

Giedrius Kuprevičius

Iš

# Plokščiojo pasaulio

*From*

*Discworld*

simfonija pagal */symphony by*  
Terry Pratchett

score

# Orchestra

2 Flute / II muta in Piccolo  
2 Oboe  
2 Clarinet in B♭  
2 Bassoon

4 Horn in F  
3 Trumpet in B♭  
3 Trombone  
Tuba

Celesta  
Piano  
Harp  
Xylophone  
Glockenspiel

Timpani  
Snare drum  
Bass drum  
Cymbals  
Triangle

Violin 1  
Violin 2  
Viola  
Cello  
Bass

Scena tuščia. Pirmasis jeina dirigentas  
Kurį laiką tylėje diriguoja iš 4/4 nurodytu  
partitūroje tempu. Kviečia iš užkulisių  
pirmajį muzikantą. Dirigentas kviečiamai paeiliui  
grodami sueina visi.  
*Scene is empty. The first appears to be the Conductor.*  
*He conducts from 4/4 for some time in silence.*  
*Invites the musician. Everyone come in is playing.*

## Iš Plokščiojo pasaulio

# *From Discworld* simfonija pagal / symphony by Terry Pratchett

## I. Pamatyk save / *See Me*

Giedrius Kuprevičius  
gk 363/1

3

Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Clarinet in B $\flat$  1  
 Clarinet in B $\flat$  2  
 Bassoon 1  
 Bassoon 2

Horn I non vibr.  
 Horn in F 1 non vibr.  
 Horn in F 2  
 Horn in F 3  
 Horn in F 4  
 Trumpet in B $\flat$  1  
 Trumpet in B $\flat$  2  
 Trumpet in B $\flat$  3  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Tuba  
 Timpani  
 Cymbals  
 Bass Drum  
 Wood Block  
 Harp  
 Celesta  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

= 54

5 10 15 3

4

5

**10** *poco a poco crescendo*

15

Fl.1

Fl.2

Oboe I non vibr.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Horn III non vibr.

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt. II non vibr.

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

B. D.

W.B.

Hp.

Cel.

Pno.

poco a poco crescendo

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

**Horn IV** non vibr.

Hn.4

Tpt.1

Tpt.2

**Tpt III** non vibr.

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim.

Cym.

B. D.

W.B.

Hp.

Cel.

Pno.

25 *poco a poco crescendo*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco crescendo*

heina grupele  
grodami. Gali  
skirtis laike

**Viol.** non vibr.

**Vln II** non vibr.

**Vln I** non vibr.

heina grupele  
grodami. Gali  
skirtis laike

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
W.B.  
Hp.  
Cel.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**35**

**40** *poco a poco crescendo*

**45**

Bsn. II non vibr. *mf*

Tbn. I non vibr. *mf*

Tbn. II non vibr. *mf*

Tbn. III non vibr. *mf*

*poco a poco crescendo*

heina grupele  
grodami. Gali  
skirtis laike

Celli non vibr. *mf*

heina grupele  
instrument. Grojant galiskirtis  
scenoje laike

Bassi non vibr. *mf*



G.P.

70

75

**G.R.**

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim.

Cym.

B. D.

W.B.

mf

p

gliss.

gliss.

gliss.

gliss.

mp

Tim.

Cym.

B. D.

W.B.

mf

mp

hp

cel.

pno.

g.p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80                    85                    90

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
W.B.  
Hp.  
Cel.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

80                    85                    90

*pp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*p*  
*p*  
unis.  
*pp*  
unis.  
*pp*  
unis.  
*pp*  
pp  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*

755"

## Iš Plokščiojo pasaulio

*From Discworld*

simfonija pagal / symphony by

Terry Pratchett

## II. Spiestas / Hiver

Giedrius Kuprevičius  
gk 363/2

*Spiestas* - greičiausiai Reiskinys, nei būtybė.  
 Nematomas, tačiau jaučiamas.  
 Kitai sakant - kažko spiečius.  
 Gali žintoti tavyje tau nežinant.  
  
