

Tenor Solo

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 1 [IV]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 72$
p

It It is It is the tears tears of the earth
earth that keep keep her smiles her_ smiles in
bloom, her_ smiles in bloom, in bloom... in
bloom... in bloom in bloom... 1'14"

Tenor Solo

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 2 [XII]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 70$

13 **2** *mp*

"What language is thine,

20

o Sea?" "The language of e - ter - nal ques - tion".

25

"What language is thy ans - wer, o Sky?" "The

30

lan - guage of e - ter - nal si - lence"

12 **10**

Tenor Solo

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 3 [XXXVII]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 96$ **13** **Regolare** *mp* **15** *mf*

I can not tell

mf **20** **25**

why this heart lan- gui- shes in si -

mf **30**

lence It is for small small

35

needs it ne - ver asks, or knows...

40 *p* **45**

It ne - ver asks, or

50 **4**

knows or re- mem - bers... o

Tenor Solo

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 4 [XLIV]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 50$

The world the world ru-shes on

o - ver the string of the lin-ge-ring heart lin-ge-ring

heart making the mu-sic mu-sic O The

world ru-shes on o - ver the strings of the lin-ge-ring heart heart heart heart,

heart, ma-king the mu-sic the mu-sic of sad-ness, of

sad - ness. A The strings, the strings of the

lin - ge - ring heart ma - king the mu - sic of the sad - ness... the

strings.

26

Tenor Solo

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 5 [XLVII]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 60$

3 *mf* *mf* *mp* **2** *mf*

Sha-dow, with her veil drawn, sha-dow,

10 *mf* *mp*

with her veil drawn, fol-lows Light in sec

16 **5**

- ret meek ness, with her si-lent steps of Love.

Tenor Solo

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

Rabindranath Tagore

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Giedrius Kuprevičius

tenore $\text{♩} = 85$ **Acuto**
3

Nr. 6 [L]

The mind sharp, but not broad, but

7

but not broad stick but not broad sticks at eve-ry point but does not move

11

eve - ry_point at eve - ry_point but does but does not move

14

the mind sharp but not but not sticks at eve-ry point but does not move

18

does not move does not move the mind sharp but not bread

21

not broad sticks at eve-ry point at eve-ry point does not move does not

25

move the mind sharp but not broad not broad not broad the mindsharp but not broad

29

sticks at at at eve-ry point at eve-ry point but but does V.S.

33

8 not move move the mind sharp but

36

8 broad sticks at eve-ry point! Point!

Tenor Solo

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 7 [LXXIX]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 120$
9

Man man man ba- rri- cades a- gainst a-

14

gainst him- self him- self Man man man ba- rri- cades

19

a- gainst a- gainst him- self him self. Man

23

man man ba- rri eades a- gainst him- self a- gainst him-

27

self ba- rri- cades. ba- rri cades. a- gainst him- self

34

a- gainst him- self ba- rri cades him - se - elf! 1'15"

f *mf*

Tenor Solo

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 8 [XCV]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 60$ **Lento**
4

Be still, my heart, these great trees are pray- ers.

10

Be still, my heart, these great trees are pray- ers My

16

heart be still these great trees are pray- ers

22

be still my heart be still my heart these great trees are

28

pray- ers pray- ers Be still my heart Be still my heart

34

my heart be still still be still...

Tenor Solo

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Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 9 [CXXVI]

Rabindranath Tagore

Giedrius Kuprevičius

♩ = 130 **7** *Arroganzo*

Not ham-merstrokes but dance of the wa-ter

13

sings the pebb-les in-to per-fec-tion. Not ham-merstrokes but dance

19

of the wa-ter sings, wa-ter sings Not ham-mer-strokes,

24

ham-mer-strokes but dance of the wa-ter sings wa-ter sings sings! sings! Sings!

30

Sings! Sings! sings! sings! sings! sings! sings!

49

Not ham-mer-strokes but dance of the wa-ter sings wa-ter sings

54

not ham-mer-strokes ham-mer-strokes but dance of the wa-ter

60

sings but dance of the wa-ter... Sings! Sings! 2'01"

Tenor Solo

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Songs of Perpetual Wanderer

Rabindranath Tagore

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Giedrius Kuprevičius

Largo ♩ = 66

Nr. 10 [CCLXXVII]

Let the dead, let the dead have the im-mor ta -

- a-li-ty of fame of fame M

Let the dead let the dead but the li-ving the li-ving, li ving the

li-ving the im-mor-ta-li-ty of love love love

let the dead have the im-mor ta - li-ty of love of love

of

love of love...

Bongos

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 2 [XII]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 70$

13 4

mp

20

25

30

12 10

Bongos

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Rabindranath Tagore

Nr. 6 [L]

Giedrius Kuprevičius

♩ = 85 **Acuto**

Musical notation for measures 1-4. The piece starts in 4/4 time. Measure 1 has a whole rest. Measure 2 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 3 continues with eighth notes and rests. Measure 4 changes to 2/4 time and continues with eighth notes. The piece ends in 4/4 time.

