

# Skambék, pavasaréli

VK 219

Muz. VIKTORO KUPIREVIČIAUS  
Žodž. P. Keidošiaus  
(Petro) 1948 m.

Gyvai

1 2 3 4

Skam - bék, pa - va - sa - rė - li, vai

5 6 7 8

lin - go, lin - go ly, žy - dék - kit, gels - vos gė - lés, žy -

9

dé - kit pa - ba - ly. Čiul - bě - ki - te, paukš - te - liai, bal -

13

se - liais dy - vi - nais, sku - bě - ki - te, u - pe - liai, pa -

17

1. kal - nem ir kal - hais.  
Sku - kal - nem ir kal - nais.

1. Skambék, pavasaréli,  
Vai lingo, lingo ly,  
Žydékit, gelsvos gélés,  
Žydékit pabaly.

Čiulbékite, paukšteliai,  
Balseliais dyvinais  
Skubékite, upeliai,  
Pakalném ir kalnais./ 2 k.

2. Pietys lyg žalią šilką  
Šiurena rugučius.  
Garuoja dirvos pilkos,  
Takučiai greit pradžius.

Parlékus pempé klausia:  
-Žemele, ar gyva?  
Tu mano mylimiausia,  
Téwyné Lietuva. / 2 k.

3. - Gyva, -jai atkartoja  
Upelis ir dangus.  
-Gyva, -linksmai artojai  
Pamoja nuo vagos.

Ir skamba linksmos dainos  
Vai lingo, lingo, liu,  
Kai mes mokyklon eínam  
Pavasario keliu. / 2 k

# Mokyklos namas

1950 / VK 230

Anzelmas Matutis

Viktoras Kuprevičius

Ramiai

1. Ža  
2. Čia

li mo - ber ko - ze mès - liai skai - šla ty - ma ti vir dai - šū nuo - ném ja a -

11

su me - pin - džiu - tom. gai. a

Gra Tad - žus bé - mo ki - kyk - me los kas

16

na ry - mas tą Po i vir na - šu mą - né ta a lém drau - tom. gai.

21

Gra - žus - mo - kyk - los -  
Tad bě ki me kas.

na - mas - po - vir - šū -  
ry - tā - i - na - ma -

24

na - mas - po - vir - šū -  
ry - tā - i - na - ma -

na - mas - po - vir - šū -  
ry - tā - i - na - ma -

27

1.

né ta - lém drau - tom. gai. a

Pabaiga

30

1. Žali berželiai šlama  
Viršūnėm supintom.  
**Gražus mokyklos namas**  
Po viršūnelėm tom / 2 k

2. Žiogrelis gale stogo  
Su vėjo gaidžiu, **Daug obelų išsprogo**  
Sode ly prie takų. / 2 k

3. Baltieji inkiliukai  
Berželiuose žaliuos  
I saulę atsisukę  
Traliuos, traliuos,  
traliuos /2 k

4. Čia mokomės skaityti  
Dainuojame džiugiai  
Tad békime kas ryta  
I namą tą, draugai / 2 k

5. Žali berželiai šlama  
Viršūnėm supintom.  
**Gražus mokyklos namas**  
Po viršūnelėm tom. / 2 k.

# Ir aš, ir tu

1968 / VK 383

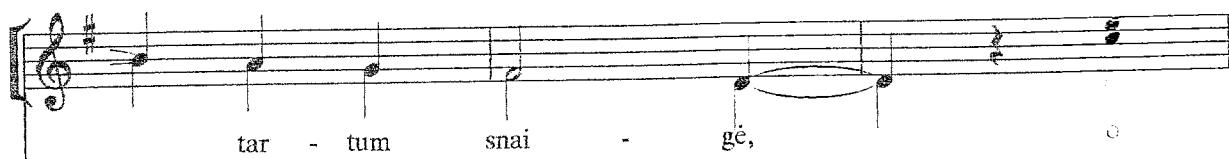
Vytautas Eidukaitis

Viktoras Kuprevičius

Musical score for measures 1-3. The score consists of two staves: treble and bass. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). Measure 1 starts with a forte dynamic (f) on the first note of the treble staff. Measures 2 and 3 continue the melodic line with eighth-note patterns.

Musical score for measure 4. The score continues from the previous section. The melody is carried by the treble staff, while the bass staff provides harmonic support with sustained notes and chords.

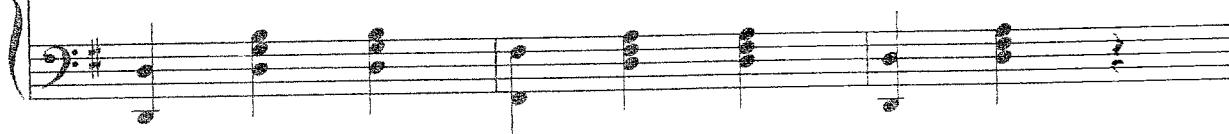
Musical score for measures 6-7. The score shows a continuation of the melodic line. In measure 7, there is a vocalization "Ir su - - kas" written below the staff, indicating a sustained note or a vocal ornament. The bass staff provides harmonic support throughout.