*Hiver* - a strange organism in many ways.  
 They are like bodiless minds, but incapable  
 of thought. Normally, they cannot be seen  
*Hiver* being the French word for winter.

*d.* = 56

5

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B<sub>flat</sub> 1  
Clarinet in B<sub>flat</sub> 2  
Bassoon 1  
Bassoon 2  
  
 Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B<sub>flat</sub> 1  
Trumpet in B<sub>flat</sub> 2  
Trumpet in B<sub>flat</sub> 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
  
 Timpani  
Triangle  
Cowbell  
Cymbals  
Snare Drum  
Bass Drum  
Tam-tam  
Celesta  
Harp  
Violin I a  
Violin I b  
Violin II a  
Violin II b  
Violi  
Violoncello I  
Violoncello II  
Contrabass

*d.* = 56

10

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
  
Cel.  
Hp.  
  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. 1  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

20



30

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

**35**

**40**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

arco

Vln. 1

Vln. 1

arco

Vln. I

Vln. II

Vla.

Vc.

pizz.

Vc.

Cb.

50

55

17

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. 1

Vln. II

Vla.

Vc.

Vc.

Cb.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

**65**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2 *mp*  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2 *mp*  
Tpt.3  
Tbn.1  
Tbn.2 *mp*  
Tbn.3 *mp*  
Tba.  
Timp.

Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.

Cel.  
Hp. *pp*  
*p*  
Vln. 1  
Vln. 1  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

**70**

20

**75**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

**80**

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T-t.

**85**

Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

90

95

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.

Cel.  
Hp.

Vln. 1  
Vln. 1  
Vln. 1  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

Fl.1

Fl.2

p

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. 1

Vln. 1

p

Vln. I

Vln. II

p

Vla.

Vc.

Vc.

Cb.

110

115

23

120

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.

Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

Giedrius Kuprevičius / Iš Plokščiojo Pasaulio / II / Spistas / Hiver

130

135

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

26

140

145

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

**140**

**145**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

160

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
  
Cel.  
Hp.  
  
Vln. 1  
Vln. 1  
Vln. 1  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

180

185

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. 1  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

200

To Picc.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

**205**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hpf.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

**210**

215

220

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

Piccolo

225

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. 1

Vln. 1

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cow.  
Cym.  
S. D.  
B. D.  
T.-t.  
Cel.  
Hp.  
Vln. 1  
Vln. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

# Iš Plokščiojo pasaulio

*From Discworld*

simfonija pagal / symphony by

Terry Pratchett

37

## III. Nuščiuves kraštovaizdis / Husted Landscape

Giedrius Kuprevičius  
gk 363/3

...būtų pasakiusi, kad kraštovaizdis nuščiuves, o tai ne tas  
pats kaip nutilęs. Nuščiuvesio būtina katedros vidurnaktį.  
[Terry Pratchett, *Skrybėlė, pilna dangaus*, pusl.183]  
...would have said it was a hush, which is not the same  
as silence. A hush is what you get in cathedrals at midnight.  
[Terry Pratchett, *A Hat Full of Sky*, chapter 8]

$\text{♩} = 68$

5

10

NB Pradžioje muzikantai kalbasi tyliai šnabždėdami pamažu vis garsiau ir garsiau

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in Bb1

Trumpet in Bb2

Trombone1

Trombone2

Trombone3

Tuba

Timpani

Snare Drum

Tam-tam

Violin I

Violin II

Violi

Violoncelli

Contrabassi

$\text{♩} = 68$

NB Pradžioje muzikantai kalbasi tyliai šnabždėdami pamažu vis garsiau ir garsiau

15                            20                            25

Fl.1  
Fl.2  
Ob.1 *poco a poco cresc.*  
Ob.2 *poco a poco cresc.*  
Cl.1 *poco a poco cresc.*  
Cl.2 *non vibr.* *mp*  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T.-t.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

