

# Iš sezoninių šokių

## 2. Pavasario rondo

Henrikas Radauskas

Giedrius Kuprevičius  
gk 365/2

♩ = 132 5

Flute

Violin I

Violin II

Harp

Violoncello

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

*mf*

Detailed description: This block contains the first five measures of the score. The tempo is marked as quarter note = 132. The key signature has one flat (B-flat). The time signature is 4/4. The Flute part is silent. Violin I and Violin II play a rhythmic eighth-note pattern starting in measure 3, marked *mf*. The Harp plays a similar eighth-note pattern in the right hand and a bass line in the left hand, also marked *mf*. The Violoncello plays a pizzicato eighth-note pattern, marked *mf*. A double bar line is present at the end of measure 5.

10

Soprano

*mp*

Be - ga -

*mp*

Detailed description: This block contains measures 6 through 10. The Flute part has a single note in measure 10, marked *mp*. Violin I and Violin II continue their eighth-note patterns, marked *mp*. The Harp continues its accompaniment, marked *mp*. The Violoncello continues its pizzicato pattern, marked *mp*. A Soprano vocal line enters in measure 10 with the lyrics "Be - ga -", marked *mp*. A double bar line is present at the end of measure 10.

15

li - niai, si - dab - ri - niai, kriš - to - li - niai

20

lie - tūs ly - ja, lais - to rū - ta, lais - to

25

mè - ta, lais - to ro - žė ir le - li - jà.



30

Soprano  
*m*  
*pp*

*M*

*M*

*pp*

*pp*

35

Musical score for measures 35-39. The score is written for five staves: Violin I, Violin II, Viola, Piano (Grand Staff), and Cello/Double Bass. Measure 35 is marked with a box containing the number 35. Dynamics include *mp* (mezzo-piano) and *arco* (arco). The Piano part features a melodic line with a *M* marking and a *v* marking. The Cello/Double Bass part has a *mp* dynamic and an *arco* instruction.



40

45

Musical score for measures 40-45. The score is written for five staves: Violin I, Violin II, Viola, Piano (Grand Staff), and Cello/Double Bass. Measure 40 is marked with a box containing the number 40, and measure 45 is marked with a box containing the number 45. Dynamics include *f* (forte), *sfz* (sforzando), and *pizz.* (pizzicato). The Violin I and II parts have *gliss.* markings. The Piano part has a *f* dynamic. The Cello/Double Bass part has *sfz* and *f* dynamics and a *pizz.* instruction.

Musical score for measures 45-50. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A measure number '50' is indicated in a box above the first vocal staff.



Musical score for measures 51-55. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music continues with complex rhythmic patterns. A measure number '55' is indicated in a box above the first vocal staff. The piano part includes the instruction 'arco' and a dynamic marking 'f'. The vocal parts have lyrics: 'Lau - mé juos - tq'.

pa - ka - bi - na kaip vai - ni - kų dan - gu - je. Ver - šis — šok - da - mas — mė -

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pa - ka - bi - na kaip vai - ni - kų dan - gu - je. Ver - šis — šok - da - mas — mė -

- gi - na nuo — dan - gaus nu - traukt ją. Pie - me - nė - liai į miš - kus!

- gi - na nuo — dan - gaus nu - traukt ją. Pie - me - nė - liai į miš - kus!

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- gi - na nuo — dan - gaus nu - traukt ją.

75 *f* *p* *trmm trmm* *trmm trmm* *b* *f* *arco* *f* *arco* *f*

*lan - kas ir i lau - kus!*

*f* *p* *f* *pizz.*

85 *f* *f* *f* *f*

90

Bé - kit, r4 - kit ir dai -

95

nuo - kit, su jau - nom kar - vy - tēm šo - kit,

*gliss.* *gliss.*



100

su lakš - tin - ga - lom gie - go - kit: jau - pa - va - sa -



105

ris pas mus!

10 110

Musical score for measures 10-15. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. The string parts have long, flowing lines with some slurs and accents.

Musical score for measures 15-20. The score continues for the string quartet and piano. Measure 15 is marked with a double bar line and a measure rest. The piano part has a dynamic marking of *f* (forte) and includes a *pizz.* (pizzicato) instruction. The string parts continue with their melodic and harmonic lines. The piano accompaniment remains active with eighth-note patterns. The key signature and time signature remain the same.

Meno mosso

harmonija nuo čia

*f* *arco*

Su lakš - tin - ga - lom gie - do - kit: jau pa -

*f* *mf* *mf* *f*

Su lakš - tin - ga - lom gie - do - kit: jau pa -

*f*

Su lakš - tin - ga - lom gie - do - kit: jau pa -

*f* *arco*

Su lakš - tin - ga - lom gie - do - kit: jau pa -

130

*f* *ff* *šūksmas*

Jau! *šūksmas*

-va - sa - ris pas mus! *ff* Jau! *šūksmas*

*arco* *f* *ff* *šūksmas*

Jau! *šūksmas*

-va - sa - ris pas mus! *ff* *8va* Jau! *šūksmas*

*f* *šūksmas*

Jau! *šūksmas*

-va - sa - ris pas mus! *f* *šūksmas*

Jau! *šūksmas*