Musical notation for measures 5-8. Measure 5 starts with a box containing the number 5. The notation continues with eighth notes and rests. A crescendo hairpin is shown between measures 6 and 7. Measure 8 ends with a forte (*f*) dynamic.

Musical notation for measures 9-10. Measure 9 starts with a forte (*f*) dynamic. The notation continues with eighth notes and rests.

Musical notation for measures 11-12. Measure 11 starts with a box containing the number 10. The notation continues with eighth notes and rests.

Musical notation for measures 13-14. The notation continues with eighth notes and rests.

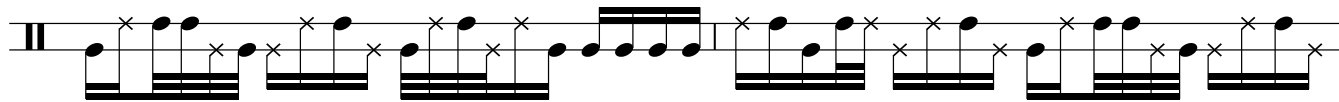
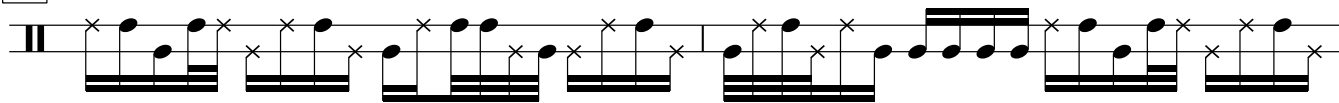
Musical notation for measures 15-16. Measure 15 starts with a box containing the number 15. The notation continues with eighth notes and rests.

Musical notation for measures 17-18. The notation continues with eighth notes and rests.

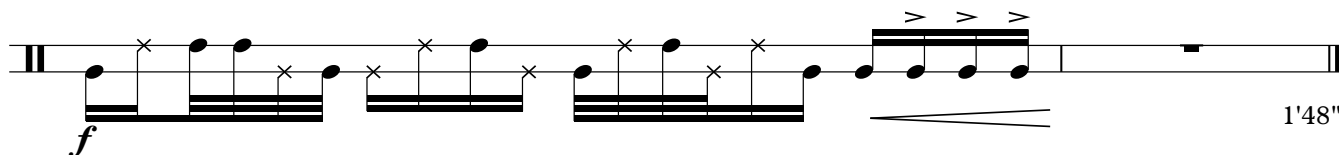
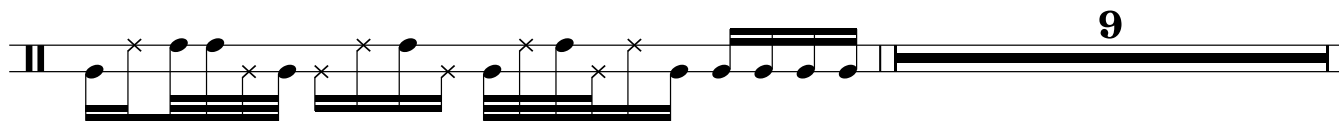
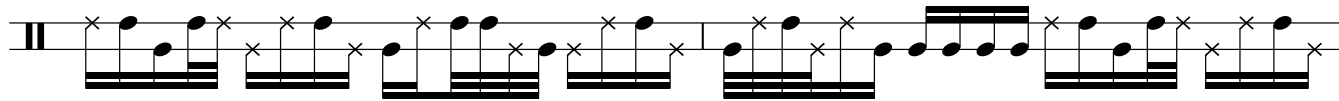
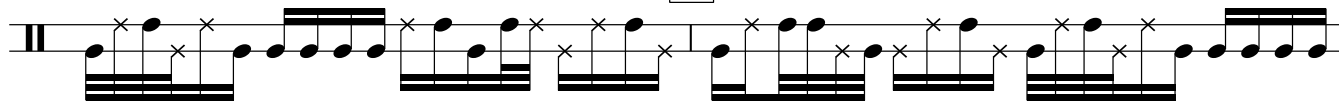
Musical notation for measures 19-20. The notation continues with eighth notes and rests.

V.S.