30

35

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl.1  
Fl.2  
Ob.1 *poco a poco cresc.*  
Ob.2 *poco a poco cresc.*  
Cl.1 *poco a poco cresc.*  
Cl.2 *poco a poco cresc.*  
Bsn.1 *poco a poco cresc.*  
Bsn.2 *poco a poco cresc.*

45

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T.-t.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*b* *div.* *ff*  
*ff*  
*ff*  
*ff*  
*ff*

50                            55

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*poco a poco cresc.*

*ff*

*ff*

*ff*

*ff*

*div.*

NB labai garsus kalbėjimas pamažu nutyla

Musical score for measures 60-65. The score includes parts for Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, and Bsn.2. The instrumentation consists of woodwind instruments. The music features sustained notes with grace marks, creating a hushed landscape effect.

65

NB labai garsus kalbėjimas pamažu nutyla

Musical score for measures 65-70. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., S. D., and T.-t. The instrumentation includes brass and woodwind instruments. The music features sustained notes with grace marks.

NB labai garsus kalbėjimas pamažu nutyla

Musical score for measures 70-75. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation consists of string instruments. The music features sustained notes with grace marks.

**70**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.  
S. D.  
T.-t.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**80**

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

**85**

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T.-t.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**90**

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

**95**

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T-t.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

46

100

105

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

105

*solo [mieuistaillethargic]*

*gliss.*

*mp*

*gliss.*

110 NB muzikantai pamažu ima snausti...

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB muzikantai pamažu ima snausti...

NB muzikantai pamažu ima snausti...

NB muzikantai pamažu ima snausti...

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T.-t.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

120 NB ...girdisi tik ramus miegančių kvėpavimas...  
retsykiais kažkas nesmarkiai užknarkia...

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB ...girdisi tik ramus miegančių kvėpavimas...  
retsykiais kažkas nesmarkiai užknarkia...

NB ...girdisi tik ramus miegančių kvėpavimas...  
retsykiais kažkas nesmarkiai užknarkia...

NB ...girdisi tik ramus miegančių kvėpavimas...  
retsykiais kažkas nesmarkiai užknarkia...

717

"Neužmikite. Miegas čia niekada nesibaigia".  
 Terry Pratchett, "Skrybėlė, pilna dangaus", pusl. 268  
 "Do not fall asleep here. Sleep here never ends".  
 Terry Pratchett, "The Hat full of Sky", Chapter 12

## IŠ Plokščiojo pasaulio

From Discworld

simfonija pagal / symphony by

Terry Pratchett

IV. Samanelių lopšinė Marlinei Skauduolei /  
 Moss Lullaby for Tiffany Aching

Giedrius Kuprevičius  
 gk 363/4

 $\text{♩} = 82$ 

5

Flute1  
 Flute2  
 Oboe1  
 Oboe2  
 Clarinet in B<sub>b</sub>1  
 Clarinet in B<sub>b</sub>2  
 Bassoon1  
 Bassoon2  
 Horn in F1  
 Horn in F2  
 Horn in F3  
 Horn in F4  
 Trumpet in B<sub>b</sub>1  
 Trumpet in B<sub>b</sub>2  
 Trumpet in B<sub>b</sub>3  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Tuba  
 Timpani  
 Triangle  
 Cymbals  
 Glockenspiel  
 Celesta  
 Harp

$\text{♩} = 82$   
 div.

