

Flute1

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

Energico ♩ = 122

30

12

The sheet music consists of ten staves of musical notation for flute. The first staff starts with a long note followed by sixteenth-note patterns. Staff 2 features sixteenth-note patterns with dynamic **ff**. Staff 3 contains eighth-note patterns. Staff 4 has sixteenth-note patterns with dynamic **pp**. Staff 5 shows eighth-note patterns. Staff 6 includes sixteenth-note patterns with dynamic **pp**. Staff 7 features eighth-note patterns. Staff 8 contains sixteenth-note patterns with dynamic **mf**. Staff 9 shows eighth-note patterns. Staff 10 includes sixteenth-note patterns with dynamic **mf**. The music is marked **Energico** with tempo ♩ = 122.

Measure numbers: 30, 12, 9, 17, 75, 5, 85, 90, 4, 9, 105, 2, 110, 115, V.S.

Dynamics: **ff**, **pp**, **mf**.

Measure 45: **frull.**

Measure 85: **frull.**

Measure 90: **mf**

Measure 110: **mf**

Measure 115: **mf**

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2

120

Flute 1

2

120

Flute 1

ff

f

5

145

150

155

22

f

13

non rallentare

2

6

Flute2 /piccolo
Piccolo
Flute

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

Energico

$\text{♩} = 122$

30

12

Piccolo

To Fl.

Flute

10

16

75

frull.

85

2

5

14

110

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). Measure 11 begins with a sixteenth-note rest followed by a eighth note. The right hand then plays a sixteenth-note pattern: B, G, A, F#; C, G, A, F#; D, G, A, F#. Measure 12 begins with a sixteenth-note rest followed by a eighth note. The right hand continues the sixteenth-note pattern from measure 11. Measures 11 and 12 conclude with a repeat sign and a double bar line.

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic followed by a decrescendo. Measures 11-12 are divided by a vertical bar line.

120

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas Flute2 /picollo, Piccolo, Flute

2

Flute, Piccolo, Recorder, Flute

16

140

ff

145

150

155 To Picc.

5

ff

165

7

175

3

13

ff

f

non rallentare

2

6

4

Oboe1

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

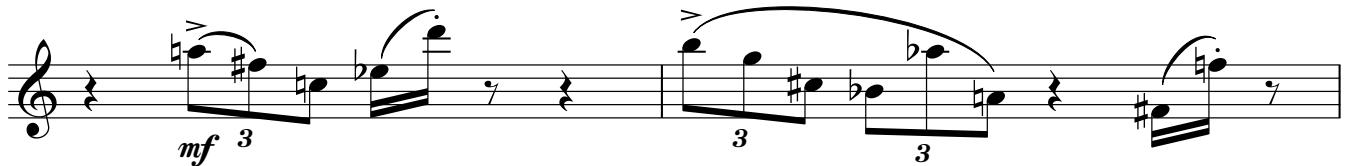
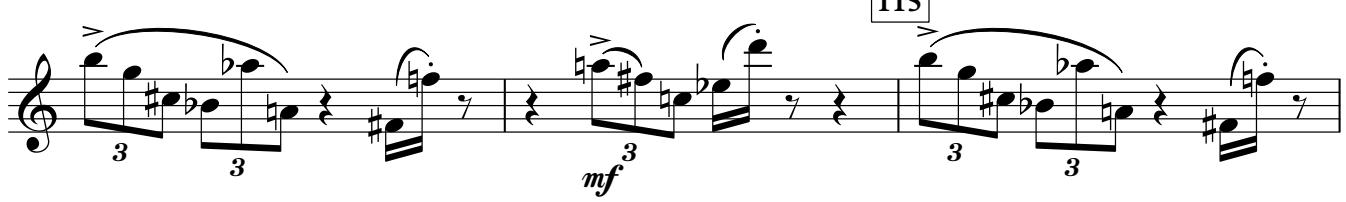
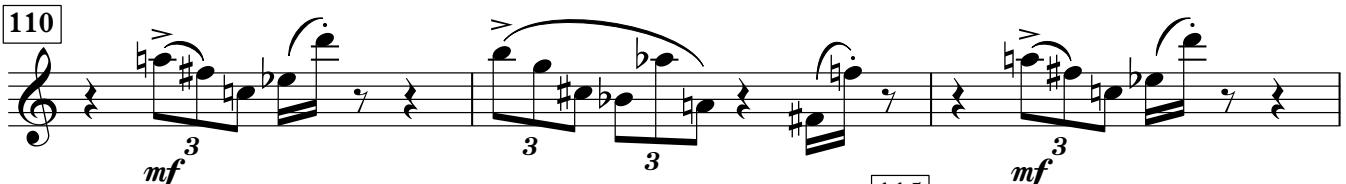
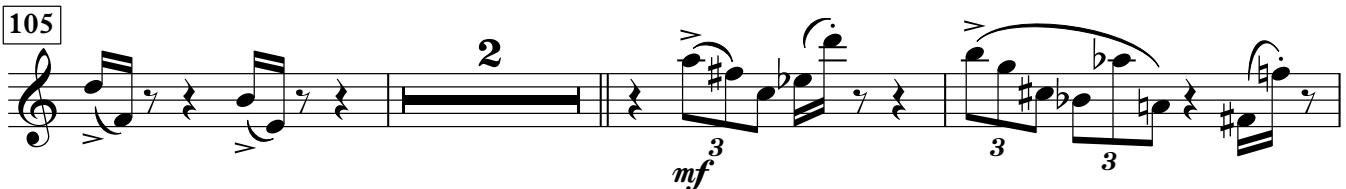
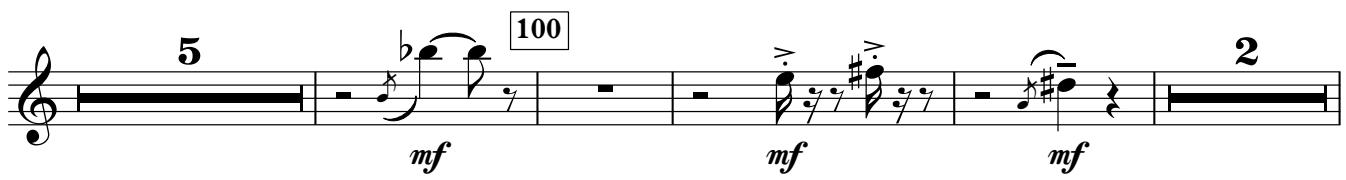
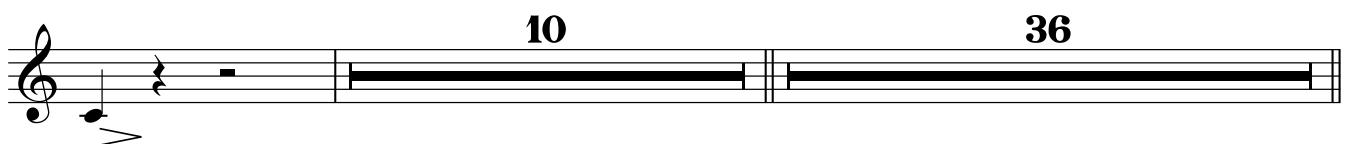
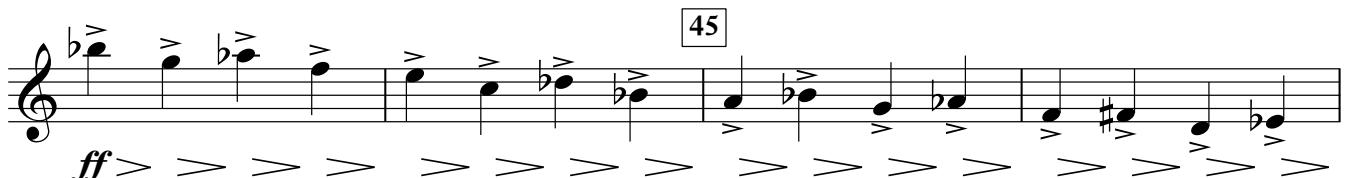
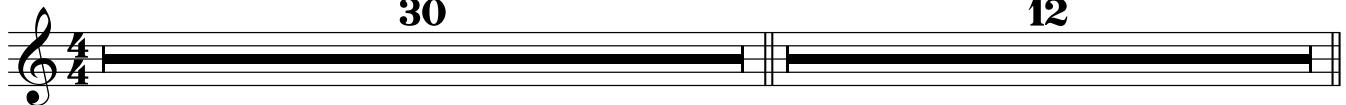
gk 45/bis

Energico

$\text{♩} = 122$

30

12



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas

2

Oboe1

5

130

6

ff

ff

f

140

145

150

155

3 *suono aperto simile*

ff

160

12

ff

3

f

13

non rallentare

2

4

6

f

Oboe2

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

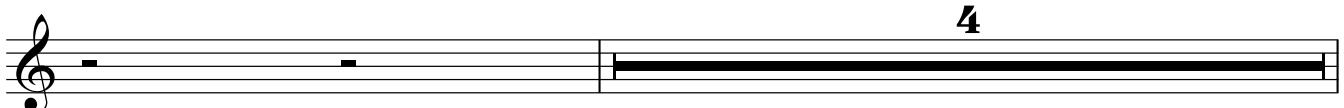
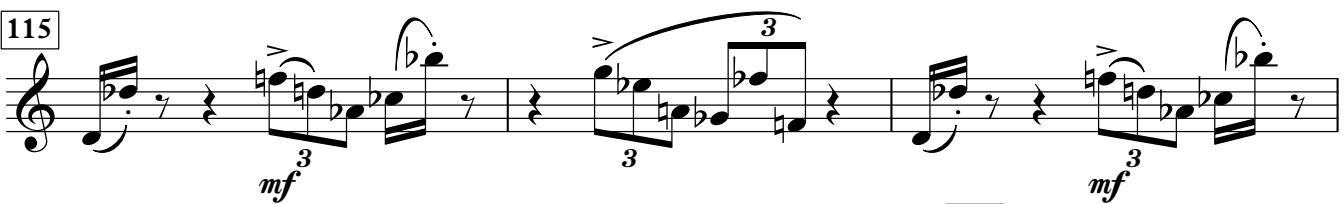
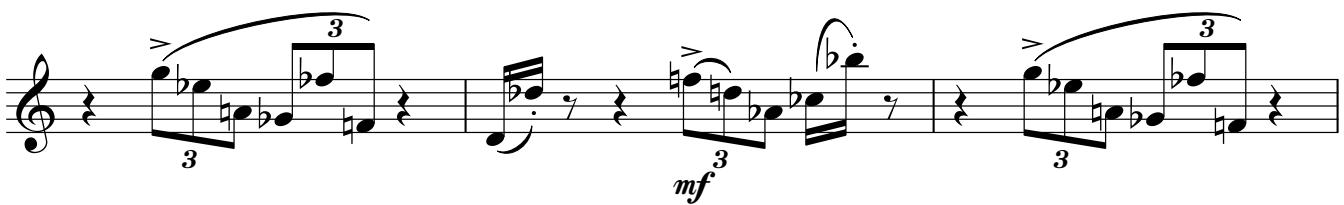
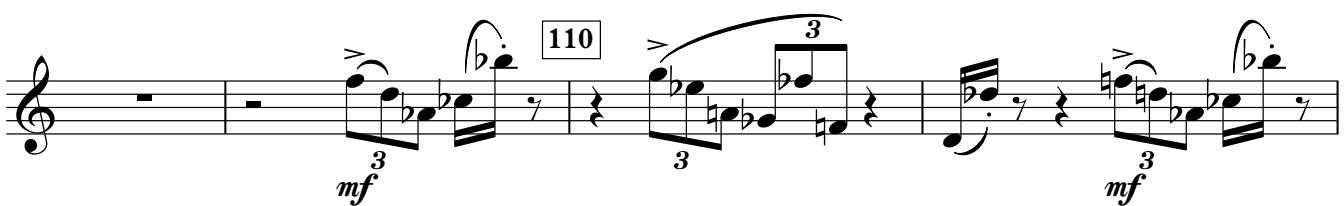
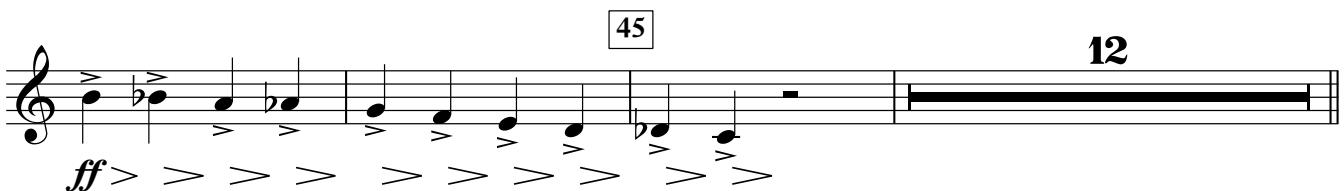
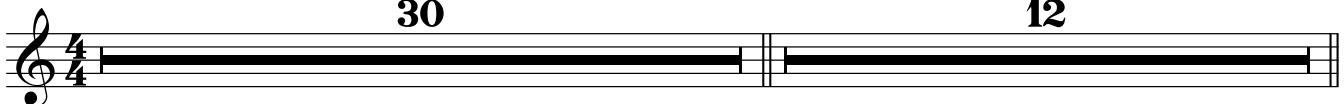
gk 45/bis

Energico

$\text{♩} = 122$

30

12



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Oboe2

2



130

7

Musical score for Oboe 2, page 2. Measures 3 and 4 show eighth-note patterns with downward-pointing arrows. Measure 4 concludes with a long black horizontal bar.

Musical score for Oboe 2, page 2. Measures 5 and 6 begin with rests. Measure 6 contains a dynamic marking *f* below the staff. A melodic line starts with eighth notes and ascends through sixteenth notes, ending with a fermata over the last note.

145

5

Musical score for Oboe 2, page 2. Measures 7 and 8 feature eighth-note patterns with downward-pointing arrows. Measure 8 ends with a fermata over the last note.

150

Musical score for Oboe 2, page 2. Measures 9 and 10 show eighth-note patterns with downward-pointing arrows. Measure 10 ends with a fermata over the last note.

155

16

Musical score for Oboe 2, page 2. Measures 11 and 12 begin with rests. Measure 12 concludes with a long black horizontal bar.

3

ff

13

Musical score for Oboe 2, page 2. Measures 13 and 14 begin with rests. Measure 13 features a dynamic marking *ff*. Measure 14 ends with a fermata over the last note.

non rallentare

2

6

Musical score for Oboe 2, page 2. Measures 15 and 16 begin with rests. Measure 15 features a dynamic marking *non rallentare*. Measure 16 ends with a fermata over the last note.

Clarinet in B \flat 1

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

Energico

$\bullet = 122$

30

12

4

A musical score page featuring a single melodic line on a five-line staff. The key signature is two sharps. The first ten measures consist of eighth-note pairs with grace notes above them, followed by a measure of sixteenth notes. Measure 11 begins with a dynamic ff and contains a series of eighth-note pairs with grace notes. Measures 12 through 16 show eighth-note pairs with grace notes. Measure 17 consists of sixteenth-note pairs. Measure 18 contains eighth-note pairs with grace notes. Measure 19 shows eighth-note pairs. Measure 20 consists of sixteenth-note pairs. Measure 21 contains eighth-note pairs with grace notes. Measure 22 shows eighth-note pairs. Measure 23 consists of sixteenth-note pairs. Measure 24 contains eighth-note pairs with grace notes. Measure 25 shows eighth-note pairs. Measure 26 consists of sixteenth-note pairs. Measure 27 contains eighth-note pairs with grace notes. Measure 28 shows eighth-note pairs. Measure 29 consists of sixteenth-note pairs. Measure 30 contains eighth-note pairs with grace notes. Measure 31 shows eighth-note pairs. Measure 32 consists of sixteenth-note pairs. Measure 33 contains eighth-note pairs with grace notes. Measure 34 shows eighth-note pairs. Measure 35 consists of sixteenth-note pairs. Measure 36 contains eighth-note pairs with grace notes. Measure 37 shows eighth-note pairs. Measure 38 consists of sixteenth-note pairs. Measure 39 contains eighth-note pairs with grace notes. Measure 40 shows eighth-note pairs. Measure 41 consists of sixteenth-note pairs. Measure 42 contains eighth-note pairs with grace notes. Measure 43 shows eighth-note pairs. Measure 44 consists of sixteenth-note pairs. Measure 45 contains eighth-note pairs with grace notes.

50

8

A black musical note symbol, specifically a treble clef, positioned above the staff lines.

36

2

3

p

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *mf*. The bottom staff shows a bass clef and a key signature of one sharp. Measure 11 starts with a eighth note followed by a rest. Measure 12 starts with a eighth note followed by a rest. The score then continues with measure 13, which begins with a forte dynamic and a sixteenth-note pattern.

110

Musical score for piano, page 110, measures 110-111. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 110. The bottom staff shows a bass clef. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines and others by horizontal beams. Measure 110 ends with a fermata over the final note.

A musical score for piano in G major, featuring two staves. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure 11 begins with a bass note followed by a chord. Measure 12 starts with a bass note, followed by a sixteenth-note pattern, then a measure of eighth-note chords, and concludes with another sixteenth-note pattern.

115

120

Giedrius Kuprevičius © 1970/2018

V.S.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
 Clarinet in B♭1

The musical score consists of ten staves of music for Clarinet in B-flat 1. The music is divided into sections by measure numbers and dynamic changes.

- Staff 1:** Measures 125-130. Dynamics: ***ff***, ***ff***, ***ff***, ***f***. Measure 130 includes a tempo marking **130** and a dynamic **6**.
- Staff 2:** Measures 140-145. Dynamics: ***ff***.
- Staff 3:** Measures 145-150. Dynamics: ***ff***.
- Staff 4:** Measures 150-155. Dynamics: ***ff***.
- Staff 5:** Measures 155-170. Dynamics: ***ff***, ***f***.
- Staff 6:** Measures 170-175. Dynamics: ***f***.
- Staff 7:** Measures 175-180. Dynamics: ***f***.
- Staff 8:** Measures 180-185. Dynamics: ***f***.
- Staff 9:** Measures 185-190. Dynamics: ***f***.
- Staff 10:** Measures 190-195. Dynamics: ***f***.

Performance instructions include:

- suono aperto simile*** (Measure 155)
- non rallentare** (Measure 180)

Clarinet in Bb2

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

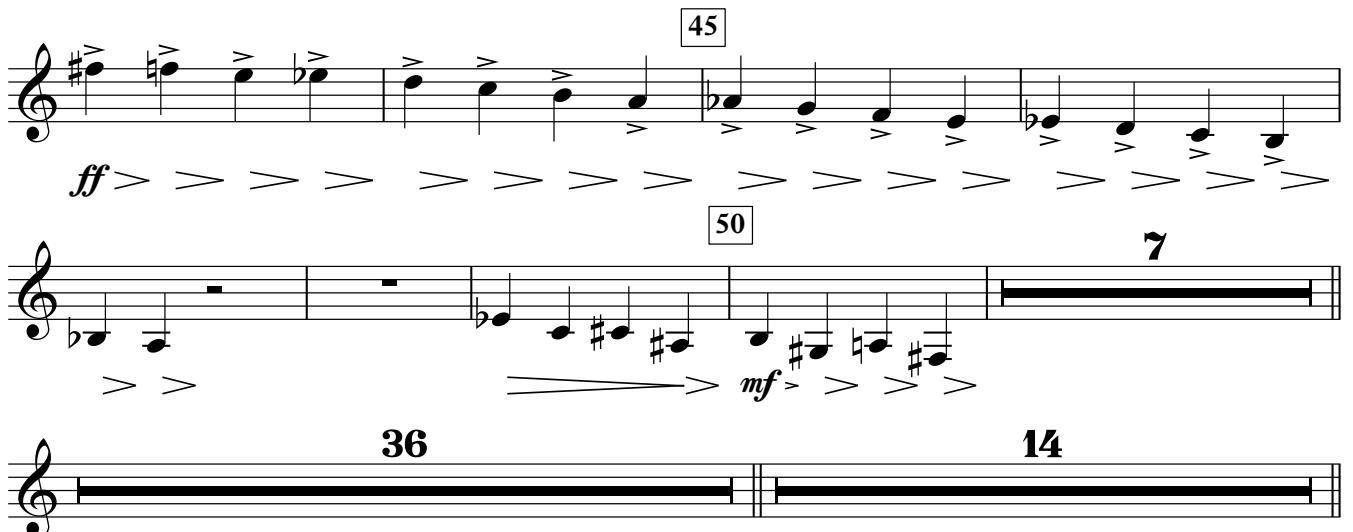
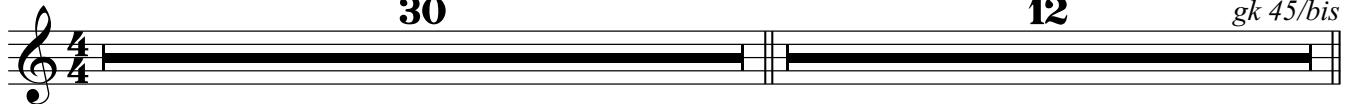
gk 45/bis

Energico

$\text{♩} = 122$

30

12



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas Clarinet in Bb2

2

Bassoon1

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

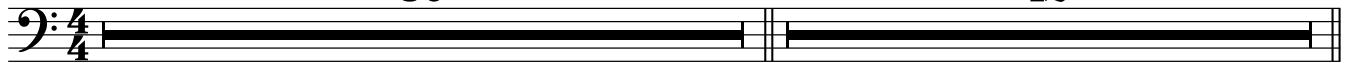
gk 45/bis

Energico

$\text{♩} = 122$

30

12



A musical staff in bass clef and common time. It shows a rhythmic pattern of eighth notes with accents. The first measure is labeled '4'. The second measure ends with a repeat sign. The third measure starts with a repeat sign and ends with a dynamic marking 'mf'. The fourth measure ends with a repeat sign. The fifth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The sixth measure ends with a repeat sign. The seventh measure starts with a repeat sign and ends with a dynamic marking 'mf'. The eighth measure ends with a repeat sign. The ninth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The tenth measure ends with a repeat sign. The eleventh measure starts with a repeat sign and ends with a dynamic marking 'mf'. The twelfth measure ends with a repeat sign. The thirteenth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The fourteenth measure ends with a repeat sign. The fifteenth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The sixteenth measure ends with a repeat sign. The seventeenth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The eighteenth measure ends with a repeat sign. The nineteenth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The twentieth measure ends with a repeat sign. The twenty-first measure starts with a repeat sign and ends with a dynamic marking 'mf'. The twenty-second measure ends with a repeat sign. The twenty-third measure starts with a repeat sign and ends with a dynamic marking 'mf'. The twenty-fourth measure ends with a repeat sign. The twenty-fifth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The twenty-sixth measure ends with a repeat sign. The twenty-seventh measure starts with a repeat sign and ends with a dynamic marking 'mf'. The twenty-eighth measure ends with a repeat sign. The twenty-ninth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The thirtieth measure ends with a repeat sign. The thirty-first measure starts with a repeat sign and ends with a dynamic marking 'mf'. The thirty-second measure ends with a repeat sign. The thirty-third measure starts with a repeat sign and ends with a dynamic marking 'mf'. The thirty-fourth measure ends with a repeat sign. The thirty-fifth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The thirty-sixth measure ends with a repeat sign. The thirty-seventh measure starts with a repeat sign and ends with a dynamic marking 'mf'. The thirty-eighth measure ends with a repeat sign. The thirty-ninth measure starts with a repeat sign and ends with a dynamic marking 'mf'. The四十th measure ends with a repeat sign. The四十-one measure starts with a repeat sign and ends with a dynamic marking 'mf'. The四十-two measure ends with a repeat sign. The四十-three measure starts with a repeat sign and ends with a dynamic marking 'mf'. The四十-four measure ends with a repeat sign. The四十-five measure starts with a repeat sign and ends with a dynamic marking 'mf'. The四十-six measure ends with a repeat sign. The四十-seven measure starts with a repeat sign and ends with a dynamic marking 'mf'. The四十-eight measure ends with a repeat sign. The四十-nine measure starts with a repeat sign and ends with a dynamic marking 'mf'. The五十 measure ends with a repeat sign.

A musical staff in bass clef and common time. It shows a rhythmic pattern of eighth notes with accents. The first measure is labeled '6'. The second measure ends with a repeat sign. The third measure starts with a repeat sign and ends with a dynamic marking '36'.

A musical staff in bass clef and common time. It shows a rhythmic pattern of eighth notes with accents. The first measure is labeled '14'. The second measure ends with a repeat sign. The third measure starts with a repeat sign and ends with a dynamic marking '13'.

A musical staff in bass clef and common time. It shows a rhythmic pattern of eighth notes with accents. The first measure is labeled 'ff 3'. The second measure ends with a repeat sign. The third measure starts with a repeat sign and ends with a dynamic marking '3'.

A musical staff in bass clef and common time. It shows a rhythmic pattern of eighth notes with accents. The first measure is labeled '3'. The second measure ends with a repeat sign. The third measure starts with a repeat sign and ends with a dynamic marking '3'.

A musical staff in bass clef and common time. It shows a rhythmic pattern of eighth notes with accents. The first measure is labeled 'f'. The second measure ends with a repeat sign. The third measure starts with a repeat sign and ends with a dynamic marking '6'.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Bassoon1

2

2

140

Bassoon 1 part with dynamic ff. Measure 2 starts with a sixteenth-note pattern followed by a barline. Measure 3 continues with eighth-note patterns.

145

Bassoon 1 part. Measure 4 consists of eighth-note patterns.

150

Bassoon 1 part. Measure 5 consists of eighth-note patterns.

155

Bassoon 1 part. Measure 6 consists of eighth-note patterns.

suono aperto simile

160 5 165 19

ff

Bassoon 1 part. Measures 160-165 are mostly rests. Measure 166 starts with a sixteenth-note pattern. Dynamic ff.