20



25



Tabla

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

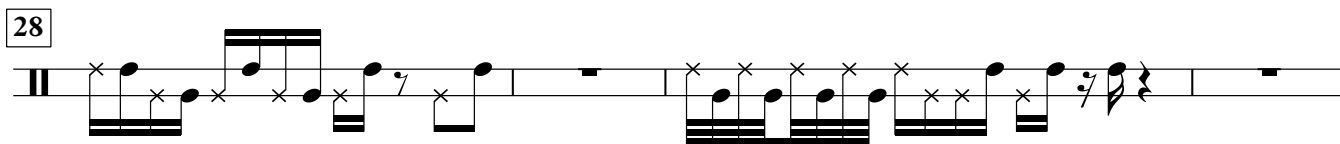
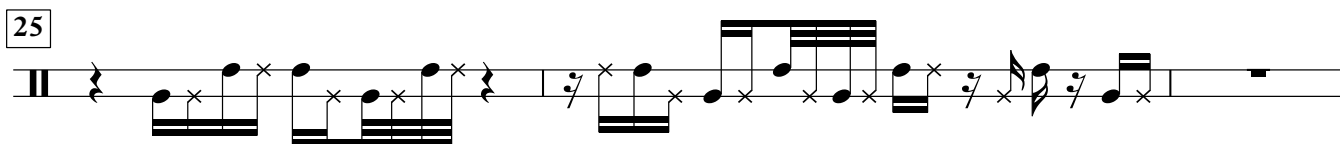
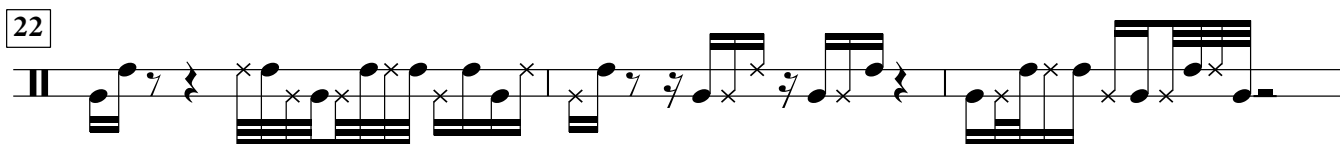
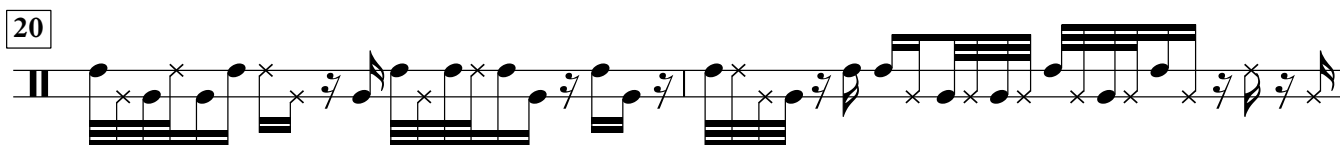
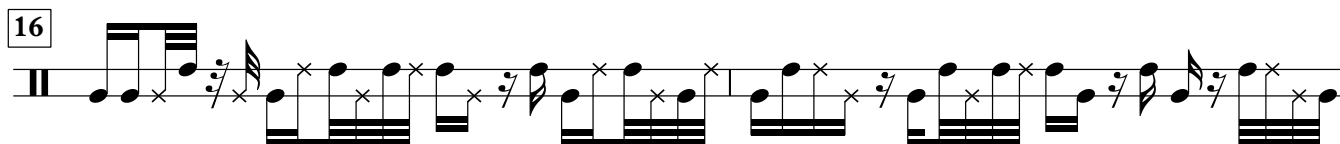
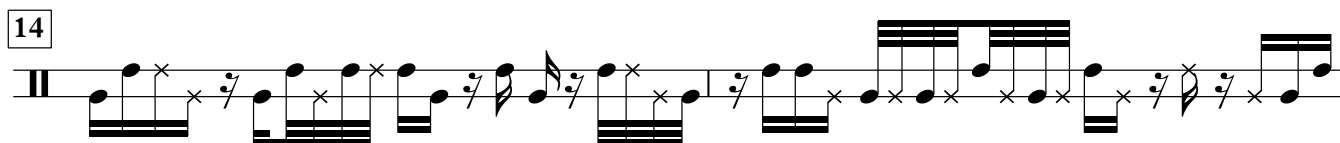
iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 10 [CCLXXVII]

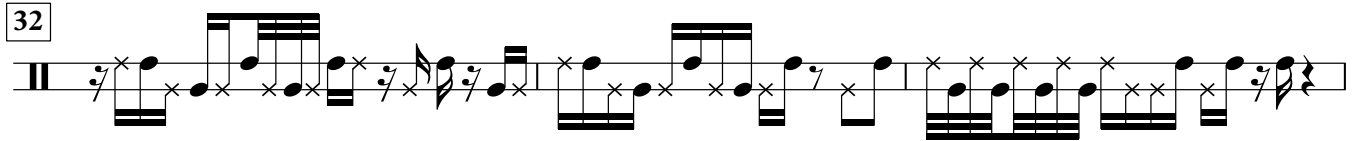
Rabindranath Tagore

Giedrius Kuprevičius

Largo ♩ = 66



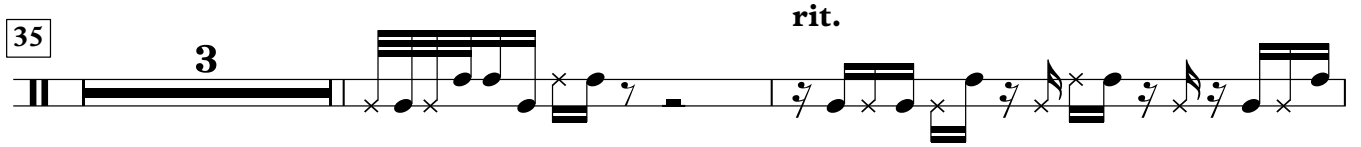
32



35

3

rit.

