

Giedrius Kuprevičius

**SYMPHONY  
WITHOUT  
PIANO**

Sonata no.2 for Piano (1970)  
orchestral version

score

# Orchestra

2 Flute /II mute in picollo

2 Oboe

2 Clarinet in B $\flat$

2 Bassoon

4 Horn in F

3 Trumpet in B $\flat$

3 Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Tam-tam

Shaker

Xylophone

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Symphony Without Piano  
I / Ideas

Giedrius Kuprevičius  
\*1944  
gk 45/bis

**Energico**  $\text{♩} = 122$

Flute1

Flute2 /piccolo

Oboe1

Oboe2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone1

Trombone2

Trombone3

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Tam-tam

Shaker

Xylophone

Harp

Violin I

Violin II

Viola

Cello

Contrabass

5

10

15

20

25

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*secco*

*f*

*mf*

*mp*

*f*

30

35

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.

Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.

Hp.1

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

40

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Measure 40:**

- Flute 1: Sustained note, dynamic ff.
- Flute 2: Sustained note, dynamic ff.
- Oboe 1: Sustained note, dynamic ff.
- Oboe 2: Sustained note, dynamic ff.
- Clarinet 1: Sustained note, dynamic ff.
- Clarinet 2: Sustained note, dynamic ff.
- Bassoon 1: Sustained note, dynamic ff.
- Bassoon 2: Sustained note, dynamic ff.
- Horn 1: Sustained note, dynamic ff.
- Horn 2: Sustained note, dynamic ff.
- Horn 3: Sustained note, dynamic ff.
- Horn 4: Sustained note, dynamic ff.
- Trombone 1: Sustained note, dynamic ff.
- Trombone 2: Sustained note, dynamic ff.
- Trombone 3: Sustained note, dynamic ff.
- Tuba: Sustained note, dynamic ff.
- Timpani: Sustained note, dynamic ff.
- Cymbal: Sustained note, dynamic ff.
- S.D.: Sustained note, dynamic ff.
- B.D.: Sustained note, dynamic ff.
- T.-t.: Sustained note, dynamic ff.
- Shk.: Sustained note, dynamic ff.
- Xylophone: Sustained note, dynamic ff.
- Bassoon 1: Sustained note, dynamic ff.
- Violin I: Sustained note, dynamic ff.
- Violin II: Sustained note, dynamic ff.
- Viola: Sustained note, dynamic ff.
- Cello: Sustained note, dynamic ff.
- Double Bass: Sustained note, dynamic ff.

**Measure 41:**

- Flute 1: Sustained note, dynamic ff.
- Flute 2: Sustained note, dynamic ff.
- Oboe 1: Sustained note, dynamic ff.
- Oboe 2: Sustained note, dynamic ff.
- Clarinet 1: Sustained note, dynamic ff.
- Clarinet 2: Sustained note, dynamic ff.
- Bassoon 1: Sustained note, dynamic ff.
- Bassoon 2: Sustained note, dynamic ff.
- Horn 1: Sustained note, dynamic ff.
- Horn 2: Sustained note, dynamic ff.
- Horn 3: Sustained note, dynamic ff.
- Horn 4: Sustained note, dynamic ff.
- Trombone 1: Sustained note, dynamic ff.
- Trombone 2: Sustained note, dynamic ff.
- Trombone 3: Sustained note, dynamic ff.
- Tuba: Sustained note, dynamic ff.
- Timpani: Sustained note, dynamic ff.
- Cymbal: Sustained note, dynamic ff.
- S.D.: Sustained note, dynamic ff.
- B.D.: Sustained note, dynamic ff.
- T.-t.: Sustained note, dynamic ff.
- Shk.: Sustained note, dynamic ff.
- Xylophone: Sustained note, dynamic ff.
- Bassoon 1: Sustained note, dynamic ff.
- Violin I: Rhythmic pattern sfz, dynamic ff.
- Violin II: Rhythmic pattern sfz, dynamic ff.
- Viola: Rhythmic pattern sfz, dynamic ff.
- Cello: Rhythmic pattern sfz, dynamic ff.
- Double Bass: Rhythmic pattern sfz, dynamic ff.

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**45**

To Fl.

**50**

*ff* > > > > > > > > >

*mf*

*mf*

*mf*

*mf*

*ff* > > > > > > > > >

*ff* > > > > > > > > >

*f* > > > > > > > > > >

*8vb*

*mp*

pizz.  
*mp*

pizz.  
*mp*

55                    60

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
(8) >>>> >>>> >>>>

Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp. 1

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

65

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

70

75 frull.

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.

Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.