185

f

Bassoon 1 part. Measures 185-190 are mostly rests. Measure 185 has a sixteenth-note pattern. Dynamic f.

190

non rallentare

ff

6

Bassoon 1 part. Measures 190-191. Measure 190 has a sixteenth-note pattern. Measure 191 is a rest. Dynamic ff.

Bassoon2

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

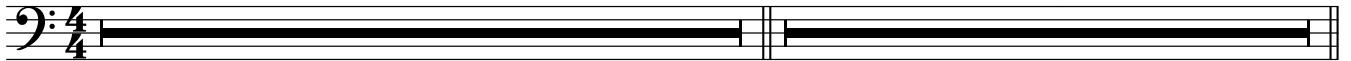
gk 45/bis

Energico

$\text{♩} = 122$

30

12



4

50

7

ff

36

14

13

ff 3

125

3

130

f

4

2

ff

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Bassoon2

The musical score consists of six staves of bassoon music. Staff 1 (measures 140-144) features eighth-note patterns with grace notes and slurs. Staff 2 (measure 145) shows eighth-note pairs and sixteenth-note patterns. Staff 3 (measure 150) includes a bassoon entry with eighth-note pairs and sixteenth-note patterns. Staff 4 (measure 155) starts with eighth-note pairs, followed by a dynamic change to **f**, then a section labeled **7** with a sixteenth-note pattern. Staff 5 (measures 165-170) has a dynamic **ff**. Staff 6 (measures 190-195) includes a dynamic **ff** and a tempo marking **non rallentare**.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Horn in F1

Musical score for Horn in F1, page 2, featuring five staves of music. Measure 140 (f) consists of eighth-note pairs. Measure 145 (ff) features eighth-note pairs followed by sixteenth-note patterns. Measure 155 (f) includes a dynamic marking **7**. Measures 190 and 191 show eighth-note pairs with slurs and grace notes. Measure 191 concludes with a fermata over the first note of the next measure. Various time signatures (2, 4, 6, 24) and dynamics (f, ff) are indicated throughout.

140

145

7

ff

155

6

suono aperto simile

24

f

190

non rallentare

6

Horn in F2

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

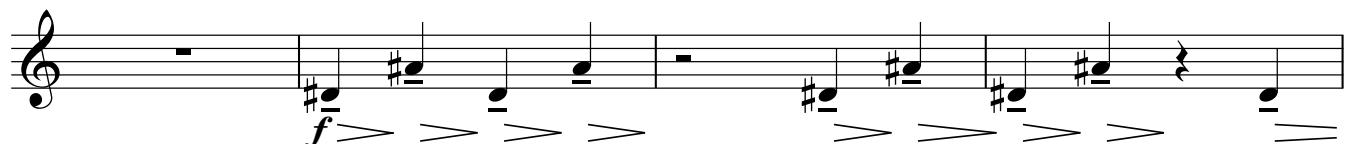
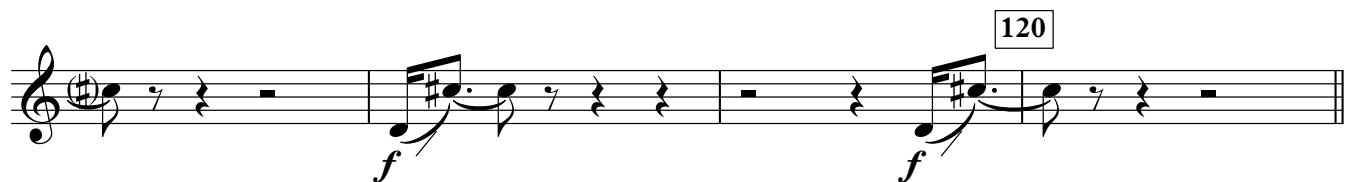
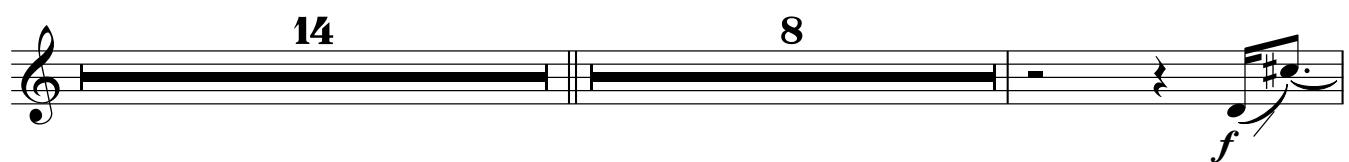
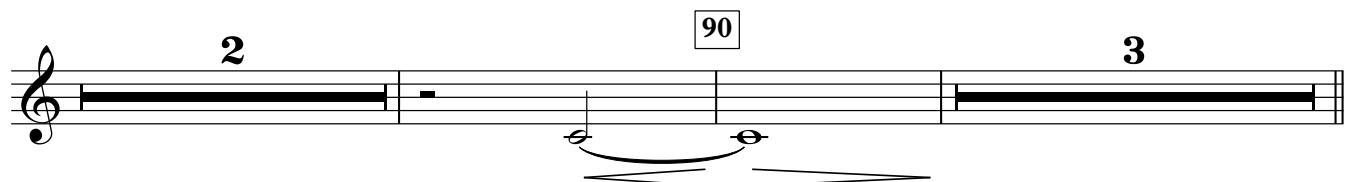
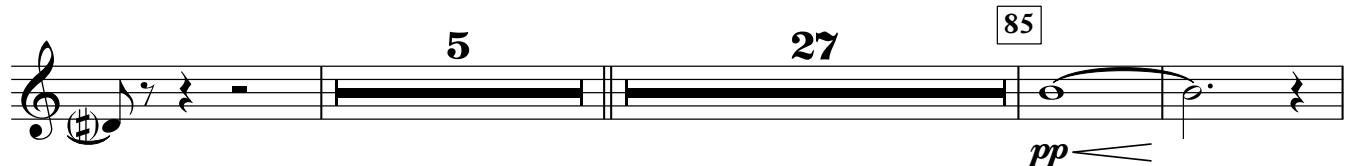
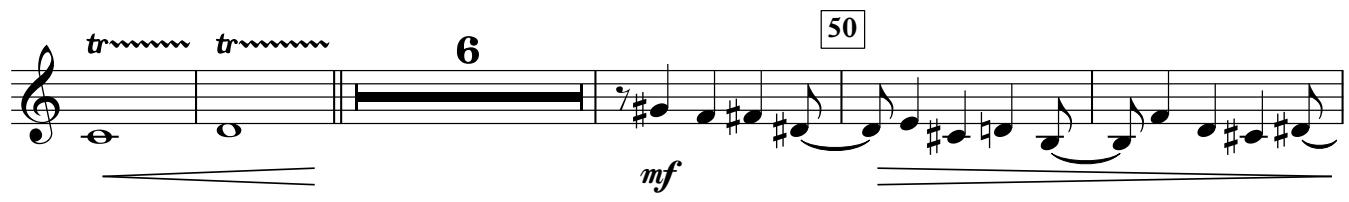
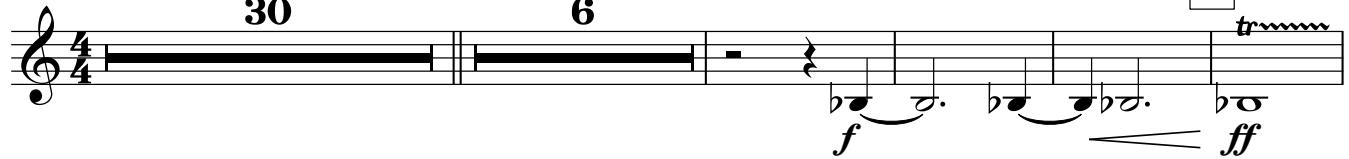
gk 45/bis

Energico $\text{J} = 122$
 30

6

40

tr~~~~~



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Horn in F2

140

140

145 7 ff

155 6 suono aperto simile 24 f

190 non rallentare 6

Horn in F3

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

[40] gk 45/bis

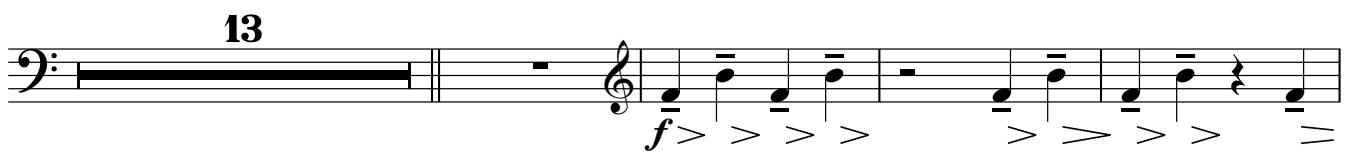
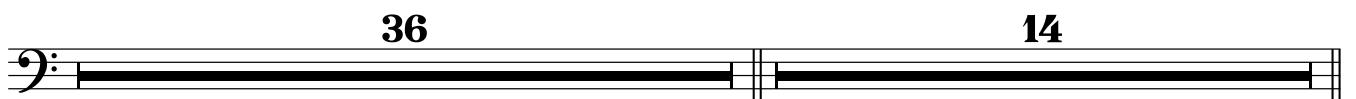
Energico $\text{J} = 122$

30

6

f

ff



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Horn in F3

2

Musical score for Horn in F3, I. Ideas. The score consists of three staves of music.

- Staff 1:** Treble clef. Measures 155-158. Dynamics: ***ff***. Measure 159: Measure 6 (key signature changes to F major).
- Staff 2:** Treble clef. Measure 24: *suono aperto simile*, dynamic ***f***. Measure 190: dynamic ***f***.
- Staff 3:** Treble clef. Measure 6: dynamic ***f***, *non rallentare*, glissando (indicated by a diagonal line from the note to the bar line).

Horn in F4

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

Energico $\text{J} = 122$

30 **4** **35**

6 **50**

36 **14**

13 **2** **f** *sffz simile*

125 **6** **6**

tr~~~~~ tr~~~~~

ff

mf

p **pp**

3 **3** **3**

f

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Horn in F4

Musical score for Horn in F4, I. Ideas. The score consists of four staves of music.

- Staff 1:** Treble clef, dynamic **f**, measure 140. The music consists of eighth-note pairs connected by slurs.
- Staff 2:** Treble clef, measure 145. Dynamic **ff**. The music includes a long black bar, followed by sixteenth-note patterns. Measure 155 follows.
- Staff 3:** Treble clef, 2/4 time, dynamic **f**, measure 6. The music includes a long black bar, followed by sixteenth-note patterns. Measure 24 follows.
- Staff 4:** Treble clef, 2/4 time, dynamic **f**, measure 190. The music includes eighth-note pairs connected by slurs. Measure 6 follows.

Performance instructions:
Measure 145: *suono aperto simile*
Measure 24: *non rallentare*

Trumpet in B♭1

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

Energico

♩ = 122

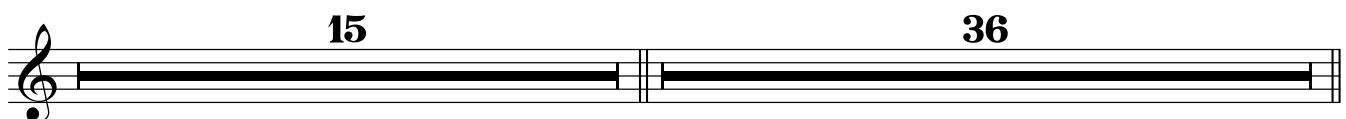
30

12



15

36



95

5

mf

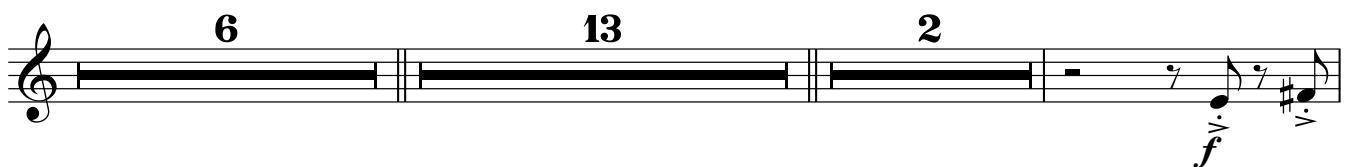


6

13

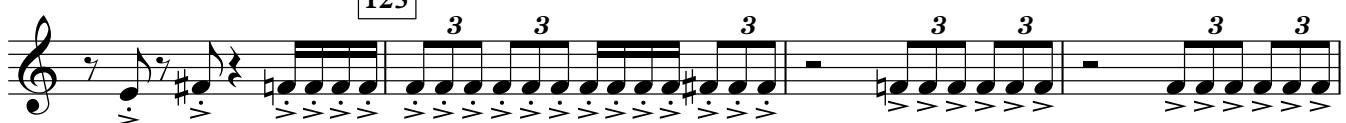
2

f



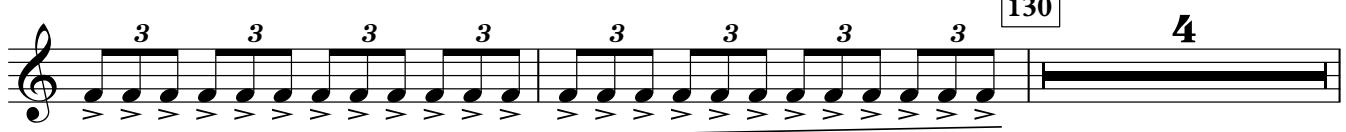
sffz simile

125



130

4



135



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
2 Trumpet in B♭1

solo

140

ff

145

ff

150

ff

155

ff

suono aperto simile

7

ff

f

170

6

180

ff

185

ff

190

non rallentare

6

ff

Trumpet in Bb2

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius
*1944
gk 45/bis

Energico $\text{♩} = 122$

30 **12**

15 **36**

95 **5** **100** **7**

p **mf**

13 **2** **sfz simile**

f

125

3 3 3 **3 3** **3 3 3 3** **3 3 3 3 3 3**

130 **4** **f**

135 **2**

150

ff

9

155

8

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Trumpet in Bb2

Musical score for trumpet in Bb2, page 2. The score consists of four staves of music. Staff 1 starts with a dynamic **f**. Measure 170 is indicated above the staff. Measure 180 is indicated above the staff. Measure 185 is indicated above the staff. Measure 190 is indicated above the staff. Measure 6 is indicated above the staff. The score includes various note heads with slurs and grace notes, and rests.

non rallentare

6

Trumpet in B \flat 3

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius
*1944
gk 45/bis

Energico $\text{♩} = 122$

30 **12**

15 **36**

14 **13**

2 **125** 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 4 **130** 4 **135** 4

ff **150**

9

155 **25**

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
2 Trumpet in B♭3

con sord.

185

190

non rallentare

6

The musical score for the trumpet part of Giedrius Kuprevičius' 'Symphony Without Piano' (I. Ideas) includes two staves of music. The top staff uses a treble clef and shows a sequence of eighth-note pairs connected by slurs. The dynamics include a forte dynamic 'f' at the start of the first measure and a dynamic '<' (less than) under each pair of notes. Measures 186 through 190 continue this pattern. The bottom staff uses a treble clef and shows a dynamic 'p' (piano) with a '<' dynamic, followed by a measure where the staff is entirely filled with a thick black bar, indicating a long silence. Measure numbers 185 and 190 are enclosed in boxes above the top staff, and a measure number '6' is placed above the bottom staff. Performance instructions like 'con sord.' (with mute) and 'non rallentare' (without slowing down) are also present.

Trombone 1

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

Energico $\text{♩} = 122$

3 5 10 14 15 2 20 25 30 35 40 3 5 50 55 36 12

mf gk 45/bis sfz

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Trombone 1

2

[120]

2

[125]

[135]

4

[150]

9

[155]

suono aperto simile

[160]

9

[175]

12

[190]

6

non rallentare
gliss.

Trombone2

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

4 gk 45/bis

Energico ♩ = 122

3 5 3 10

15 2 20

25 30

35 40

45 50

55 60

V.S.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Trombone2

2

3

50

55

36 **14**

12 **120**

2

4

125

135

frull

f **ff** **sf** <<

155

13

suono aperto simile

4 **3**

170

175

12 **190** **6**

non rallentare

gloss

Trombone3

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

4gk 45/bis

Energico ♩ = 122

3

3

10

A musical score for 'Energico' tempo. It features a treble clef, a common time signature (indicated by '4'), and a key signature of one flat (indicated by a 'b'). The tempo is marked as '♩ = 122'. The dynamic instruction 'mf' (mezzo-forte) is written below the staff.

Musical score for bassoon part, page 2, measures 15-20. The score consists of five staves of music. Measure 15 starts with a rest followed by a sixteenth note. Measure 16 begins with a sixteenth note followed by a sustained note. Measures 17-20 each begin with a sixteenth note and end with a sustained note.

A bass clef staff with five horizontal lines. Measure 25 is highlighted by a black rectangular box around the first note, which is a dotted half note. The note below it is a quarter note with a vertical stem line extending downwards.

A musical score for bassoon, page 30. The score consists of four measures of music on a bass clef staff. Each measure contains a single note with a vertical bar below it, indicating a grace note. The notes are separated by vertical dashes. Measure 1: note at 16th note position. Measure 2: note at 16th note position. Measure 3: note at 16th note position. Measure 4: note at 16th note position.

35

Musical score for bassoon part, measures 40-55. The score consists of two staves. The top staff starts with a key signature of B-flat major (two flats) and a tempo of 40. It features eighth-note patterns with slurs and grace notes. Measure 40 ends with a repeat sign and measure 3. Measures 41-45 show a continuous eighth-note pattern. Measures 46-49 show eighth-note patterns with slurs and grace notes. Measures 50-55 show eighth-note patterns with slurs and grace notes, followed by dynamic markings *sfz* and *ff*. Measure 55 ends with a repeat sign and measure 3.

Bass clef musical staff with a key signature of one sharp (F#) and a tempo of quarter note = 120. The staff shows a sequence of notes starting with a half note, followed by a series of eighth notes, a sharp sign, another series of eighth notes, a sharp sign, and a final measure ending with a bar line and a repeat sign.

Bass clef staff with measures 13-16. Measure 13: A single eighth note. Measure 14: Two eighth notes. Measure 15: A dash. Measure 16: A dash. Measure 17: A bass note followed by six sixteenth-note grace notes. Measures 18-19: Two eighth notes.

Bass clef staff showing a sequence of eighth-note patterns. The first six measures consist of groups of three eighth notes with vertical stems pointing up, each group underlined by a horizontal bar. Measures 7 through 10 show groups of three eighth notes with stems pointing down, also underlined. Measures 11 through 14 show groups of three eighth notes with stems pointing up. Measure 15 is a single sustained note. A tempo marking of 130 BPM is in a box above the staff, and a '3' is placed to the right of the sustained note.

Musical score for the bassoon part, measures 5-9. The score consists of five measures. Measure 5 starts with a dotted half note followed by a eighth note with a fermata, then a sustained note. Measure 6 starts with a sustained note. Measure 7 starts with a half note followed by a sustained note. Measure 8 starts with a half note followed by a sustained note. Measure 9 starts with a half note followed by a sustained note.

A musical score for bass clef, common time, page 150. The score consists of two staves of music. The first staff begins with a rest followed by a eighth note, a sixteenth note, and a eighth note. The second staff begins with a rest followed by a eighth note, a sixteenth note, and a eighth note. Both staves continue with similar patterns of rests and notes.

155

suono aperto simile 8

ff

A musical score fragment for bassoon. The page number '170' is at the top center, and '15' is at the top right. The music consists of a single bassoon part on a bass clef staff. The first six measures show eighth-note patterns: the first two pairs have grace notes, followed by a measure with a single grace note, then a measure with a grace note and a regular note, and finally a measure with a grace note and a regular note. Measures 7 through 15 are indicated by a thick black bar.

Tuba

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

Energico $\text{♩} = 122$

The musical score consists of six staves of Tuba music. Staff 1 starts with a dynamic *mf*, followed by measures 3, 5, 3, 10, 4, 15, 2, 20, 25, 30, 35, 40, 50, 6, 55, and ends with a repeat sign and measure 8. Staff 2 starts with a dynamic *v.*, followed by measures 3, 5, 3, 10, 4, 15, 2, 20, 25, 30, 35, 40, 50, 6, 55, and ends with a repeat sign and measure 8. Staff 3 starts with a dynamic *v.*, followed by measures 3, 5, 3, 10, 4, 15, 2, 20, 25, 30, 35, 40, 50, 6, 55, and ends with a repeat sign and measure 8. Staff 4 starts with a dynamic *v.*, followed by measures 3, 5, 3, 10, 4, 15, 2, 20, 25, 30, 35, 40, 50, 6, 55, and ends with a repeat sign and measure 8. Staff 5 starts with a dynamic *v.*, followed by measures 3, 5, 3, 10, 4, 15, 2, 20, 25, 30, 35, 40, 50, 6, 55, and ends with a repeat sign and measure 8. Staff 6 starts with a dynamic *v.*, followed by measures 3, 5, 3, 10, 4, 15, 2, 20, 25, 30, 35, 40, 50, 6, 55, and ends with a repeat sign and measure 8. Measure 8 includes a dynamic *f* and a tempo marking 8^{vb} .

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2

Tuba

36

14

12

120

2

f < sfz

f < sfz

f < sfz

125

7

ff

suono aperto simile

160

17

ff

4

170

ff

19

non rallentare

2

6

Timpani

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

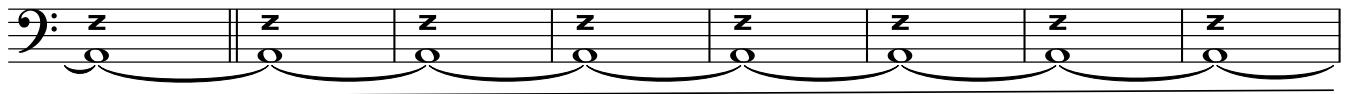
Energico $\text{♩} = 122$
22

25



30

35



40



15

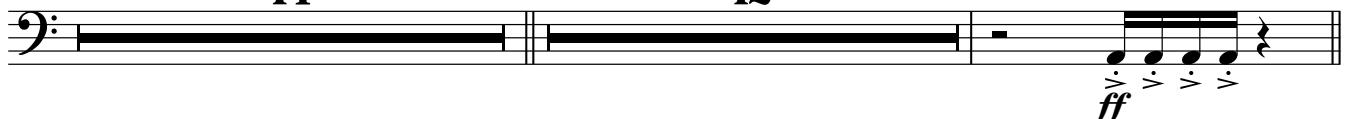
36



14

12

120



2

125



glis

130



135



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas Timpani

2

140

A musical score for a bassoon part, showing two measures of music. The first measure consists of six eighth notes, followed by a sixteenth-note cluster, and then another sixteenth-note cluster. The second measure starts with a sixteenth-note cluster, followed by a sixteenth-note cluster, and then a sixteenth-note cluster.

145

A musical score for bassoon, consisting of two staves of six measures each. The bass clef is on the leftmost staff. The time signature is common time (indicated by a 'C'). The key signature is one sharp. The music features eighth-note patterns, sixteenth-note patterns, and rests. A repeat sign with a 'C' symbol is positioned between the two staves.

150

A musical score for a bassoon, showing eight measures of music. The bassoon plays eighth-note patterns primarily consisting of sixteenth-note figures. Measure 1 starts with a sixteenth-note figure followed by a quarter note and a sixteenth note. Measures 2-4 show various sixteenth-note figures. Measures 5-8 continue with similar sixteenth-note patterns.

155

8

165

ff

170

8

180

Musical score for piano, page 8, measures 11-12. The score consists of two staves. The left staff is for the bass (pedal) and the right staff is for the treble (right hand). The bass staff has a bass clef, a key signature of one flat, and a common time signature. The treble staff has a treble clef, a key signature of one flat, and a common time signature. Measure 11 starts with a bass note followed by a bass休止符 (rest), then a bass note followed by a bass休止符 (rest), then a bass note followed by a bass休止符 (rest). The treble staff has a treble休止符 (rest) followed by a treble note, a treble休止符 (rest), and a treble note. Measure 12 starts with a bass休止符 (rest) followed by a bass note, then a bass休止符 (rest) followed by a bass note, then a bass休止符 (rest) followed by a bass note. The treble staff has a treble休止符 (rest) followed by a treble note, a treble休止符 (rest), and a treble note.

185

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of a note followed by a rest, then a note with a flat, and another note with a rest. This pattern repeats throughout both measures.

190

non rallentare

6

Cymbals
Snare Drum
Bass Drum
Tam-tam
Shaker

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius
*1944

Energico ♩ = 122

Cym. 4 3 5 3 10 4 15 2

S. D. 4 3 3 4 2

B. D. 4 secco simile 3 3 4 2
mf

T.-t. 4 3 3 4 2

Shk. 4 3 3 4 2

gk 45/bis



	20						
Cym.		-					
S. D.		-					
B. D.	<i>d</i> γ { -						
T.-t.		-	-	-	-	-	-
Shk.		-	-	-	-	-	-



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
 Cymbals, Snare Drum, Bass Drum, Tam-tam, Shaker

Musical score for measures 9 to 55. The score consists of five staves representing different percussion instruments: Cym., S. D., B. D., T.-t., and Shk. Measure 9: All instruments play sustained notes. Measure 40: Cym. plays a sustained note with dynamic markings *p*, *mf*, and *f*. Measures 55: S. D. and B. D. play sustained notes with dynamic *p*.



Musical score for measures 36 to 13. The score consists of five staves representing different percussion instruments: Cym., S. D., B. D., T.-t., and Shk. Measures 36, 14, and 13: All instruments play sustained notes.



