

Trys mano būsenos

Three States of Mine

1. Klajonės / Wandering

Giedrius Kuprevičius
gk 348

$\downarrow = 70$

5

10

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 70. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Bass Drum, Tam-tam, Chimes, Celesta, Harp, Viola, Violini I & II, Violoncelli, and Contrabassi. The woodwind and brass sections feature Wagner motifs, often marked with a forte (f) dynamic. The strings also feature Wagner motifs, with the Viola part including triplet markings. The score is divided into measures, with the first five measures of the section shown.

15 $\text{♩} = 120$

Fl. 1 *mf* tr

Fl. 2 *mf* tr Piccolo

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

Tri.

Tamb.

Cym.

S. D. *mp*

B. D.

T-t.

Chim.

Cel.

Hp.

Vla. *mf* $\text{♩} = 120$

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score contains measures 20 through 25. It features a Viola part and a full orchestra. The Viola part begins at measure 20 with a *mf* dynamic and a Puccini-style trill. The orchestra includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Tympani, Triangle, Tambourine, Cymbals, Snare, Bass, Tom-tom), strings (Violins I and II, Viola, Violoncello, Contrabass), and keyboard (Celesta, Harp). Dynamics range from *mf* to *mp*. Performance techniques like *pizz.* and *arco* are used in the string parts. The score is divided into systems, with measures 20-25 spanning several systems.

30

This page of the musical score, page 4, contains measures 29 through 33. The instruments and their parts are as follows:

- Fl. 1:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Picc.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Ob. 1:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Ob. 2:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Cl. 1:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Cl. 2:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Bsn. 1:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Bsn. 2:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Hn. 1:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Hn. 2:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Tpt. 1:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Tpt. 2:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Tbn. 1:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Tbn. 2:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Timp.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Tri.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Tamb.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Cym.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- S. D.:** Plays a rhythmic pattern of eighth notes in measures 29-31, then rests in measure 32.
- B. D.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- T.-t.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Chim.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Cel.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Hp.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*.
- Vla.:** Starts in measure 29 with a half note G4, marked *f*. In measure 30, it plays a complex rhythmic pattern marked *mf*. In measure 31, it plays a half note G4, marked *f*. In measure 32, it plays a half note G4, marked *f*. In measure 33, it plays a half note G4, marked *f*.
- Vln. I:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*, *pizz.*
- Vln. II:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*, *pizz.*
- Vla.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*, *pizz.*
- Vc.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*, *pizz.*
- Cb.:** Rests in measures 29-31; enters in measure 32 with a half note G4, marked *mf*, *pizz.*

35

Fl.1

Picc. *tr* *mp*

Ob.1 *mp*

Ob.2

Cl.1

Cl.2

Bsn.1 *mp*

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Tamb.

Cym.

S. D. *mf*

B. D.

T.-t.

Chim.

Cel. *mp*

Hp.

Viola *Puccinni* *mf*

Vln. I *arco* *mf* *arco* *pizz.*

Vln. II *mf* *arco* *pizz.*

Vla. *mf* *arco* *pizz.*

Vc. *mp* *mf*

Cb. *mp* *mf*

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Tri.
Tamb.
Cym.
S. D.
B. D.
T.-t.
Chim.
Cel.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Fl.
mf
mf
mp
f
pizz.
pizz.
pizz.
pizz.
arco
arco

45

50

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tri.

Tamb.

Cym.

S. D.

B. D.

T. t.

Chim.

Cel.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute *mf*

mp

mf

pp *p*

mf

mp

mf

mf

mf

mf

arco

mp

arco

mp

solo

mf

mp

This page of the musical score, page 8, features a variety of instruments. The woodwinds include Flute 1 and 2 (Fl. 1, Fl.), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), and Trombone 1 and 2 (Tbn. 1, Tbn. 2). The percussion section consists of Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Tom-tom (T-t.). The strings include Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Celesta (Cel.) and Harp (Hp.). The Viola part is the central focus, with dynamic markings such as *mf*, *mp*, and *f*. The strings and woodwinds provide accompaniment, with dynamic markings like *mp* and *mf*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 55 is located in the top right corner.