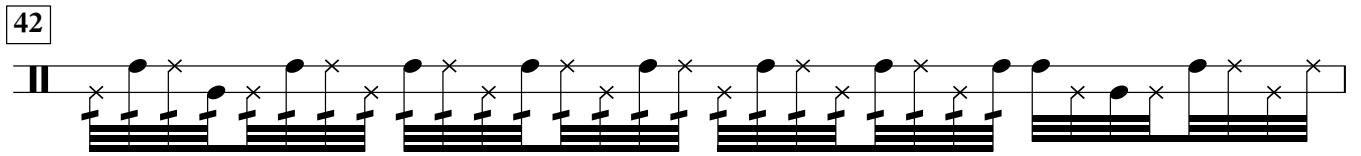


40

♩ = 46



42

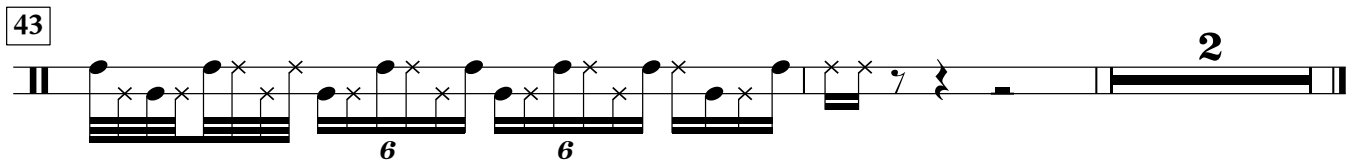


43

6

6

2



Sitar
Sitar

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 4 [XLIV]

Rabindranath Tagore

Giedrius Kuprevičius

♩ = 50

libera interpretazione

First system of musical notation for 'Songs of Perpetual Wanderer'. It consists of a treble clef staff with a 4/4 time signature and a bass staff with fret numbers. The melody features several triplet markings (3) and rests. The fret numbers are: 0 3, 0 3 5 7 10, 0 2 0, 10 7, 10, 5 3 2, 10, 7, 5 3 2, 10, 7, 5 5 5 5 5 3.

Second system of musical notation, starting at measure 5. It continues the melody with triplet markings and rests. The fret numbers are: 7, 0 0 3 3, 5 5 5 5 3 3 3 0, 0 3 3 3 3 5 7 10, 0 3 3 3 5 2, 10 0.

Third system of musical notation, starting at measure 10. It continues the melody with triplet markings and rests. The fret numbers are: 2 3 2, 10 2 3 0, 10 7, 7, 0 5, 5 5 5 5 3 3 2 0, 3, 3, 0 7 5 5 2.

Fourth system of musical notation, starting at measure 15. It continues the melody with triplet markings and rests. The fret numbers are: 3, 5 3 3 3 2 3, 5 5 7 9 10, 0 3 5, 5 5 5 5 4 5 7, 2 2 2 2 1 2 4.

Fifth system of musical notation, starting at measure 20. It continues the melody with triplet markings and rests. The fret numbers are: 9 9 9 9 9, 9 9 9 9 9, 5 5 4 4 4 4 5 7, 5 5 5 5 4 4 4 4 5 7.

V.S.

Giedrius Kuprevičius / Amžinojo Keliautojo Dainos / Songs of Perpetual Wanderer / nr. 4 [XLIV]

2

Sitar, Sitar

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the sitar. Measures 1-4 contain eighth notes and triplets. Fret numbers include 9, 9, 2, 4, 2, 9, 2, 4, 5, 2, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 4, 1, 1.

Musical notation for measures 25-28. Measure 25 is marked with a box containing the number 25. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers. Measures 25-28 contain eighth notes, triplets, and sixteenth notes. Fret numbers include 9, 9, 11, 11, 1, 5, 4, 2, 0, 10, 9, 7, 5, 4, 2, 0, 3, 2, 0, 2, 14, 6, 9, 1, 2, 1, 2, 14, 14, 14.

Musical notation for measures 30-33. Measure 30 is marked with a box containing the number 30. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows fret numbers. Measures 30-33 contain eighth notes, triplets, and sixteenth notes. Fret numbers include 6, 6, 4, 2, 1, 2, 9, 6, 6, 2, 4, 1, 2, 5, 7, 7, 3, 3, 0, 3, 3, 7, 10, 3, 2.

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of two flats (Bb and Eb). The bottom staff shows fret numbers. Measures 34-37 contain eighth notes and triplets. Fret numbers include 2, 3, 10, 7, 3, 3, 0, 3, 3, 7, 10, 3, 2, 2, 3, 7, 10, 7, 3, 2, 3, 3, 0, 3, 2, 3, 7, 10, 2, 3, 7, 10, 2, 3.