Violini I  
 Violini II  
 Violi  
 Violoncelli  
 Contrabassi

10

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Timp.  
Tri.  
Cym.  
Glock.  
Cel.  
Hpf.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15

*p*

*pp*

*pp*

*pp*

*legato*

*unis.*

20

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Cel.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25

mp

mp

mp

mp

div.  
ppp

div.  
ppp pizz.

pp

mp

This page contains two staves of musical notation. The top staff covers measures 20 through 25 and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Timpani, Triangle, Cymbals, Glockenspiel, Cello, and Double Bass. The bottom staff covers measures 20 through 25 and includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 20 features woodwind entries with slurs and grace notes. Measures 21-25 feature sustained notes and rhythmic patterns, with dynamic markings such as *mp*, *mp*, *mp*, *mp*, *div.*, *ppp*, *div.*, *ppp pizz.*, *pp*, and *mp*.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cym.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

p

35

p

53

unis.  
*tr*

unis.  
*pp*  
*tr*

*pp*

*tr*

*pp*  
*pizz.*

*pp*

*arco*

*pizz.*

*arco*

The score consists of two systems of music. The first system (measures 30-35) features woodwind entries (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 2) with dynamic markings p and pp. The second system (measures 35-53) features brass entries (Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba) and timpani. The vocal parts (Violin I, Violin II, Viola, Cello, Double Bass) enter in the second system, singing 'unis.' and 'tr'. The vocal parts also play pizzicato (pizz.) and use arco.

Musical score page 54, featuring a grid of 25 instrument staves. The instruments listed from top to bottom are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Tri., Cym., Glock., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *pp*, *mp*, and *tr.*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes in the lower register, while woodwind and brass instruments provide harmonic support with melodic lines and rhythmic patterns. The overall texture is delicate and atmospheric, characteristic of a lullaby.



Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Cel.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

45

mp

mp

mp

p

p

unis.

p unis.

p

p

p

p

50

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Timp.  
Tri.  
Cym.  
Glock.  
Cel.  
Harp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score page 58. The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2) with sixteenth-note patterns and dynamic markings *mf*. The second system (measures 5-8) continues with woodwind entries and includes bassoon (Bsn.1, Bsn.2), horn (Hn.1-Hn.4), trumpet (Tpt.1-Tpt.3), trombone (Tbn.1-Tbn.3), tuba (Tba.), timpani (Timp.), triangle (Tri.), cymbal (Cym.), glockenspiel (Glock.), celeste (Cel.), and bassoon (Hpf.). The third system (measures 9-12) features violin (Vln. I, Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.) entries. Measure 12 concludes with a dynamic *f*.

55

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Cel.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

60

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Cel.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

To A. Solo  
To Voice

60

65

70

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cym.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *tr.*

*pp*

*only canto* *M* *p*

*only canto* *M* *p*

*play*

*pizz.*

*p*

*pizz.*

*p*

*mp*

75

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba  
Timp.

Tri.  
Cym.  
Glock.  
Cel.  
Hp.

Vln. 1  
Vln. 1  
Vla.  
Vc.  
Cb.

76

80

p

# ppp

ppp

ppp

pp

pp

only canto  
M m

only canto  
M m

no play  
Ssss...  
no play  
play

no play  
Ssh...  
no play  
arco  
pp

Ssh...  
no play  
unis. arco  
pp pp

Ssh...

p

85

90

N x



Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.  
Tri.  
Cym.  
Glock.  
Cel.  
Hpf.

Voice  
Vln. 2  
Vla.  
Vc.  
Cb.

div. alsuoja giliai įkv. Špdam iškv. Špdam kiekvin. Ąpusin. U play div.

pizz.

p

4'36"

The musical score page 62 shows a complex arrangement for orchestra and choir. The top section (measures 85-90) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tromba, Timpani, Triangle, Cymbals, Glockenspiel, Cello, Double Bass, and Voice. Measure 85 consists mostly of rests. Measures 86-89 show various dynamic markings (p, pp, ppp) and performance instructions like 'alsuoja giliai'. Measure 90 begins with a dynamic 'N x' followed by a rest. The bottom section (measures 90-96) includes parts for Violin 2, Viola, Cello, and Double Bass. Violin 2 has a 'div.' instruction. Viola and Cello play sustained notes. Double Bass provides harmonic support with sustained notes and pizzicato. The page concludes with a dynamic 'p' at the bottom.