60

Fl.1

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Tamb.

Cym.

S. D.

B. D.

T-t.

Chim.

Cel.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

mf

mf

mp

mf

f

f

ff

pizz.

arco

arco

pizz.

mf

mf

mf

f

f

f

f

z

mf

70

Fl.1 *mf* *mp* *p*

Fl. *mf* *mp* *p*

Ob.1 *mf* *mp* *p*

Ob.2 *mf* *mp* *p*

Cl.1 *mf* *mf* *mp* *mf* *p*

Cl.2 *mf* *mp* *p*

Bsn.1 *mf* *mf* *mp* *mp* *p*

Bsn.2 *mf* *mp* *mp* *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Tamb. *p*

Cym.

S. D.

B. D.

T-t.

Chim. *mf* *mp*

Cel.

Hp.

Vla. Puccini *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *f* *mf* *mp*

75

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tri.

Tamb.

Cym.

S. D.

B. D.

T-t.

Chim.

Cel.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

mp

p

80 85 90

Fl. 1 *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff* *sfz*

Hn. 2 *fff* *sfz*

Tpt. 1 *fff* *sfz*

Tpt. 2 *fff* *sfz*

Tbn. 1 *fff* *sfz*

Tbn. 2 *fff* *sfz*

Timp. *fff* *sfz*

Tri.

Tamb.

Cym.

S. D. *ff*

B. D. *ff*

T-t.

Chim.

Cel.

Hp.

Vla. *ff* *mp* *mf* GK

Vln. I *ppp* *ff* *mp* *mf*

Vln. II *ppp* *ff* *mp* *mf*

Vla. *ppp* *ff* *mp* *mf*

Vc. *ppp* *ff* *mp* *mf*

Cb. *ppp* *ff* *mp* *mf*

srykas juda,
bet be garso

shsh... *ppp*

arco *ff*

mp *mf*

GK

95

100

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tri.

Tamb.

Cym.

S. D.

B. D.

T.-t.

Chim.

Cel.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Tri.
Tamb.
Cym.
S. D.
B. D.
T.-t.
Chim.
Cel.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mf
mf
mf
f
p
p
mp
p
mp
mf
mf
mf

Fl. 1 *f* **110** *mp* **115**

Fl. *f* *mp*

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tri.

Tamb. *pp* *z* *z* *pp* *mp*

Cym.

S. D. *p*

B. D.

T-t.

Chim. *pp*

Cel.

Hp.

Vla. *ff* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.* *p solo*

This page of the musical score covers measures 115 to 120. The instruments listed on the left are: Fl. 1, Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Tri., Tamb., Cym., S. D., B. D., T-t., Chim., Cel., Hp., Vla., Vln. I, Vln. II, Vla., Vc., and Cb.

Key musical events in this section include:

- Measures 115-116:** Trumpets 1 and 2 play a melodic line starting with a half note G4 (F#4 in the key signature) and a quarter note A4. Dynamics are marked *mp*.
- Measure 117:** The woodwinds and strings continue their accompaniment. The Viola part begins with a long, expressive phrase starting on G3, marked *mf*.
- Measures 118-120:** The Viola part continues with a melodic line. The strings play a rhythmic accompaniment. Dynamics for the strings range from *p* to *tutti*.

125 130

Fl.1
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Tri.
Tamb.
Cym.
S. D.
B. D.
T.-t.
Chim.
Cel.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
mp
tutti

Musical score for Viola and Orchestra, page 18, rehearsal mark 135. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Bass Drum, Tom-tom, Chimes, Cello, Harp, Viola, Violin I, Violin II, Violoncello, and Contrabass. The score features various musical notations, including dynamics such as *p*, *mp*, and *mf*, and performance instructions like *solo*. The Viola part is the primary focus, showing a melodic line with some rests and a *mf* *solo* section. The strings provide a rhythmic and harmonic accompaniment.