Musical score for measure 125. The score consists of four staves representing different percussion instruments: Cym., S. D., B. D., and T.-t. Shk. is shown below with a dynamic *f*. The score features a rhythmic pattern of eighth-note pairs with grace marks.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Cymbals, Snare Drum, Bass Drum, Tam-tam, Shaker

3

130

This musical score section starts at measure 130. It features five staves: Cym., S. D., B. D., T.-t., and Shk. The Cym., S. D., and B. D. staves have short vertical dashes indicating activity. The T.-t. staff has a single short dash. The Shk. staff shows six eighth-note patterns: a single note with a downward arrow, followed by a group of six notes with upward arrows, then a group of six notes with downward arrows, and finally a group of six notes with upward arrows. Measure 131 begins with a single short dash on each staff. Measures 132-133 show a continuation of the patterns from the previous measures. Measure 134 starts with a single short dash on each staff. Measure 135 begins with a single short dash on each staff. Measure 136 concludes with a dynamic marking *ff* above the Cym. staff, followed by a six-measure rest.



This musical score section starts at measure 137. It features five staves: Cym., S. D., B. D., T.-t., and Shk. The Cym., S. D., and B. D. staves have horizontal bars spanning two measures. The T.-t. staff has horizontal bars spanning two measures, with three vertical dashes indicating activity. The Shk. staff has horizontal bars spanning two measures. Measures 138-140 show a continuation of the patterns from the previous measures. Measure 141 begins with a single short dash on each staff. Measure 142 starts with a single short dash on each staff. Measure 143 concludes with a dynamic marking *ff* above the T.-t. staff.



160 165

This musical score section starts at measure 160. It features five staves: Cym., S. D., B. D., T.-t., and Shk. The Cym., S. D., and B. D. staves have horizontal bars spanning four measures. The T.-t. staff has horizontal bars spanning four measures. The Shk. staff has horizontal bars spanning four measures. Measures 161-163 show a continuation of the patterns from the previous measures. Measure 164 begins with a single short dash on each staff. Measure 165 starts with a single short dash on each staff. Measure 166 concludes with a dynamic marking *ff* above the Cym. staff.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
 Cymbals, Snare Drum, Bass Drum, Tam-tam, Shaker

170

Cym. S. D. B. D. T.-t. Shk.

180



185

Cym. S. D. B. D. T.-t. Shk.



190

non rallentare

Cym. S. D. B. D. T.-t. Shk.

195

f

Cymbals

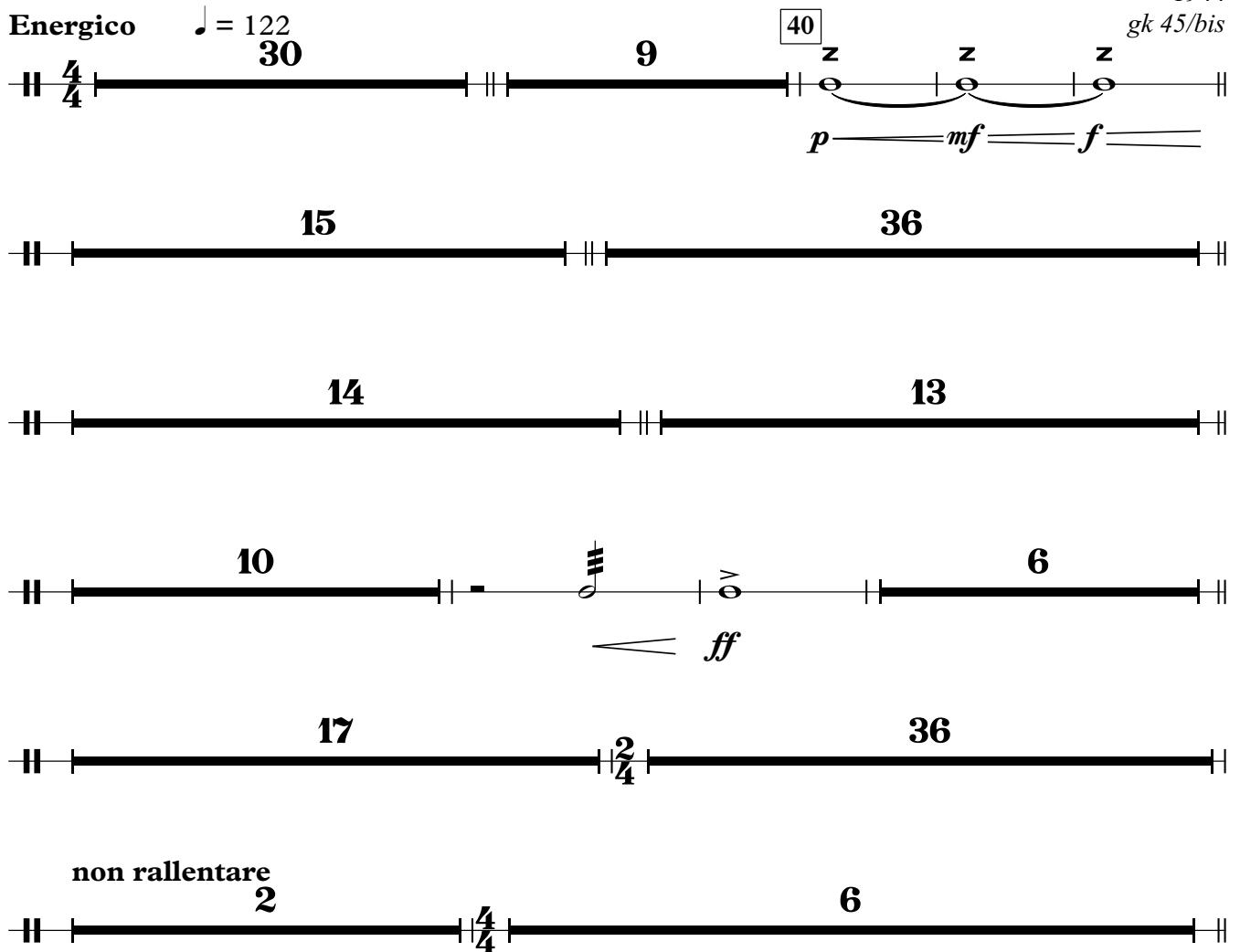
Symphony Without Piano

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*1944

gk 45/bis



Snare Drum

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

Energico $\text{♩} = 122$

The musical score consists of eight staves of snare drum notation. Staff 1 starts with a 4/4 time signature, dynamic **Energico**, and tempo $\text{♩} = 122$. It features a long sustained note followed by a 30 measure section with a 12 measure repeat sign. Staff 2 follows with a 12 measure section, dynamic **p**, and a 55 measure section. Staff 3 shows a 36 measure section followed by a 14 measure section. Staff 4 contains a 13 measure section followed by a 18 measure section. Staff 5 begins with a 17 measure section, followed by a 2 measure section with a 2/4 time signature, and a fast 160 measure section. Staff 6 shows a 4 measure section followed by a 165 measure section, a 4 measure section, and a 170 measure section. Staff 7 contains a 4 measure section followed by a 4 measure section. Staff 8 concludes with a 6 measure section, dynamic **non rallentare**, and a 4/4 time signature.

Bass Drum

Symphony Without Piano

I / Ideas

Energico $\text{♩} = 122$
secco simile

Giedrius Kuprevičius
*1944
gk 45/bis

12 15

36 14

13 18

17 2 16 4 2

180 f 185 f

190 non rallentare 6

Tam-tam

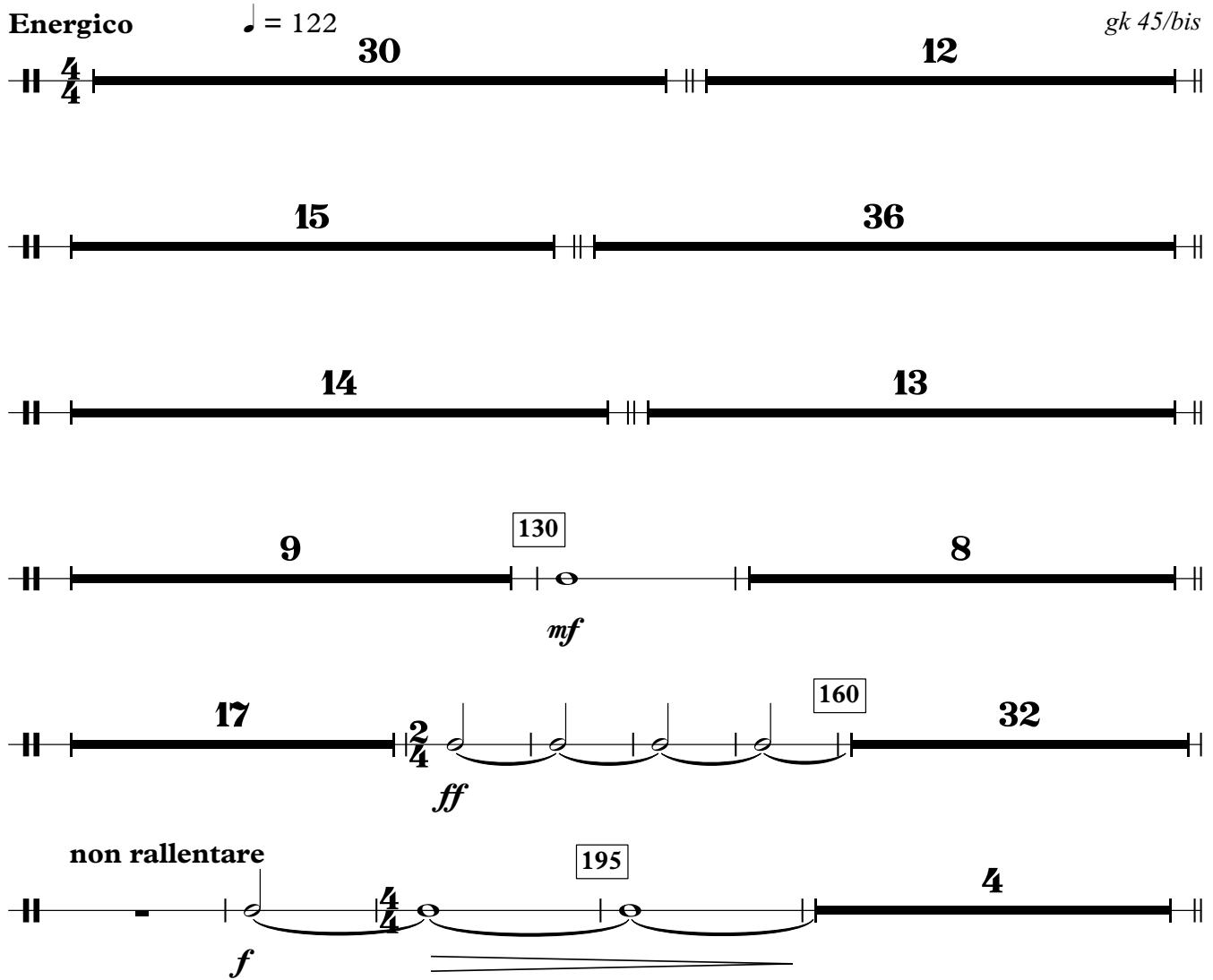
Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis



Shaker

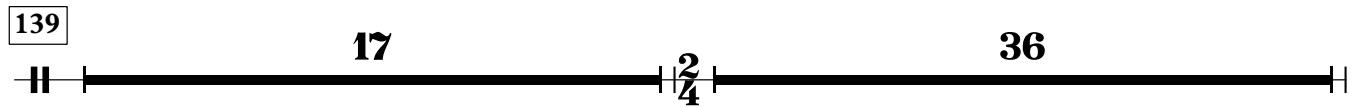
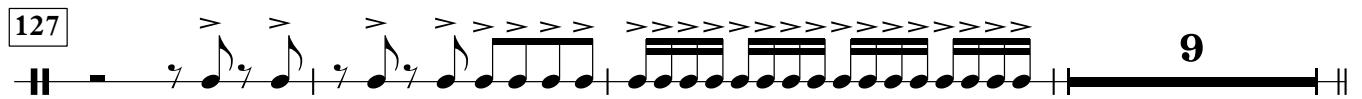
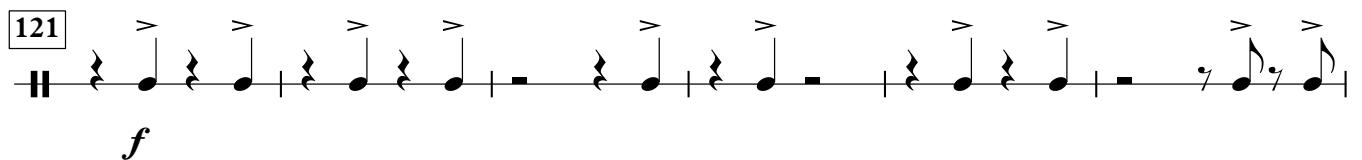
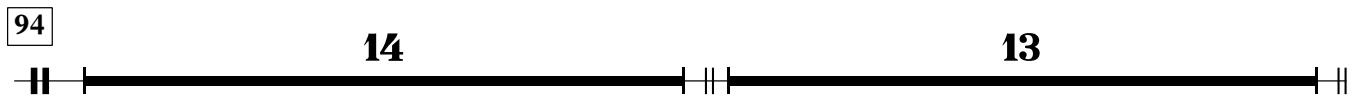
Symphony Without Piano

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gk 45/bis



Xylophone

Symphony Without Piano

I / Ideas

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*1944

gk 45/bis

Energico

$\text{♩} = 122$

30

12

The musical score consists of ten staves of music for xylophone. Staff 1 (measures 30-31) shows a sustained note followed by a dynamic ff. Staff 2 (measures 32-33) features eighth-note patterns with a dynamic mp. Staff 3 (measures 34-35) shows sixteenth-note patterns with a dynamic p. Staff 4 (measures 36-37) has a dynamic 3. Staff 5 (measures 38-39) includes dynamics 2 and 4. Staff 6 (measures 40-41) shows eighth-note patterns with a dynamic mf. Staff 7 (measures 42-43) has a dynamic 3. Staff 8 (measures 44-45) shows eighth-note patterns with a dynamic mf. Staff 9 (measures 46-47) has a dynamic 3. Staff 10 (measures 48-49) shows eighth-note patterns with a dynamic mf. Measure 50 concludes with a dynamic V.S. (Vivace Sostenuto).

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Xylophone

2

Musical score for Xylophone, page 2, featuring six staves of music. Measure 18 starts with a long note followed by eighth-note patterns. Measure 19 begins with a dynamic ***ff***. Measures 20-21 show eighth-note patterns with grace notes. Measure 22 starts with a dynamic ***ff***. Measures 23-24 show eighth-note patterns with grace notes. Measure 25 starts with a dynamic ***ff***. Measures 26-27 show eighth-note patterns with grace notes. Measure 28 starts with a dynamic ***ff***. Measures 29-30 show eighth-note patterns with grace notes. Measure 31 starts with a dynamic ***f***. Measures 32-33 show eighth-note patterns with grace notes. Measure 34 starts with a dynamic ***ff***. Measures 35-36 show eighth-note patterns with grace notes. Measure 37 starts with a dynamic ***ff***. Measures 38-39 show eighth-note patterns with grace notes. Measure 40 starts with a dynamic ***ff***. Measures 41-42 show eighth-note patterns with grace notes. Measure 43 starts with a dynamic ***ff***. Measures 44-45 show eighth-note patterns with grace notes. Measure 46 starts with a dynamic ***ff***. Measures 47-48 show eighth-note patterns with grace notes. Measure 49 starts with a dynamic ***ff***. Measures 50-51 show eighth-note patterns with grace notes. Measure 52 starts with a dynamic ***ff***. Measures 53-54 show eighth-note patterns with grace notes. Measure 55 starts with a dynamic ***ff***. Measures 56-57 show eighth-note patterns with grace notes. Measure 58 starts with a dynamic ***ff***. Measures 59-60 show eighth-note patterns with grace notes. Measure 61 starts with a dynamic ***ff***. Measures 62-63 show eighth-note patterns with grace notes. Measure 64 starts with a dynamic ***ff***. Measures 65-66 show eighth-note patterns with grace notes. Measure 67 starts with a dynamic ***ff***. Measures 68-69 show eighth-note patterns with grace notes. Measure 70 starts with a dynamic ***ff***. Measures 71-72 show eighth-note patterns with grace notes. Measure 73 starts with a dynamic ***ff***. Measures 74-75 show eighth-note patterns with grace notes.

Harp

Symphony Without Piano

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

Energico

$\text{♩} = 122$

30

12

Musical score for Harp. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Measure 30 starts with a long black note followed by a short black note. Measure 12 starts with a long black note followed by a short black note.

45

Musical score for Harp. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Measure 45 starts with a dynamic ff. The music includes various slurs, grace notes, and slurs with accents. A bracket labeled < indicates a repeat or continuation.

50

7

27

Musical score for Harp. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Measures 50, 7, and 27 are shown. Measure 50 has a dynamic ff. Measure 7 has a dynamic ff. Measure 27 has a dynamic ff.

85

3

3

Musical score for Harp. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Measure 85 shows a series of eighth-note patterns with a dynamic pp. Measures 3 and 3 are indicated at the end of the measure.

Musical score for Harp. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. A continuous eighth-note pattern is shown across both staves, starting from measure 85. A dynamic pp is indicated.

V.S.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Harp

2

90

3

3

100

6

6

5

5

115

5

5

3

3

120

130

8

8

f

ff

gliss.

gliss.

ff

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Harp

3

Musical score for Harp, showing measures 8 through 155. The score consists of four systems of two staves each (Treble and Bass). Measure 8: Both staves are silent. Measure 9: Both staves are silent. Measures 10-14: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 150: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measures 151-155: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 155: Treble staff starts with a forte dynamic (ff) and glissandi. Bass staff starts with a forte dynamic (ff) and glissandi. Measure 36: Measure number 36. Measure 2: Measure number 2. Measure 6: Measure number 6. Measure 155: Measure number 155. Dynamic: non rallentare.

Violin I

Symphony Without Piano *I / Ideas*

Giedrius Kuprevičius

*1944

gk 45/bis

Energico $\text{♩} = 122$

30

5

f

40

8va

non vibr.

60

15

ppp

70

2

ppp

80

4

4

pizz.

3

$\text{b} \text{—}$

2

4

> solo

pizz.

p

mf

100

mf

105

pizz.

13

mf

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas

2

Violin I

arco
ff

125

4

130 *div. \ \ \ simile*

135

140

145

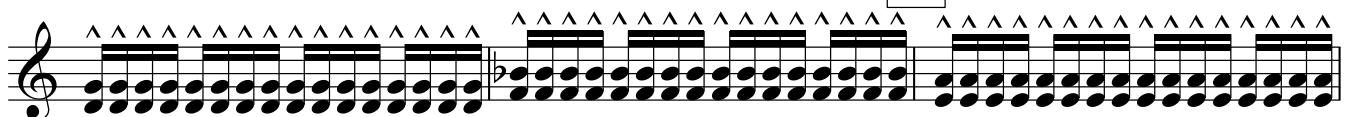
The musical score consists of ten staves of violin music. Staff 1 starts with 'arco' and 'ff' dynamics. Staff 2 begins with a measure of eighth notes followed by a rest, with a tempo of 4 indicated above. Staff 3 starts with 'div.' and 'simile' markings. Staff 4 has a tempo of 135. Staff 5 has a tempo of 140. Staff 6 has a tempo of 145. All staves feature eighth-note patterns, with some staves including sixteenth-note grace notes.

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Violin I

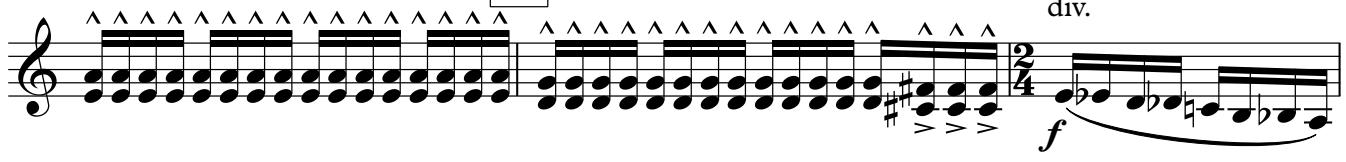
3

150

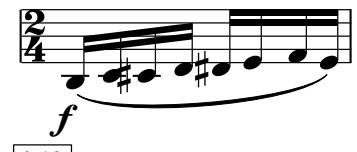


155

div.



160



165



170



V.S.

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4

Violin I

175



180



185

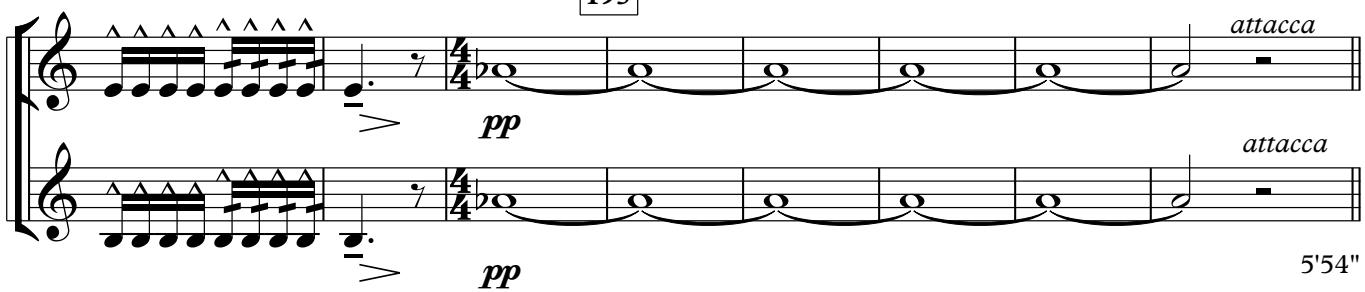


190



non rallentare

195



pp

5'54"

attacca

attacca

Violin II

Symphony Without Piano *I / Ideas*

Giedrius Kuprevičius

*1944

gk 45/bis

Energico $\text{♩} = 122$

30 **3** **35** **40**

mf **σ** **σ** **σ** **f** **σ**

ff **σ** **σ** **σ** **σ** **σ**

fff **σ** **σ** **σ** **σ** **σ**

15 **4** **pp**

65

pp

70 **10** **80**

pp

85 **5**

5

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Violin II

2

pizz. 100

105 pizz.

13 arco ff

125

4 130 *div. \ \ \ simile* f

135

140

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Violin II

3

145

Violin II

Violin II

Violin II

150

Violin II

Violin II

155

Violin II

div.