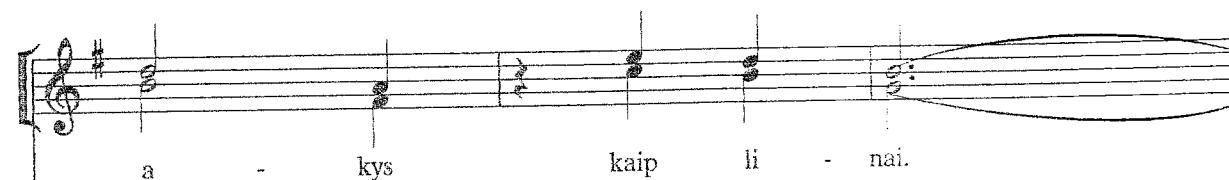
Musical score page 1. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: tar - tum snai - - - - - gé, o.



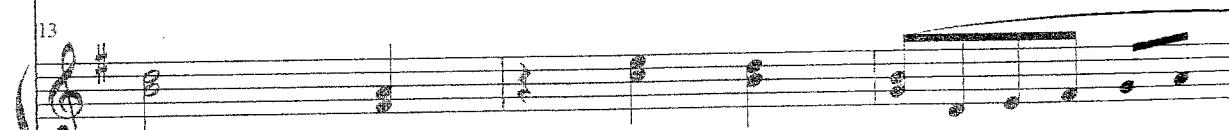
Continuation of musical score page 1. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: tar - tum snai - - - - - gé, o.



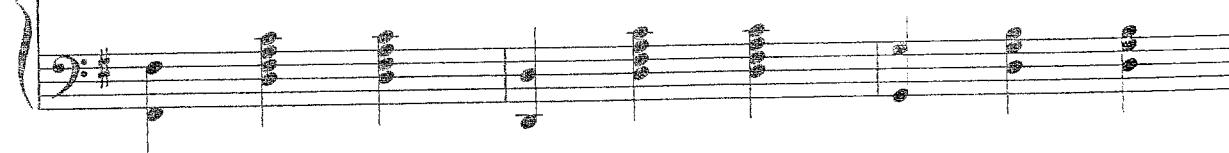
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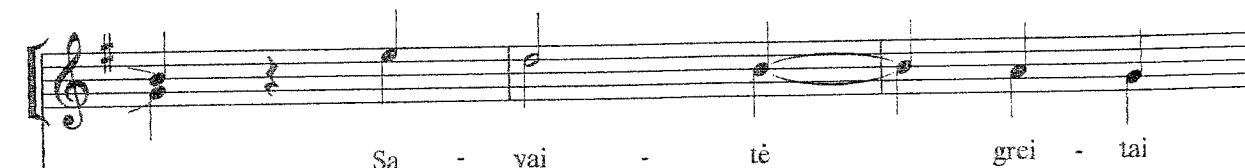
Musical score page 2. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: a - - kys kaip li - - nai.



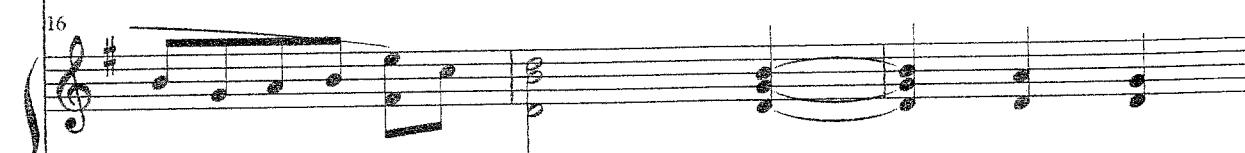
Continuation of musical score page 2. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: a - - kys kaip li - - nai.



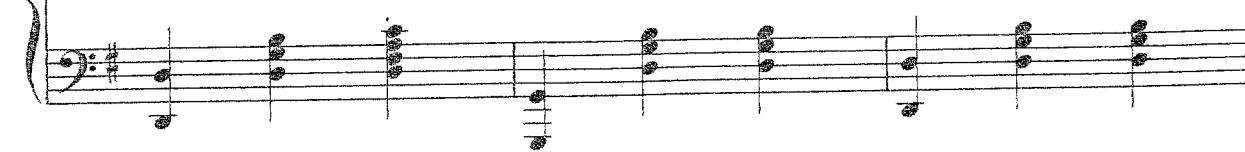
Continuation of musical score page 2. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: a - - kys kaip li - - nai.



