

Vienatvės Valanda

MUZIKA: GIEDRIUS KLIPREVIČIAUS
ŽODŽIAI: EDUARDO PETRONIO

LENTO ESPRESSIVO

gk 241

VIE - NAT VE

VALANDAS SUNKIAS NAK - TIES SKAI - ĆIUO - JA MIN - TIS OVE - JONĖS PIL -

- NAS RI KIUO - JA JI LYG VAI DOKLIS MANTASO) BO - LUO - JA IR

SIE - LA, TAID IS - VAR - GINTA KA - MUO - JA

(SUBITO) 6

P

6

The score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic movement in the right hand. The vocal line is simple and carries the lyrics. The piece ends with a piano (p) dynamic and a 'SUBITO' marking above a final chord.

Handwritten text in a light blue box at the top of the page, possibly a title or reference number.

poco accel

SPUR DA I E Š KO - SEI - TIES IR

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords with accidentals and dynamic markings such as *sfz* and *FF*.

TEMPO A

KUO ŽIAŠI SAH LĖ - TO RY - TO SKRY - DŽIWI

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part includes dynamic markings like *mf* and *rit*.

G. K.

91. VI. 28 KAUNAS

S.M.

mp

Handwritten musical notation for the third system, including piano accompaniment and a vertical bar line. Includes the signature 'S.M.' and dynamic marking *mp*.