

Giedrius Kuprevičius

Preliudas Marijai

Prelude to Virgin Mary

pagal / by Česlovo Sasnausko

"Marija, Marija"

styginių kvartetui
for String Quartet

1990 / 2016

Preludus Marijai

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Giedrius Kuprevičius

1990/2016 / gk 346

Andante ♩ = 68

Violin I

Violin II

Viola

Violoncello

5

10

15

20

25

30

p

pp

pp pizz.

arco

f

mf

arco

Musical score system 1 (measures 35-40). Includes dynamics *mp* and *mf*.

Musical score system 2 (measures 40-45). Includes dynamics *mp*.

Musical score system 3 (measures 45-50). Includes dynamics *p*, *pp*, and *ppp*, and performance instructions like *sul pont.* and *8va pizz.*

Violin I

Kauno styginių kvartetui

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p

pp

f

mp

p

pp

ppp

pp

sul pont.

3'07"

Violin II

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Andante ♩ = 68

The musical score for Violin II consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff includes a *pizz.* marking and a *pp* dynamic. The third staff is marked *arco*. The fourth staff features a *f* dynamic and a *V* marking. The fifth staff has a *mf* dynamic. The sixth staff is marked *mp*. The seventh staff includes a *p* dynamic and a *V* marking. The eighth staff is marked *pp* and includes a *8va* marking above a dashed line. The piece concludes with a double bar line.

Viola

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Andante ♩ = 68

The musical score is written for Viola in 3/8 time, marked Andante with a tempo of ♩ = 68. The key signature has one flat (B-flat). The score consists of nine staves of music. Dynamics include *p*, *pp*, *f*, *mf*, and *ppp*. Articulations include *pp*, *f*, *pp*, and *ppp*. There are also markings for *sul pont.* and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

sul pont. *ppp*

3'07"

Violoncello

Kauno styginių kvartetui

Preljudas Marijai

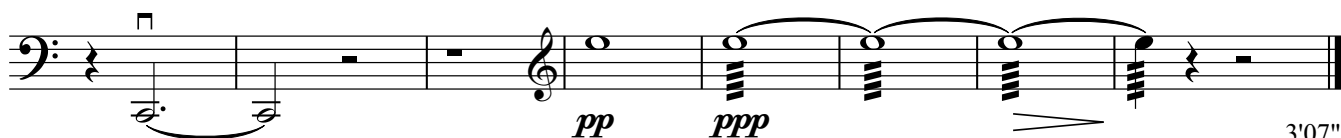
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3'07"