Musical notation for measures 35-38. Measure 35 is marked with a box containing the number 35. The top staff is a treble clef with a key signature of two flats (Bb and Eb). The bottom staff shows fret numbers. Measures 35-38 contain eighth notes, triplets, and sixteenth notes. Fret numbers include 7, 10, 2, 3, 7, 3, 7, 3, 7, 2, 7, 0, 2, 4, 2, 0, 2, 0, 2, 4, 2, 0, 2, 4, 5, 7, 5, 7, 9.

40

Musical notation for measures 40-44. The system includes a treble clef staff with a dynamic marking of *f* and a bass staff with fret numbers. The treble staff contains eighth and sixteenth notes with triplet markings. The bass staff contains fret numbers: 8 5 8 8 10 10 0 5 | 5 8 8 5 5 8 10 10 10 | 0 0 1 | 1 5 5 1 0 1 1 5 3.

Musical notation for measures 45-49. The system includes a treble clef staff with triplet markings and a bass staff with fret numbers. The treble staff contains eighth and sixteenth notes with triplet markings. The bass staff contains fret numbers: 0 10 8 8 8 8 | 5 3 1 0 10 9 0 1 3 | 5 3 1 0 5 5 5 5 | 5 3 1 1 3 5 5 3 3.

45

Musical notation for measures 50-54. The system includes a treble clef staff with triplet markings and a bass staff with fret numbers. The treble staff contains eighth and sixteenth notes with triplet markings. The bass staff contains fret numbers: 3 0 0 1 3 | 1 0 10 8 5 5 | 8 7 5 3 4 4 4 4 | 4 2 0 4 9.

50

Musical notation for measures 55-59. The system includes a treble clef staff with triplet markings and a bass staff with fret numbers. The treble staff contains eighth and sixteenth notes with triplet markings. The bass staff contains fret numbers: 7 9 | 0 9 7 0 | 1 0 1 | 1 1 1 8 10 0.

55

Musical notation for measures 60-64. The system includes a treble clef staff with triplet markings and a bass staff with fret numbers. The treble staff contains eighth and sixteenth notes with triplet markings. The bass staff contains fret numbers: 1 1 8 8 10 0 | 5 3 0 10 8 5 3 1 0 1 | 1 0 1 5 8 0 0 1 3 5 | 0.

Giedrius Kuprevičius / Amžinojo Keliautojo Dainos / Songs of Perpetual Wanderer / nr. 4 [XLIV]

4

Sitar, Sitar

The musical score is presented in three systems, each with a treble clef staff and a corresponding fretboard staff. The first system begins with a treble clef staff containing a quarter rest, followed by a half note, and then a series of eighth notes. The fretboard staff below it shows the fingering: 5, 5, 4, 0, 4, 0, 4, 0, 4, 2, 0, 4, 2. The second system features a treble clef staff with a series of eighth notes, some with slurs and accents. The fretboard staff shows the sequence: 0, 4, 2, 5, 4, 7, 5, 9, 7, 5, 4, 2, 0, 4, 2, 0, 4, 2, 0, 2, 0, 0, 9, 7, 5. The third system starts with a treble clef staff containing a quarter rest, followed by eighth notes, a triplet of eighth notes, and a final chord. The fretboard staff shows: 7, 9, 0, 0, 2, 4, 0, 2, 4, 5, 7, 9, 11, 0, 2, 4, 2, 5, 2, 12, 12, 14, 14, 16, 16, 18, 18. A box containing the number '60' is placed above the third system's staff.

4'57"

Sitar

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

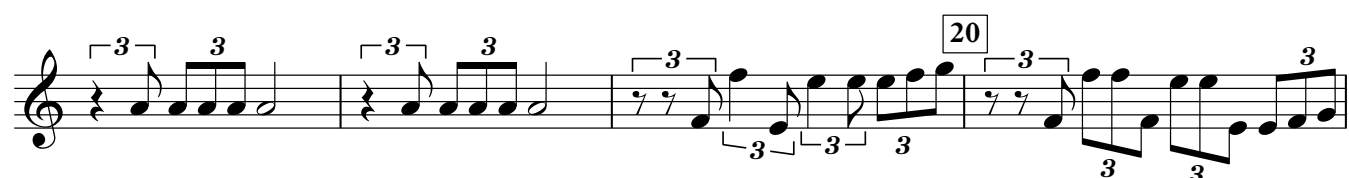
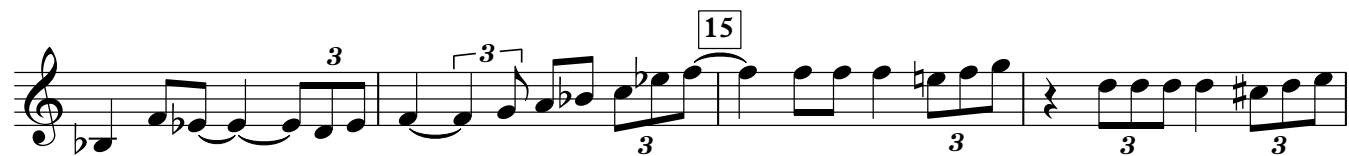
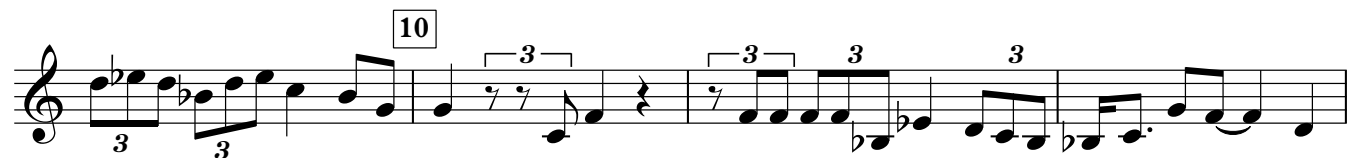
iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 4 [XLIV]

