

Flute

Iš sezoninių šokių

2. Pavasario rondo

Henrikas Radauskas

Giedrius Kuprevičius
gk 365/2

♩ = 132

8 2

mp

pp

mp

f

f

f

f

2

2

Giedrius Kuprevičius / 2.Pavasario rondo

Flute

2

6 *tr* *tr* *tr* *tr* 11

f

f *p*

10

f

f

mf

f

f

Meno mosso 9 *šūksmas*

f *ff* Jau! 4'04"

Violin I
Soprano
Henrikas Radauskas

Iš sezoninių šokių

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gk 365/2

♩ = 132

mf

mp

pizz.
pp

arco
mp

gliss.
sfz *f*

Giedrius Kuprevičius / 2.Pavasario rondo

Violin I, Soprano

Soprano

Lau - mè juos - tą pa - ka - bi - na

f

kaip vai - ni - ką dan - gu - je. pizz. Ver - šis — šok - da -

mas - mè - gi - na nuo dan - gaus nu - traukt ją.

Pie - me - nè - liai į miš - kus!

f arco

f

Giedrius Kuprevičius / 2.Pavasario rondo
Violin I, Soprano

Violin II
Soprano

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♩ = 132

mf

mp

pp

pizz.

arco

mp

gliss.

sfz

f

Giedrius Kuprevičius / 2.Pavasario rondo
Violin II, Soprano

Soprano

Lau - mē juos - tą pa - ka - bi - na

f

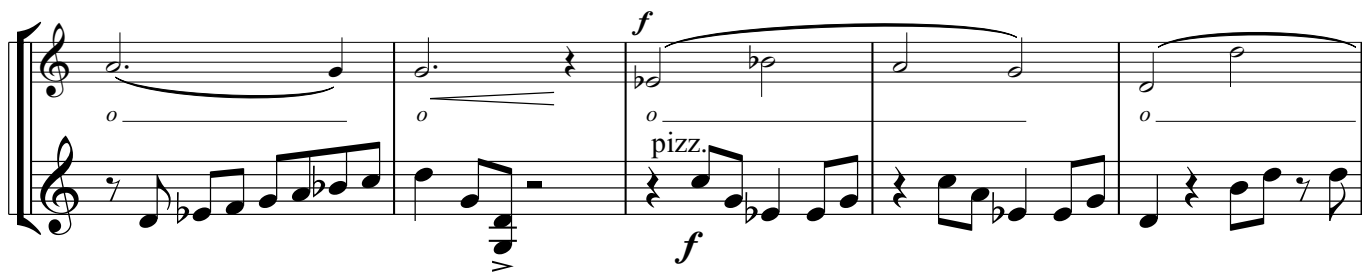
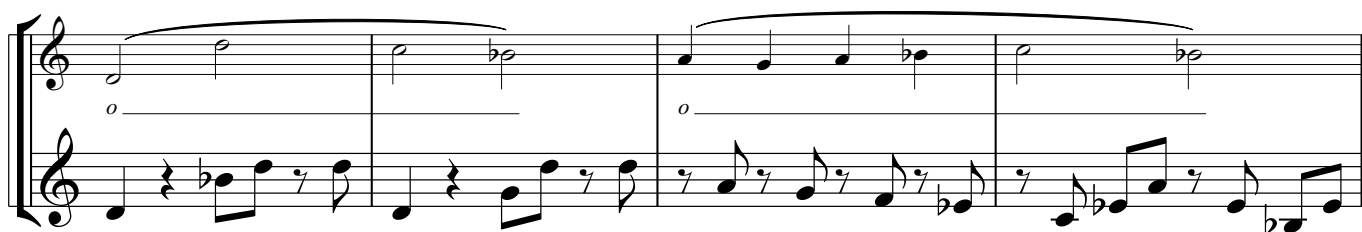
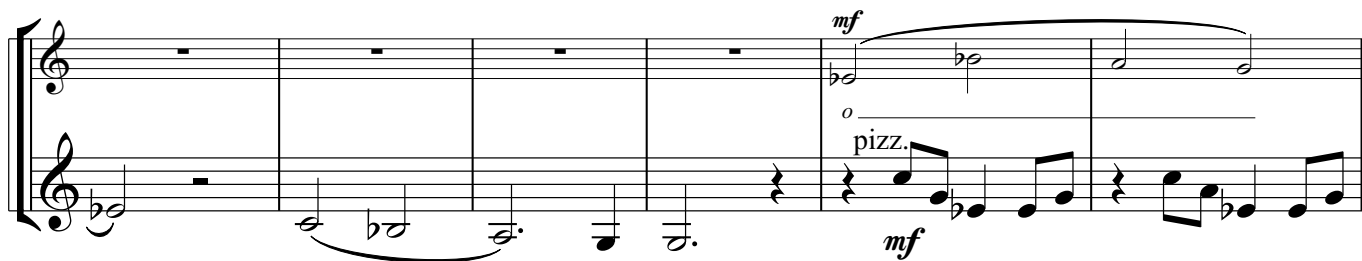
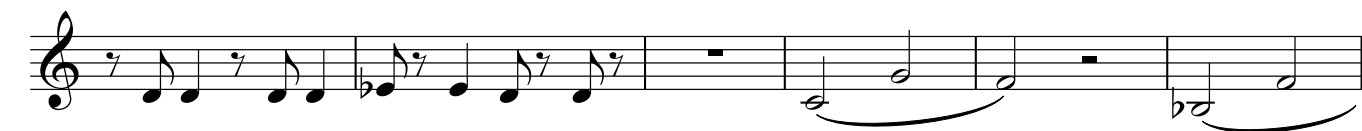
kaip vai - ni - ką dan - gu - je. pizz. Ver - šis šok - da -