Musical score page 3. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Sa - - vai - - té grei - - tai



Continuation of musical score page 3. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: Sa - - vai - - té grei - - tai



Continuation of musical score page 3. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: Sa - - vai - - té grei - - tai

Musical score page 19, measures 18-20. Treble clef, key signature of one sharp. The lyrics are "bai - ges - vél - šyp - so". The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features sustained chords.

Musical score page 19, measures 21-22. Treble clef, key signature of one sharp. The piano accompaniment continues with sustained chords. The vocal line begins with a sustained note followed by eighth notes.

Musical score page 20, measures 23-24. Treble clef, key signature of one sharp. The lyrics are "si ji - nai. Ir". The vocal line includes a sustained note and eighth-note patterns. The piano accompaniment features sustained chords.

Musical score page 20, measures 25-26. Treble clef, key signature of one sharp. The piano accompaniment continues with sustained chords. The vocal line consists of eighth notes.

Musical score page 21, measures 27-28. Treble clef, key signature of one sharp. The lyrics are "aš, ir tu - vi - si kar -". The vocal line includes a sustained note and eighth-note patterns. The piano accompaniment features sustained chords.

Musical score page 21, measures 29-30. Treble clef, key signature of one sharp. The piano accompaniment continues with sustained chords. The vocal line consists of eighth notes.

Musical score for voice and piano. The vocal line consists of a soprano part in G clef and a basso continuo part in F clef. The piano accompaniment is in G major. The lyrics are: tu mes sa - lé - je skrie - jam - ra. Measure 28 starts with a piano dynamic.

The vocal line continues with: tu. Gar - sai dai -. Measures 31 and 32 show the piano accompaniment with sustained notes and harmonic changes.

The vocal line continues with: nos, skam - bios, jau - nos, mus. Measure 34 shows a piano dynamic. The lyrics are: nos, skam - bios, jau - nos, mus.

šo - kiui sva - jin - gam vi - lios.

37

1. Ji sukas tartum snaigė,  
O akys kaip linai.  
Savaitė greitai baigės-  
Vėl šypsosi jinai.

**Priedainis.**

Ir aš, ir tu-  
Visi kartu  
Mes saléje  
Skriejam ratu.  
Garsai dainos -  
Skambios, jaunos,  
Mus šokiui  
Svajingam vilios.

2. Kaip gera pailsėti,  
Kai skamba tiek balsų...  
Šeštadienį žvaigždėtą...  
Aplink - šviesu šviesu...

3. Suradus savo kelią,  
Jaunyste, tu skambék !  
Lai mūsų džiaugsmą kelia  
Šviesių svajų žvaigždė.

4. Ji sukas tartum snaigė,  
O akys kaip linai.  
Savaitė greitai baigės -  
Vėl šypsosi jinai.

**Priedainis.**

**Priedainis.**

**Priedainis.**

# Mokyklon

1950 / VK 231

Vacys Reimeris

Viktoras Kuprevičius

The musical score consists of six staves of music for voice, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staff 6.

**Staff 1:** Treble clef, 2/4 time, key signature one sharp. Notes: rest, rest, eighth note (Iš), eighth note (au), eighth note (šo), eighth note (rug), eighth note (sė), eighth note (jo), eighth note (pir). Lyrics: Iš - au - šo rug - sė - jo pir -

**Staff 2:** Treble clef, 2/4 time, key signature one sharp. Notes: eighth note (mo), eighth note (ji), eighth note (die), eighth note (na), eighth note (is), eighth note (ei), eighth note (nam), eighth note (mo). Lyrics: mo - ji die - na is - ei - nam mo -

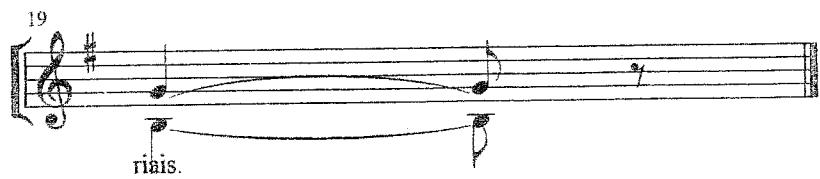
**Staff 3:** Treble clef, 2/4 time, key signature one sharp. Notes: eighth note (kyk), eighth note (lon), eighth note (vi), eighth note (si), eighth note (su), eighth note (dai), eighth note (na), eighth note (ke). Lyrics: kyk lon vi - si su dai - na ke -

**Staff 4:** Treble clef, 2/4 time, key signature one sharp. Notes: eighth note (liais), eighth note (gel), eighth note (ton), eighth note (smil), eighth note (čiais), eighth note (ta), eighth note (ke), eighth note (liais), eighth note (siau). Lyrics: liais gel - ton - smil - čiais ta - ke - liais siau -

**Staff 5:** Treble clef, 2/4 time, key signature one sharp. Notes: eighth note (rais), eighth note (iš), eighth note (ei), eighth note (nam), eighth note (po), eighth note (vie), eighth note (na), eighth note (iš). Lyrics: rais iš - ei - nam po vie - na - iš -

**Staff 6:** Treble clef, 2/4 time, key signature one sharp. Notes: eighth note (ei), eighth note (nam), eighth note (bū), eighth note (riais), eighth note (Ke), eighth note (ei), eighth note (nam), eighth note (bū). Lyrics: ei - nam bū - riais, Ke - ei - nam bū -

A bracket labeled "1." is positioned above the first four staves.



