

Giedrius Kuprevičius

# Daina apie begalybę

*iš miuziklo "Aš tau siunčiu labų dienų"*

1985

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is miuziklo "Aš tau siunčiu labų dienų"

Violeta Palčinskaitė

Giedrius Kuprevičius  
gk 8/1985

Lento  $\text{♩} = 56$

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature changes between systems. The tempo is Lento  $\text{♩} = 56$ . The score includes lyrics in Lithuanian, with some words underlined and others in italics.

**System 1:** Treble staff starts with a rest. Bass staff has a continuous eighth-note pattern labeled *tiksliai kaip laikrodis*. Dynamics: *mp*, *p*.

**System 2:** Treble staff: *Be- ga- ly - bē,* *ka- da ne- ga-*. Bass staff: eighth-note pattern.

**System 3:** Treble staff: *li, ne- ga- li su- skai- čiuot.* Bass staff: eighth-note pattern.

**System 4:** Treble staff: *Mū- sū me- tai.* Bass staff: eighth-note pattern.

**System 5:** Treble staff: *vai- kys- tēj ge- ri ir spal- vo- ti.* Bass staff: eighth-note pattern.

**System 6:** Treble staff: *Pa-*. Bass staff: eighth-note pattern.

**System 7:** Treble staff: *sau- lis, kaip žais - las ant eg - lu - tēs ša - kos.* Bass staff: eighth-note pattern.

**System 8:** Treble staff: *Ir nē - ra pa- bai- gos,* *ir nē -*. Bass staff: eighth-note pattern.

**System 9:** Treble staff: *ra pa- bai- gos...* Bass staff: eighth-note pattern.

**System 10:** Treble staff: *Be- ga- ly - bē,* *ka- da ne- ga -*. Bass staff: eighth-note pattern.

12

15

18

21

23

## 26 Tempo primo

Musical score for piano and voice. The vocal line starts with a melodic line over a harmonic background. The lyrics begin with "ky - la, pa - ky - la žvaigž - dė prie vai kys tės sap nū, iš dygs - ta, iš - dygs- ta žo -". The piano accompaniment consists of chords in the bass and harmonic support in the treble.

29

Continuation of the musical score. The vocal line continues with "lē po da- gi- lios na- pu. Ty - liau, ne- šla- mē- kit, nu- si- au - kit ba- tus, mes". The piano accompaniment provides harmonic support with chords.

32

Continuation of the musical score. The vocal line continues with "ei - nam pro pa- sa- kų že- mēs var- tus. Pa- ky - la, pa- ky - la žvaigž". The piano accompaniment consists of chords in the bass and harmonic support in the treble.

35

Continuation of the musical score. The vocal line continues with "dė prie vai kys - tės sap nū, iš - dygs - ta, iš - dygs- ta žo - lē po da- gi- lios na- pu. Ty -". The piano accompaniment consists of chords in the bass and harmonic support in the treble.

38

Continuation of the musical score. The vocal line continues with "liau, ne- šla- mē- kit, nu- si- au - kit ba- tus, mes ei- nam pro pa- sa- kų". The piano accompaniment consists of chords in the bass and harmonic support in the treble. The dynamic marking "pp" is present in the vocal line.

41

že- mės var- tus.

43

45

47

rit.

**Tempo primo**

**p**

Be- ga - ly - bė, ka- da ne- ga-

50

rit.

li, ne- ga- li su- skai- čiuot. Mū - sų me - tai...

**pp**

Canto

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Lento  $\text{♩} = 56$

Be-ga- ly - bė, ka- da ne- ga- li, ne- ga- li su- skai- čiuot. Mū- su

me- tai. vai- kys- tėj ge- ri ir spal- vo- ti. Pa- sau- lis, kaip žais-las ant eg

lu - tės\_ ša-kos. Ir nė - ra pa- bai- gos, ir nė - ra pa- bai- gos... Be- ga-

ly - bė, ka- da ne- ga - li, ne- ga- li su- skai- čiuot. Mū- su me - tai vai- kys- tėj ge

ri ir spal- vo- ti. Pa- sau- lis, kaip žais-las ant eg - lu - tės\_ ša-kos. Ir nė

ra pa- bai- gos, ir nė - ra pa- bai- gos...

4

Pa - ky - la, pa - ky-la žvaigž - dė prie vai-kys-tės sap ny, iš V.S.

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Canto

2

28

dygs- ta, iš- dygs- ta žo - lè po da- gi- lios na- pu. Ty - liau, ne- šla- mè- kit, nu- si-

31

au - kit ba- tus, mes ei - nam pro pa- sa- kų že- mès var- tus. Pa-

34

ky - la, pa- ky-la žvaigž - dè prie vai-kys-tès sap ny, iš - dygs- ta, iš- dygs- ta žo

37

lè po da- gi- lios na- pu. Ty- liau, ne- šla- mè- kit, nu- si- au-kit ba- tus, mes

40

ei- nam pro pa- sa kų že- mès var- tus. Be- ga  
**pp**

rit.

**6**

49 **Tempo primo**

ly - bė, ka- da ne- ga - li, ne- ga- li su- skai- čiuot. Mū- sū me- tai...  
**2**

rit.