15

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

T.-t.

Sneeze

Vln. I/I

Vln. I/II

Vln. II/I

Vln. II/II

Vla.

Vc.I

Vc.II

Cb.

[25] [30]

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
T-t.  
Sneez  
Vln. I/I  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vcl.  
Cb.

35

40

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

This section of the score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measures 35-39 show mostly rests or simple harmonic patterns. Measure 40 begins with a melodic line in the bassoon parts.

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
T-t.  
Sneez

This section includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone, Timpani, Cymbals, Triangle, and Snares. Measures 35-39 are mostly rests. Measure 40 features rhythmic patterns in the brass and timpani.

Vln. I/I  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vcl.II  
Cb.

This section includes parts for Violin 1/1, Violin 1/2, Violin 2/1, Violin 2/2, Viola, Cello 1, Double Bass 1, Double Bass 2, and Double Bass. Measures 35-39 are mostly rests. Measure 40 shows a complex rhythmic pattern with sixteenth-note figures in the lower strings and bass.

45

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
T-t.  
Sneez

Vln. I/I  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vcl.  
Cb.

[50] [55]

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
Tr.-t.  
Sneeze

Vln. I/I  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vcl.  
Cb.

60

G.P. 65

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tp.1  
Tp.2  
Tp.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
T-t.  
Sneez

Vln. I/I  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vcl.  
Cb.

70

70

75

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tp.1  
Tp.2  
Tp.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.  
Cym.  
T-t.  
Sneez

Vln. I/I  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vcl.  
Cb.

80

85

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Tim.  
Cym.  
T.-t.  
Sneeze

Vln. I/1  
Vln. I/II  
Vln. II/1  
Vln. II/II  
Vla.  
Vcl.  
Vcl.II  
Cb.

90

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Tim.  
Cym.  
T.-t.  
Sneez  
Vln. I/I  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vc.II  
Cb.



74

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Tim.  
Cym.  
T-t.  
Sneez  
Vln. I/1  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vcl.II  
Cb.

100

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Tim.  
Cym.  
Tr.-t.  
Sneeze

Vln. I/I  
Vln. I/II  
Vln. II/I  
Vln. II/II  
Vla.  
Vcl.  
Vcl.  
Cb.



„Paskui... paskui prasidėjo raganų išbandymai. Juk dėl jų siandien i susirinkta, tiesa?“<sup>24</sup> / Terry Pratchett, *Skybelė, pilna dangaus*, pusl. 278  
*And then... there were the Trials themselves.*  
*That was the point of the day, wasn't it?*  
Terry Pratchett, *A Hat Full of Sky* / Chapter 13

## Iš Plokščiojo pasaulio

*From Discworld*

simfonija pagal / *symphony by*

Terry Pratchett

## VI. Raganų išbandymai / The Witch Trial

Giedrius Kuprevičius  
gk 363/6

77

v1. Kaganq Isbandymai / The Witch Trial

5      10

*♩ = 80*

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet in B $\flat$ 1  
Clarinet in B $\flat$ 2  
Bassoon1  
Bassoon2  
Horn in F1  
Horn in F2  
Horn in F3  
Horn in F4  
Trumpet in B $\flat$ 1  
Trumpet in B $\flat$ 2  
Trumpet in B $\flat$ 3  
Trombone1  
Trombone2  
Trombone3  
Tuba  
Timpani  
Cymbals  
Bass Drum  
Tam-tam  
Taiko Drums  
Xylophone  
Celesta  
Harp  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*[cit. A.Dvorak "From The New World" part III]  
spiccato*

*f*

78

15

20

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hrp.  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.1 25

Fl.2

ob.1 f

ob.2

Cl.1 ff

Cl.2 ff

Bsn.1

Bsn.2

Hn.1 sfz

Hn.2 sfz

Hn.3 sfz

Hn.4 sfz

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym. ff

B. D.

T.-t.