140

145

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Tri.

Tamb.

Cym.

S. D.

B. D.

T.-t.

Chim.

Cel.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

p

mf

p

mf

arco

mf

arco

mf

arco

mf

mf

Detailed description: This is a page of a musical score for a concerto. The page is numbered 19 in the top right corner. At the top, it identifies the composer as Giedrius Kuprevičius and the work as 'Concerto for Viola and Orchestra Three States of Mine I. Wandering'. The score covers measures 140 to 145. The instruments listed on the left are: Fl. 1, Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tim., Tri., Tamb., Cym., S. D., B. D., T.-t., Chim., Cel., Hp., Vla., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwinds and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have parts starting at measure 140. The brass instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) and percussion (Tim., Tri., Tamb., Cym., S. D., B. D., T.-t.) have parts starting at measure 145. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Viola part features *arco* markings. The page contains various musical notations such as notes, rests, and articulation marks.

This page of the musical score contains measures 145 through 150. The instruments listed on the left are: Fl.1, Fl., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Timp., Tri., Tamb., Cym., S. D., B. D., T.-t., Chim., Cel., Hp., Vla., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including rests, notes, stems, beams, and dynamic markings such as *mp*, *f*, and *p*. Performance instructions like *tutti pizz.* and *pizz.* are present. The Viola part has a prominent melodic line with a long slur across measures 146-147. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with frequent pizzicato passages. The percussion section includes Triangles, Tambourines, Cymbals, Snare Drums, Bass Drums, and Tom-toms. The woodwinds and brasses are mostly silent, with some activity in the Trombones and Timpani.

155

Fl.1

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Tamb.

Cym.

S. D.

B. D.

T-t.

Chim.

Cel.

Harp.

Viola

Vln. I

Vln. II

Viola

Vc.

Cb.

f

mf

p

sfz

senza sord.

This page of the musical score, page 22, contains measures 157 through 160. The score is for a Viola and Orchestra. The instruments listed on the left are: Fl. 1, Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Tri., Tamb., Cym., S. D., B. D., T-t., Chim., Cel., Hp., Vla., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *sfz*, and *gliss.*. The Viola part has a prominent melodic line with dynamic markings *ff*, *sfz*, and *ff*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco*. The percussion parts (Timp., Tri., Tamb., Cym., S. D., B. D., T-t.) provide rhythmic accompaniment. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) have various melodic and harmonic parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Trys mano būsenos

Three states of Mine
2. Nerimas / Dismay

Giedrius Kuprevičius
gk 348

♩ = 112

Flute1
Flute2
Oboe1
Oboe2
Clarinet in Bb1
Clarinet in Bb2
Bassoon1
Bassoon2
Horn in F1
Horn in F2
Trumpet in Bb1
Trumpet in Bb2
Trombone1
Trombone2
Timpani
Triangle
Maracas
Congas
Shaker
Cymbals
Snare Drum
Bass Drum
Tam-tam
Chimes
Celesta
Harp
Viola
Violini I
Violini II
Violi
Violoncelli
Contrabassi

♩ = 112

5

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Tri.
Mrcs.
Congas
Shk.
Cym.
S. D.
B. D.
T-t
Chim.
Cel.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *gliss.* *mf* *f* *pizz.* *f* *mf* *f*

