

Pajūriais

Petro Babicko žodžiai

Viktoras Kuprevičius

Pa - ju - ri - ais, pa - ma - ri - ais jo - ja šau - nių karių pul -

f

This system contains the first two systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment, starting with a forte (*f*) dynamic marking.

kai ——— Skamba dai - na jū - ros ban - ga

This system continues the musical score with a vocal line and piano accompaniment. The vocal line includes a long note with a fermata over the word 'kai'.

amžiais bus laisva Lie - tu - va! ——— - va!

Marš, marš, marš.

1. 2.

1. 2.

This system contains the final two systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment, including first and second endings. The bottom system continues the piano accompaniment, also including first and second endings.

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Fine

va! Sau-lės spinduliais nu-šviesti vė - jo

marš, marš, marš, marš, marš, marš, marš, marš, marš, marš,

p

glosto-mi nuo ma - rių Mes žy - giuo ja-me pir - myn, pir -

marš, marš, marš, marš, marš, marš

f

1. 2.

myn plačiais ir žy - dinčiais lau - kais. - kais

Marš, marš, marš

ff

1. 2.

D.C.