Violin II

160

Violin II

Violin II

V.S.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Violin II

4

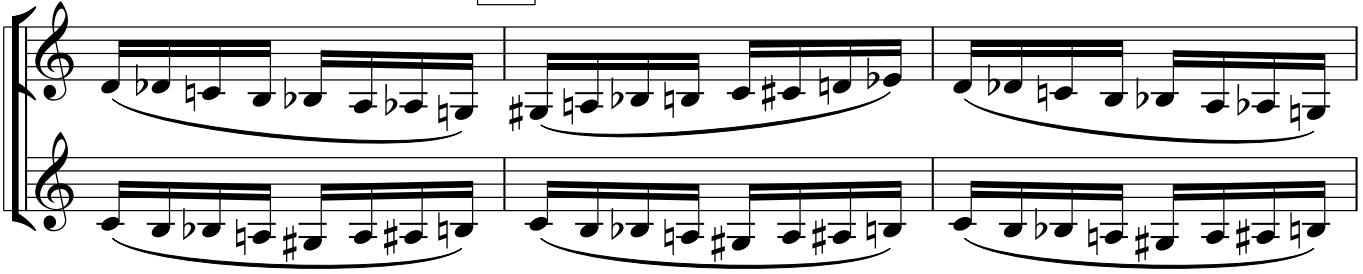
165



170



175



180



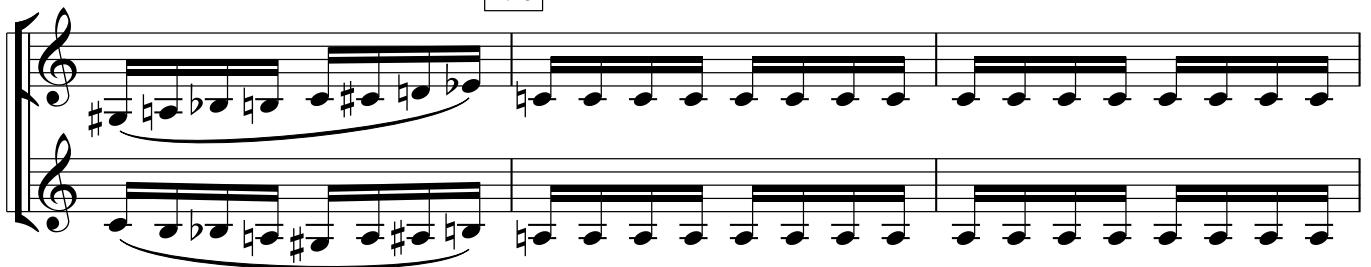
Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Violin II

5

185



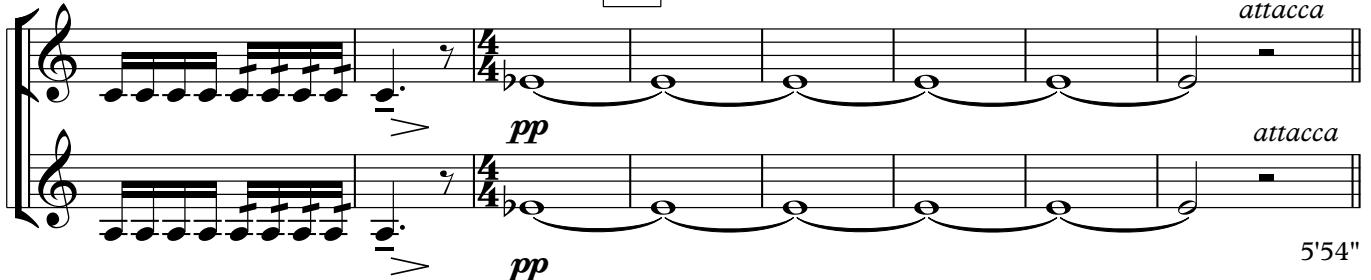
190



non rallentare

195

attacca



Viola

Symphony Without Piano

I / Ideas

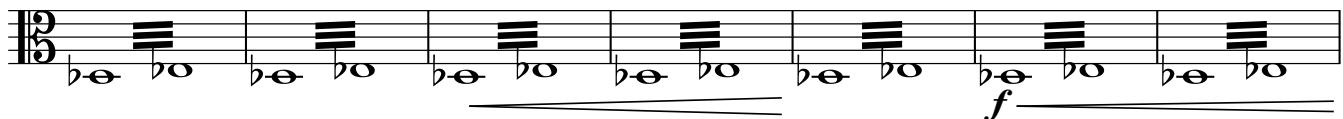
Giedrius Kuprevičius
*1944
gk 45/bis

Energico $\text{♩} = 122$
 26

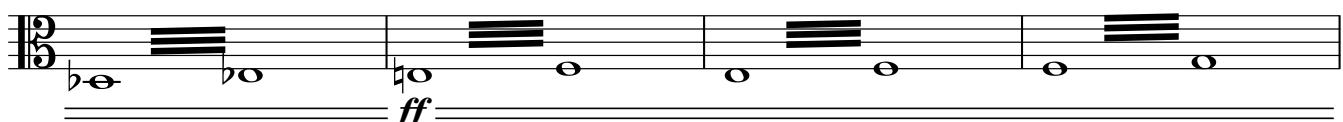
30



35



40



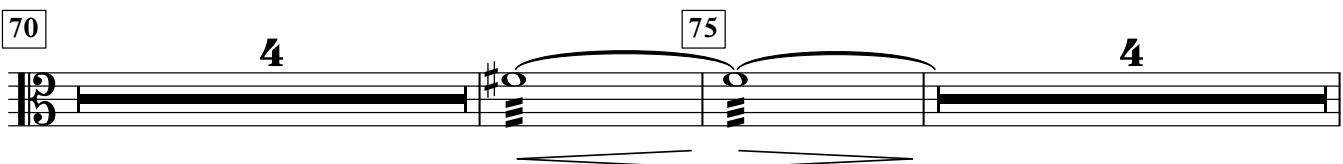
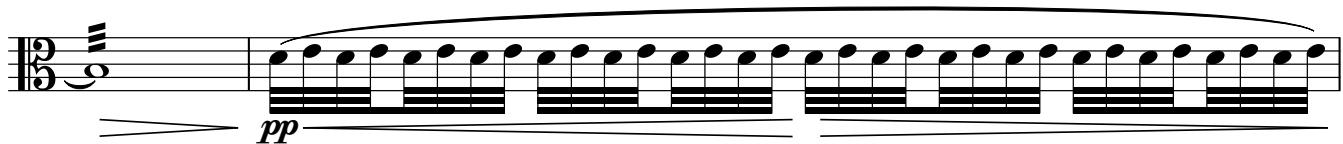
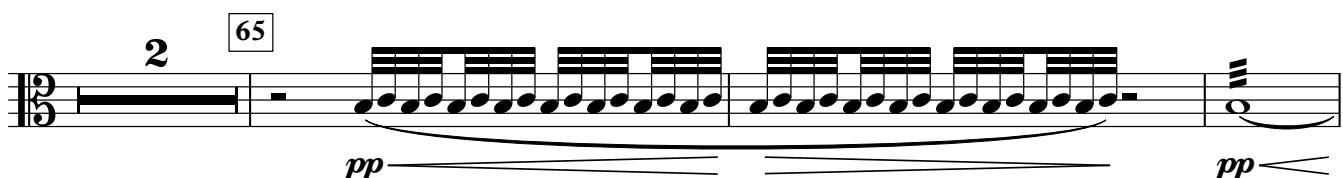
8va ----- |



15

4

pp



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas Viola

2

80

pp

2

85

5

5

pizz.

mf

100

5

pizz.

mf

13

arco 3

ff

125

3

3

3

3

3

3

3

3

4

130

□ V □ V simile

f

135

140



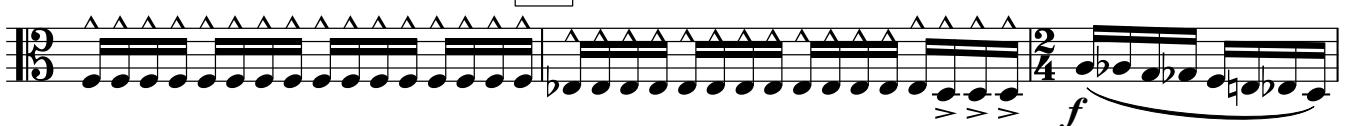
145



150



155



160



165



170



175



V.S.

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
4 Viola

180



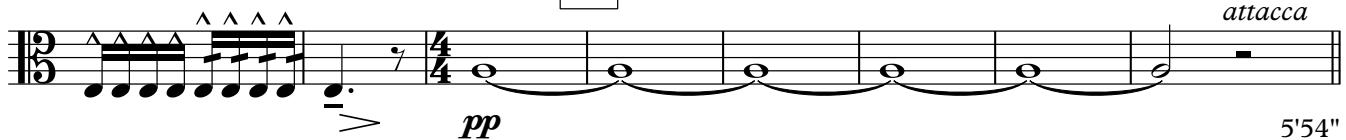
185



190



195



5'54"

Symphony Without Piano

Cello

I / Ideas

Giedrius Kuprevičius

*1944

gk 45/bis

Energico $\text{♩} = 122$

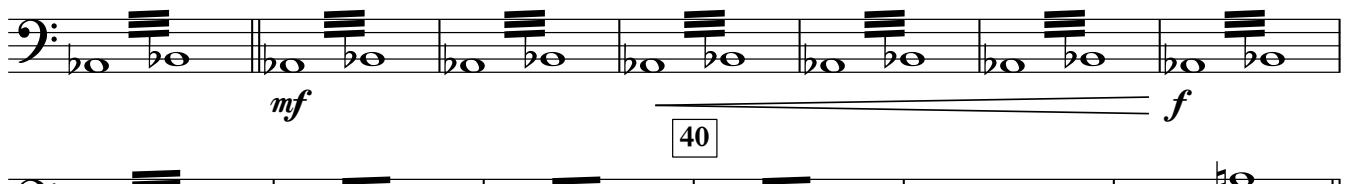
24

25



30

35



40



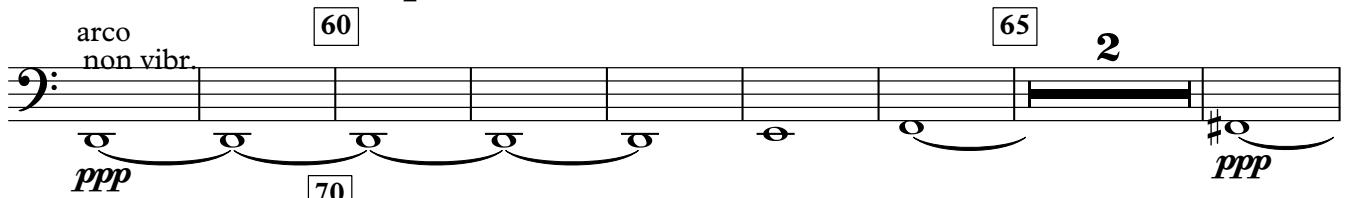
8

pizz.

4



60

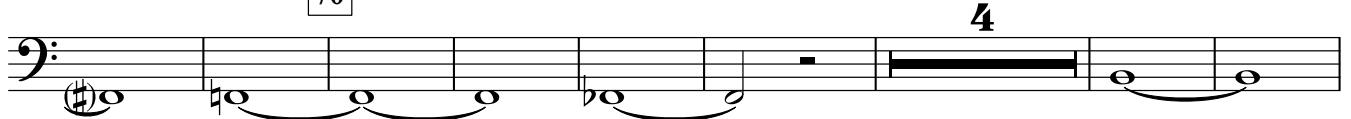


65

2

ppp

70



80

4

3



5

pizz.

100

5



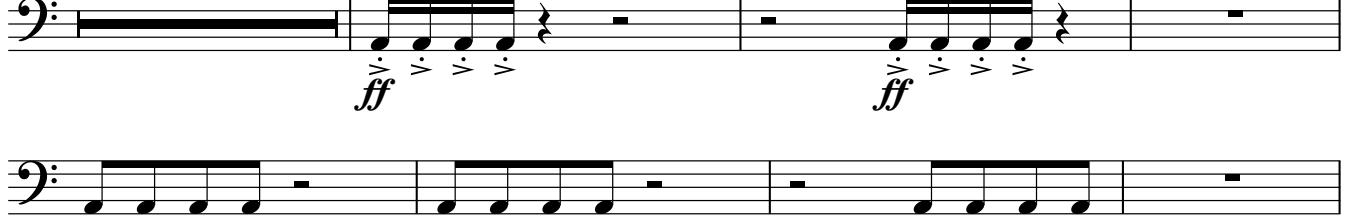
pizz.

12

120

arco
VV VV

125



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Cello

2

130 

140

145

150

155

22

180 

185

190 *simile*

non rallentare

195 *attacca*

5'54"

Contrabass

Symphony Without Piano

I / Ideas

Energico $\text{♩} = 122$
non vibr.

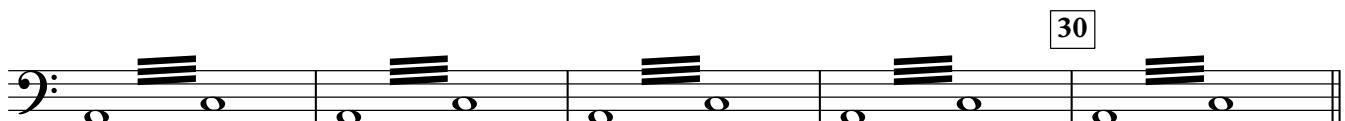
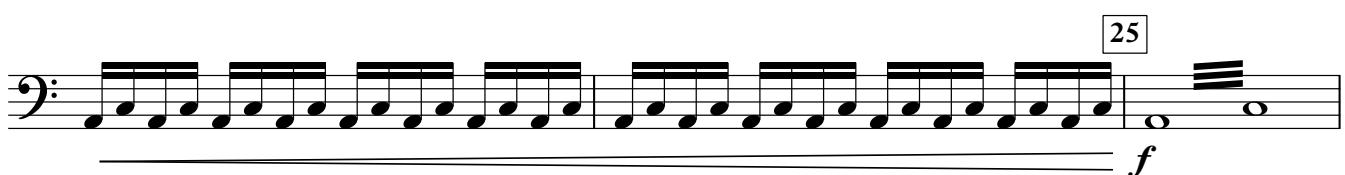
like steps

5

Giedrius Kuprevičius
10 *1944
gk 45/bis



Sonata no.2 for Piano (1970) orchestral version



Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Contrabass

2

The musical score consists of ten staves of Contrabass music. The first staff begins with eighth-note patterns and dynamic markings **ff** and **fff**. The second staff features pizzicato (**pizz.**) and **mp** dynamics. The third staff includes **arco non vibr.** and **ppp** dynamics. The fourth staff shows eighth-note patterns with a dynamic of **5**. The fifth staff has a dynamic of **8**. The sixth staff contains eighth-note patterns with dynamics **14**, **12**, and **120**. The seventh staff includes **ff** dynamics and eighth-note patterns with a dynamic of **130**. The eighth staff shows eighth-note patterns with a dynamic of **ff**. The ninth staff features eighth-note patterns with a dynamic of **135**. The tenth staff concludes the page with eighth-note patterns.

40

ff **fff**

8 **pizz.** **mp** 55 3

arco non vibr. **60** **65** 2

ppp **70** **5**

80 **85** **8**

14 **12** **120** **ff** **arco**

2 **ff** **ff** **125** **130**

ff **135**

Giedrius Kuprevičius / Symphony Without Piano / I. Ideas
Contrabass

3

140



145

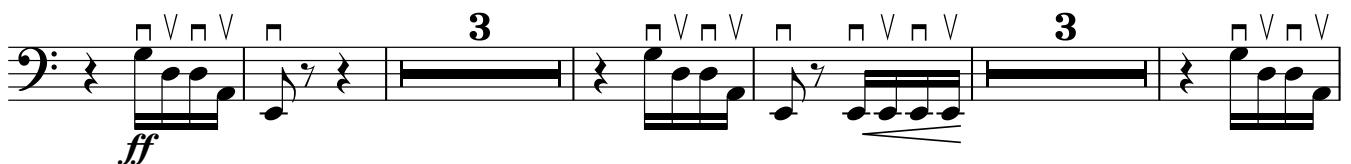


150

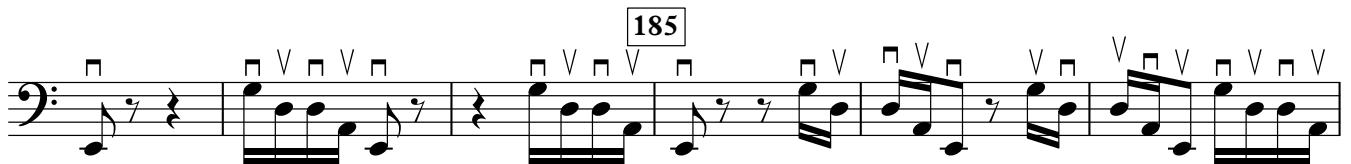


155

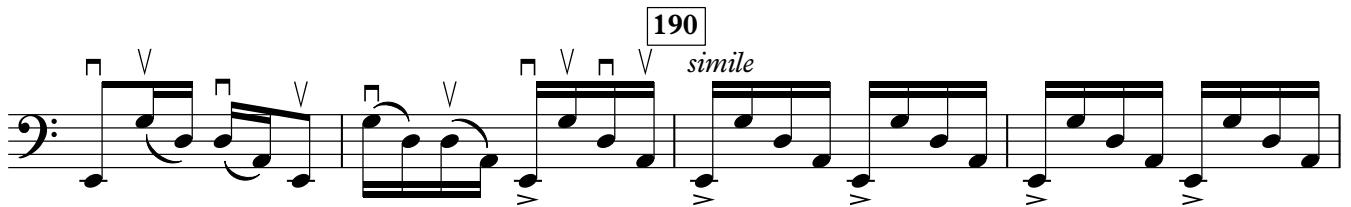
13



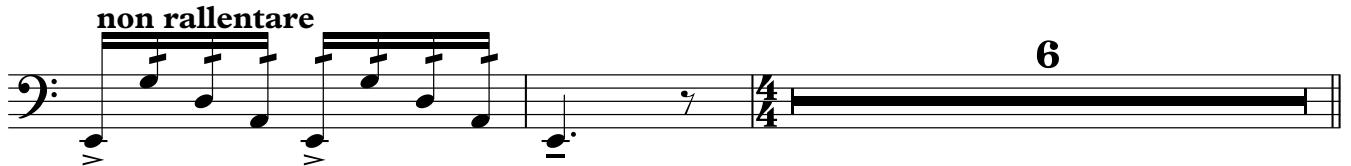
185



190



6



Flute 1

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60

2

5

5

10

A musical score for a single instrument, likely a guitar or mandolin, featuring a treble clef and a common time signature (indicated by the number 4). The score consists of two measures. The first measure contains four eighth-note chords: a C major chord (C-E-G), an A minor chord (A-C-E), a G major chord (G-B-D), and a D major chord (D-F#-A). The second measure contains three eighth-note chords: a G major chord (G-B-D), a C major chord (C-E-G), and a G major chord (G-B-D). The notes are separated by vertical bar lines.

45

$\text{♩} = 60$

$\text{♩} = 100$

$\text{♩} = 4$

50

$\text{♩} = 5$

f *p*

$\text{♩} = 60$

60

10

70

4

75

pp

fp

Musical score for page 10, system 8. The score consists of two staves. The top staff starts with a treble clef, a dotted half note, and a repeat sign. It continues with a long black bar followed by a sharp sign, a double sharp sign, and a series of eighth notes. The bottom staff starts with a bass clef, a sharp sign, and a dynamic marking *p*. It then continues with a sharp sign, a double sharp sign, and a series of eighth notes.

90

Musical score for page 19, measures 4-115. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 4 through 115, with measure 4 starting with a whole note followed by a half note, and measure 115 starting with a half note followed by a quarter note. Measure 115 ends with a fermata over the first note and the word "rit." above the measure. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 4 through 115, with measure 4 starting with a half note followed by a quarter note, and measure 115 starting with a half note followed by a quarter note. Measure 115 ends with a fermata over the first note and the word "attacca" to its right.

Flute2 /piccolo
Piccolo

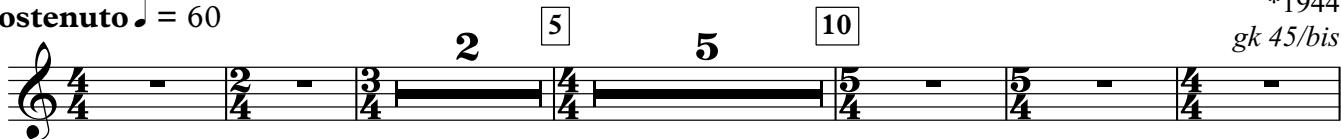
II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60



♩ = 100
Piccolo

pp

mp

ff

To Fl.

45

50

♩ = 60 5 ♩ = 100 14 70 ♩ = 60 8

rit.

115

Oboe1

II / Labor

Sostenuto $\text{♩} = 60$

Giedrius Kuprevičius
*1944
gk 45/bis

1 **2** **5** **10**

11 **25**

9 **40**

ff **45** **4**

50 **55**

11

70 **8** **14**

Giedrius Kuprevičius / Symphony Without Piano / II. Labor
Oboe1

2

Musical score for Oboe 1, page 2, featuring four staves of music. Measure 95 starts with a dynamic *mf*, followed by a sixteenth-note pattern with a *3* below it. Measure 100 begins with a dynamic *mp*. Measure 105 starts with a dynamic *pp* and a measure repeat sign. Measure 110 starts with a dynamic *p*. Measure 115 features a *rit.* (ritardando). Measure 4 shows a long sustained note. Measure 2 shows a long sustained note. The score concludes with a dynamic *p* and a fermata. The time signature changes from 4/4 to 2/4 at the end.

7'03"

Oboe2

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60

$$= 60$$

2

5

5

10

Musical score for 'Glockenspiel' showing measures 2-5. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The notes are represented by vertical stems with horizontal dashes indicating pitch. Measure 2 starts with a rest followed by a note at pitch 2. Measure 3 starts with a rest followed by a note at pitch 3. Measures 4 and 5 both start with a note at pitch 4. Measures 6 and 7 both start with a note at pitch 5. Measures 8 and 9 both start with a note at pitch 4. The score concludes with a measure ending in common time and a tempo marking of 'gk 45/bis'.

Musical score showing measures 5 and 12. Measure 5 starts at tempo $\text{♩} = 60$ with a forte dynamic (**f**) and consists of a single sustained note. Measure 12 starts at tempo $\text{♩} = 100$ with a piano dynamic (**p**) and features a sixteenth-note pattern.

Musical score for piano showing measures 18-21. The score consists of two staves. The left staff has a treble clef and a key signature of one sharp. The right staff has a bass clef and a key signature of one sharp. Measure 18 starts with a forte dynamic. Measure 19 begins with a tempo marking of 110 BPM. Measure 20 begins with a tempo marking of 4 BPM. Measure 21 begins with a tempo marking of 115 BPM and includes a ritardando instruction.

7'03"

Clarinet in B♭1

II / Labor

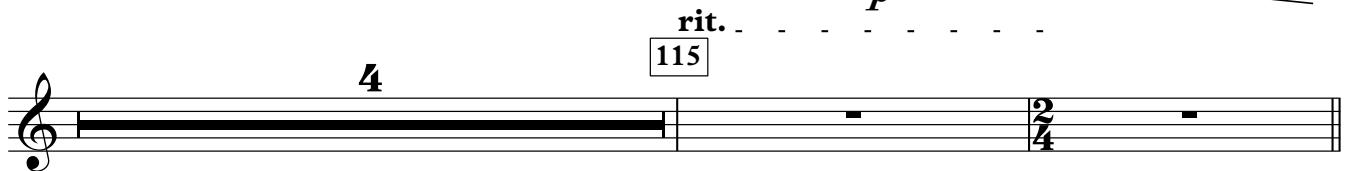
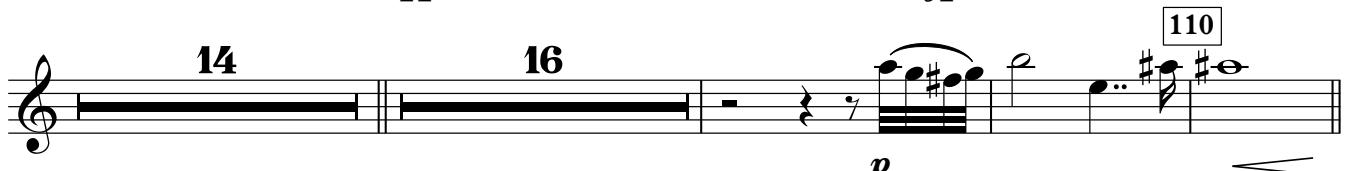
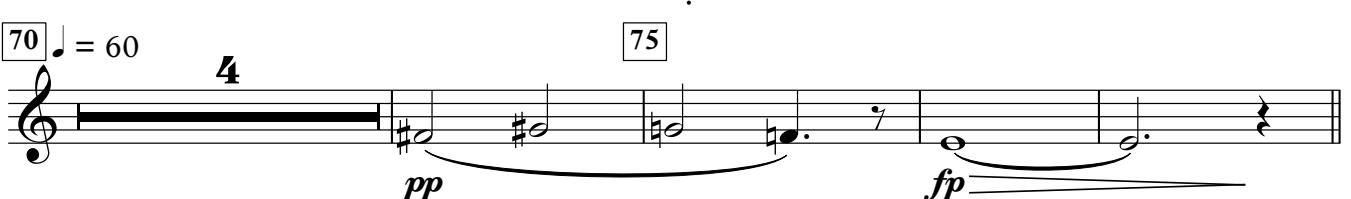
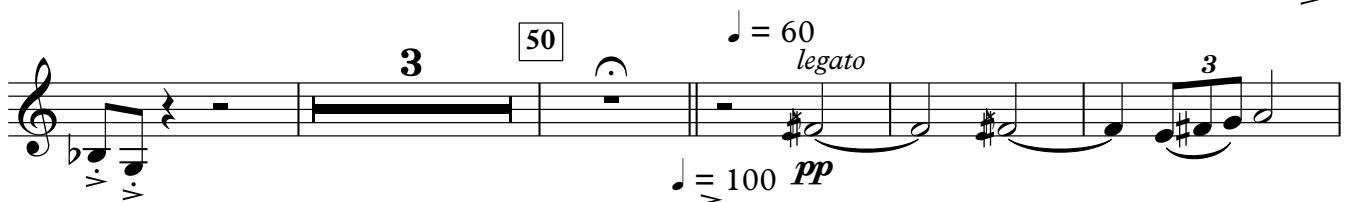
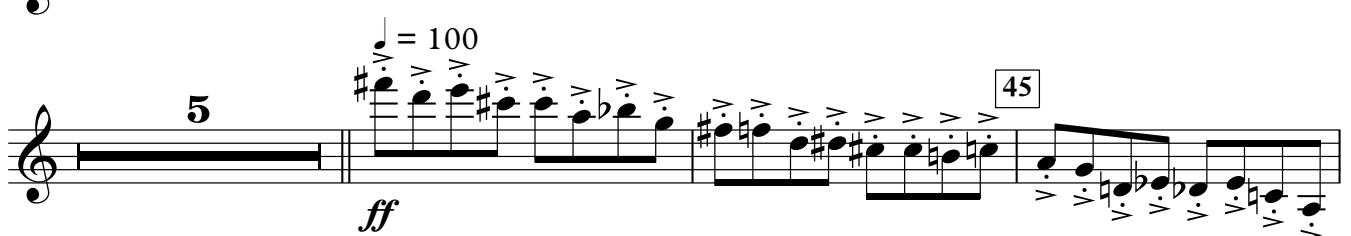
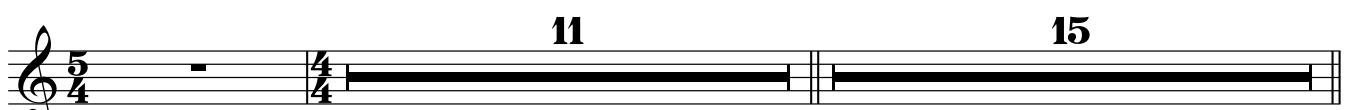
Giedrius Kuprevičius