Rabindranath Tagore

Giedrius Kuprevičius

$\text{♩} = 50$
libera interpretazione

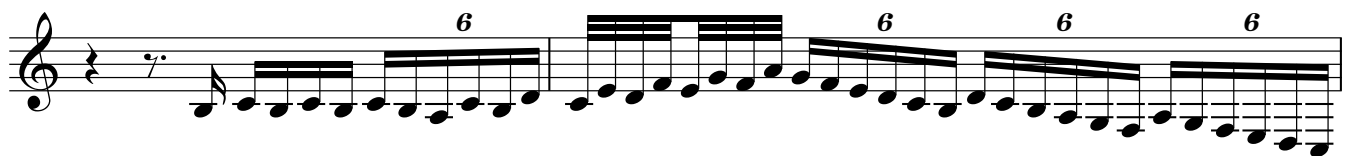
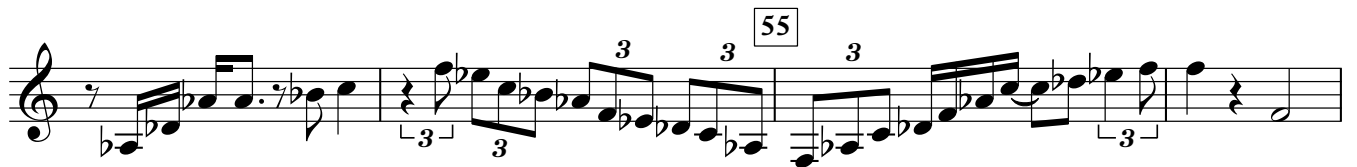
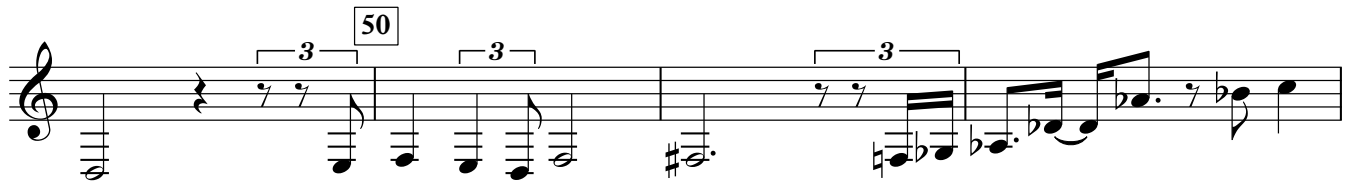
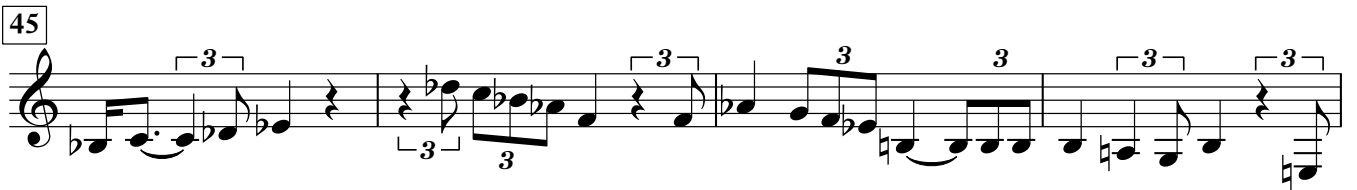
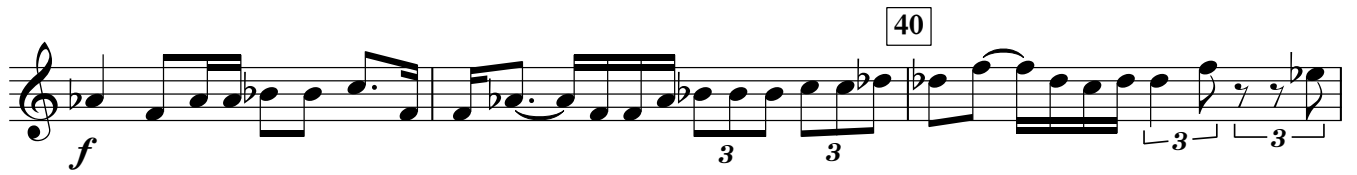
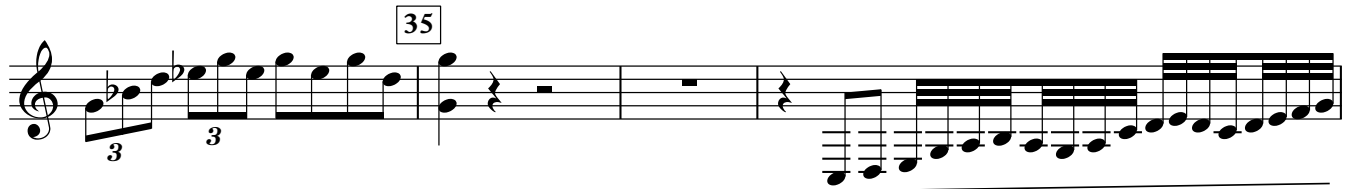