Taiko D. f

*[cit. A. Dvořák "From The New World" part III]*

Xyl.

Cel. ff

Hp. ff

Pno.

Vln. I

Vln. II arco

Vla.

Vc.

Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timpani  
Cymb.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hpf.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**30**

**35**

**40**

45

50

tutti

pizz.

55

60

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
*mf*  
Tbn.2  
*mf*  
Tbn.3  
Tba.

Timp.  
Cym.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hp.  
Pno.  
Vln. I  
*p*  
arco  
*p*  
Vln. II  
Vla.  
Vcl.  
*mp*  
Cb.

Fl.1 f

Fl.2 f

Ob.1 f

Ob.2

Cl.1 f

Cl.2 f

Bsn.1 f

Bsn.2 f

Hn.1

Hn.2 sf

Hn.3 sf

Hn.4 sf

Tpt.1 f

Tpt.2 f

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. ff

Cym. f

B. D. ff

T.-t.

Taiko D. *Ch. A. Dvorak From The New World partly*

Xyl. f f f

Cel. f f f f

Hp. f

Pno. f

Vln. I sul pont.

Vln. II

Vla. sul pont.

Vc. norm.

Cb. arco norm.



**90**

F1l.1  
F1l.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T-t.  
Taiko D.  
Xyl.  
Cel.  
Hrp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**95**

*f*  
*mf*

**100**

**105**

86

110 115 120 125 130

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*[cit. A. Dvorak "From the New World"]*

135

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4

Tpt.1 [cit. A.Dvořák "From The New World" part IV] f

Tpt.2 [cit. A.Dvořák "From The New World" part IV] f

Tpt.3 [cit. A.Dvořák "From The New World" part III] f

Tbn.1 f

Tbn.2 f

Tbn.3 f

Tba.

Tim. >

Cym.

B. D.

T.-t. ff

Taiko D.

Xyl. [cit. A.Dvořák "From The New World" part IV] f

Cel.

Hp. mf

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

140 juokiasi / laughs

Atskiri juokingi instrumentų garsai,  
kuriuos palygi pašąpus juokas.  
The individual crazy sounds of instrumentals  
sounds are accompanied by laughter

155

145

150

**molto rit.**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1 *f*  
Bsn.2 *f*  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hpf. *mf* *f*  
Pno.  
**molto rit.**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

accel.

160

165

170 *j. = 80*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

B. D.

T.-t.

Taiko D.

Xyl.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim.

Cym.

B. D.

T.-t.

Taiko D.

Xyl.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

180

185

190

ff

f

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tp.1  
Tp.2  
Tp.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

[cit. A.Dvořák "From The New World" part III]  
spiccato

92

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

195

200

*gliss.*

*sul tasto*

*pizz.*

*arco*

205

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hrp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Tim.p  
Cym.  
B. D.  
T.-t.  
Taiko D.  
Xyl.  
Cel.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

"Tavo ateitis, ne ko nors kito".  
 Terry Pratchett, "Skrybėlė, pilna dangaus"  
 Your own future, not someone else's.  
 Terry Pratchett,  
 "Skrybėlė, pilna dangaus" / "A Hat Full of Sky"

## Iš Plokščiojo pasaulio

*From Discworld*

simfonija pagal / symphony by Terry Pratchett

VII. Coda / Coda

95

Giedrius Kuprevičius  
 gk 363/7

$\text{♩} = 62$  legato

5

$\text{♩} = 62$  legato

Flute1  
Flute2  
Oboe1  
Oboe2  
Clarinet in B $\flat$ 1  
Clarinet in B $\flat$ 2  
Bassoon1  
Bassoon2  
Horn in F1  
Horn in F2  
Horn in F3  
Horn in F4  
Trumpet in B $\flat$ 1  
Trumpet in B $\flat$ 2  
Trumpet in B $\flat$ 3  
Trombone1  
Trombone2  
Trombone3  
Tuba  
Timpani  
Triangle  
Cymbals  
Snare Drum  
Bass Drum  
Tam-tam  
Glockenspiel  
Harp  
Piano  
Violini I  
Violini II  
Violi  
Violoncelli  
Contrabassi