*1944

Sostenuto ♩ = 60

10

gk 45/bis



Clarinet in Bb2

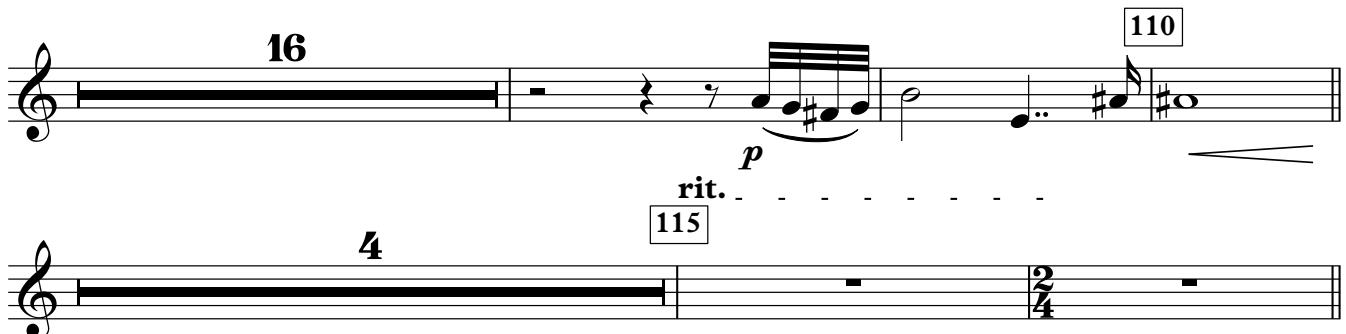
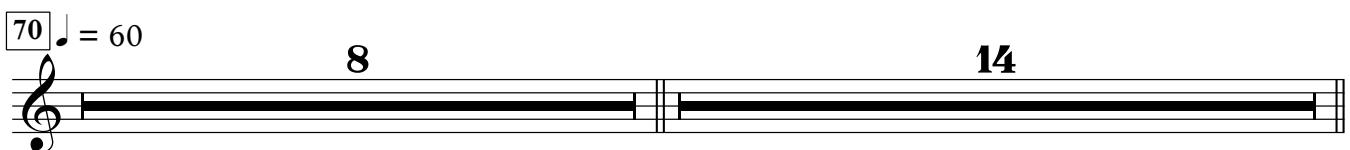
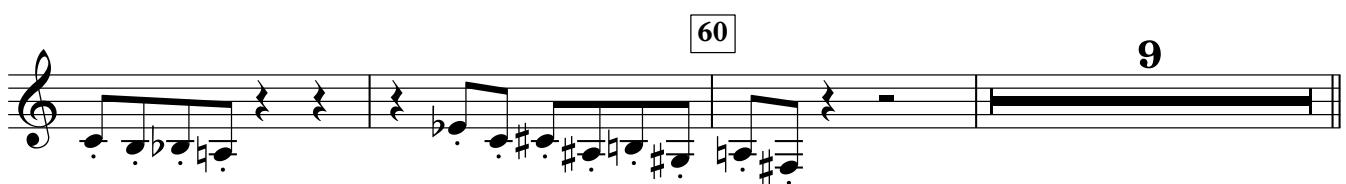
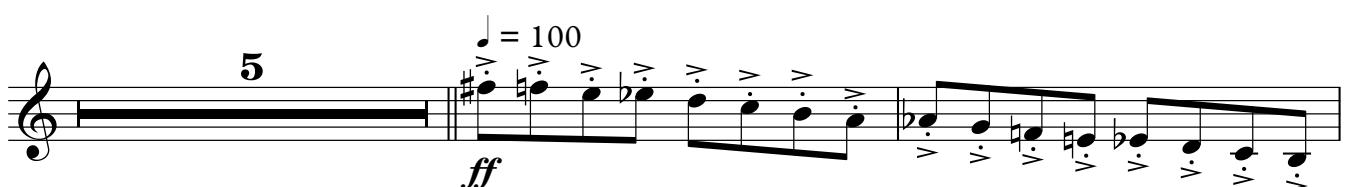
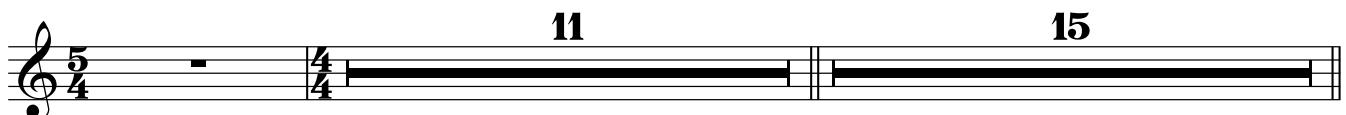
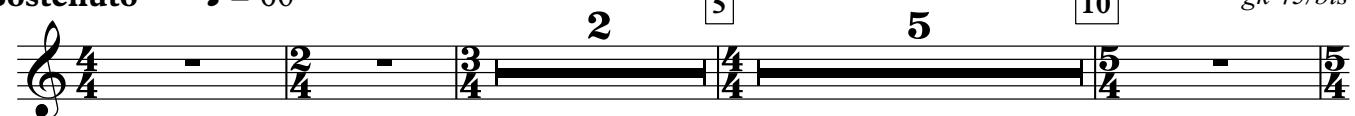
II / Labor

Giedrius Kuprevičius

*1944

Sostenuto $\text{♩} = 60$

gk 45/bis



Bassoon1

II / Labor

Giedrius Kuprevičius
*1944
gk 45/bis

Sostenuto $\text{♩} = 60$

2 **5** **10**

11 **3** **2** **11**

5 **2** **45** **ff**

2 **50** **5** **2** **p**

60 **9**

70 **4** **75** **pp** **f** **fp**

14 **19**

2 **rit.** **f**

115

7'03"

Bassoon2

II / Labor

Giedrius Kuprevičius
*1944
gk 45/bis

Sostenuto $\text{♩} = 60$

Musical score for Bassoon 2. The section starts with a sustained note. The key signature changes between $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{5}{4}$, and $\frac{5}{4}$. Measure numbers 2, 5, 5, and 10 are indicated above the staff.

Continuation of the musical score. The key signature changes between $\frac{5}{4}$, $\frac{4}{4}$, and $\frac{4}{4}$. Measure numbers 11 and 15 are indicated above the staff.

Continuation of the musical score. The key signature changes between $\frac{5}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. Measure number 45 is indicated above the staff. Dynamics include ff .

Continuation of the musical score. The key signature changes between $\frac{5}{4}$, $\frac{2}{4}$, and $\frac{2}{4}$. Measure number 50 is indicated above the staff. Dynamics include p .

Continuation of the musical score. The key signature changes between $\frac{6}{4}$ and $\frac{7}{4}$. Measure number 60 is indicated above the staff. Dynamics include pp .

Continuation of the musical score. The key signature changes between $\frac{7}{4}$ and $\frac{8}{4}$. Measure numbers 8 and 14 are indicated above the staff.

Final section of the musical score. The key signature changes between $\frac{19}{4}$, $\frac{2}{4}$, and $\frac{2}{4}$. Measure numbers 19, 2, and 115 are indicated above the staff. Dynamics include f and rit. The section ends with a measure in $\frac{2}{4}$ at measure 115. A performance time of 7'03" is indicated at the end.

Horn in F1

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto $\text{♩} = 60$

The musical score for Horn in F1, II/Labor, features ten staves of music. Staff 1 starts with a Sostenuto dynamic at $\text{♩} = 60$. Staff 2 begins with a dynamic of pp . Staff 3 includes a non-vibrato instruction (*non vibr.*). Staff 4 uses a dynamic of *ff*. Staff 5 includes a dynamic of *pp*. Staff 6 includes a dynamic of *fp*. Staff 7 includes a dynamic of *pp*. Staff 8 includes a dynamic of *f*. Staff 9 includes a dynamic of *attacca*. Staff 10 ends with a dynamic of $7'03''$.

Measure numbers and dynamics are indicated throughout the score:

- Staff 1: **2**, **5**, **10**, **p**
- Staff 2: **2**, **15**, **5**
- Staff 3: **4**, **non vibr.**, **mp**
- Staff 4: **50**
- Staff 5: **5**, **3**, **ff**
- Staff 6: **14**, **70**, **4**, **75**
- Staff 7: **5**, **80**
- Staff 8: **18**, **gliss.**, **[bell-up]**, **f**
- Staff 9: **rit.**, **attacca**
- Staff 10: **7'03"**

Horn in F2

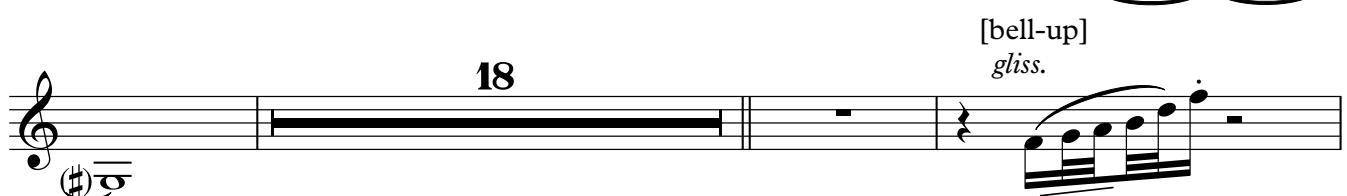
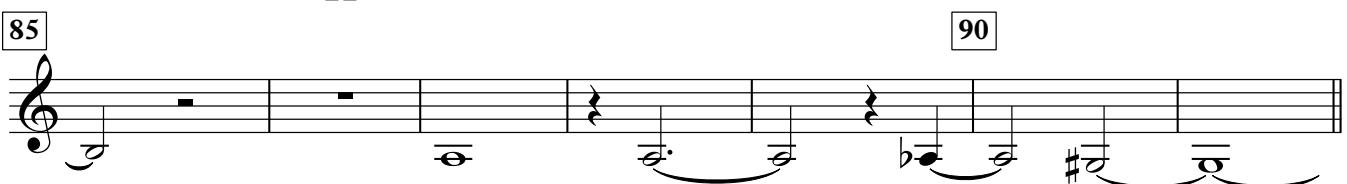
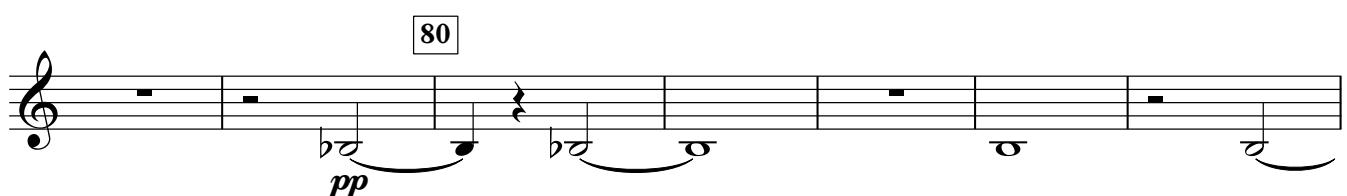
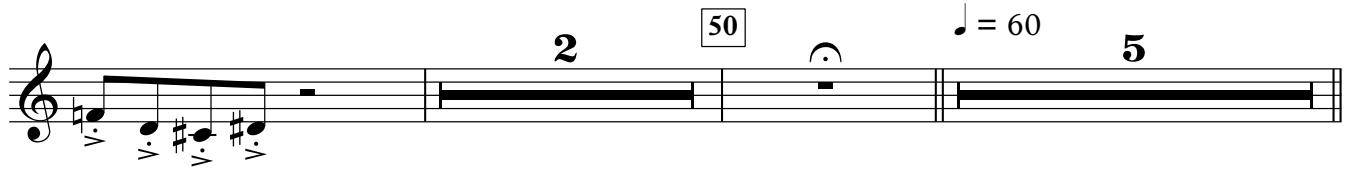
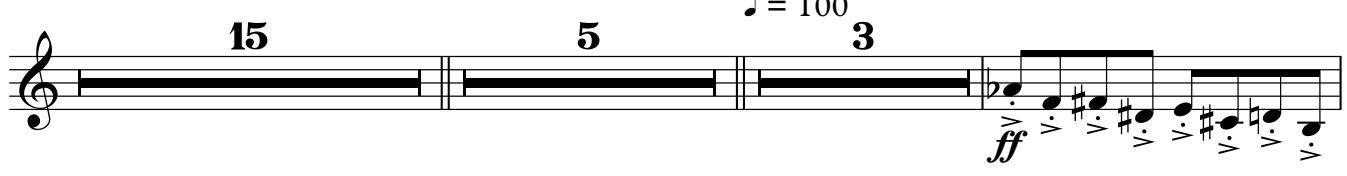
II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto $\text{♩} = 60$



Horn in F3

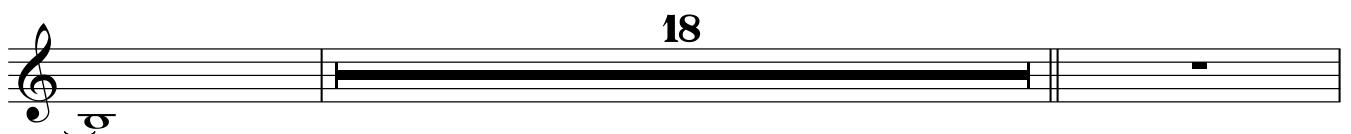
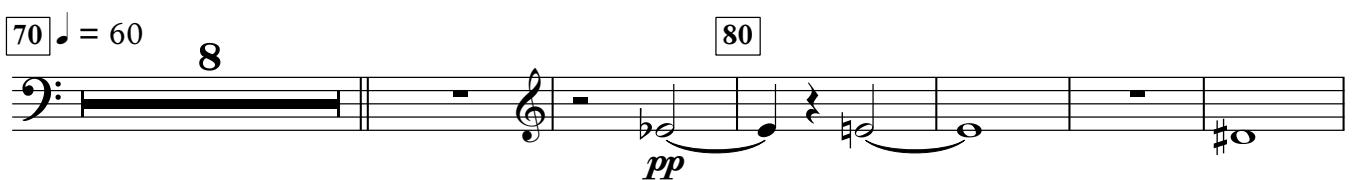
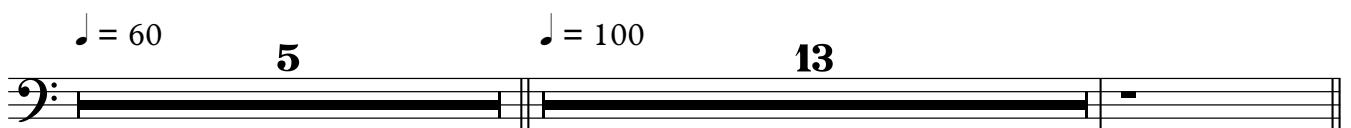
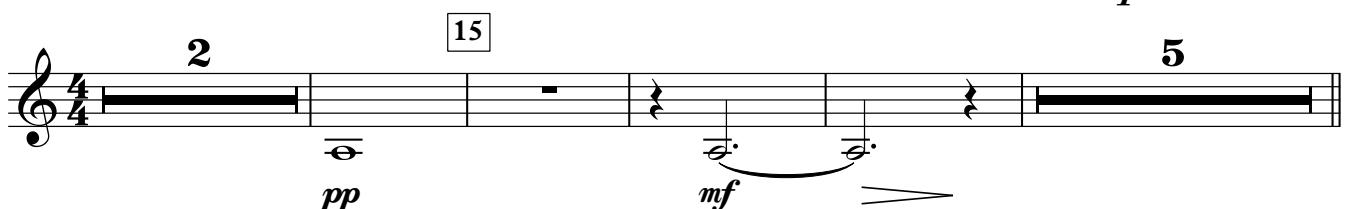
II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60



Giedrius Kuprevičius / Symphony Without Piano / II. Labor Horn in F3

2

Horn in F4

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto $\text{♩} = 60$



Trumpet in B \flat 1

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60

J = 60

2

5

5

1

gk 45/bis

Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The bottom staff starts with a bass clef and a common time signature (indicated by a '4'). The music begins with a rest followed by a measure of quarter notes. Measures 2 through 5 are shown as single horizontal bars, indicating sustained notes. Measure 6 shows a return to a single note per measure pattern. Measures 7 through 10 are also shown as single horizontal bars.

A musical score for a single melodic line. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 100$. The measure numbers 5, 7, and 50 are shown above the staff. The melody consists of eighth-note patterns: a long sustained note followed by a sixteenth-note pattern, then another long sustained note followed by a sixteenth-note pattern, and finally a short eighth note.

$\text{♩} = 60$ **5** $\text{♩} = 100$ **14** $\boxed{70}$ $\text{♩} = 60$ **8**

100

mp

*p*³

Musical score for piano, page 115. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The dynamic marking *f* is at the beginning of the first measure. The tempo is indicated as 702. The page number 115 is centered above the staves.

Trumpet in Bb2

II / Labor

Giedrius Kuprevičius
*1944
gk 45/bis

Sostenuto $\text{♩} = 60$

2 5 10

11 4 non vibr.
9

5 7 50

5 14 70 8

14 100 11 95
frull.
senza sord.

100 11 rit.
115

2 60

Trumpet in B \flat 3

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60

2

5

5

10

11

4

non vibr.

9

182

7

50

• = 60

5

$\downarrow = 100$

14

$$\boxed{70} \text{ } \text{♩} = 60$$

8

14

95

1

100

11

frull.

Musical score page 113, measures 113-114. The score consists of two staves. The top staff uses a treble clef and a common time signature, starting with a half note. The bottom staff uses a bass clef and a common time signature, starting with a quarter note. Measure 113 ends with a fermata over the bass note. Measure 114 begins with a bass note followed by a series of eighth notes. The page number "113" is in a box at the top right.

Trombone 1

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto $\text{♩} = 60$

2 5 5 10

p

2 15 5 2 45

pp **mf** $\text{♩} = 100$ **ff**

5 3 *legato* 60 6

mp

6 8

p

14 95

mp

11 2

rit. **100** **115**

<

7'03"

Trombone2

II / Labor

Sostenuto $\text{♩} = 60$

Giedrius Kuprevičius
*1944
gk 45/bis

2 **5** **10** **5**

11 **15**

p

5 $\text{♩} = 100$

45

ff

50

5 $\text{♩} = 60$ **3** *legato* **60**

mp

6 **70** $\text{♩} = 60$ **8**

p

14

95

mp

100

11

rit.

115

Giedrius Kuprevičius © 1970/2018 7'03"

Trombone3

II / Labor

Sostenuto ♩ = 60

Giedrius Kuprevičius
*1944
gk 45/bis

2 5 5 10 5 5

♩ = 100

11 15

♩ = 100

5 45

ff

50

♩ = 60 5 ♩ = 100 14 70 ♩ = 60 8

14 95

mp

100 11

rit.

115

rit.

2

7'03"

Tuba

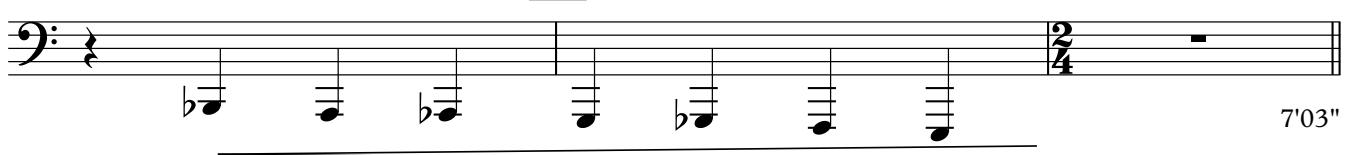
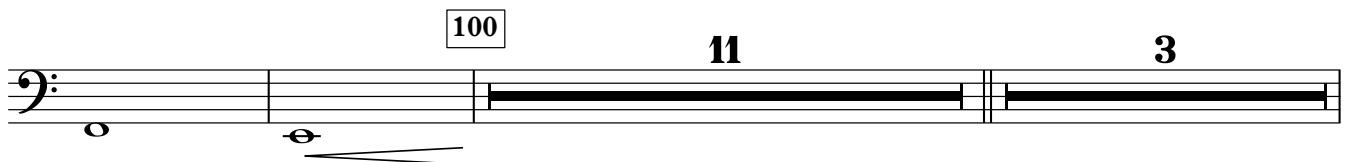
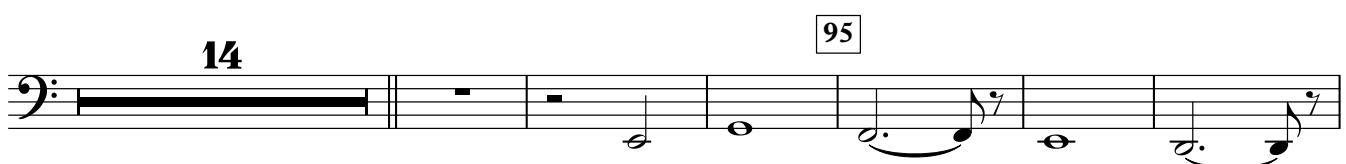
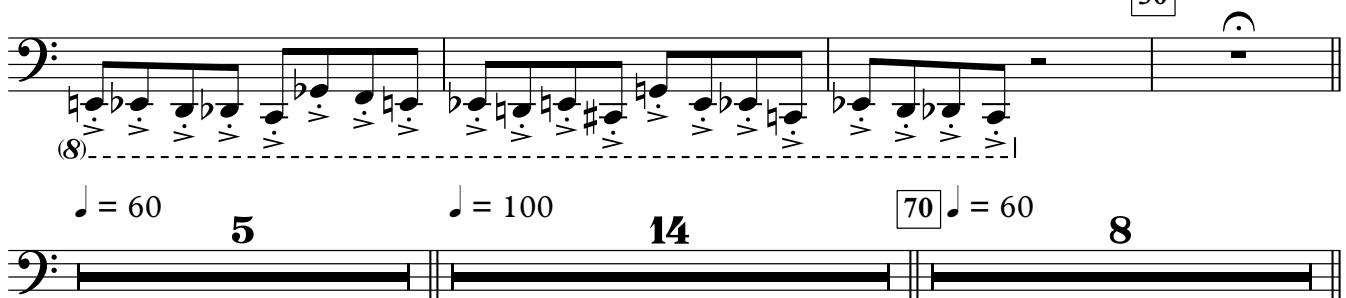
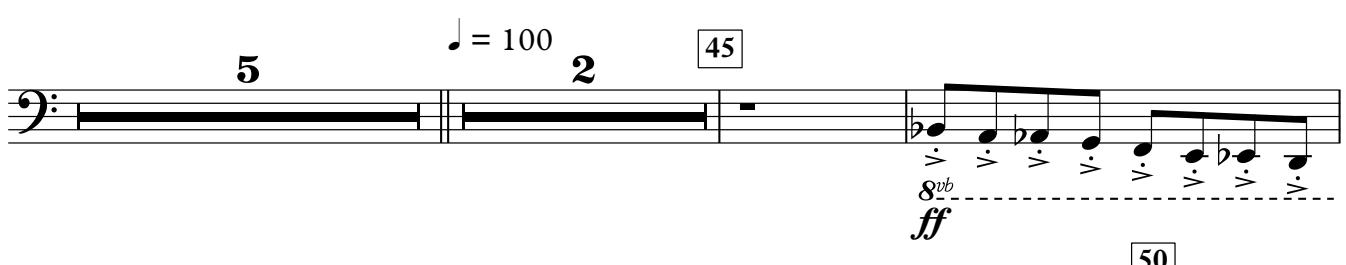
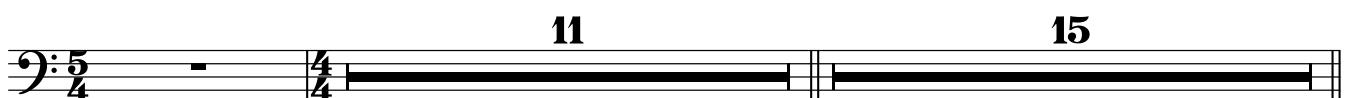
II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60



Timpani

II / Labor

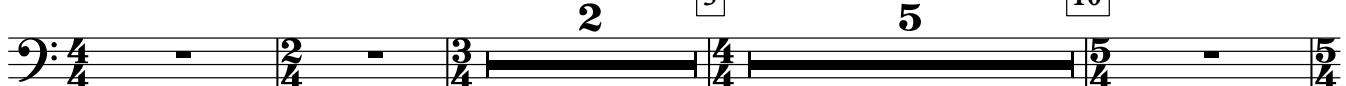
Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto

$\text{♩} = 60$

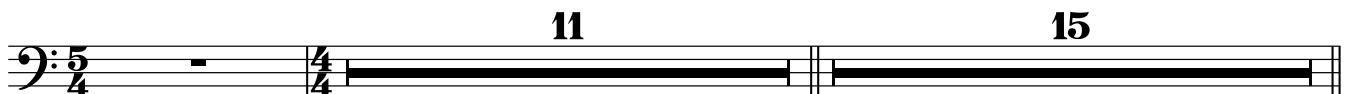


2

5

5

10



11

15



5

3

secco

f gliss.

50



$\text{♩} = 60$

5

$\text{♩} = 100$

12



5

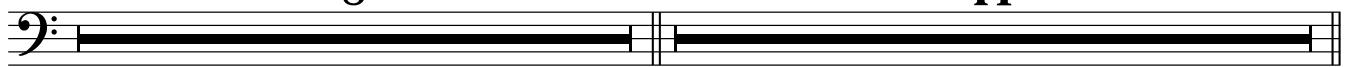
12

ppp

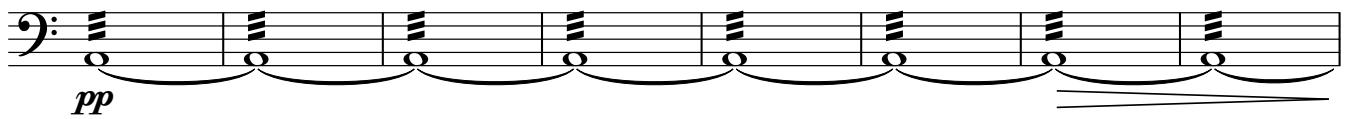
70 $\text{♩} = 60$

8

14



95

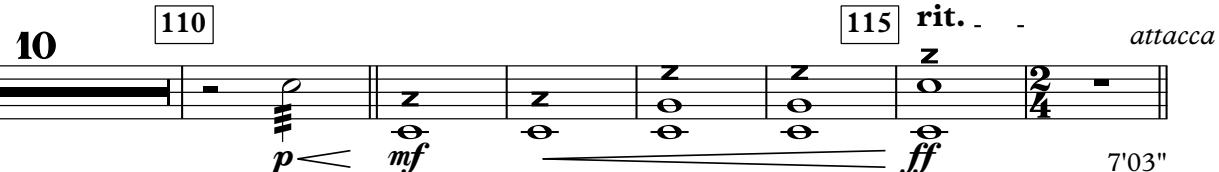


pp

100

10

110



Cymbals
Bass Drum
Tam-tam
Shaker

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis



Giedrius Kuprevičius / Symphony Without Piano / II. Labor Cymbals, Bass Drum, Tam-tam, Shaker

50

$\text{♩} = 60$

5

$\text{♩} = 100$

14

14

14

14

Cym.