1. Išaušo rugsėjo pirmoji diena  
Išeinam mokyklon visi su daina  
Keliais geltonsmilčiais,  
Takeliais siaurais  
Išeinam po vieną,  
Išeinam būriais / 2 k

2. Padangė melsva,  
Geltonuoja laukai,  
Išlēkdami klykauja,  
gervių pulkai.  
Jie vasarą neša,  
ant savo sparnų,  
Iš tolimą šalį,  
už jūrų, kalnų / 2 k.

3. Mes vaikėm per vasarą  
pievoj drugius  
Šienavom lankas,  
rišom pėdom rugius  
Dabar į mokyklą  
sugrižtam visi,-  
Mokykloje klasė  
plati ir šviesi. / 2 k.

4. Čia būsim  
mes darbštus,  
geri visados.  
Išmoksim rašyti  
švariai, be klaidos  
Išaugsim tévynėj  
piliečiais gerais  
garsiais išradėjais,  
gabiais daktarais. / 2 k

# Darban, darban, darban...

1959 / VK 254

Kostas Kobilinskas

Valso tempu

Viktoras Kuprevičius

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and another bass. The vocal part is on the top staff. Measure 1 starts with a piano introduction. The vocal part begins at measure 5.

1.Nus

Continuation of the musical score. The piano part continues with chords. The vocal part begins at measure 5.

Continuation of the musical score. The piano part continues with chords. The vocal part begins at measure 5.

Continuation of the musical score. The piano part continues with chords. The vocal part begins at measure 5.

13 *mf*

kyk - lo - je var - pe - liai Di -

*mf*

17 *f*

lin, di - lin, di - lin. Už -

*f*

21 *mf*

au - ge lyg ber - že - liai po

*mf*

25

té - viš - kés lan - gais  
Té -

*f*

29

vy - né gim - tą ša - li.  
Pa -

*f*

33

puo - ši - me dar - bais.  
1

37

Pa bais.

1. Nuskrido paukšteliai  
Tolyn, tolyn, tolyn.  
Mokykloje varpeliai  
Dilin, dilin, dilin.

Priedainis

Užauge lyg berželiai  
Po téviškés langais  
Tévynę-gimtą šalį  
Papuošime darbais

2. Paliko miestai, sodžiai  
Tu vasarą palik !  
Knygelės laukia godžiai  
Skaityk, skaityk, skaityk !  
Priedainis

3. Dirbtuvėj dunda plienas  
Din-dan! Dain-dan! Din-dan!  
Draugai, visi kaip vienas  
Darban, darban, darban!  
Priedainis

# Anksti ryta

1962 / VK 263

Petras Gaulė

Viktoras Kuprevičius

Neskubant

The musical score consists of five staves of handwritten notation on five-line staff paper. The key signature is two sharps (F major). The time signature is 2/4 throughout. The vocal line begins with a rest followed by eighth-note pairs. The lyrics are written below the notes. Measure 1: Rest, then 'Anks - tū ry - tā ant prie - ka - lo'. Measure 2: 'Trin - tin, trin - tin trin - tin..'. Measure 5: 'du žio - ge - liai dal - gi ka - la vie - nas lai - ko, ant - ras plo - ja'. Measure 9: 'ir a - bu gra - žiai dainuo - ja. Ry - to me - tas, ry - to'. The notation uses vertical stems and horizontal bar lines to indicate rhythm.

13

me - tas - va - ži - né - ja - auk - so - ra - tais.

17

ra - tais.

1. Ankstų ryta ant priekalo  
 Du žiogeliai dalgi kala  
 Vienas laiko, antras ploja  
 Ir abu gražiai dainuoja

**Priedainis:**

Ryto metas, ryto metas  
 važinėja aukso ratais.

2. Ankstų ryta prie upelio  
 Prakaituoja du žiogeliai.  
 Krinta rasos žvanga plienas  
 Pradalgėliuos džiūsta šienas

**Priedainis:**

3. Ankstų ryta prie beržyno  
 Du žiogeliai valgo blyną  
 Gera laukoje šienauti  
 Po darbelio pusryčiauti

**Priedainis:**