Musical score for Giedrius Kuprevičius' composition "Iš Plokščiojo pasaulio / From Discworld", VII. Coda / Coda, page 96, measure 10.

The score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Timp.
- Tri.
- Cym.
- S. D.
- B. D.
- T.-t.
- Glock.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows a complex arrangement of notes, rests, and musical markings such as dynamics (e.g.,  $p$ ,  $f$ ,  $b$ ) and articulations (e.g.,  $\text{sf}$ ,  $\text{sfz}$ ,  $\text{sfz}$ ). Measure 10 begins with a dynamic of  $p$  and continues with various patterns of notes and rests across all staves, with some staves featuring sustained notes or sustained rests.

## VII. Coda / *Coda*

97

15

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4

Tpt.1  
Tpt.2  
Tpt.3

Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.  
*p*

Tri.  
Cym.  
S. D.  
B. D.  
T.-t.

Glock.  
Hp.

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

98

20

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.

Tri.  
Cym.  
S. D.  
B. D.  
T.-t.  
Glock.  
Hp.  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25

Dynamics: *p*, *mf*, *pp*

A page from a musical score for orchestra and piano, page 99. The score is arranged in two systems of four measures each. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Tambourine, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of four measures of music with various dynamics like *p*, *mf*, and *mp*.

Giedrius Kuprevičius / Iš Plokščiojo pasaulio / From Discworld  
VII. Coda / Coda

100 **30**

The musical score consists of two systems of staves. The top system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Tambourine, Glockenspiel, Harp, Piano, Violin 1, Violin 2, Viola, and Cello. The bottom system includes Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Tambourine, Glockenspiel, Harp, Piano, Violin 1, Violin 2, Viola, and Cello. Measure 30 begins with dynamic *pp*. Instruments play sustained notes or short patterns. Measures 31-32 show a rhythmic pattern of eighth and sixteenth notes. Measures 33-34 feature eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 feature eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 feature eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 feature eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

Musical score for orchestra and piano, page 101, Coda section. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Timpani, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows various musical markings such as dynamic levels (mf, p), articulations (staccato dots, slurs), and performance instructions (e.g., sustained notes, grace notes). The instrumentation varies across the staves, with some instruments like the harp and piano having multiple staves.

Giedrius Kuprevičius / Iš Plokščiojo pasaulio / From Discworld  
VII. Coda / Coda

102

A musical score page for orchestra and various instruments. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Tambourine, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is primarily woodwind and brass, with some rhythmic support from percussion. The score shows a mix of sustained notes and rhythmic patterns, typical of a coda section.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cym.  
S. D.  
B. D.  
T.-t.  
Glock.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for orchestra and piano, page 103, Coda section. The score consists of 21 staves of music. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Tri., Cym., S. D., B. D., T.-t., Glock., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as  $f$ ,  $p$ ,  $mf$ , and  $\#$ . The piano part (Pno.) is shown with two staves, and the strings (Vln. I, Vln. II, Vla., Vc., Cb.) are shown with three staves.