Hp.1

Vln. I  
*ppp*  
Vln. II

Vla.  
*pp*

Vc.  
*ppp*

Cb.

**80**

Fl. 1  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.

Timp.

Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.

Hp. 1

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

frull. *pp*

frull. *pp*

**85**

Fl.1

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

S. D.

B. D.

T.-t.

Shk.

Xyl.

Hp.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.1  
Fl.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timpani  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

100

Fl.1  
Fl.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timpani  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## Giedrius Kuprevičius / Symphony Without Piano / I. Ideas

12      **105**

Fl.1  
Fl.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.

Xyl.  
Hp.1

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.  
*mf*  
pizz.  
*mf*  
pizz.  
*mf*  
pizz.  
*mf*

110

Fl.1

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

S. D.

B. D.

T.-t.

Shk.

Xyl.

Hp.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

120

Musical score for orchestra and piano-free symphony, page 14, ending at measure 120.

The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Tambourine, Xylophone, Bassoon 1, Violin I, Violin II, Cello, Double Bass, and Bassoon 2.

Measure 14 starts with woodwind entries (Flutes, Oboes, Clarinets) followed by bassoon entries (Bassoon 1, Bassoon 2). Measures 15-16 show sustained notes from the brass section (Trumpets, Trombones). Measures 17-18 feature rhythmic patterns in the woodwinds and brass. Measures 19-20 continue with woodwind and brass entries.

Measure 21 begins a section with sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 22-23 show rhythmic patterns in the brass and woodwinds.

Measure 24 marks the beginning of the section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 25-26 continue with sustained notes from the brass and woodwinds.

Measure 27 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 28-29 continue with sustained notes from the brass and woodwinds.

Measure 30 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 31-32 continue with sustained notes from the brass and woodwinds.

Measure 33 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 34-35 continue with sustained notes from the brass and woodwinds.

Measure 36 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 37-38 continue with sustained notes from the brass and woodwinds.

Measure 39 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 40-41 continue with sustained notes from the brass and woodwinds.

Measure 42 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 43-44 continue with sustained notes from the brass and woodwinds.

Measure 45 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 46-47 continue with sustained notes from the brass and woodwinds.

Measure 48 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 49-50 continue with sustained notes from the brass and woodwinds.

Measure 51 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 52-53 continue with sustained notes from the brass and woodwinds.

Measure 54 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 55-56 continue with sustained notes from the brass and woodwinds.

Measure 57 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 58-59 continue with sustained notes from the brass and woodwinds.

Measure 60 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 61-62 continue with sustained notes from the brass and woodwinds.

Measure 63 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 64-65 continue with sustained notes from the brass and woodwinds.

Measure 66 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 67-68 continue with sustained notes from the brass and woodwinds.

Measure 69 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 70-71 continue with sustained notes from the brass and woodwinds.

Measure 72 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 73-74 continue with sustained notes from the brass and woodwinds.

Measure 75 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 76-77 continue with sustained notes from the brass and woodwinds.

Measure 78 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 79-80 continue with sustained notes from the brass and woodwinds.

Measure 81 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 82-83 continue with sustained notes from the brass and woodwinds.

Measure 84 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 85-86 continue with sustained notes from the brass and woodwinds.

Measure 87 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 88-89 continue with sustained notes from the brass and woodwinds.

Measure 90 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 91-92 continue with sustained notes from the brass and woodwinds.

Measure 93 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 94-95 continue with sustained notes from the brass and woodwinds.

Measure 96 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 97-98 continue with sustained notes from the brass and woodwinds.

Measure 99 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 100-101 continue with sustained notes from the brass and woodwinds.

Measure 102 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 103-104 continue with sustained notes from the brass and woodwinds.

Measure 105 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 106-107 continue with sustained notes from the brass and woodwinds.

Measure 108 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 109-110 continue with sustained notes from the brass and woodwinds.

Measure 111 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 112-113 continue with sustained notes from the brass and woodwinds.

Measure 114 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 115-116 continue with sustained notes from the brass and woodwinds.

Measure 117 begins a section ending at measure 120. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns). Measures 118-119 continue with sustained notes from the brass and woodwinds.

Measure 120 ends the section. It features sustained notes from the brass (Trombones, Tuba) and woodwinds (Horns).

125

Fl.1  
Fl.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hpf.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

130

Fl.1  
Fl.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4

Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.  
Cym.  
S. D.  
B. D.  
T.-t.

Shk.  
Xyl.

Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This is a page from a musical score for orchestra and piano-free symphony. The page is numbered 16 and features a tempo marking of 130. The score is organized into staves for various instruments. In the upper section, woodwind instruments like Flutes, Oboes, Clarinets, and Bassoons play eighth-note patterns. Trombones and Tuba provide harmonic support with sustained notes. Percussion instruments like Timpani, Cymbals, and Shakeshaft add rhythmic complexity. The lower section features strings (Violins, Violas, Cellos, Double Bass) and a Xylophone. Dynamic markings such as fortissimo (f), pianississimo (ff), and mezzo-forte (mf) are used throughout. Performance instructions like 'gliss.', 'div. V', and 'simile' are also included. The notation uses standard musical symbols like quarter and eighth notes, with some unique markings for specific instruments like the shakuhachi.

135

Fl.1  
Fl.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for Giedrius Kuprevičius' "Symphony Without Piano" (I. Ideas) on page 135. The score is written for a full orchestra, including woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2), brass (Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3), strings (Double Bassoon, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, Timpani, Cymbal, Snare Drum, Bass Drum, Tom-tom, Shaker, Xylophone), and a bassoon part. The score features a mix of sustained notes and rhythmic patterns, with dynamic markings such as **ff**, **f**, and **ff**. The instrumentation is primarily woodwind and brass, creating a rich, harmonic sound without the piano.

Musical score page 140. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Triangle, Shakeshaft, Xylophone, Bassoon 1, Violin I, Violin II, Viola, Cello, and Double Bass. The section begins with woodwind entries (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2) at *ff*, followed by Bassoon 1 and Bassoon 2 at *f*. The section continues with Horn 1, Horn 2, Horn 3, and Horn 4 at *f*. Trompete 1 and Trompete 2 enter at *f*, followed by Trompete 3 at *ff*. Trombones 1 and 2 play *sf* with *frull*. The section concludes with a forte section featuring Xylophone and Bassoon 1 at *ff*.

145

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Tim.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

150

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hpf. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.1

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

S. D.

B. D.

T.-t.

Shk.

Xyl.

Hp.1

Vln. I

Vln. II

Vla.

Vc.

Cb.



165

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1  
*suono aperto simile*  
*f*

Hn.2  
*suono aperto simile*  
*f*

Hn.3  
*suono aperto simile*  
*f*

Hn.4  
*suono aperto simile*  
*f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim.

Cym.

S. D.

B. D.

T.-t.

Shk.

Xyl.

Hp.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*secco*

*ff*

*f*

170

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
  
Cym.  
S. D.  
B. D.  
T.-t.  
  
Shk.  
Xyl.  
  
Hp.1  
  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

175

180

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
  
Shk.  
Xyl.  
Hp.1  
  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**185**

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1 *f*  
Bsn.2  
Hn.1 *f*  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc. *V* *simile*  
Cb. *V* *simile*

**190**

195

**non rallentare**

This musical score page contains two systems of music. The top system, starting at measure 195, includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Triangle, Shaker, Xylophone, and Bassoon 1. The bassoon part features several glissando markings. The bottom system, starting at measure 196, includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The violins play eighth-note patterns with grace marks above them, while the double basses provide harmonic support.

**non rallentare**

attacca

attacca

attacca

attacca

attacca

attacca

5'54"

II / Labor

Giedrius Kuprevičius  
\*1944  
gk 45/bis

**Sostenuto** ♩ = 60

Flute1  
Flute2/piccolo  
Oboe1  
Oboe2  
Clarinet in B♭1  
Clarinet in B♭2  
Bassoon1  
Bassoon2

Horn in F1  
Horn in F2  
Horn in F3  
Horn in F4  
Trumpet in B♭1  
Trumpet in B♭2  
Trumpet in B♭3  
Trombone1  
Trombone2  
Trombone3  
Tuba

Timpani  
Cymbals  
Bass Drum  
Tam-tam  
Shaker  
Xylophone  
Harp

Violin I  
Violin II  
Viola  
Cello  
Contrabass

gk 45/bis



Giedrius Kuprevičius / Symphony Without Piano / II. Labor  
12

30

40

1

Giedrius Kuprevičius / Symph



32

**55**

*f p*

**60**

*p* *pp*

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
*legato*  
*mp*  
Tbn.2  
*mp*  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1  
*pizz.*  
*f p*  
*pizz.*  
*f p*  
*pizz.*  
*f p*  
*pizz.*  
*f p*  
*p*

*arco*  
*div. arco* *p*  
*p*  
*pp*  
*pp*

**65**

**70**

**75**

$\downarrow = 60$

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.  
Cym.  
B. D.  
T.-t.  
Shk.  
Xyl.

Hp.1

Vln. I  
Vln. II

Vla.  
Vcl.  
Cb.

80                    85                    90

Fl.1  
fp

Picc.