3 3 3 3

6 6 6 6

10

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Tri.
Mrcs.
Congas
Shk.
Cym.
S. D.
B. D.
T-t
Chim.
Cel.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score contains the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts, mostly silent.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic patterns.
- Hn. 1 and Hn. 2: Horn parts, mostly silent.
- Tpt. 1 and Tpt. 2: Trumpet parts, mostly silent.
- Tbn. 1 and Tbn. 2: Trombone parts, mostly silent.
- Timp.: Timpani part with rhythmic patterns.
- Tri.: Triangle part, mostly silent.
- Mrcs.: Maracas part with rhythmic patterns.
- Congas: Congas part, mostly silent.
- Shk.: Shaker part with rhythmic patterns.
- Cym.: Cymbals part, mostly silent.
- S. D.: Snare Drum part, mostly silent.
- B. D.: Bass Drum part, mostly silent.
- T-t: Tom-tom part, mostly silent.
- Chim.: Chimes part, mostly silent.
- Cel.: Cello part, mostly silent.
- Hrp.: Harp part, mostly silent.
- Vla.: Viola part with a melodic line and a dynamic marking of *f*.
- Vln. I and Vln. II: Violin parts with melodic lines and slurs.
- Vc.: Violoncello part with a melodic line and slurs.
- Cb.: Contrabass part with a melodic line and slurs, including a *pizz.* marking.

This page of the musical score contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Tri., Mrcs., Congas, Shk., Cym., S. D., B. D., T-t., Chim., Cel., Hrp., Vla., Vln. I, Vln. II, Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Viola part features a complex melodic line with triplets and slurs. The strings provide a rhythmic and harmonic foundation, with the Cello and Double Bass parts including triplet patterns. The woodwinds and brass are mostly silent on this page, with some activity in the Trombone 1 and Timpani parts. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

This page of the musical score, page 6, contains measures 20 through 25. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The percussion section includes Triangle, Maracas, Congas, Shaker, Cymbals, Snare Drum, Bass Drum, and Tom-tom. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The keyboard section includes Celeste and Harp. The Viola part is the central focus, starting in measure 20 with a dynamic of *f* and featuring a complex melodic line with many accidentals. The woodwinds and strings provide accompaniment, with various dynamics and articulations such as *mf*, *mp*, and *pizz.* (pizzicato) indicated throughout the score. Measure numbers 20 and 25 are clearly marked at the top of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tri.

Mrcs.

Congas

Shk.

Cym.

S. D.

B. D.

T-t.

Chim.

Cel.

Hrp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.1 35 40

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *Pavilion en l'air*

Hn.2 *Pavilion en l'air*

Tpt.1 *frull.*

Tpt.2 *frull.*

Tbn.1 *f*

Tbn.2 *f*

Timp. *f*

Tri.

Mrcs.

Congas *6 6 6 6 6 6 6 6*

Shk. *p*

Cym.

S. D.

B. D.

T-t. *f*

Chim.

Cel. *mp*

Hrp.

Vla. *ff*

Vln. I *arco p pp*

Vln. II *arco p pp*

Vla. *arco p pp*

Vc. *arco p pp*

Cb.

This page contains the musical score for measures 50 through 55. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Tri., Mrcs., Congas, Shk., Cym., S. D., B. D., T-t, Chim., Cel., Hp., Vla., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *ppp*, *pp*, and *mp*. The woodwinds and strings play sustained notes with long slurs. The Shk. part has a rhythmic pattern of eighth notes. The T-t part has a melodic line starting in measure 50. The strings play a steady accompaniment.

Trys mano būsenos

Three states of Mine
3. Ramybė / Serenity

Giedrius Kuprevičius
gk 348

♩ = 68

5

10

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B♭1

Clarinet in B♭2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone1

Trombone2

Timpani

Triangle

Cymbals

Tam-tam

Maracas

Celesta

Harp

Viola

Violini I

Violini II

Violi

Violoncelli

Contrabassi

pp

ppp

pp

pp

pp

pp

pp

non vibr.

nat.

p

mf

p

p

pp

pp

p

pp

p

p

The musical score for page 15 features the following instruments and parts:

- Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2
- Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Timp.
- Tri., Cym., T.-t., Mrcs., Cel.
- Hp., Vla., Vln. I, Vln. II, Vc., Cb.