mas - mē - gi - na 2. nuo dan - gaus nu - traukt jį.

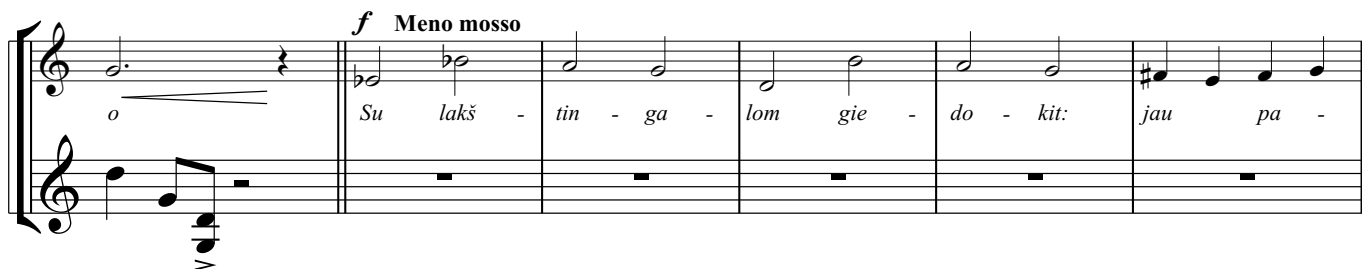
Pie - me - nē - liai į miš - kus! arco *f*

f

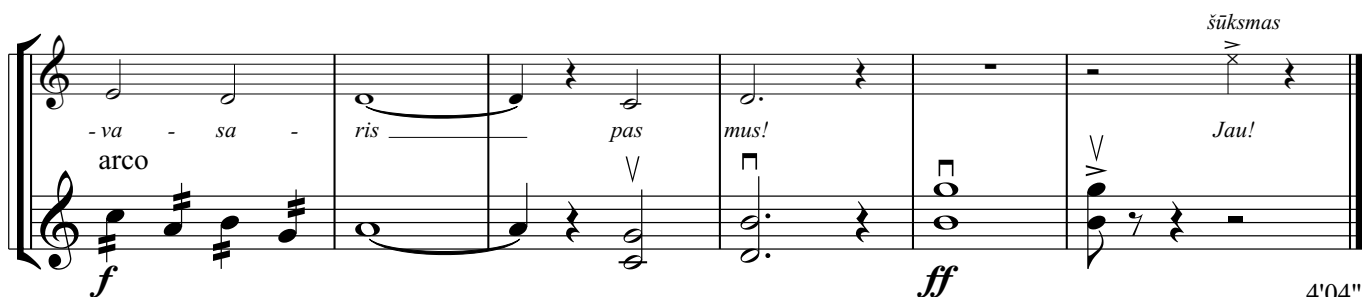
Giedrius Kuprevičius / 2.Pavasario rondo
Violin II, Soprano



