

Viktoras Kuprevičius

# Baladė

baritonui ir fortepijonui

1933 / red. 2020

Baritone Solo  
Piano

# Baladė

1933 / VK 291

Petras Babickas

Viktoras Kuprevičius (1901-1992)  
red. Giedrius Kuprevičius, 2020

**Allegro moderato**

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with the tempo marking 'Allegro moderato' and dynamic markings 'mf' and 'sfz'. The bottom staff is a bass clef staff with a dynamic marking 'p' and a rhythmic pattern of eighth notes.

4

The second system of the musical score consists of three staves. The top staff is a bass clef staff with a whole rest. The middle staff is a grand staff with dynamic markings 'sfz'. The bottom staff is a bass clef staff with a rhythmic pattern of eighth notes.

7

The third system of the musical score consists of three staves. The top staff is a bass clef staff with lyrics: "Ka - ra - lius su - šau-kė vi - sus ba - jo - rus: "Štai". Dynamic markings 'mp' and 'mf' are present. The middle staff is a grand staff with dynamic markings 'mp' and 'mf'. The bottom staff is a bass clef staff with a rhythmic pattern of eighth notes.

12

auk - sas, žem - čiū - gų vi - sas a - vi - lys. Vi - sa tai gaus ne

Musical score for measures 12-17. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

18

tas, kas bus do - ras, bet kas kvai - lys...

Musical score for measures 18-23. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The music features a mix of eighth and quarter notes, with some chords and rests. The time signature changes to 3/4 at the end of the system.

24

*p* Ir dar ne vis - kas. *mp* Į - si - dè - mè - kit: *mf* kvai - lys gaus ka - ra - lai - tę.

Musical score for measures 24-30. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and quarter notes, with some chords and rests. The time signature is 3/4. Dynamics include *p*, *mp*, and *mf*.

31

Na, tai gal - vo - kit, ir ne - sku - bè - kit. Čia svar - bus

Musical score for measures 31-36. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and quarter notes, with some chords and rests. The time signature is 3/4. Dynamics include *f* and *mf*.

37

daik- tas".

43

Vi- si ba - jo - rai il- gai du - mo - jo, ką taip ban

49

dy - dams ka- ra- lius mąs - to. Ke- lin- tą kar - tą šauk- liai kar-

55

to - jo ka - ra- liaus klas- tą.

61 **Allegro**

*mf*

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "E - sam pro - tin - gi", guo - dės ba -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. The tempo is marked **Allegro** and the dynamic is *mf*.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics: jo - rai. "Bū - ki - me bud - rūš. Čia vy - lius smai - las. The piano accompaniment continues with a similar rhythmic pattern. The tempo is **Allegro** and the dynamic is *mf*.

71

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics: Juk dar tik va - kar vie - ną pa - ko - rė, kad bu - vo kvai - las". The piano accompaniment features a rhythmic pattern of eighth notes. The tempo is **Allegro** and the dynamic is *mp*.

78

**Cantabile**

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic line. The piano accompaniment features a slow, arpeggiated accompaniment. The tempo is **Cantabile** and the dynamic is *p*.

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Baritone Solo, Piano

85

*mf*

"Val - do - ve!" ta-rė jau-nu-tis Na-ras, "Aš tas, jei

*mf* **Agitato**

91

taip jau rei- kia".

*p* **Agitato**

Bai - siai nu - ste - bo ka -

96

ra - liaus dva - ras, kai kas ne kei-kės!

*mf*

100

**Con anima**  
*f*

Ir a - ti - te - ko jau - nu - čiui

**Con anima**

103

Na - rui auk - so ir žem - čiū - gų vi - sas a - vi -

107

lys. Tik am - žiams li - ko mįs - lė dva - rui:

113

kat - ras kvai - lys?

Baritone Solo

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**Allegro moderato**

**6**

*mp*

10

*mf*

Ka - ra - lius su - šau - kė vi - sus ba - jo - rus: "Štai

15

auk - sas, žem - čiū - gų vi - sas a - vi - lys. Vi - sa tai gaus ne tas, kas bus

20

25

**2**

*p*

*mp*

do - ras, bet kas kvai lys... Ir dar ne vis - kas. Į - si - dè -

30

mė - kit: kvai - lys gaus ka - ra - lai - tų. Na, tai gal - vo - kit,

35

**6**

ir ne - sku - bė - kit. Čia svar - bus daik - tas".

45

*p*

Vi - si ba - jo - rai il - gai du - mo - jo, ką taip ban - dy - dams

50

*mp*

ka - ra - lius mąs - to. Ke - lin - tą kar - tą šauk - liai kar -

55

*mf*

**3**

to - jo ka - ra - liaus klas - tą.

**Allegro**

**2**

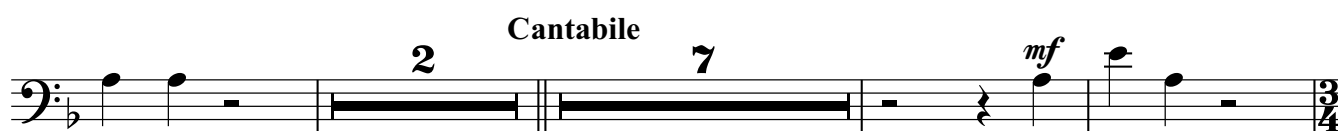


Viktoras Kuprevičius / *Baladė*  
 Baritone Solo


"E - sam pro - tin - gi", guo - dės ba - jo - rai. "Bū - ki - me bud - rūš.



Čia vy - lius smai - las. Juk dar tik va - kar vie - ną pa - ko - rė, kad bu - vo



kvai - las". "Val - do - ve!"



ta - rė jau - nu - tis Na - ras, "Aš tas, jei taip jau rei - kia".



Bai - siai nu - ste - bo ka - ra - liaus dva - ras, kai kas ne kei - kės!



Ir a - ti - te - ko jau - nu - čiui Na - rui auk - so ir žem - čiū - gų



vi - sas a - vi - lys. Tik am - žiams li - ko mįš - lė



dva - rui: kat - ras kvai - lys?