

Giedrius Kuprevičius

Preliudas Marijai

pagal Česlovo Sasnausko giesmę

"Marija, Marija"

styginių kvartetui

1990 / 2016 / 2019

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Giedrius Kuprevičius
1990/2016/2019 / gk 346

Andante ♩ = 68
non vibr.

5

Violin I
Violin II
Viola
Violoncello

pp *p*

nat.

10

mp *mp* *mp* *mp*

15

20

pp pizz. *pp* *pp pizz.* *pp*

25

Musical score for measures 25-29. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system consists of four measures. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The word "arco" is written above the first staff in the third measure and below the second staff in the fourth measure.

30

Musical score for measures 30-34. This system begins with a key signature change to one flat (B-flat). The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with slurs and accents. The dynamic marking *f* (forte) is present in the third measure of both staves.

35

Musical score for measures 35-39. The upper staff contains a melodic line with a long slur and a dynamic marking of *mf* (mezzo-forte) in the fifth measure. The lower staff provides a harmonic accompaniment with a dynamic marking of *mf* in the fifth measure.

40

45

Musical score for measures 40-44. The upper staff features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) in the fourth measure. The lower staff provides a harmonic accompaniment with a dynamic marking of *mf* in the second measure and *mp* in the fourth measure.

50

Musical score for measures 48-50. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 48 starts with a treble clef staff playing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff plays a quarter note G2, a quarter note A2, and a quarter note B2. Measure 49 continues with similar rhythmic patterns. Measure 50 features a dynamic marking of *p* (piano) and includes a fermata over the final notes of the treble clef staff.

55

Musical score for measures 53-55. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 53 begins with a treble clef staff playing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff plays a quarter note G2, a quarter note A2, and a quarter note B2. Measure 54 features a dynamic marking of *pp* (pianissimo) and includes a fermata over the final notes of the treble clef staff. Measure 55 features a dynamic marking of *pp* and includes a fermata over the final notes of the treble clef staff. A *pizz.* (pizzicato) marking is present in the second treble clef staff.

60

Musical score for measures 58-60. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 58 begins with a treble clef staff playing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff plays a quarter note G2, a quarter note A2, and a quarter note B2. Measure 59 features a dynamic marking of *ppp* (pianississimo) and includes a fermata over the final notes of the treble clef staff. Measure 60 features a dynamic marking of *ppp* and includes a fermata over the final notes of the treble clef staff. A *sul pont.* (sul ponticello) marking is present in the second treble clef staff.

Violin I

Kauno styginių kvartetui

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non vibr.

nat.

5

10

15

20

25

30

35

40

45

50

55

60

pp

p

mp

pp

mf

mp

f

pp

p

ppp

sul pont.

3'35"

Violin II

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non vibr.

5

p

10

nat.

15

pizz.

20

25 arco

30

f

35

40

45

mp

50

55

p

60

pizz.

pp

Viola

Kauno styginių kvartetui

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Andante ♩ = 68

non vibr.

p *mp* *p*

nat.

mp

15 20

pp

25

30

f

35

mf

40 45

mf

50

p

55

pp

sul pont.

60

sul pont. *ppp*

3'35"

Violoncello

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non vibr.

pp *p* *mp* *pp* *f* *mf* *p* *ppp*

nat. *pizz.* *arco*

5 10 15 20 25 30 35 40 45 50 55 60

3'35"