B. D.

T.-t.

Shk.



A musical score diagram showing four staves: Cym., B. D., T.-t., and Shk. The Cym. staff has measures 70, 6, and 14. The B. D. staff has measures 6 and 14. The T.-t. staff has measure 6 and 14. The Shk. staff has measures 6 and 14, with a fermata over the eighth note of the first measure.



Musical score for Measures 110-115:

- Cym.**: Measure 110: Dynamics ff. Measure 111: Dynamic p. Measure 112: Dynamics ff. Measure 113: Dynamic rit.
- B. D.**: Measure 110: Dynamics ff. Measure 111: Dynamics ff. Measure 112: Dynamics ff. Measure 113: Dynamics ff.
- T.-t.**: Measure 110: Dynamics ff. Measure 111: Dynamics ff. Measure 112: Dynamics ff. Measure 113: Dynamics ff.
- Shk.**: Measure 110: Dynamics ff. Measure 111: Dynamics ff. Measure 112: Dynamics ff. Measure 113: Dynamics ff.

Cymbals

II / Labor

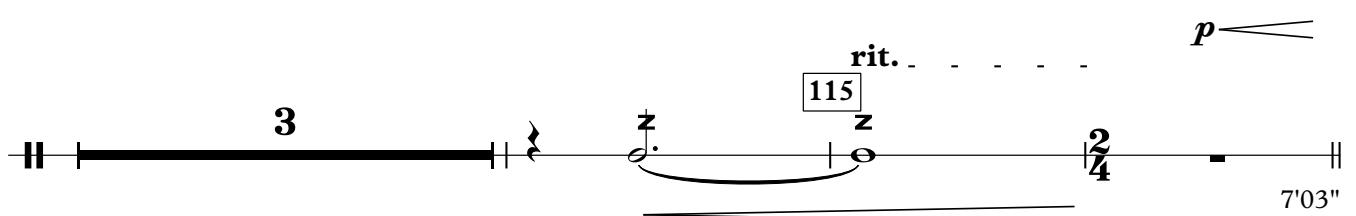
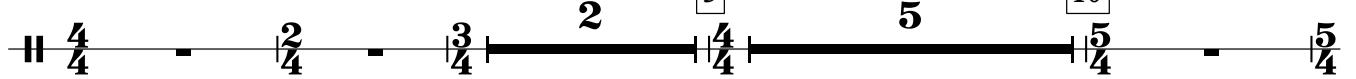
Giedrius Kuprevičius

*1944

gk 45/bis

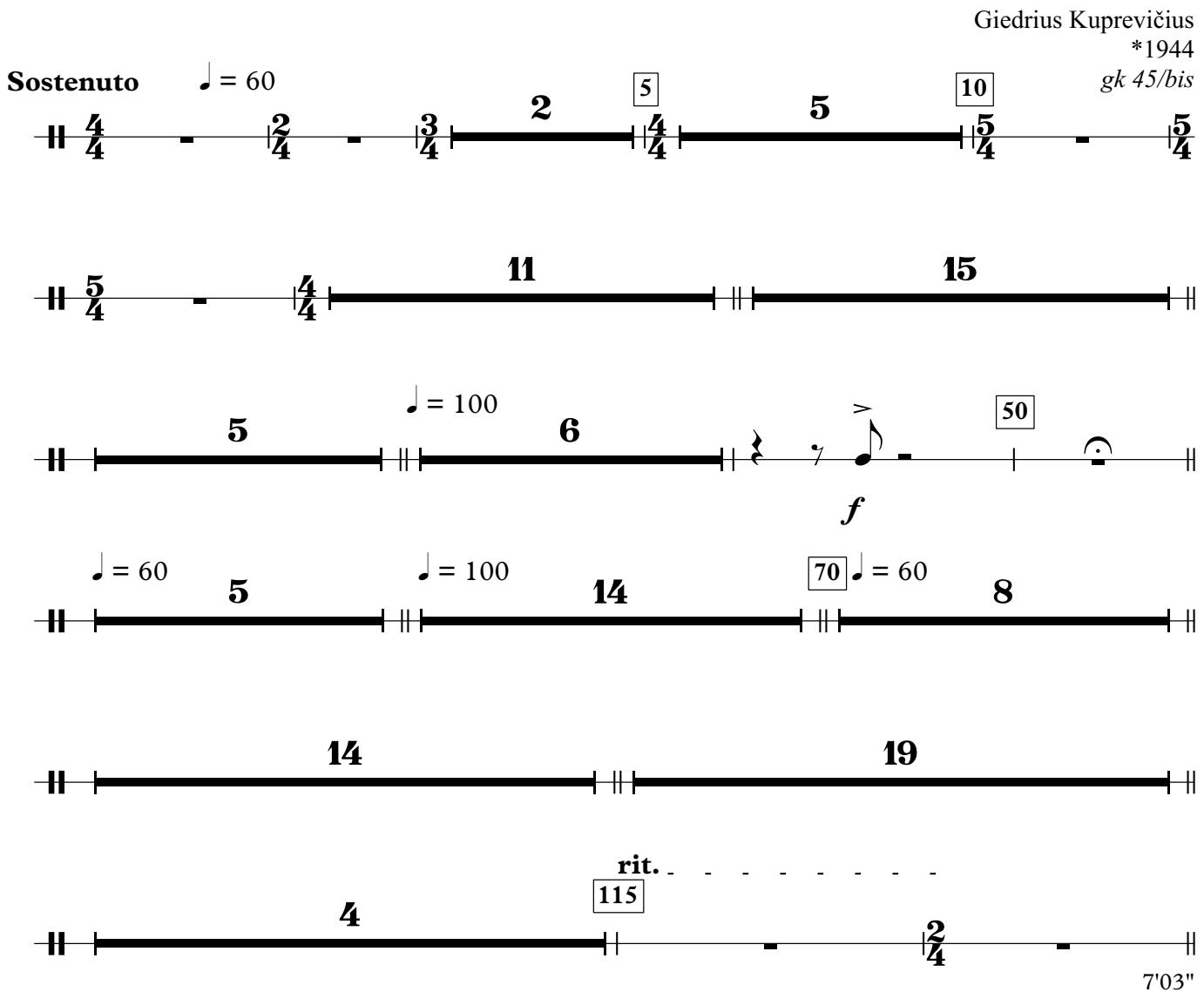
Sostenuto

$\text{♩} = 60$



Bass Drum

II / Labor



Tam-tam

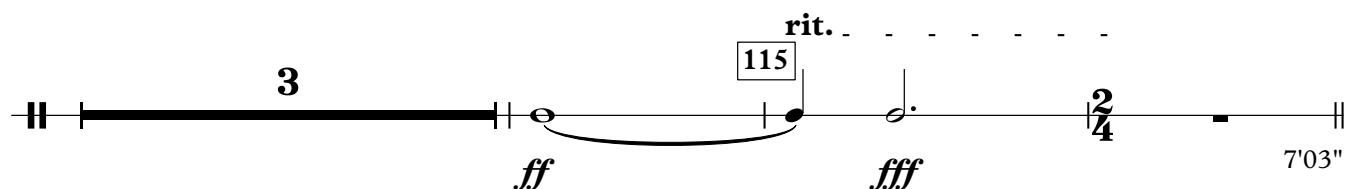
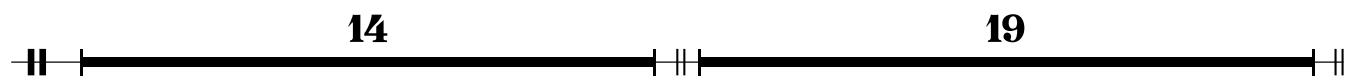
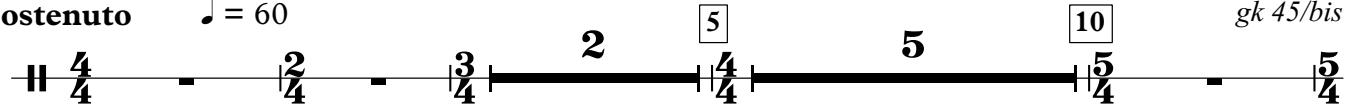
II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto $\text{♩} = 60$

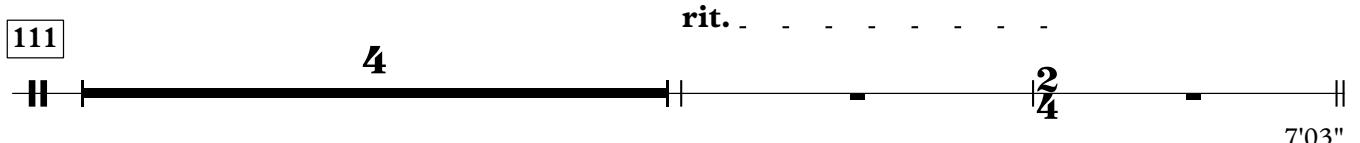
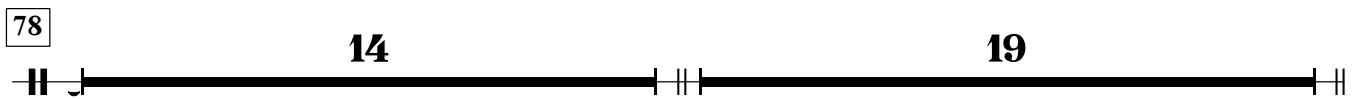
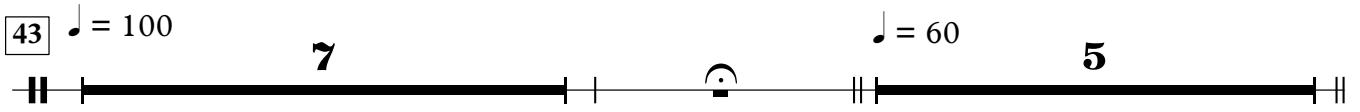
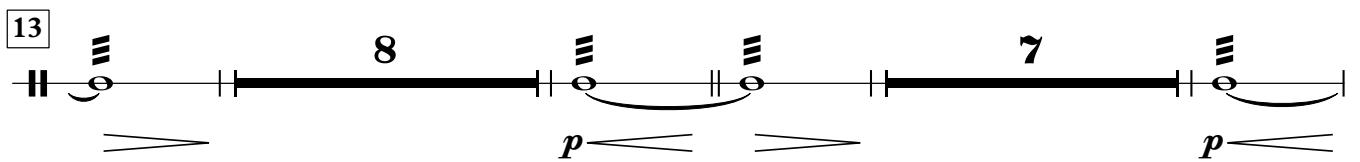


Shaker

II / Labor

Giedrius Kuprevičius
*1944
gk 45/bis

Sostenuto $\text{♩} = 60$



Xylophone

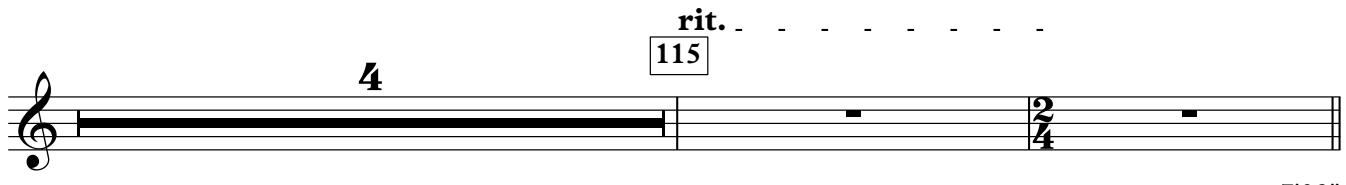
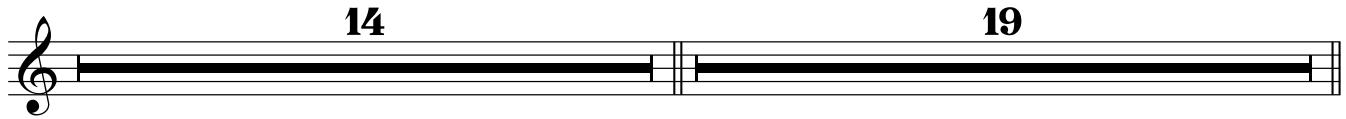
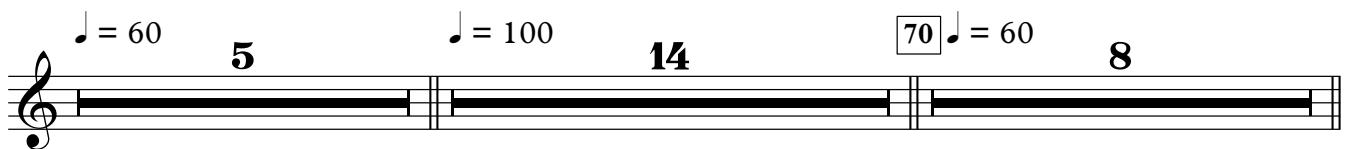
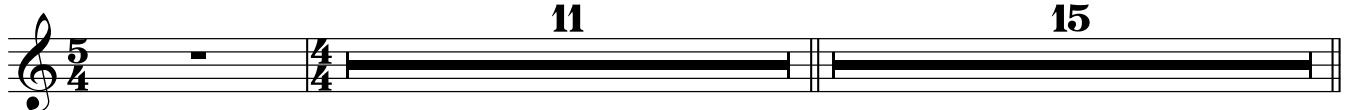
II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60



7'03"

Harp

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60

$\text{♩} = 60$

2

5

10

Giedrius Kuprevičius

*1944

gk 45/bis

Musical score showing two staves. The top staff uses a treble clef and 5/4 time signature. It starts with a measure rest, followed by a 4/4 measure with a thick bar line. The bottom staff uses a bass clef and 5/4 time signature, also starting with a measure rest, followed by a 4/4 measure with a thick bar line. Measures are labeled 11 and 15 above the top staff, and 11 and 15 below the bottom staff.

Musical score for piano showing measures 5-6. The score consists of two staves: treble and bass. Measure 5 starts with a whole rest followed by a forte dynamic *ff*. Measure 6 begins with a tempo marking of $\text{♩} = 100$. The treble staff features a sixteenth-note pattern with grace notes and slurs. The bass staff has sustained notes throughout both measures.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 through 5 are shown, each consisting of five measures. Measure 1 starts with a sixteenth-note pattern (F#-G-A-G) followed by a rest. Measure 2 starts with a sixteenth-note pattern (E-F#-G-F#) followed by a rest. Measure 3 starts with a sixteenth-note pattern (D-E-F#-E-D) followed by a rest. Measure 4 starts with a sixteenth-note pattern (C-D-E-D-C) followed by a rest. Measure 5 starts with a sixteenth-note pattern (B-C-D-B-C-B) followed by a rest. Measure 6 begins with a sixteenth-note pattern (A-B-C-B-A) followed by a rest. Measure 7 begins with a sixteenth-note pattern (G-A-B-G) followed by a rest. Measure 8 begins with a sixteenth-note pattern (F#-G-A-G) followed by a rest. Measure 9 begins with a sixteenth-note pattern (E-F#-G-F#) followed by a rest. Measure 10 begins with a sixteenth-note pattern (D-E-F#-E-D) followed by a rest. Measure 11 begins with a sixteenth-note pattern (C-D-E-D-C) followed by a rest. Measure 12 begins with a sixteenth-note pattern (B-C-D-B-C-B) followed by a rest. Measure 13 begins with a sixteenth-note pattern (A-B-C-B-A) followed by a rest. Measure 14 begins with a sixteenth-note pattern (G-A-B-G) followed by a rest. Measure 15 begins with a sixteenth-note pattern (F#-G-A-G) followed by a rest. Measure 16 begins with a sixteenth-note pattern (E-F#-G-F#) followed by a rest. Measure 17 begins with a sixteenth-note pattern (D-E-F#-E-D) followed by a rest. Measure 18 begins with a sixteenth-note pattern (C-D-E-D-C) followed by a rest. Measure 19 begins with a sixteenth-note pattern (B-C-D-B-C-B) followed by a rest. Measure 20 begins with a sixteenth-note pattern (A-B-C-B-A) followed by a rest. Measure 21 begins with a sixteenth-note pattern (G-A-B-G) followed by a rest. Measure 22 begins with a sixteenth-note pattern (F#-G-A-G) followed by a rest. Measure 23 begins with a sixteenth-note pattern (E-F#-G-F#) followed by a rest. Measure 24 begins with a sixteenth-note pattern (D-E-F#-E-D) followed by a rest. Measure 25 begins with a sixteenth-note pattern (C-D-E-D-C) followed by a rest. Measure 26 begins with a sixteenth-note pattern (B-C-D-B-C-B) followed by a rest. Measure 27 begins with a sixteenth-note pattern (A-B-C-B-A) followed by a rest. Measure 28 begins with a sixteenth-note pattern (G-A-B-G) followed by a rest. Measure 29 begins with a sixteenth-note pattern (F#-G-A-G) followed by a rest. Measure 30 begins with a sixteenth-note pattern (E-F#-G-F#) followed by a rest. Measure 31 begins with a sixteenth-note pattern (D-E-F#-E-D) followed by a rest. Measure 32 begins with a sixteenth-note pattern (C-D-E-D-C) followed by a rest. Measure 33 begins with a sixteenth-note pattern (B-C-D-B-C-B) followed by a rest. Measure 34 begins with a sixteenth-note pattern (A-B-C-B-A) followed by a rest. Measure 35 begins with a sixteenth-note pattern (G-A-B-G) followed by a rest. Measure 36 begins with a sixteenth-note pattern (F#-G-A-G) followed by a rest. Measure 37 begins with a sixteenth-note pattern (E-F#-G-F#) followed by a rest. Measure 38 begins with a sixteenth-note pattern (D-E-F#-E-D) followed by a rest. Measure 39 begins with a sixteenth-note pattern (C-D-E-D-C) followed by a rest. Measure 40 begins with a sixteenth-note pattern (B-C-D-B-C-B) followed by a rest. Measure 41 begins with a sixteenth-note pattern (A-B-C-B-A) followed by a rest. Measure 42 begins with a sixteenth-note pattern (G-A-B-G) followed by a rest. Measure 43 begins with a sixteenth-note pattern (F#-G-A-G) followed by a rest. Measure 44 begins with a sixteenth-note pattern (E-F#-G-F#) followed by a rest. Measure 45 begins with a sixteenth-note pattern (D-E-F#-E-D) followed by a rest.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a half note in the bass staff followed by a fermata. The treble staff has a sixteenth-note pattern: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#. Measure 12 starts with a half note in the bass staff followed by a fermata. The treble staff has a sixteenth-note pattern: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#.

V.S.

Giedrius Kuprevičius / Symphony Without Piano / II. Labor
Harp

50

$\text{♩} = 60$ 5 $\text{♩} = 100$ 14 $\boxed{70}$ $\text{♩} = 60$ 8

14 8 $\boxed{100}$

p

105

rit.

110

4 115 2

attacca
7'03"

The musical score consists of six staves of music for harp. Staff 1 starts with a melodic line in bass clef, followed by two measures of rests. Staff 2 contains two measures of rests. Staff 3 starts with a melodic line in bass clef, followed by two measures of rests. Staff 4 starts with a melodic line in bass clef, followed by two measures of rests. Staff 5 starts with a melodic line in treble clef, followed by a measure of rests. Staff 6 starts with a melodic line in treble clef, followed by a measure of rests. Various dynamics are indicated throughout the score, including $\text{♩} = 60$, $\text{♩} = 100$, $\boxed{70}$, $\boxed{100}$, p , rit., and the tempo marking $\text{♩} = 60$. Measure numbers 5, 14, 8, 14, 8, and 115 are also present. The score concludes with the instruction "attacca 7'03"".

Violin I

II / Labor

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60

solo

[10] tutti
div.

sol

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2

Violin I

80

85

90

95

100

105

110

Giedrius Kuprevičius / Symphony Without Piano / II. Labor

Violin I

3

Musical score for Violin I, page 3, measures 115-116. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). Both staves have treble clefs. Measure 115 starts with a dynamic of *f*. The music consists of eighth-note patterns with various accidentals (sharps and flats). After measure 115, there is a ritardando indicated by 'rit.' followed by a dashed line. Measure 116 begins with a dynamic of *f*, followed by a fermata over the first four notes. The key signature changes to one sharp (F# major) at the start of measure 116. Measure 116 ends with a repeat sign and a '2/4' time signature. The score concludes with the instruction 'attacca' and a duration of '7'03"'.

II / Labor

Violin II

Giedrius Kuprevičius

*1944

gk 45/bis

Sostenuto ♩ = 60

Musical score for Violin II, Sostenuto section. The score consists of two staves. The first staff starts with a quarter note followed by a eighth note, both in 4/4 time and dynamic *pp*. The second staff begins with a eighth note in 3/4 time, dynamic *p*, followed by a eighth note in 4/4 time, dynamic *g*. The key signature changes between 4/4 and 3/4.

[10] tutti
div.

Musical score for Violin II, tutti section. The score consists of two staves. The first staff starts with a eighth note in 5/8 time, dynamic *p*, followed by a eighth note in 4/4 time, dynamic *pp*, and a eighth note in 4/4 time, dynamic *p*. The second staff starts with a eighth note in 4/4 time, dynamic *pp*.

[15]

tutti
div.

[20]

sol

Musical score for Violin II, tutti section. The score consists of two staves. The first staff starts with a eighth note in 4/4 time, dynamic *mp*, followed by a eighth note in 4/4 time, dynamic *p*. The second staff starts with a eighth note in 4/4 time, dynamic *p*.

[25]

Separately energetic
div. □ V □ V □ V □ V

f

[30]

5

Musical score for Violin II, dynamic section. The score consists of two staves. The first staff starts with a eighth note in 4/4 time, dynamic *mf*, followed by a eighth note in 4/4 time, dynamic *p*. The second staff starts with a eighth note in 4/4 time, dynamic *p*.

5

♩ = 100

7

[50]

□

Musical score for Violin II, dynamic section. The score consists of two staves. The first staff starts with a eighth note in 4/4 time, dynamic *mf*, followed by a eighth note in 4/4 time, dynamic *p*. The second staff starts with a eighth note in 4/4 time, dynamic *p*.

♩ = 60

♩ = 100

pizz.

5

Musical score for Violin II, pizzicato section. The score consists of two staves. The first staff starts with a eighth note in 4/4 time, dynamic *f*, followed by a eighth note in 4/4 time, dynamic *p*. The second staff starts with a eighth note in 4/4 time, dynamic *p*.

4

div.
arco

p

[65]

2

Musical score for Violin II, arco section. The score consists of two staves. The first staff starts with a eighth note in 4/4 time, dynamic *p*, followed by a eighth note in 4/4 time, dynamic *p*. The second staff starts with a eighth note in 4/4 time, dynamic *p*.

[70]

♩ = 60 solo

Musical score for Violin II, solo section. The score consists of two staves. The first staff starts with a eighth note in 4/4 time, dynamic *pp*, followed by a eighth note in 4/4 time, dynamic *p*. The second staff starts with a eighth note in 4/4 time, dynamic *p*.

3

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Violin II

2

Musical score for Violin II, page 2, featuring two staves of music. The score includes measure numbers 80, 85, 90, 95, 100, 105, and 110. Measure 80 starts with a dynamic *ppp*. Measures 85 and 90 show sustained notes with grace notes. Measures 95 and 100 feature eighth-note patterns. Measure 105 begins with *pp*, followed by *ppp* and *p*. Measures 110 and beyond show rapid sixteenth-note patterns.

80

85

90

95

100

105

110

ppp

pizz.

mf

pizz.

mf

arco

pp

ppp

p

arco

mf

pp

ppp

mf

mf

Giedrius Kuprevičius / Symphony Without Piano / II. Labor
Violin II

3

Musical score for Violin II, featuring two staves of music. The top staff starts with a dynamic *f*. The bottom staff begins with a dynamic *f* and includes a performance instruction *8va*. Measure 115 (boxed) starts with a ritardando. Measure 116 begins with a dynamic *f*. The score concludes with a time signature change to $\frac{2}{4}$ and a duration of $7'03''$.

115 rit.

(8)

$7'03''$

II / Labor

Viola

Giedrius Kuprevičius
*1944

gk 45/bis

Sostenuto ♩ = 60

solo

5



10 tutti
div.

15



tutti
div.

20

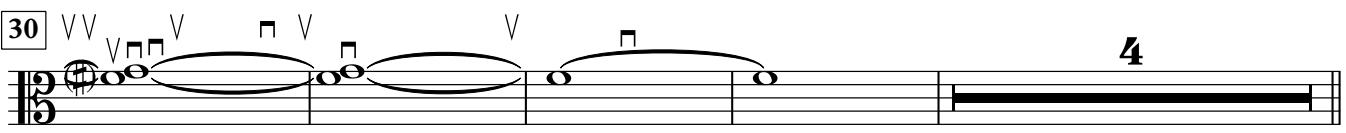


Separately energetic



mf

f



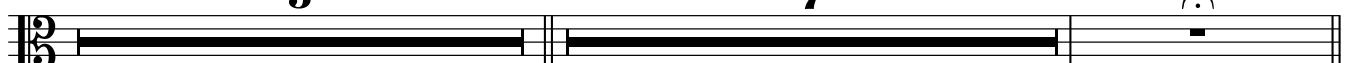
5

♩ = 100

7

50

..



