

Viktoras Kuprevičius

Piemenu dainelė

trims balsams ir fortepijonui

S.I/II

Tenor

Piano

Piemenu dainelė

1939 / VK 200

Vytė Nemunėlis

Viktoras Kuprevičius (1901-1992)

red. Giedrius Kuprevičius, 2020

Patogiu tempu

The musical score consists of three staves. The top staff contains two vocal parts: I. Tenor (soprano) and II. Tenor (alto). The middle staff is for the Piano. The bottom staff is also for the Piano. The score is in 2/4 time with a key signature of two sharps. The vocal parts enter at measure 1, singing "Per - kq per - tu per -". The piano accompaniment begins at measure 1 with a forte dynamic (f). Measures 2-3 show the piano playing eighth-note chords. Measures 4-5 show the piano playing eighth-note chords with a dynamic change to *mp*. Measures 6-7 show the piano playing eighth-note chords with a dynamic change to *mf*. The vocal parts continue with lyrics like "Per - tu per - kiš per -" and "Per per per per". Measures 8-9 show the piano playing eighth-note chords. Measures 10-11 show the piano playing eighth-note chords with a dynamic change to *mp*. Measures 12-13 show the piano playing eighth-note chords with a dynamic change to *f*. Measures 14-15 show the piano playing eighth-note chords with a dynamic change to *mf*. The vocal parts continue with lyrics like "mums sa - kai? Per - bē per - kim per - žaist va - kai! Per - kq per - mes per -". Measures 16-17 show the piano playing eighth-note chords. Measures 18-19 show the piano playing eighth-note chords with a dynamic change to *mp*. Measures 20-21 show the piano playing eighth-note chords with a dynamic change to *f*. Measures 22-23 show the piano playing eighth-note chords with a dynamic change to *mf*. The vocal parts continue with lyrics like "kis per - būk, per - tu per - bek per - tu par - griūk, per - aš per - kiš per -". Measures 24-25 show the piano playing eighth-note chords. Measures 26-27 show the piano playing eighth-note chords with a dynamic change to *mp*. Measures 28-29 show the piano playing eighth-note chords with a dynamic change to *f*. Measures 30-31 show the piano playing eighth-note chords with a dynamic change to *mf*. The vocal parts continue with lyrics like "per per per per". Measures 32-33 show the piano playing eighth-note chords. Measures 34-35 show the piano playing eighth-note chords with a dynamic change to *mp*. Measures 36-37 show the piano playing eighth-note chords with a dynamic change to *f*. Measures 38-39 show the piano playing eighth-note chords with a dynamic change to *mf*. The vocal parts continue with lyrics like "žai per - sim? Per - kiš per - kius per - gau - dy - sim. Per - kq per - mes per -". Measures 40-41 show the piano playing eighth-note chords. Measures 42-43 show the piano playing eighth-note chords with a dynamic change to *mp*. Measures 44-45 show the piano playing eighth-note chords with a dynamic change to *f*. Measures 46-47 show the piano playing eighth-note chords with a dynamic change to *mf*. The vocal parts continue with lyrics like "ki čium - pu, per - man per - kiš per - kis: "bū - bū!", per - aš per - kiš per -". Measures 48-49 show the piano playing eighth-note chords. Measures 50-51 show the piano playing eighth-note chords with a dynamic change to *mp*. Measures 52-53 show the piano playing eighth-note chords with a dynamic change to *f*. Measures 54-55 show the piano playing eighth-note chords with a dynamic change to *mf*.

14

žai per - sim? Per - kiš per - kius per - gau - dy - sim.
kj čium - pu, per - man per - kiš per - kis: "bū - bū!".

f

per per per. Per - kiš per - kius per - gau - dy - sim.
Per - man per - kiš per - kis: "bū - bū!".

20 *mp*

Per - oi, per - ai, per - oi, bi - jau, per - ne per - gau - dy - sim dau - gäu, per -

mp

Per per per per per per. Per - ne per - gau - dy - sim dau - gäu, per -

mf

25 *mf*

ne per - gau - dy - sim dau - gäu! Perrrrr *gliss.* ne!

mf

ne per - gau - dy - sim dau - gäu! Perrrrr *gliss.* ne!

f

v

Duo

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Patogiu tempu

2

f 5

Per - ką per - tu per-mums sa - kai? Per -
Per - tu per - kiš per - kis per - bük, per -

10

bé per - kim per-žaist va - kai! Per - ką per - mes per - žai per - sim? Per
tu per - bék per - tu par - griūk, per - aš per - kiš per - kij per - cium - pu, per

15

kiš per - kius per-gau - dy - sim. Per - ką per - mes per - žai per - sim? Per
man per - kiš per - kis: "bū - bū!", per - aš per - kiš per - kij per - cium - pu, per

20

mp

Per - oi, per - ai, per

f

oi, bi - jau, per - ne per - gau - dy - sim dau - gäu, per -

25

mf *gliss.* *f*

ne per - gau - dy - sim dau - gäu! Perrrrr ne!

Tenore

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Patogiu tempu

2
mp
Per per per

9
per per per per per per. Per - kiš per - kius per - gau - dy - sim. Per man per - kiš per - kis: "bū - bū!"

13
per per per per per per. Per - kiš per - kius per - gau - dy - sim. Per man per - kiš per - kis: "bū - bū!"

19
Per per per per per per per per. Per - ne per - gau - dy -

24
sim dau - gäu, per - ne per - gau - dy - sim dau gäu! Perrrrr ne!