Giedrius Kuprevičius / Iš Plokščiojo pasaulio / From Discworld  
VII. Coda / Coda

104

This musical score page contains 25 staves of music for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Tri., Cym., S. D., B. D., T.-t., Glock., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The music consists of two main melodic lines in the upper half of the page, which then resolve into a rhythmic pattern in the lower half. The first melodic line starts with sustained notes from Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The second melodic line begins with sustained notes from Trombones 1 and 2, Trombone 3, and Trombones 1 and 2 again. The bassoon parts feature sustained notes with dynamic markings like *f*, *mf*, and *p*. The lower half of the page features a rhythmic pattern involving the timpani, cymbals, snare drum, bass drum, triangle, glockenspiel, harp, piano, and strings. The strings include Violin I, Violin II, Viola, and Cello, with Violin I providing sustained notes at the beginning of the section. The piano part includes a dynamic marking of *8va*.

35

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri.  
Cym.  
S. D.  
B. D.  
T. t.  
Glock.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



frull.

50

norm.

55

107

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Cym.

S. D.

B. D.

T.-t.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108 [60]

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Timp.

Tri.  
Cym.  
S. D.  
B. D.  
T.-t.

Glock. { *pp*  
Hp. { *p*  
Pno. { *ppp*  
*pp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

[65]

This page contains two systems of a musical score. The top system (measures 60) includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone, Timpani, Triangle, Cymbals, Suspended Cymbal, Bass Drum, Tom-tom, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom system (measures 65) shows more active parts, particularly the brass and woodwind sections. Measure 65 includes dynamic markings such as *pp*, *p*, and *ppp*. The score is written on a grid of five-line staves, with some instruments grouped by brace or bracket.

Musical score page 109, measures 70-75 and 109. The score is for a full orchestra.

**Measure 70:** Flutes 1 & 2 play eighth-note patterns in *pp*. Oboes 1 & 2 play eighth-note patterns in *pp*. Bassoon 2 plays eighth-note patterns in *pp*.

**Measure 75:** Flutes 1 & 2 play eighth-note patterns in *pp*. Oboes 1 & 2 play eighth-note patterns in *pp*. Bassoon 2 plays eighth-note patterns in *pp*.

**Measure 109:** Violin I has a solo line with eighth-note patterns in *ppp*. Violin II, Viola, and Cello play eighth-note patterns in *pp*. Bassoon 2 has eighth-note patterns in *pp*. The section ends with a tutti dynamic.

110

80 *legato assai*

Fl.1

Fl.2

Ob.1

Ob.2

C1.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim. gliss. gliss. gliss.

Tri. pp

Cym. pppp

S. D.

B. D.

T.-t.

Glock.

Hp. p pp

Pno.

Violin solo non vibr. gliss. gliss. gliss.

Vln. I pp

Vln. II ppp

Vla. ppp

Vc. ppp

Cb. ppp

85

This page contains a musical score for orchestra and piano. The score is divided into measures 80 through 85. The instrumentation includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (C1.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trombones (Tpt.1, Tpt.2, Tpt.3), Tuba (Tba.), Timpani (Tim.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (T.-t.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Violin (solo) non vibr. (Violin solo non vibr.), Violas (Vln. I, Vln. II), Cellos (Vla., Vc.), and Double Bass (Cb.). Dynamic markings such as 'legato assai', 'pp', and 'gliss.' are used throughout the score. The piano part is particularly active in the lower half of the page, featuring sustained notes and glissandos.

Giedrius Kuprevičius / Iš Plokščiojo pasaulio / *From Discworld*  
VII. Coda / *Coda*

rit.

111

Fl.1  
Fl.2 *p*  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tri. *pp*  
Cym.  
S. D.  
B. D.  
T.-t.  
Glock.  
Hp. *pp*  
*quasi gliss.*  
Pno. *p*  
Vln. II  
Vla.  
Vc.  
Cb. *p*

tutti  
grojant dainuoti "o" pereinant è mormorando  
play and sing in the transition to mormorando

grojant dainuoti "o" pereinant è mormorando  
play and sing in the transition to mormorando

grojant dainuoti "o" pereinant è mormorando  
play and sing in the transition to mormorando

grojant dainuoti "o" pereinant è mormorando  
play and sing in the transition to mormorando

rit.

7'10"