

Viktoras Kuprevičius

Žemuogėlės

aukštam balsui ir fortepijonui

1933 / red. 2020

Solo
Piano

Žemuogėlės

1933 / VK 262

Alė Sidabraitė

Viktoras Kuprevičius (1901-1992)
red. Giedrius Kuprevičius, 2020

Allegretto

Musical score for the first system. The vocal part starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The vocal line begins at measure 5 with the lyrics "Po sky-ni - mq, po uo-gy - na".

Musical score for the second system. The vocal part continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line continues with the lyrics "mer-gos sal-džias uo-gas ski-na. Ū - žia miš - kas, dai - nq pi - na." at measure 10.

Musical score for the third system. The vocal part begins with a rest followed by eighth and sixteenth-note patterns. The piano accompaniment features eighth-note chords. The vocal line starts at measure 15 with the lyrics "Sau - lu - žé - lē". Measure 17 includes dynamic markings *mp* and *legato*. The piano accompaniment consists of eighth-note chords throughout.

20

pro tar - pe - liais me - džių ša - ko - se su - švin - ta,

25

30

žai - džia slen - kan-čiaiš še - šé- liais...

35 *f*

Klyks - mas ver - žia - si iš miš - ko

40

i lau - kų mar - guo - sius plo - tus. Vi- sos_ mer gos, kaip ku - pro - tos,

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45

po sky-ni - mq, po uo - gy - nq že - muo - gė - les ren - ka, ren - ka, ren - ka, ren - ka,

[vis labiau išvargusiu balsu]

rit.

50

ren - ka, ren - ka... Ren - ka.

mf

rit.

mf

Solo

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Allegretto

4 *mp legato* 20

dai-ną pi-na. Sau - lu - žę - lę pro tar - pe - liais me - džių ša - ko-

Musical score for 'Šešėliai' showing measures 25-26. The score consists of two staves. The first staff ends at measure 25 with a fermata over the note 'še'. The second staff begins at measure 26 with a forte dynamic and a 2/4 time signature. The lyrics 'še - šé - liais...' are written below the notes.

[vis labiau išvargusiu balsu]

= rit.

The musical score consists of a single staff with a treble clef. It features six measures of eighth-note pairs followed by a measure of silence, then a final measure starting with a sixteenth note. The lyrics "ren - ka" are repeated five times, followed by a final "Ren - ka." The first five measures are preceded by the text "[vis labia iusvargusu balsu]" and followed by "rit." (ritardando). Measure 6 is preceded by "50" and followed by "mf" (mezzo-forte).