♩ = 60

5

pizz. ♩ = 100

60

f p



65



3

70 solo
arco

3



pp

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Viola

2

Musical score for Viola, page 2, featuring two staves of music. Measure 80: The top staff shows eighth-note patterns with dynamics *ppp*. The bottom staff has rests. Measure 85: The top staff continues eighth-note patterns. The bottom staff starts with a rest and then has eighth-note patterns with dynamics *ppp*. Measure 90: The top staff shows eighth-note patterns with dynamics *pizz.*, *mf*, and *pizz.*. The bottom staff has eighth-note patterns with dynamics *mf*. Measure 95: The top staff shows eighth-note patterns with dynamics *v*. The bottom staff has eighth-note patterns with dynamics *v*. Measure 100: The top staff shows eighth-note patterns with dynamics *arco*. The bottom staff has eighth-note patterns with dynamics *p*. Measure 105: The top staff shows eighth-note patterns with dynamics *pp*. The bottom staff has eighth-note patterns with dynamics *pp*. Measure 110: The top staff shows sixteenth-note patterns with dynamics *arco*, *mf*, and *arco*. The bottom staff has sixteenth-note patterns with dynamics *mf*.

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Viola

3



115 rit.

Musical score for Viola, measures 115-120. The score consists of two staves in common time (indicated by 'C'). The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 115 begins with a dynamic 'f'. Measure 116 shows a change in rhythm with sixteenth-note patterns. Measures 117-120 continue the eighth-note patterns. Measure 120 ends with a repeat sign. The measure number '115' is enclosed in a box above the first staff, and 'rit.' is written below it. The time signature changes to 2/4 for measures 116-120. The duration '7'03"' is written at the end of the score.

II / Labor

Cello

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*1944

gk 45/bis

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Cello

2 [70] $\text{♩} = 60$ solo arco

3

pp

80

85

ppp

90

pizz.

mf

pizz.

mf

95

100

arco

p

105

pp

110

arco

mf

rit.

115

f

3

2

2

7'03"

Contrabass

II / Labor

Sostenuto $\text{♩} = 60$

Giedrius Kuprevičius
*1944
gk 45/bis

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

15 **16** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34**

35 **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

101 **102** **103** **104** **105** **106** **107** **108** **109** **110**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120**

121 **122** **123** **124** **125** **126** **127** **128** **129** **130**

131 **132** **133** **134** **135** **136** **137** **138** **139** **140**

141 **142** **143** **144** **145** **146** **147** **148** **149** **150**

151 **152** **153** **154** **155** **156** **157** **158** **159** **160**

161 **162** **163** **164** **165** **166** **167** **168** **169** **170**

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621 **622** **623** **624** **625** **626** **627** **628** **629** **630**

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721 **722** **723** **724** **725** **726** **727** **728** **729** **730**

731 **732** **733** **734** **735** **736** **737** **738** **739** **740**

741 **742** **743** **744** **745** **746** **747** **748** **749** **750**

751 **752** **753** **754** **755** **756** **757** **758** **759** **760**

761 **762** **763** **764** **765** **766** **767** **768** **769** **770**

771 **772** **773** **774** **775** **776** **777** **778** **779** **780**

781 **782** **783** **784** **785** **786** **787** **788** **789** **790**

791 **792** **793** **794** **795** **796** **797** **798** **799** **800**

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981 **982** **983** **984** **985** **986** **987** **988** **989** **990**

991 **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Giedrius Kuprevičius / Symphony Without Piano / II. Labor
Contrabass

2

arco

95

100 11

mf ————— *rit.* — - - - -

115

ff ————— 7'03"

Flute1

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

4 5 10 15 20 25 30 35 40 45

f *mf*

V.S.

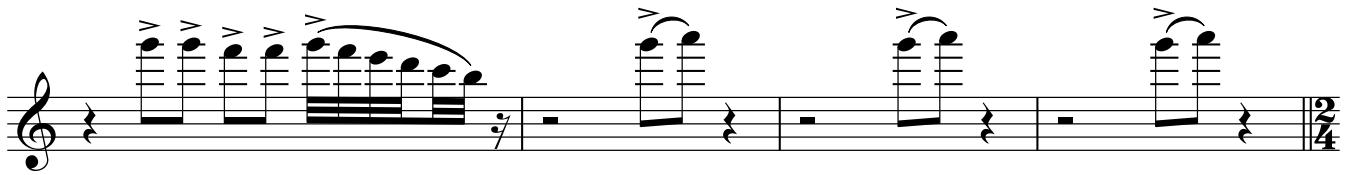
Giedrius Kuprevičius / Symphony Without Piano / III. Results

2

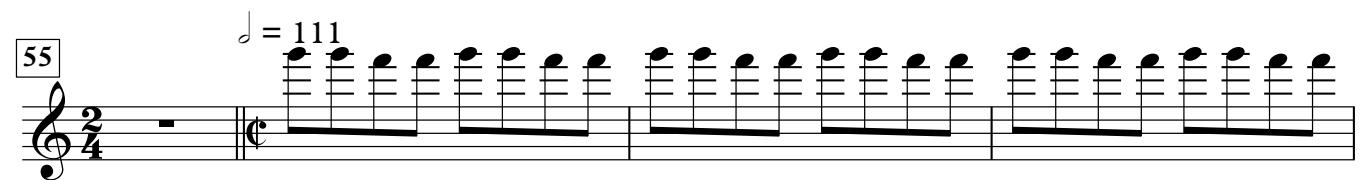
Flute 1



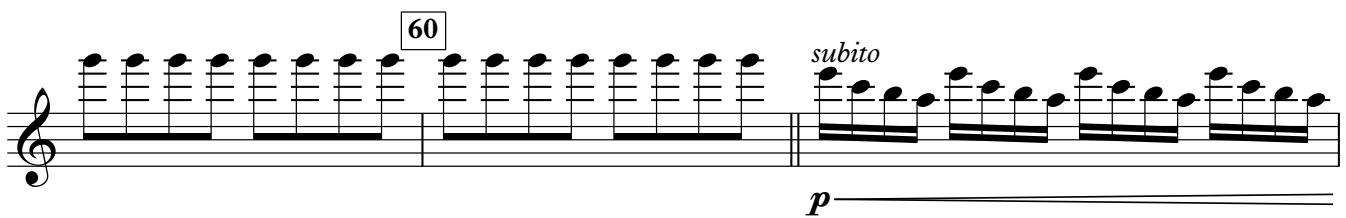
50



52



55



60

subito

p

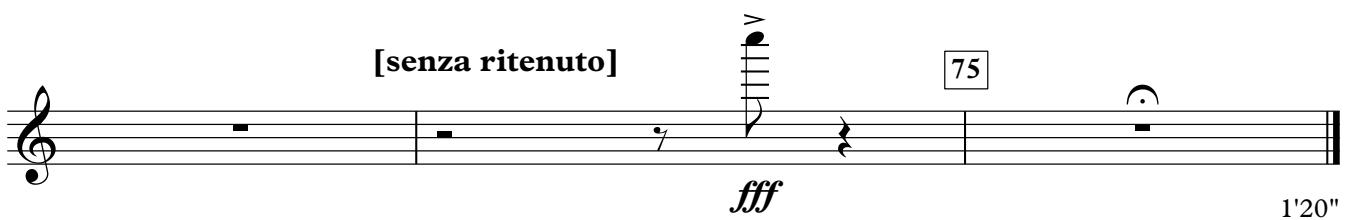


65

2



4



[senza ritenuto]

fff

75

1'20"

Flute2 /piccolo
Piccolo

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

Musical score for Flute2 /piccolo and Piccolo. The score consists of 11 staves of music, each with a different dynamic and tempo marking. The first staff starts at $\text{♩} = 111$ with a forte dynamic (f). The second staff begins at measure 8 with a piano dynamic (p). Measures 10 through 25 show various patterns of eighth and sixteenth notes with dynamics ranging from piano to forte. Measure 10 has a dynamic of f . Measures 15 and 20 have dynamics of p . Measure 25 has a dynamic of mf . Measures 30 through 45 continue the pattern with dynamics of f and p . Measure 40 has a dynamic of f . Measures 45 and 50 have dynamics of p . Measure 55 changes to a common time signature ($\frac{4}{4}$). The final staff starts at $\text{♩} = 111$ with a forte dynamic (f) and a common time signature ($\frac{4}{4}$). The staff ends with a dynamic of p .

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Flute2 /piccolo, Piccolo

subito

65

[senza ritenuto]

6

75

fff

fff

1'20"

Oboe1

III / Results

Giedrius Kuprevičius

*1944

5

gk 45/bis

The sheet music consists of ten staves of musical notation for Oboe 1. The tempo is indicated as $\text{♩} = 111$. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. Various dynamics are used, such as mf (mezzo-forte) at staff 5, and slurs and grace notes. Measure numbers are marked in boxes above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music includes a mix of eighth and sixteenth note patterns, often with accents and slurs.

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Oboe1

2

Musical score for Oboe 1, page 2, featuring six staves of music. The score includes dynamic markings such as $\text{d} = 111$, subito , p , ff , [senza ritenuto] , fff , and $1'20"$. Measure 55 starts with a sixteenth-note pattern. Measure 56 begins with a eighth-note pattern. Measure 57 starts with a sixteenth-note pattern. Measure 58 begins with a eighth-note pattern. Measure 59 starts with a sixteenth-note pattern. Measure 60 begins with a eighth-note pattern. Measure 61 starts with a sixteenth-note pattern. Measure 62 begins with a eighth-note pattern. Measure 63 starts with a sixteenth-note pattern. Measure 64 begins with a eighth-note pattern. Measure 65 begins with a sixteenth-note pattern. Measure 66 begins with a eighth-note pattern. Measure 67 begins with a sixteenth-note pattern. Measure 68 begins with a eighth-note pattern. Measure 69 begins with a sixteenth-note pattern. Measure 70 begins with a eighth-note pattern. Measure 71 begins with a sixteenth-note pattern. Measure 72 begins with a eighth-note pattern. Measure 73 begins with a sixteenth-note pattern. Measure 74 begins with a eighth-note pattern. Measure 75 begins with a sixteenth-note pattern.

Oboe2

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

8

10

15

20

15

40

45

50

55

$\text{♩} = 111$

60

subito

p

65

2

This musical score for Oboe 2 consists of ten staves of music. The tempo is marked as $\text{♩} = 111$. The score begins in C major (staff 1) and transitions to A major (staff 2) at measure 55. At measure 60, the key signature changes to E major. Measure 65 concludes with a long black barline. The score includes various dynamic markings such as $>>$, $>>>>>>$, and $>>>>>>>$ on the first staff, and slurs and grace notes on subsequent staves. Measure numbers 8 through 65 are indicated above the staves.

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Oboe2

2

Musical score for Oboe 2, page 2, measures 75-76.

The score consists of two staves. The top staff starts with a dynamic of ***ff***. It features a continuous eighth-note pattern with a fermata over the eighth note of the second measure. Measure 75 ends with a repeat sign and a key change to **4**. Measure 76 begins with a dynamic of ***fff***, followed by a fermata over the eighth note. The score concludes with a measure ending in **1'20"**.

[senza ritenuto]

75

4

fff

1'20"

Clarinet in B♭1

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

5

10

15

f

20

mf

25

30

35

40

45

f

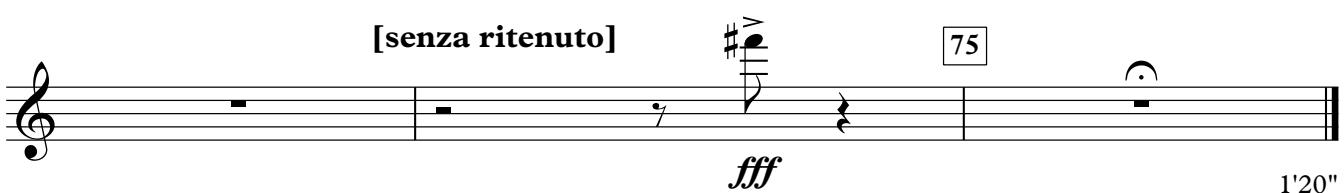
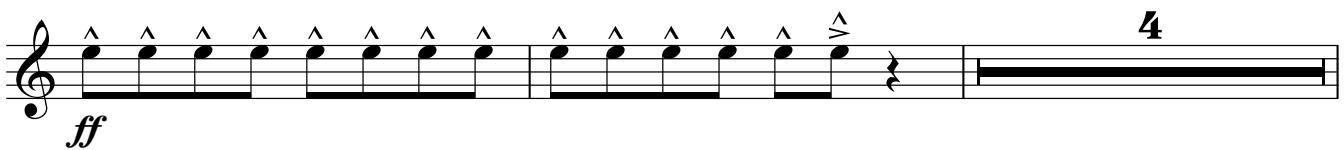
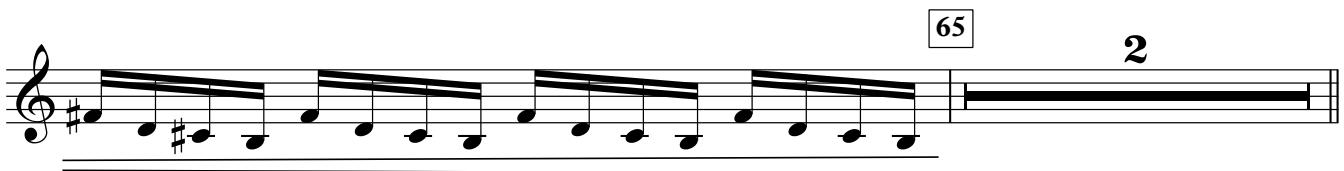
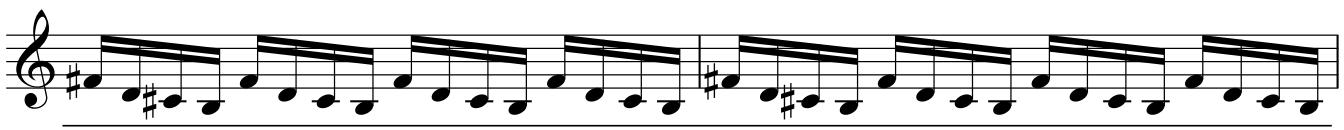
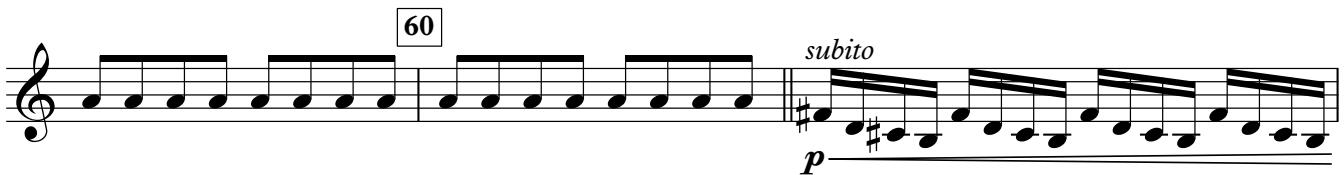
V.S.

Giedrius Kuprevičius / Symphony Without Piano / III. Results
 Clarinet in B♭1



55

$\text{♩} = 111$



Clarinet in Bb2

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Clarinet in Bb2

55 $\text{♩} = 111$

60 *subito*

p

65 2

4

ff [senza ritenuto]

75 fff

1'20"

Bassoon1

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

27

30

f

35

40

45

50

55

$\text{♩} = 111$

60

subito

p

65

2

2

ff

70

[senza ritenuto]

75

fff

1'20"

Bassoon2

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

35

f

40



45



50



55

$\text{♩} = 111$



60

subito

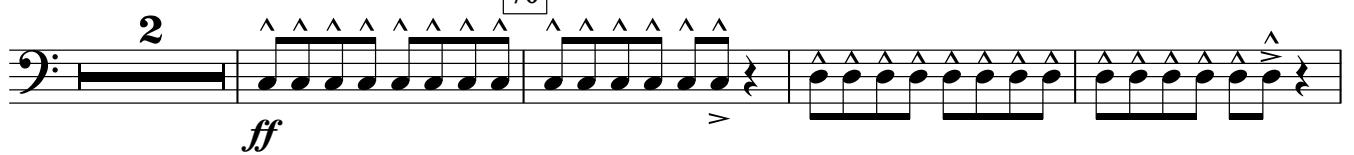
p

65

2



70



[senza ritenuto]

75



Horn in F1

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

2

Musical score for Horn in F1, page 3, measures 1-5. The tempo is indicated as $\text{♩} = 111$. Measure 1: Rest followed by a note. Measure 2: A sixteenth-note cluster followed by a rest. Measure 3: A sixteenth-note cluster followed by a rest. Measure 4: Rest followed by a note. Measure 5: A sixteenth-note cluster followed by a rest. Dynamics: $< \text{sf}$ in measure 2, $< \text{sf}$ in measure 5, f in measure 5.

Musical score for Horn in F1, page 3, measures 6-10. Measures 6-9: Sixteenth-note patterns with dynamics $< \text{sf}$ and f . Measure 10: Sixteenth-note pattern followed by eighth-note pairs. Dynamics: $< \text{sf}$ in measure 6, f in measure 9.

Musical score for Horn in F1, page 3, measures 11-15. Sixteenth-note patterns with dynamics $< \text{sf}$.

Musical score for Horn in F1, page 3, measures 16-25. Measures 16-20: Sixteenth-note patterns. Measure 21: Eight-note pairs. Measures 22-25: Eight-note pairs with dynamics f .

Musical score for Horn in F1, page 3, measures 26-30. Measures 26-29: Eight-note pairs. Measure 30: Rest followed by a note. Dynamics: f in measure 26.

Musical score for Horn in F1, page 3, measures 31-35. Measures 31-34: Sixteenth-note clusters. Measure 35: Rest followed by a note. Dynamics: sf in measure 31, $< \text{sf}$ in measure 34.

Musical score for Horn in F1, page 3, measures 36-40. Measures 36-39: Sixteenth-note patterns. Measure 40: Eight-note pairs.

Musical score for Horn in F1, page 3, measures 41-45. Measures 41-44: Sixteenth-note patterns. Measure 45: Eight-note pairs.

Musical score for Horn in F1, page 3, measures 46-50. Measures 46-49: Sixteenth-note patterns. Measure 50: Rest.

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Horn in F1

Musical score for Horn in F1, featuring four staves of music:

- Staff 1:** Treble clef, time signature changes from 2 to 3 to 2 to 3 to 2. Measure numbers 55, 60, and 75 are shown in boxes. Key signature changes from C major to A major (two sharps) and back to C major.
- Staff 2:** Treble clef, 2/4 time, dynamic *mf*. Measure number 55 is shown in a box. Key signature changes from C major to G major (one sharp).
- Staff 3:** Treble clef, 2/4 time, dynamic *ff*. Measure numbers 6, 2, 2, 70, and 2 are shown above the staff. Key signature changes from C major to A major (two sharps) and back to C major.
- Staff 4:** Treble clef, dynamic *f*, dynamic *ff*, dynamic *fff*, and dynamic *ffff* (four sharps). Measure numbers 75 and 76 are shown in boxes. Key signature changes from C major to D major (one sharp) and back to C major. The duration is 1'20".

Horn in F2

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

2

$\text{♩} = 111$

2 5 2

10

15

20 8 30 2

2

40

45

50

55

$\text{♩} = 111$

2

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

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205

210

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785

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795

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805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Horn in F2

2

60

6

2

ff

[senza ritenuto]

70

2

ff

75

1'20"

Horn in F3

III / Results

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gk 45/bis

2

$\text{♩} = 111$

2 5 2

10

15

20

25

30 2

40

45

50

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Horn in F3

2

55 $\text{♩} = 111$ 3 60

6 2 70

[senza ritenuto] 75 1'20"

f *ff* *fff*

Horn in F4

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

2

$\text{♩} = 111$

2 5 2

10

15

20

11

2

40

45

50

Giedrius Kuprevičius / Symphony Without Piano / III. Results Horn in F4

2

55 $\text{♩} = 111$ 2 60

6 2 70

[senza ritenuto] 75 1'20"

Trumpet in B \flat 1

III / Results

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gk 45/bis

$J = 111$

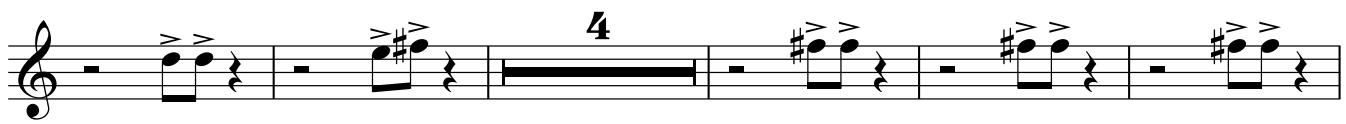
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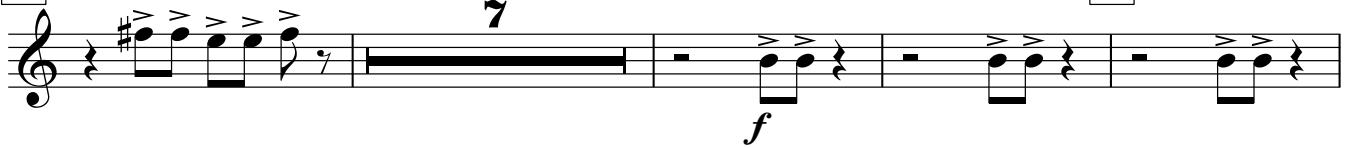
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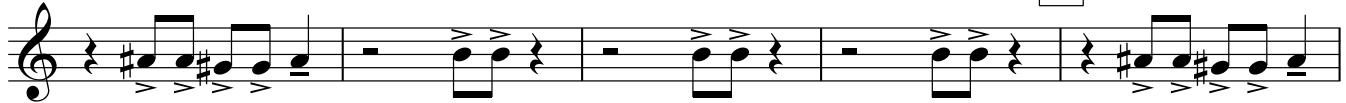
20

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7



35



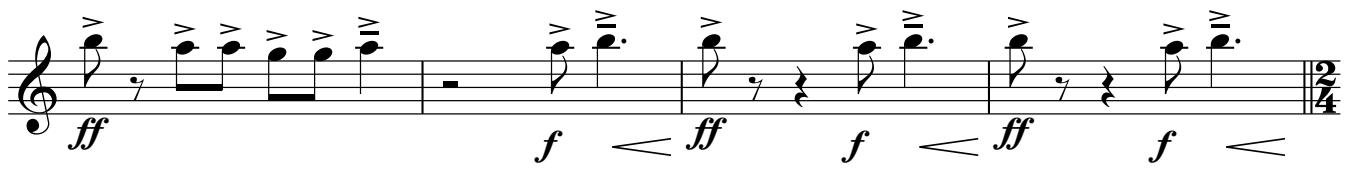
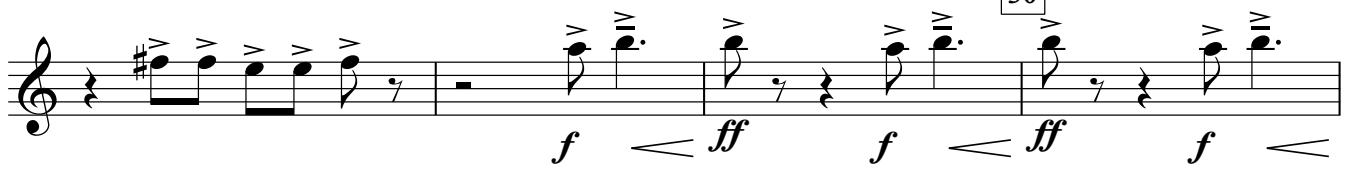
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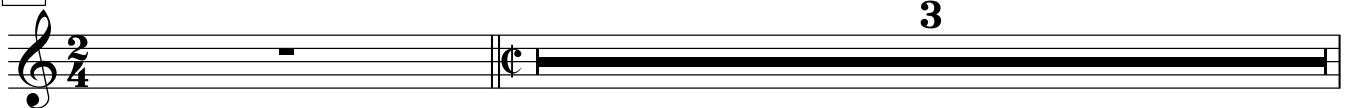
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55

3

$J = 111$



Giedrius Kuprevičius / Symphony Without Piano / III. Results Trumpet in B \flat 1

60

6

f

2

ff

[senza ritenuto]

75

fff

1'20"

Trumpet in Bb2

III / Results

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gk 45/bis

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1'20"

Trumpet in B \flat 3

III / Results

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gk 45/bis

A musical score page showing a single staff. The key signature is common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 111$. Measure 39 ends with a long black bar line. Measure 40 begins with a single vertical bar line. The first note is a sharp eighth note followed by a sharp eighth rest. This pattern repeats three more times, each starting with a sharp eighth note and ending with a sharp eighth rest. The measure number '40' is enclosed in a box above the staff.

Musical score page 10, measures 4-5. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with slurs and grace notes. Measure 4 ends with a thick black barline. Measure 5 begins with a dynamic *f*, followed by a crescendo to *ff*. Measure 6 begins with a dynamic *f*, followed by another crescendo to *ff*. Measure 7 begins with a dynamic *f*, followed by a final crescendo to *ff*. Measure 8 concludes with a dynamic *f*. Measure 9 starts with a dynamic *f*. Measure 10 starts with a dynamic *f*. Measure 11 starts with a dynamic *f*. Measure 12 starts with a dynamic *f*. Measure 13 starts with a dynamic *f*. Measure 14 starts with a dynamic *f*. Measure 15 starts with a dynamic *f*. Measure 16 starts with a dynamic *f*. Measure 17 starts with a dynamic *f*. Measure 18 starts with a dynamic *f*. Measure 19 starts with a dynamic *f*. Measure 20 starts with a dynamic *f*. Measure 21 starts with a dynamic *f*. Measure 22 starts with a dynamic *f*. Measure 23 starts with a dynamic *f*. Measure 24 starts with a dynamic *f*. Measure 25 starts with a dynamic *f*. Measure 26 starts with a dynamic *f*. Measure 27 starts with a dynamic *f*. Measure 28 starts with a dynamic *f*. Measure 29 starts with a dynamic *f*. Measure 30 starts with a dynamic *f*. Measure 31 starts with a dynamic *f*. Measure 32 starts with a dynamic *f*. Measure 33 starts with a dynamic *f*. Measure 34 starts with a dynamic *f*. Measure 35 starts with a dynamic *f*. Measure 36 starts with a dynamic *f*. Measure 37 starts with a dynamic *f*. Measure 38 starts with a dynamic *f*. Measure 39 starts with a dynamic *f*. Measure 40 starts with a dynamic *f*. Measure 41 starts with a dynamic *f*. Measure 42 starts with a dynamic *f*. Measure 43 starts with a dynamic *f*. Measure 44 starts with a dynamic *f*. Measure 45 starts with a dynamic *f*. Measure 46 starts with a dynamic *f*. Measure 47 starts with a dynamic *f*. Measure 48 starts with a dynamic *f*. Measure 49 starts with a dynamic *f*. Measure 50 starts with a dynamic *f*.