V.S.

Giedrius Kuprevičius / Amžinojo Keliautojo Dainos / Songs of Perpetual Wanderer / nr. 4 [XLIV]

2

Sitar



4'57"

Sitar

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

Rabindranath Tagore

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Giedrius Kuprevičius

♩ = 50

Nr. 4 [XLIV]

0 2 0 10 7 10 5 3 2 10 7 5 3 2 10 7 5 5 5 5 5 3

0 3

5

7 0 0 3 3 5 5 5 5 3 3 3 0 0 3 3 3 3 5 7 10 0 3 3 3 5 2 0

9

2 3 2 10 2 3 0 10 7 7 0 5 5 5 5 3 2 0 3 3 0 7 5 5 2

13

3 5 3 3 3 2 3 5 5 7 9 10 0 3 5 5 5 5 5 4 5 7 2 2 2 2 1 2 4

17

9 9 9 9 9 9 9 9 9 9 5 4 4 4 5 7 5 5 4 4 4 4 5 7

21

9 9 2 4 2 9 2 4 5 2 2 2 2 4 2 2 2 4 2 2 4 1 1

0

25

9 9 11 11 1 5 4 2 0 10 9 7 5 4 2 0 6 9 1 2 1 2 6 6 4 2 1 2 9

3 2 0 2 14 14 14

29

6 6 2 4 1 2 5 7 7 3 3 0 3 3 7 10 3 2 2 3 10 7 3 3 0 3 3 7 10 3 2 2 3 7 10 7 3 2 3 3

V.S.

33

0 3 2 3 7 10 2 3 7 10 2 3 7 10 7 10 2 3 7 3 7 3 7 2 7 7

37

0 2 4 2 0 2 0 2 4 2 0 2 4 5 7 8 5 8 8 10 10 0 5 5 8 8 5 5 8 10 10 10 0 0 1 5 7 9

40

1 5 5 1 0 1 1 5 3 0 10 8 8 8 8 5 3 1 0 10 9 0 1 3 5 3 1 0 5 5 5 5

44

5 3 1 1 3 5 5 3 3 0 0 1 3 1 0 10 8 5 5 8 7 5 3 4 4 4 4

48

4 2 0 4 9 7 9 0 9 7 0 1 0 1 1 1 8 10 0

53

1 1 8 8 10 0 1 8 8 10 0 5 3 0 10 8 5 3 1 0 1 0 1 5 8 0 0 1 3 5 5 5 0

57

4 0 4 0 4 0 4 2 0 4 2 5 4 7 5 9 7 5 4 2 0 4 2 0 4 2 0 2 0 9 7 5 0 0

59

0 2 4 0 2 4 5 7 9 11 0 2 4 2 5 14 14 16 16 7 9 0 2 12 12 14 14 18 18

Sitar
Sitar

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 8 [XCV]

Rabindranath Tagore

Giedrius Kuprevičius

♩ = 60 **Lento** **25** *tr*

25

f

4 11 1 2 1 9 4 1 11 11 *tr* 5 2 0 11 9 5 9 11 2

30

4 7 9 4 3 4 4 7 7 4 9 4 11 9 0 11 2 0 2 3 4 4 5 4

35

2 2 4 7 0 0 4 7 0 7 0 0 0 7 0 0 7 9 4

40

7 2 4 0 7 0 0 9 9 9 11 23 26 9 11 9 11 9 9

4 9 6 23

Sitar

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 8 [XCV]

Rabindranath Tagore

Giedrius Kuprevičius

♩ = 60 **25** **Lento** *tr~*

30

35

40

2'56"

Sitar

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 8 [XCV]

Rabindranath Tagore

Giedrius Kuprevičius

♩ = 60 **Lento**
25

Musical notation for measures 1-29. The notation is on a six-line staff. Measure 1 contains a whole rest. Measures 2-29 contain various notes and fingerings: 4 11, 1, 2 1, 9, 4 1, 11 11, 1, 5, 2 0, 11 9 5 9 11, 2.