f *Meno mosso*



arco *šūksmas*



Harp
Soprano

Iš sezoninių šokių

2. Pavasario rondo

Henrikas Radauskas

Giedrius Kuprevičius
gk 365/2

$\text{♩} = 132$

First system of musical notation, featuring a treble and bass clef. The tempo is marked as quarter note = 132. The dynamic marking is *mf*. The music consists of eighth and sixteenth notes with slurs and ties.

Second system of musical notation, continuing the piece with similar rhythmic patterns and slurs.

Third system of musical notation, featuring a mezzo-piano (*mp*) dynamic marking. The music includes slurs and ties across the systems.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material.

Fifth system of musical notation, featuring *gliss.* markings above the notes in the treble clef. The music includes slurs and ties.

Sixth system of musical notation, concluding the piece with a final cadence. The music includes slurs and ties.

Giedrius Kuprevičius / 2.Pavasario rondo
Harp, Soprano

Soprano

The first system of the musical score features a Soprano line and a Harp accompaniment. The Soprano part begins with a whole note chord (Bb2, D3) and continues with a melodic line of quarter notes: Bb2, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3. The Harp accompaniment starts with a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *m*, *pp*, and *M*.

The second system continues the Harp accompaniment. The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand maintains a rhythmic eighth-note bass line. Dynamics are marked as *M*.

The third system of the Harp accompaniment includes a first ending bracket with a repeat sign and a fermata, marked with the number '8'. The right hand continues with the arpeggiated pattern, and the left hand has a bass line that includes a dynamic marking of *f*.

The fourth system shows the Harp accompaniment continuing with the arpeggiated right hand and eighth-note bass line. The Soprano part is silent in this system.

The fifth system continues the Harp accompaniment with the same arpeggiated right hand and eighth-note bass line. The Soprano part remains silent.

Giedrius Kuprevičius / 2.Pavasario rondo
Harp, Soprano

3

Lau - mè juos - tą pa - ka - bi - na kaip vai - ni - ką

3

3

Detailed description: This system contains the first six measures of the piece. The soprano line begins with a triplet of eighth notes. The piano accompaniment also features a triplet of eighth notes in the right hand and rests in the left hand. The lyrics are: Lau - mè juos - tą pa - ka - bi - na kaip vai - ni - ką.

2

dan - gu - je. Ver - šis — šok - da - mas — mè - gi - na

2

2

Detailed description: This system contains the next six measures. The soprano line has a pair of eighth notes followed by a pair of eighth notes. The piano accompaniment has pairs of eighth notes in both hands. The lyrics are: dan - gu - je. Ver - šis — šok - da - mas — mè - gi - na.

nuo — dan - gaus nu -

Detailed description: This system contains the next two measures. The soprano line has a pair of eighth notes. The piano accompaniment features a melodic line in the right hand and rests in the left hand. The lyrics are: nuo — dan - gaus nu -.

traukt ją. Į lan - kas ir į lau - kus!

6

6

6

Detailed description: This system contains the final four measures. The soprano line has a pair of eighth notes followed by a sextuplet of eighth notes. The piano accompaniment has sextuplets of eighth notes in both hands. The lyrics are: traukt ją. Į lan - kas ir į lau - kus!

Giedrius Kuprevičius / 2.Pavasario rondo
Harp, Soprano

4

First system of the musical score. The treble clef staff contains a melodic line with a dynamic marking of *f* (forte). The bass clef staff provides a harmonic accompaniment with eighth-note patterns.