A musical score page showing measures 11 and 12 of Beethoven's Violin Concerto. The score consists of two staves: a treble clef violin staff and a bass clef orchestra staff. Measure 11 starts with a dynamic ff. The violin part consists of eighth-note patterns. Measure 12 begins with a dynamic f, followed by a measure of rest. The violin then continues with eighth-note patterns, and the orchestra provides harmonic support. The key signature changes from D major to A major at the start of measure 12. Measures 11 and 12 end with a repeat sign and a double bar line, indicating a return to a previous section.

Musical score page 10, measures 55-60. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 55 ends with a fermata over the second note. Measure 56 begins with a common time signature and a bass clef. Measure 57 contains a single note. Measure 58 starts with a bass clef and a 1/4 time signature, followed by a measure of common time with a bass clef. Measure 59 starts with a bass clef and a 1/4 time signature, followed by a measure of common time with a bass clef. Measure 60 starts with a bass clef and a 1/4 time signature, followed by a measure of common time with a bass clef. The tempo is indicated as $\text{♩} = 111$. Measure 55 has a dynamic of mf .

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a thick black bar line followed by six eighth notes with a dynamic marking of *ff*. Above the staff, the number "6" is centered above the first bar line, and the number "2" is centered above the last bar line. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes with six upward arrows above them, indicating a specific performance technique.

Musical score for piano, page 75, ending 1'20". The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of [senza ritenuto]. The bottom staff shows a bass clef and a dynamic marking of *fff*. The music features a series of eighth-note chords followed by a fermata over the last note of the first measure. The second measure begins with a single eighth note followed by a fermata. The third measure starts with a half note followed by a fermata. The fourth measure starts with a half note followed by a fermata. The fifth measure starts with a half note followed by a fermata.

Trombone1

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

2 5 - 2 - $\text{♩} = 111$

10 15 20 25 30 2

2 5 - 2 - $\text{♩} = 111$

40 45 50 55

$\text{♩} = 111$

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Trombone1

2

The musical score consists of three staves of music for Trombone 1. Staff 1 starts with a dynamic *mf*. Measure 60 shows a sustained note with a fermata. Staff 2 starts with a dynamic *ff*. Measures 6 and 2 are indicated by large numerals above the staff. Measure 70 shows a sixteenth-note pattern with a dynamic *ff*. Staff 3 starts with a dynamic *fff* and includes a tempo marking **[senza ritenuto]**. Measure 75 ends with a fermata and a dynamic *fff*. The score concludes with a measure length of **1'20"**.

Trombone2

III / Results

Giedrius Kuprevičius

*1944

2gk 45/bis

$\text{♩} = 111$

2 5

10

15

19 20

7 30 2

40

2

45

50

55 $\text{♩} = 111$

60

6 2 ff

70 [senza ritenuto] 75

ff

1'20"

III / Results

$\text{♩} = 111$

12

Giedrius Kuprevičius
*1944
gk 45/bis

[20] **19** [40]

[45]

50

[55] $\text{♩} = 111$ **60**

$\text{♩} = 111$

6 **2** **70** **2**

[senza ritenuto]

[75]

1'20"

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Tuba

III / Results

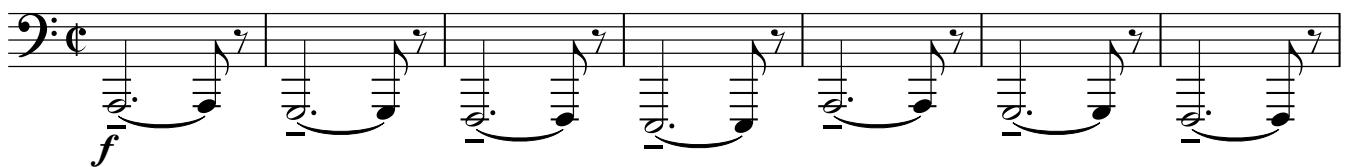
Giedrius Kuprevičius

*1944

gk 45/bis

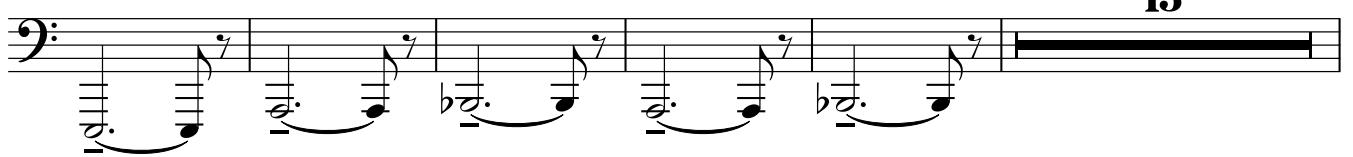
$\text{♩} = 111$

5

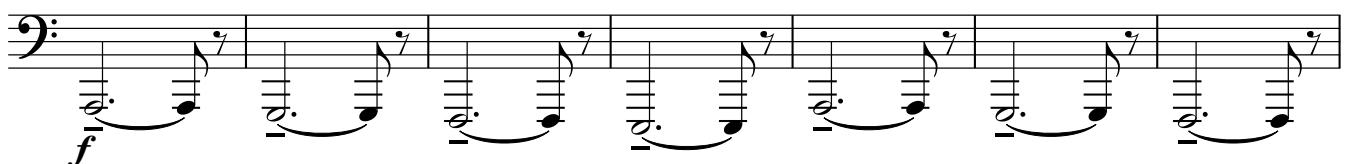


10

15



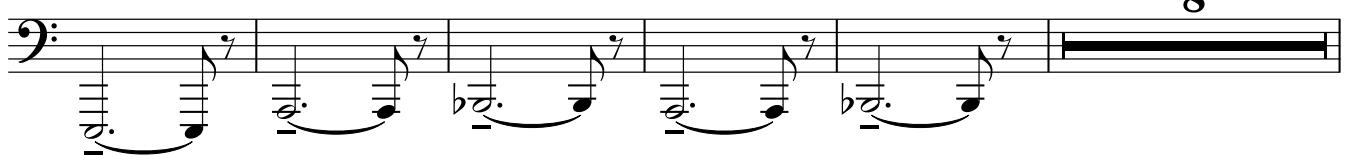
30



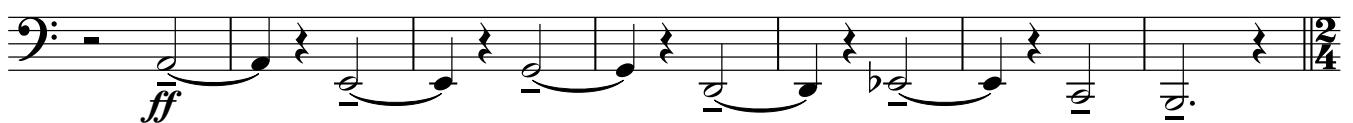
35

40

8



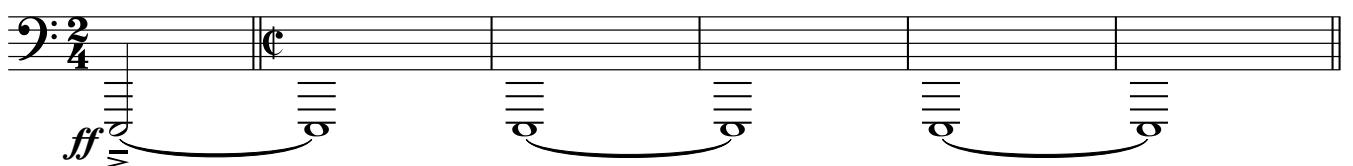
50



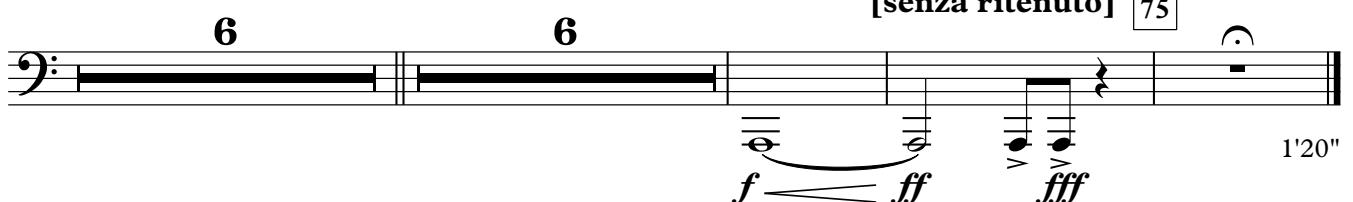
55

$\text{♩} = 111$

60



[senza ritenuto] 75



Timpani

III / Results

Giedrius Kuprevičius
*1944
gk 45/bis

$\text{♩} = 111$

47

50

55

$\text{♩} = 111$

60

6

2

ff

70

2

[senza ritenuto]

75

fff

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1'20"

Cymbals
Snare Drum
Bass Drum

III / Results

Giedrius Kuprevičius
*1944
gk 45/bis

$\text{♩} = 111$

12

Cym. S. D. B. D.

mf

16

Cym. S. D. B. D.

mf

20

Cym. S. D. B. D.

mf

30

Cym. S. D. B. D.

V.S.

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Cymbals, Snare Drum, Bass Drum

The musical score consists of five staves, each representing a different percussion instrument: Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The staves are arranged vertically, with Cym. at the top and B. D. at the bottom.

Staff 1 (Cym.): Measures 34, 38, 43, 47, 51. The Cymbals play a constant eighth-note pattern throughout these measures.

Staff 2 (S. D.): Measures 34, 38, 43, 47, 51. The Snare Drum provides a steady rhythmic foundation, playing eighth-note patterns that align with the Cymbals' attacks.

Staff 3 (B. D.): Measures 34, 38, 43, 47, 51. The Bass Drum plays sustained notes on the downbeat of each measure, providing a strong harmonic base.

Measure 34: The score begins with a dynamic marking of **mf**.

Measure 38: The dynamic changes to **f**.

Measure 43: The dynamic changes to **f**.

Measure 47: The dynamic remains at **f**.

Measure 51: The dynamic remains at **f**. The time signature changes to **2/4** at the end of the staff.

The musical score consists of five staves, each representing a different percussion instrument: Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is divided into measures by vertical bar lines. Measure numbers 55, 58, 61, 67, and 73 are indicated at the top of their respective staves.

- Measure 55:** The Cym. staff shows a single note followed by a dynamic *ff*. The S. D. staff shows a continuous eighth-note pattern. The B. D. staff shows a single note followed by a dynamic *ff*.
- Measure 58:** The Cym. staff shows a single note. The S. D. staff shows a continuous eighth-note pattern. The B. D. staff shows a single note.
- Measure 61:** The Cym. staff shows a dynamic *p*, followed by a series of sixteenth-note patterns with grace marks ($\#$) and a dynamic *ff*. The S. D. and B. D. staves show eighth-note patterns.
- Measure 67:** The Cym. staff shows a single note. The S. D. staff shows a continuous eighth-note pattern with grace marks (\wedge). The B. D. staff shows a continuous eighth-note pattern with a dynamic *ff*. Measures 68-70 are indicated by vertical ellipses.
- Measure 73:** The Cym. staff shows a single note. The S. D. staff shows a continuous eighth-note pattern with grace marks (\wedge). The B. D. staff shows a continuous eighth-note pattern. A dynamic *fff* is indicated above the B. D. staff. The measure concludes with a dynamic *ff* and a duration of $1'20''$.

[senza ritenuto]

Cymbals

III / Results

Giedrius Kuprevičius
*1944
gk 45/bis

The musical score consists of three staves of cymbal notation. The first staff starts with a tempo of $\text{♩} = 111$, a key signature of one sharp, and a time signature of $5\frac{4}{4}$. It features a dynamic of ***ff*** and includes a measure number **54**. The second staff begins with a dynamic of ***p*** and a marking ***subito***, followed by a dynamic of ***ff*** and a measure number **65**. The third staff concludes with a dynamic of ***ff*** and a measure number **75**, with the instruction **[senza ritenuto]**. The score ends with a duration of **1'20"**.

Snare Drum

III / Results

Giedrius Kuprevičius
*1944
gk 45/bis

$\text{♩} = 111$

12

f

15

20

f

7

mf

30

35

40

f

45

f

50

V.S.

Musical score for a marimba piece, featuring three staves of music with various dynamics, time signatures, and performance instructions.

Staff 1: Measures 55-59. Key signature changes from F major to C major at measure 55. Time signature is common time (indicated by '2'). Dynamics: **ff**. Measure 56: **[senza ritenuto]**. Measure 59: **fff**.

Staff 2: Measures 60-64. Time signature changes to 6/8. Measure 64 ends with a fermata over the first two notes of the next measure.

Staff 3: Measures 65-74. Time signature changes to 4/4. Measure 74 ends with a fermata over the first two notes of the next measure. Measure 75: **1'20"**.

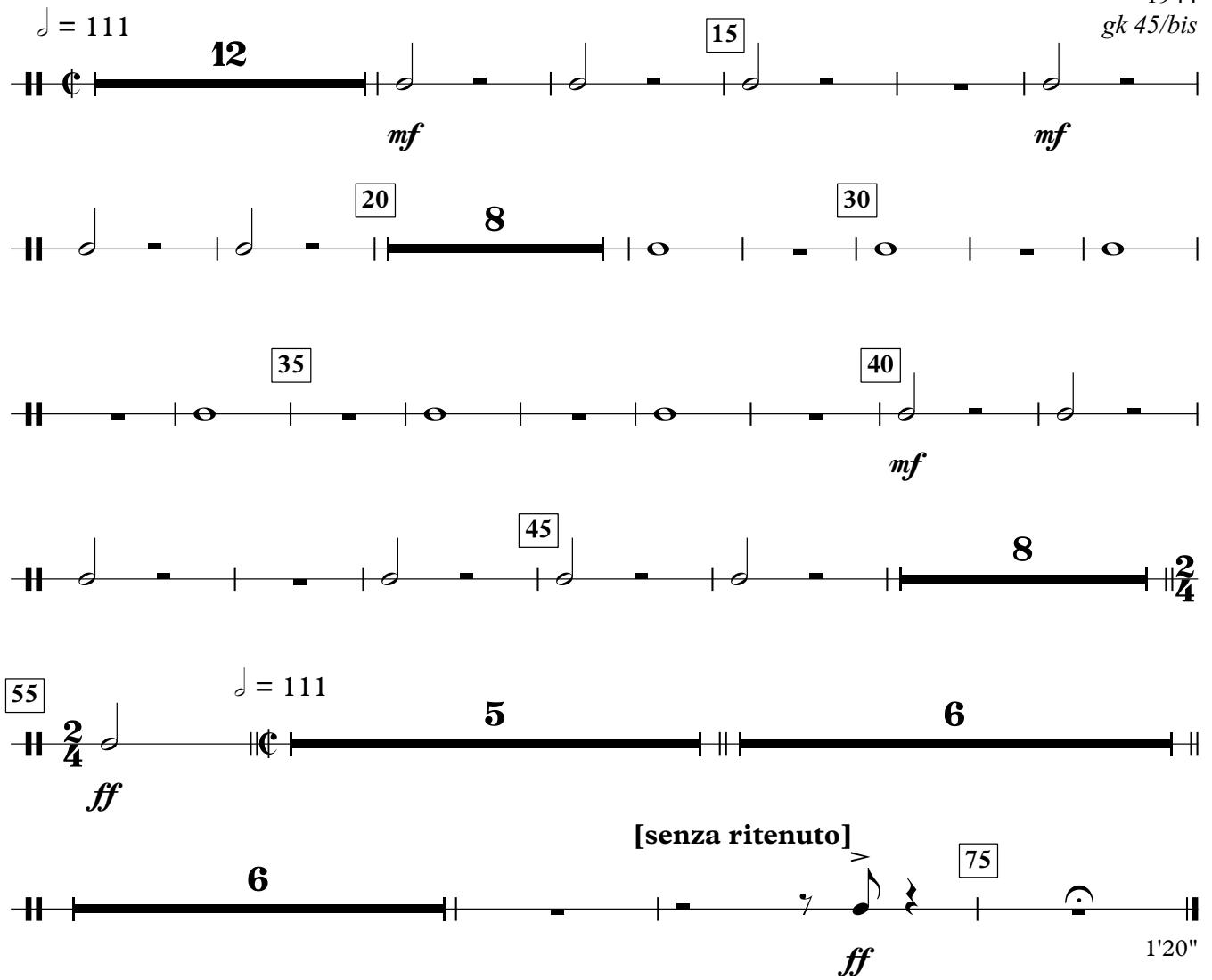
Bass Drum

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis



Xylophone

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

20

mp

This measure shows a sustained note followed by a series of eighth-note pairs with slurs and grace notes.

25

8

f

This measure features eighth-note pairs with slurs and grace notes, followed by a sustained note and a final eighth-note pair.

40

ff

f

This measure shows eighth-note pairs with slurs and grace notes, with dynamics changing from forte to piano.

This measure consists of eighth-note pairs with slurs and grace notes, separated by a bar line.

45

This measure features eighth-note pairs with slurs and grace notes, followed by a sustained note and a final eighth-note pair.

7

$\frac{2}{4}$

This measure shows eighth-note pairs with slurs and grace notes, followed by a sustained note.

55

$\frac{2}{4}$

$\frac{3}{4}$

This measure shows a sustained note followed by a sustained note in common time.

Harp

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

20

20

mf

25

2

2

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Harp

2

30

2

2

=

2

2

=

2

2

=

40

8

8

=

-

-

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Harp

3

Musical score for Harp, page 3, featuring six staves of music. The score begins at measure 50 with a treble clef, common time, and a key signature of one sharp. Measure 50 consists of two measures of eighth-note patterns. Measures 51-52 show eighth-note patterns with grace notes. Measures 53-54 continue the eighth-note patterns. Measure 55 starts with a tempo of $\text{♩} = 111$, followed by a measure of rests. The score then transitions to common time and a key signature of one flat. Measures 56-57 show sustained notes on C. Measures 58-59 begin with a dynamic of p and eighth-note patterns. Measures 60-61 continue the eighth-note patterns.

V.S.

Giedrius Kuprevičius / Symphony Without Piano / III. Results Harp

4

A musical score page featuring two staves. The top staff is in treble clef with a key signature of one flat, and the bottom staff is in bass clef. The treble staff has a continuous line of eighth-note pairs, with stems generally pointing upwards. The bass staff is mostly empty, with only a single short vertical line near the end.

Musical score page 65, system 2. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The music features a continuous eighth-note pattern on the treble staff, indicated by a brace and a measure number 65 above it. The bass staff has a single note on the first beat of each measure, indicated by a brace and the number 2. The score is set against a background of vertical grid lines.

Musical score page 4, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1: Both staves are silent. Measure 2: The treble staff has a single eighth note. The bass staff has a sixteenth-note pattern starting with a sixteenth note followed by a eighth note. Measure 3: The treble staff has a sixteenth-note pattern starting with a sixteenth note followed by a eighth note. The bass staff has a sixteenth-note pattern starting with a sixteenth note followed by a eighth note. Measure 4: The treble staff has a sixteenth-note pattern starting with a sixteenth note followed by a eighth note. The bass staff has a sixteenth-note pattern starting with a sixteenth note followed by a eighth note.

A musical score for piano, featuring a single melodic line in the treble clef staff. The music begins with a dynamic instruction 'ff' (fortissimo) and a tempo marking 'P'. The melody consists of eighth-note patterns, some of which are grouped by vertical bar lines. The key signature changes from no sharps or flats to one sharp (F#) and then back to no sharps or flats. The bass clef staff is shown below the treble staff, with a single note 'C' indicated. The score ends with a fermata over the final note.

A musical score page featuring a piano part. The top staff shows a treble clef and a bass clef. The first measure has a measure number '75' in a box. The second measure contains the instruction '[senza ritenuto]'. The third measure starts with a dynamic 'fff' and includes a vertical brace. The fourth measure has a measure number '76' at the bottom.

1'20"

Violin I

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

simile

mf

10

8

mf

25

div.

30

mf

35

(8)

8va

(8)

8va

8va

8va

Giedrius Kuprevičius / Symphony Without Piano / III. Results

2

Violin I

40 *8va*

45 *8va*

50 *8va*

52 *8va*

55 *mf*

(8) *d = 111*

tutti

mf

Giedrius Kuprevičius / Symphony Without Piano / III. Results

Violin I

3

Musical score for Violin I, page 3, featuring four staves of music. Measure 60 starts with eighth-note patterns on the first two staves, followed by sixteenth-note patterns on the third and fourth staves. Measure 61 begins with sixteenth-note patterns on the first two staves, followed by eighth-note patterns on the third and fourth staves. Measure 62 consists of sixteenth-note patterns on all four staves. Measure 63 starts with eighth-note patterns on the first two staves, followed by sixteenth-note patterns on the third and fourth staves. Measure 64 begins with sixteenth-note patterns on the first two staves, followed by eighth-note patterns on the third and fourth staves. Measure 65 starts with eighth-note patterns on the first two staves, followed by sixteenth-note patterns on the third and fourth staves. Measure 66 begins with sixteenth-note patterns on the first two staves, followed by eighth-note patterns on the third and fourth staves. Measure 67 consists of sixteenth-note patterns on all four staves. Measure 68 starts with eighth-note patterns on the first two staves, followed by sixteenth-note patterns on the third and fourth staves. Measure 69 begins with sixteenth-note patterns on the first two staves, followed by eighth-note patterns on the third and fourth staves. Measure 70 consists of sixteenth-note patterns on all four staves. Measure 71 starts with eighth-note patterns on the first two staves, followed by sixteenth-note patterns on the third and fourth staves. Measure 72 begins with sixteenth-note patterns on the first two staves, followed by eighth-note patterns on the third and fourth staves. Measure 73 consists of sixteenth-note patterns on all four staves. Measure 74 starts with eighth-note patterns on the first two staves, followed by sixteenth-note patterns on the third and fourth staves. Measure 75 begins with sixteenth-note patterns on the first two staves, followed by eighth-note patterns on the third and fourth staves.

Measure 60: **60**
Measure 61: *subito*
Measure 62: **3**
Measure 63: **3**
Measure 64: **3**
Measure 65: **65**
Measure 66: **2**
Measure 67: **ff**
Measure 68: **2**
Measure 69: **ff**
Measure 70: **>**
Measure 71: **75**
Measure 72: **1'20"**
Measure 73: **[senza ritenuto]**

III / Results

Violin II

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$
 $\square \vee \square \vee$ simile
mf

gk 45/bis

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Giedrius Kuprevičius / Symphony Without Piano / III. Results

2

Violin II

Musical score for Violin II, page 2, featuring six staves of music. The score begins at measure 40 with dynamic **f**. Measures 40-44 show eighth-note patterns. Measure 45 starts with a dynamic **p**, followed by eighth-note patterns. Measure 49 features a sustained note. Measures 53-54 show eighth-note patterns. Measure 58 starts with a dynamic **mf**, followed by eighth-note patterns. Measure 60 starts with a dynamic **p**, followed by eighth-note patterns.

Measure 40: **f**

Measure 45: **p**

Measure 50: Sustained note

Measure 55: **mf**

Measure 60: **p**

$\text{♩} = 111$

tutti

subito

3 3 3 3

Musical score for Violin II, page 3, measures 65-75.

The score consists of three staves:

- Staff 1:** Treble clef, key signature of one sharp. Measures 65-74 show sixteenth-note patterns with grace notes. Measure 75 starts with a dynamic ***ff***. Measure 76 ends with a fermata and a dynamic ***fff***.
- Staff 2:** Treble clef, key signature of one sharp. Measures 65-74 show eighth-note patterns. Measure 75 starts with a dynamic ***ff***. Measure 76 ends with a fermata and a dynamic ***fff***.
- Staff 3:** Treble clef, key signature of one sharp. Measures 65-74 show sixteenth-note patterns. Measure 75 starts with a dynamic ***ff***. Measure 76 ends with a fermata and a dynamic ***fff***.

Measure numbers 65, 72, and 75 are circled in boxes. Measure 75 includes the instruction **[senza ritenuto]**. Measure 76 includes the instruction **1'20"**.

Viola

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$
 $\text{♩} \vee \text{♩} \vee$ simile

5

10

10

8

mf

25

30

35

40

45

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Viola

50

50

55 $\text{♩} = 111$

60 *subito*

65 **2** **2**

75 **[senza ritenuto]** **fff** **1'20"**

Cello

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

simile

mf

5

10

25

30

35

40

45

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V.S.

Giedrius Kuprevičius / Symphony Without Piano / III. Results
Cello

[50]

[55] $\text{♩} = 111$

mf

[60]

subito

p

[65] 2

ff

2

ff

[senza ritenuto]

[75]

$\overline{\text{fff}}$

1'20"

Contrabass

III / Results

Giedrius Kuprevičius

*1944

gk 45/bis

$\text{♩} = 111$

5 10 15 20 25 30 35 40 45 50 55

6 2 2 5 6 2

[senza ritenuto]

Giedrius Kuprevičius © 1970/2018 1'20"