30

Musical notation for measures 30-34. The notation is on a six-line staff. Measures 30-34 contain various notes and fingerings: 4 7 9, 4, 3 4, 4 7 7 4, 9 4, 11 9 0 11, 2 0 2 3, 4, 4 5 4.

35

Musical notation for measures 35-39. The notation is on a six-line staff. Measures 35-39 contain various notes and fingerings: 2 2 4 7 0, 0, 4 7, 0 7 0 0, 0 0 7 0 0, 7 9 4.

40

Musical notation for measures 40-44. The notation is on a six-line staff. Measures 40-44 contain various notes and fingerings: 7 2 4, 0 7, 0 0, 9 9, 11 23, 26, 9 11, 9 11, 4 9 6, 23.

2'56"

Sitar

AMŽINOJO KELIAUTOJO DAINOS

Songs of Perpetual Wanderer

iš rinkinio *Užklydę paukščiai* / from *Stray Birds* /

Nr. 10 [CCLXXVII]

Rabindranath Tagore

Giedrius Kuprevičius

Largo ♩ = 66
2

Musical staff 1: Four-line staff with fret numbers 4 7 9 11 0, 11 7 11 7 2 4 4 4 6 7 9, 0 7 9 4 2 4.

7

Musical staff 2: Four-line staff with fret numbers 2 0 5 5 2, 9 2 4 9, 2 1 2 1 2 4 5 7 6 2 1 4 2, 11 11 11 9 7 6 6 6 7 9.

11

Musical staff 3: Four-line staff with fret numbers 9 0 2 1 4, 2 4 2 2 4 4 0 2, 9 11, 7 6 4 2 0 0 2 0, 9.

16

Musical staff 4: Four-line staff with fret numbers 9 16, 9 14, 0 1 3 2 10, 2 5 9 0 3 9, 1 8 1 5 0 1, 2 5 0 2 4 7 7 9, 5.

21

Musical staff 5: Four-line staff with fret numbers 11 0 0 2 4, **3**, 16 14 16 16, 16 14 16 16, 2 4, 0 8 8 8 8 0 0 2 4, *mp*.

28

Musical staff 6: Four-line staff with fret numbers 0 8 7 4 0 0 7 7 5, 4 2 4 4 7 0 11, 10 11 11 11 0 2 3 4 0 11, *mp*.

32

Musical staff 7: Four-line staff with fret numbers 4 7 7 4 2 4 2 4 8 8 0 2 4, 2 4 5 7 8 7, 7 9 0 2 4 0 2 9 4.

37

Musical staff 8: Four-line staff with fret numbers 2 0 9 4 2 0 2 4 9 0 2 0 2 4 4 4 4 2 4, **6**, 18 11 1 9 4 4, 18 16, ♩ = 46, *rit.*, **6**.

Sitar

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Largo ♩ = 66

2

2

4 7 9 11 0 11 7 11 7 2 4 4 4 6 7 9 0 7 9 4 2 4

7

2 0 5 5 2 9 2 4 9 2 1 2 1 2 4 5 7 6 2 1

10

4 2 11 11 11 9 7 6 6 6 7 9 9 0 2 1 4 2 4 2 2 4 4 0 2

14

Musical notation for measure 14. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The guitar staff shows fret numbers: 9, 11, 7, 6, 4, 2, 0, 2, 0, 9, 16, 9, 14, 0, 1, 3, 2, 10, 2, 5, 9, 0, 3, 9.

19

Musical notation for measure 19. The treble clef staff shows a melodic line with triplets. The guitar staff shows fret numbers: 1, 8, 1, 5, 0, 1, 2, 5, 0, 2, 4, 7, 7, 9, 11, 0, 0, 2, 4, 16, 14, 16, 16, 16, 14, 16, 16, 16, 14, 16, 16.

26

Musical notation for measure 26. The treble clef staff shows a melodic line with triplets and a mezzo-piano (*mp*) dynamic marking. The guitar staff shows fret numbers: 2, 4, 0, 8, 8, 8, 8, 0, 0, 2, 4, 0, 8, 7, 4, 0, 1, 0, 7, 7, 5, 4, 2, 4, 4, 7, 0, 11.

30

Musical notation for measure 30. The treble clef staff shows a melodic line with triplets. The guitar staff shows fret numbers: 10, 11, 11, 11, 0, 2, 3, 4, 0, 11, 4, 7, 7, 4, 2, 4, 2, 4, 8, 8, 0, 2, 4, 2, 4, 5, 7, 8, 7.

35

Musical notation for measure 35. The treble clef staff shows a melodic line with triplets. The guitar staff shows fret numbers: 7, 9, 0, 2, 4, 9, 0, 2, 9, 4, 2, 0, 9, 4, 2, 0, 2, 4, 9, 0, 2, 0, 2, 4.

38 rit. ♩ = 46

4 4 4 2 4 | 18 19 18 16 | 11 1 9 4 4 | 6

Sitar

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