Second system of the musical score, continuing the melodic and harmonic development from the first system.

Third system of the musical score, featuring a more active bass line with eighth-note accompaniment.

Fourth system of the musical score, showing a continuation of the melodic line in the treble and a steady accompaniment in the bass.

Fifth system of the musical score. The treble clef staff includes the instruction *gliss.* (glissando) above two notes. The bass clef staff continues with a rhythmic accompaniment.

Sixth system of the musical score, characterized by a more complex melodic line in the treble and a consistent bass accompaniment.

Seventh system of the musical score. The treble clef staff features a dynamic marking of *mf* (mezzo-forte) and a *v* (accrescendo) marking. The bass clef staff continues with its accompaniment.

Giedrius Kuprevičius / 2.Pavasario rondo

Harp, Soprano

The first system of the piano accompaniment features a treble and bass clef. The right hand plays a series of eighth-note chords and arpeggios, while the left hand provides a steady bass line with some rests.

The second system includes a vocal line in the treble clef. The piano accompaniment continues with a treble and bass clef. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a treble and bass clef with various rhythmic patterns.

The third system of the piano accompaniment continues with a treble and bass clef. The right hand plays a series of eighth-note chords and arpeggios, while the left hand provides a steady bass line with some rests.

The fourth system includes a vocal line in the treble clef. The piano accompaniment continues with a treble and bass clef. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a treble and bass clef with various rhythmic patterns.

The fifth system shows a vocal line in the treble clef. The lyrics are: -va - sa - ris pas mus!

The sixth system includes a vocal line in the treble clef. The piano accompaniment continues with a treble and bass clef. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a treble and bass clef with various rhythmic patterns.

Violoncello
Soprano

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♩ = 132

pizz.

mf

Violoncello part, first two staves. The first staff begins with a *pizz.* marking and a dynamic of *mf*. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Soprano

mp

Soprano and Violoncello parts, first system. The Soprano part begins with the lyrics "Be - ga - li - niai, si - dab -". The Violoncello part continues with the same rhythmic pattern. The dynamic is *mp*.

Soprano and Violoncello parts, second system. The Soprano part continues with the lyrics "ri - niai, kriš - to - li - niai lie - tūs ly - ja,". The Violoncello part continues with the same rhythmic pattern.

Soprano and Violoncello parts, third system. The Soprano part continues with the lyrics "lais - to rū - tą, lais - to mė - tą, lais - to ro - žę". The Violoncello part continues with the same rhythmic pattern.

Soprano and Violoncello parts, fourth system. The Soprano part continues with the lyrics "ir le - li - ja." and ends with a fermata. The Violoncello part continues with the same rhythmic pattern. The dynamic is *pp*.

Violoncello part, fifth staff. The music concludes with a fermata and a *pp* dynamic.

Giedrius Kuprevičius / 2.Pavasario rondo
Violoncello, Soprano

arco

mp

pizz.

sfz

f

arco

f

Lau - mē juos - tą pa - ka - bi - na kaip vai - ni - ką

dan - gu - je. *pizz.* Ver - šis — šok - da - mas — mē -

- gi - na arco *nuo* — dan - gaus nu - traukt ją.

Į lan - kas ir į lau - kus!

f *p*

Giedrius Kuprevičius / 2.Pavasario rondo
Violoncello, Soprano

pizz.
f

Bė - kit,

r4 - kit ir dai - nuo - kit, su jau - nom kar -

vy - tēm šo - kit, su lakš - tin - ga - lom gie -

go - kit: jau - pa - va - sa - ris pas mus!
mf

Giedrius Kuprevičius / 2.Pavasario rondo
Violoncello, Soprano

4

o

f

f

o

f **Meno mosso**

arco

Su lakš - tin - ga - lom gie - do - kit: jau pa -

f

- va - sa - ris pas mus!

šūksmas

Jau!

f

4'04"