

Kregždutės ant stygų

Giedrius Kuprevičius / 2008

1

♩ = 100

violini1 *f*

violini2

violi

celli *gliss*

bassi *f* *pizz* *mf*

5

9



Musical score system 1, measures 1-3. The score is in G major (one sharp) and 3/4 time. It features a melody in the upper voice with trills (tr) and a complex accompaniment in the lower voices. The first two measures contain trills on the upper voice, while the third measure shows the continuation of the melody. The accompaniment consists of rhythmic patterns in the right hand and chords in the left hand.



Musical score system 2, measures 4-6. Measure 4 is marked with a double bar line and the number 13 in a box. The melody in the upper voice continues with a trill. The accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand with chords. The system concludes with a double bar line.



Musical score system 3, measures 7-9. Measure 7 is marked with a double bar line and the number 17 in a box. The melody in the upper voice continues with a trill. The accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand with chords. The system concludes with a double bar line.

tr

21

Musical score for measures 20-22. Measure 20 features a tremolo on the first string. Measures 21-22 show a melodic line in the first staff and accompaniment in the second, third, and fourth staves.

Musical score for measures 23-25. Measures 23-25 show a melodic line in the first staff and accompaniment in the second, third, and fourth staves.

25

Musical score for measures 26-28. Measures 26-28 show a melodic line in the first staff and accompaniment in the second, third, and fourth staves.

29

Musical score for measures 29-32. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). Measure 29 features a complex rhythmic pattern with sixteenth notes and accents in the upper staves, and a steady eighth-note accompaniment in the lower staves. Measures 30-32 show a melodic development in the upper staves and a more active bass line.

33

Musical score for measures 33-36. The score continues with five staves. Measure 33 shows a melodic phrase in the upper staves and a rhythmic accompaniment in the lower staves. Measures 34-36 feature a more melodic and harmonic progression, with the upper staves playing a series of eighth notes and the lower staves providing a harmonic foundation with chords and moving bass lines.

Musical score for measures 37-40. The score continues with five staves. Measure 37 features a melodic phrase in the upper staves and a rhythmic accompaniment in the lower staves. Measures 38-40 show a melodic development in the upper staves and a more active bass line.

37

Musical score for measures 37-40. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout the passage.

41

Musical score for measures 41-44. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout the passage.

45

Musical score for measures 45-48. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout the passage.

First system of musical notation, measures 45-48. It features a five-staff arrangement with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and a trill (tr) in the final measure of the first staff.

49

Second system of musical notation, measures 49-52. It features a five-staff arrangement. The music continues with complex rhythmic patterns and includes a trill (tr) in the first measure of the top staff.

53

Third system of musical notation, measures 53-56. It features a five-staff arrangement. The music continues with complex rhythmic patterns and includes a trill (tr) in the first measure of the top staff.

57

Musical score for measures 57-60. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 57 features a trill (tr) on a high note in the top treble staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 61-64. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 61 features a trill (tr) on a high note in the top treble staff. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are dynamic markings such as *f* and *sfz*.

61

Musical score for measures 65-68. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 65 features a trill (tr) on a high note in the top treble staff. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are dynamic markings such as *f* and *sfz*. The word *Sua* is written above the first treble staff.

violini 1

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1 $\text{♩} = 100$
f

5 *mf*

9

13 *tr*

17

21 *tr*

25

29

33

violini 1

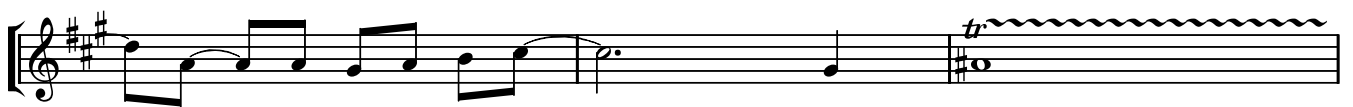
37



41



45



49



53



57



61



violini 2

Kregždutės ant stygų

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1 $\text{♩} = 100$

5

9

13

17

21

25

29

violini 2

33

37

41 *f* *mf*

45

49

53

57

61 *8va* *f*

Detailed description: This is a page of a musical score for Violin 2. It contains ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marked in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A first ending bracket spans from measure 41 to 61. At measure 61, there is a first ending bracket with a dashed line labeled "8va" (octave) leading to a final measure marked with a forte (*f*) dynamic.

violi

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1 $\text{♩} = 100$

5

9

13

17

21

25

29

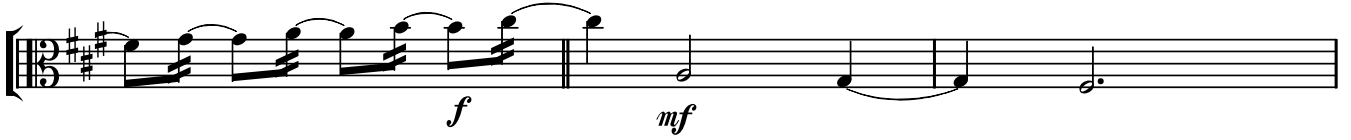
33

violi

37



41



45



49



53



57



61



celli

Kregždutės ant stygų

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1 $\text{♩} = 100$ *gliss*
f 5 *mf* 9 13 17 21 25 29 33

celli

37

41

f *mf*

45

49

53

57

61

f

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a whole rest on the first staff, marked with a box containing the number 37. The second staff contains a series of eighth-note chords, marked with a box containing 41. The third staff features a dynamic change from *f* (forte) to *mf* (mezzo-forte), with a box containing 45. The fourth staff continues with eighth-note chords, marked with a box containing 49. The fifth staff shows a continuation of the eighth-note chords, marked with a box containing 53. The sixth staff features a dynamic change to *f* (forte) and includes a box containing 57. The seventh staff continues with eighth-note chords, marked with a box containing 61. The eighth staff shows a continuation of the eighth-note chords, marked with a box containing 61. The ninth staff features a dynamic change to *f* (forte) and includes a box containing 61. The tenth staff concludes the piece with a final chord, marked with a box containing 61.

bassi

Kregždutės ant stygų

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1 = 100

pizz

mf

1

5

9

13

17

21

25

29

33

bassi

Musical score for bass clef in D major, measures 37-60. The score consists of nine staves of music. Measure numbers 37, 41, 45, 49, and 53 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *sfz* and *3*.