Ob.1

Ob.2

Cl.1  
fp

Cl.2

Bsn.1  
fp

Bsn.2

Hn.1  
fp

pp

Hn.2  
fp

pp

Hn.3  
pp

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim.

Cym.

B. D.

T.-t.

Shk.

Xyl.

Hp.1

Vln. I  
ppp

Vln. II  
ppp

Vla.  
ppp

Vc.  
ppp

Cb.

95

Fl.1  
Picc.  
Ob.1 *mf*  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1 *mf*  
Tpt.2 *mp*  
Tpt.3  
Tbn.1 *mp*  
Tbn.2 *mp*  
Tbn.3 *mp*  
Tba.  
Timp. *pp*  
Cym.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hpt.1 *p*

Vln. I pizz. *mf* pizz. *pp*  
Vln. II pizz. *mf* pizz. *pp*  
Vla. pizz. *mf* pizz. *pp*  
Vc. pizz. *mf* arco *pp*  
Cb. arco *mf*



Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 [bell-up] gliss.

Hn.2

Hn.3 [bell-up] gliss.

Hn.4 [bell-up] gliss. frull.

Tpt.1 mf

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

B. D.

T.-t.

Shk.

Xyl.

Hp.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

115

attacca

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Shk.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

7'03"

### *III / Results*

Giedrius Kuprevičius  
\*1944  
gk 45/bis

♩ = 111

5

\*1944  
gk 45/bis

Flute1

Flute2/piccolo

Oboe1

Oboe2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone1

Trombone2

Trombone3

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Xylophone

Harp

Violin I

Violin II

Viola

Cello

Contrabass

10

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

20

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

S. D.

B. D.

Xyl.

Hp.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*gliss.* *mf* *sf* *mf* *sf* *f* *div.* *mf* *div.* *mf* *v.* *ff*

35

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Xylophone, Bassoon 1, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Measure 35 begins with a dynamic marking of *sf*. Various instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. Measures 36 through 45 show a continuation of these patterns, with some instruments playing eighth-note chords and others sustained notes. Measure 46 features a dynamic marking of *mf* followed by *sf*. Measures 47 through 55 show a return to eighth-note patterns and sustained notes. Measure 56 features a dynamic marking of *mf* followed by *sf*. Measures 57 through 65 show a continuation of these patterns. Measure 66 features a dynamic marking of *mf* followed by *sf*. Measures 67 through 75 show a continuation of these patterns. Measure 76 features a dynamic marking of *mf* followed by *sf*. Measures 77 through 85 show a continuation of these patterns. Measure 86 features a dynamic marking of *mf* followed by *sf*. Measures 87 through 95 show a continuation of these patterns.

Giedrius Kuprevičius / Symphony Without Piano / III. Results

A detailed musical score page for orchestra and piano, page 46. The score is arranged in two systems. The top system starts with woodwind entries (Flutes, Oboes, Clarinets, Bassoons) followed by brass entries (Horns, Trombones, Tuba) and timpani. The bottom system begins with a dynamic marking 'f' over woodwind entries, followed by a bassoon section with a dynamic 'ff'. The score includes various dynamics (sf, mf, ff), performance instructions (like eighth-note patterns), and markings like (8) and 8va. The instrumentation listed includes Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba, Timp., Cym., S. D., B. D., Xyl., Hp.1, Vln. I, Vln. II, Vla., and Vc.

40

This musical score page contains two staves of music for an orchestra and piano-free string section. The top staff includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Xylophone, and Bassoon 1. The bottom staff includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 40 begins with dynamic *f*. Measures 40-41 feature various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 41 concludes with a dynamic *ff*.

Giedrius Kuprevičius / Symphony Without Piano / III. Results

Musical score page 48, system 45. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Xylophone, Bassoon 1, Violin I, Violin II, Viola, and Cello. The page features a complex arrangement of woodwind and brass parts, with dynamic markings like *f*, *tr*, and *sforzando*. The bassoon parts show sustained notes with grace notes, while the brass and woodwind parts provide harmonic support.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

S. D.

B. D.

Xyl.

Hp.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Giedrius Kuprevičius / Symphony Without Piano / III. Results

50

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score page 51, measures 55-56. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Xylophone, Bassoon 1, Violin I, Violin II, Viola, and Cello. Measure 55 starts with woodwind entries followed by brass entries. Measure 56 begins with a dynamic of  $f$ , featuring sustained notes and rhythmic patterns across the ensemble. The tempo is marked as  $\text{d} = 111$ .

52

60

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Xyl.  
Hpf.1  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

65

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

70

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Tim.  
Cym.  
S. D.  
B. D.  
Xyl.  
Hp.1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

[senza ritenuto]

75

56