Key performance markings include *mp* (mezzo-piano) for the Horns and Trombones, *sul pont.* (sul ponticello) for the Viola, *nat.* (natural) for the Viola, and *div.* (divisi) for the Violins. A triplet of sixteenth notes is marked with a '3' in the Viola part.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Cym.

T.-t.

Mrcs.

Cel.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mf

f

mf

mp

p

pp

ppp

pizz.

con sord.

solo

con sord.

con sord.

con sord.

con sord.

p solo

pp

pp

ppp

ppp

ppp

25

mp

30

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Cym.

T.-t.

Mrcs.

Cel.

Hp.

Vla.

arco

mp

tutti

Vln. I

p

Vln. II

p

Vla.

pizz.

mp

arco

Vc.

p

Cb.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2

Cl.1 *mf* *f* 2-3 taktus ryškiau už kitus

Cl.2 *mf* *f* 2-3 taktus ryškiau už kitus

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f* 2-3 taktus ryškiau už kitus

Tpt.1 *f*

Tpt.2

Tbn.1 *mf*

Tbn.2 *mf*

Timp.

Tri.

Cym.

T.-t.

Mrcs.

Cel.

Hp.

Vla. *paeiliui nuimti sord. nat. senza sord.*

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

This page of the musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *ff* dynamic.
- Ob. 1 & 2:** Oboe parts with *ff* dynamic.
- Cl. 1 & 2:** Clarinet parts with *ff* dynamic and sixteenth-note patterns marked with a '6'.
- Bsn. 1 & 2:** Bassoon parts with *ff* dynamic.
- Hn. 1 & 2:** Horn parts with *sfz* dynamic.
- Tpt. 1 & 2:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts.
- Timp.:** Timpani part.
- Tri.:** Triangle part.
- Cym.:** Cymbal part with *ff* dynamic.
- T.-t.:** Tam-tam part.
- Mrcs.:** Mutes part.
- Cel.:** Cello part.
- Hp.:** Harp part.
- Vla.:** Viola part.
- Vln. I & II:** Violin parts.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

55

♩ = 70

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Tri.
Cym.
T.-t.
Mrcs.
Cel.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 70
con sord.
tr
pp
con sord.
tr
pp
con sord.
tr
pp
con sord.
tr
pp
pizz.
pp

p

60 65

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Tri.
Cym.
T.-t.
Mrs.
Cel.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
con sord.
p
p
p
p

70

75

This page of the musical score contains the following parts and staves:

- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- Bsn.1
- Bsn.2
- Hn.1
- Hn.2
- Tpt.1
- Tpt.2
- Tbn.1
- Tbn.2
- Timp.
- Tri.
- Cym.
- T.-t.
- Mrcs.
- Cel.
- Hp.
- Vla. (Solo Viola)
- Vln. I
- Vln. II
- Vc.
- Cb.

The score includes various musical notations such as rests, notes, and dynamics. The dynamic marking *ppp* (pianissimo) is used for the woodwinds and strings in the later measures of the page. The Viola part features a melodic line with some trills and grace notes.

80

85

This page of the musical score contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani, Triangle, Cymbals, Tom-toms, and Maracas. The keyboard section includes Celesta and Harp. The string section includes Viola, Violin I, Violin II, Violoncello, and Contrabass. The Viola part features a melodic line starting at measure 80, marked *p*. The Harp part has a complex arpeggiated texture starting at measure 80, marked *p*. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and brasses have *ppp* markings in measures 84 and 85, indicating very soft dynamics.

90

95

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Cym.

T.-t.

Mrs.

Cel.

Hp.

Vla. *absoluiti ramybė non vibr.*
non vibr. sul pont. *p* *pp*

Vln. I *pp* non vibr. sul pont.

Vln. II *pp* non vibr. sul pont.

Vla. *pp* non vibr. sul pont.

Vc. *pp*

Cb. *pp*