

Giedrius Kuprevičius

Tu - versmė

tenorui ir fortepijonui

2020

Tu - versmė

romansas

Paulius Širvys

Giedrius Kuprevičius
gk 409 / 2020

$\text{♩} = 62$

Voice

mp

$\text{♩} = 62$

Kas kie - me - lis - gies - mè, kas ta-ke - lis -

vers - mè. Žiu - ri ty - ras van-duo, kriš-to - li - nis van - duo. Prie šir -

dies pri-si-glausk, tik ma - nes tu ne-klausk, kur skam biau - sia, skam- biau - sia gies

mf

mè, kur ty - riau - sia, ty - riau - sia vers - mè.

p

Tu pa - ti kaip vers - mè, tu vi-sa kaip gies - mè, to-lu-

p

moj - džio-vi - ni, ar - tu - moj - skan-di - ni. Nu-sken - dau aš vers - mèj, nu-skri-

3

dai tu gies - mèj. Ne-iš - sem - ti, ne-iš - sem - ti vers - mès, ne-su - gau - ti, ne-su - gau - ti gies -

mf

V.S.

mp

mès, ne-iš-sem-ti vers mès, ne-su-gau-ti gies mès, gies - mès,

mp

Ne - bu - vai tu vers -

mè, vien tik li - ko gies - mè. Bu-vodrums-tas van-duo, kaip ru-duo, kaip ru - duo. Il-ge

sys ta gies-mè. So-pu - lys ta vers-mè. Il-ge - sys, il-ge-sys ta gies - mè. So-pu

mf

Musical score for piano and voice. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The piano accompaniment is in the bass staff. The vocal part begins with lyrics "lys, so-pu-lys ta vers - mē, o _____ o _____". The piano part features eighth-note patterns.

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Musical score for piano and voice. The vocal line continues with lyrics "Vers-mē - so-pu-lys. Gies mē, _____ gies -". The piano part includes dynamic markings *p* and *pp*.

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Musical score for piano and voice. The vocal line continues with lyrics "mē - il - ge - sy - - - ys.". The piano part includes dynamic markings *mp*, *rit.*, *mf*, *p*, *mp*, *rit.*, *mf*. The score ends at measure 12 with a piano part consisting of eighth-note chords.

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Canto

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mp

Kas kie - me - lis - gies - mè, kas ta-ke - lis - vers - mè. Žiū - ri

mf

ty-ras van-duo, kriš-to - li - nis van-duo. Prie šir- dies pri-si-glausk, tik ma - nes tu ne-klausk, kur skam

biau - sia, skam- biau - sia gies - mè, kur ty - riau - sia, ty- riau - sia vers - mè.

p

Tu pa - ti kaip vers - mè, tu vi-sa kaip gies-mè, to - lu - moj-džio-vi - ni, ar-tu-

mf

moj-skan-di-ni. Nu-sken - dau aš vers - mèj, nu-skri - dai tu gies - mèj. Ne-iš - sem - ti, ne-iš - sem ti vers -

mp

mès, ne-su - gau - ti, ne-su - gau - ti gies - mès, ne-iš - sem - ti vers mès, ne-su - gau - ti gies mès,

mp

gies - mès, Ne-bu - vai tu vers - mè, vien tik li - ko

mf

gies - mè. Bu-vo drums-tas van-duo, kaip ru - duo, kaip ru - duo. Il - ge - sys ta gies - mè. So-pu -

mf

lys ta vers - mè. Il - ge - sys, il - ge - sys ta gies - mè. So-pu - lys, so-pu - lys ta vers - mè, o

rit.

Vers - mè - - - - - *mf* - pu - lys.

Gies mè, gies - mè - il - ge - sy - - - - - ys.

3'29"