

Giedrius Kuprevičius

Priešpaskutinis
Kadišas

קדיש

Next to Last

Kaddish

tenorui ir fortepijonui

2018

Mano Bičiulio Stanislovo Rubinovo atminimui

Priešpaskutinis Kadišas

Next to Last Kaddish

Giedrius Kuprevičius
gk 377 / 2018

♩ = 60

p

O o Yit-ga-DAL v'yit-ka DASH sh'MEIH ra-

♩ = 60

p



p

BA b'al-MA di v'-RA khir' u- TEIH v' yam-LIKH



mal-khu-TEIH b'kha-yei-KHON uv-yo-mei-KHON u-v'kha-YEI d'

mp

KHOL *beit* *yis - ra - EIL* *ba - a - gal - LA* *u - viz - MAN* *ka -*

RIV *v'i - m' RU:* *a* *MEI - N* *y - HEI*

sh' MEI *ra - BA* *m' va - RAKH* *i' - a - LAM* *ul' al' MEI* *al - ma - YA.*

yit - ba - RAKH *v' yish - ta - BAKH*

Più mosso *mp*

Più mosso *mp*

8^{vb}

Giedrius Kuprevičius / *Priešpaskutinis Kadišas* / Next to Last Kaddish

4

V' yit - pa - AR v' yit - ro - MAM v' yit - na - SEI, V' - yit - ha - DAR

v' - yit - a - LEH v' yit - ha - LAL Sh' MEIH d' ku - d' SHA

o b' RIKH hu, i - EI - la

rit. $\text{♩} = 60$ improv. $\text{♩} = 60$

min KOL bir - kha - TA v' shi - ra - TA, tush b - kha - TA v' ne - khe - ma - TA

mp *mf*

3

da - a - mi - RAN b' - al - MA v' i - m'

mp *mf*

p

RU: a MEI - N

p

p

O o y - HEI sh' la - MA ra - BA min sh' ma - YA, v' kha - YIM

p

mf *p* *v* *mf*

a - LEI - nu v' al KOL yis - ra - EIL v' i - m'

f *p*

f *Più mosso* *p*

RU: a MEI - N o-SEH sha LOM bim' ro - MAV,

mf *p*

f

HU ya - a - SEH sha - LOM a - LEI - nu, v' al KOL yis - ra - EIL, v'i - m' RU: a -

f

rit. $\text{♩} = 60$ *p*

MEIN, a MEI - N

rit. $\text{♩} = 60$ *p*

v *mp* *pp*

a MEIN a mei - n.

v *mp* *pp*

Tenor Solo

Mano Bičiulio Stanislovo Rubinovo atminimui
 Priešpaskutinis Kadišas
 Next to Last Kaddish

Giedrius Kuprevičius
 gk 377 / 2018

♩ = 60

p

O o Yit-ga-DAL v'yit-ka-DASH , sh' MEIH ra-

BA b'-al-MA di v'-RA khir' u- TEIH v'yam-LIKH

mal-khu-TEIH b' kha-yei-KHON uv-yo-mei-KHON u- v' kha-YEI d'

KHOL beit yis-ra-EIL ba-a-gal-LA u-viz-MAN ka-RIV v'i- m'

mf

RU: a MEI - N y-HEI sh' MEI ra-BA

m' va RAKH i'-a- LAM ul' al' MEI al - ma - YA.

Più mosso
mp

yit-ba RAKH v'yish-ta BAKH V'yit-pa-AR v'yit-ro MAM v'yit-na-SEI,

f

V'-yit - ha DAR v'-yit - a-LEH v'yit-ha-LAL Sh' MEIH d' ku- d' SHA

pp *rit.* *mp* ♩ = 60 *improv.*

o b' RIKH hu, i - EI-la

Tenor Solo

min KOL bir-kha - TA v' shi-ra-TA, tush b-kha-TA v' ne-khe-ma - TA

da-a-mi-RAN b' al MA v' i- m' RU: a MEI - N

O o y - HEI sh' la - MA ra-

BA min sh' ma - YA, v' kha-YIM a-LEI-nu v' -al KOL

yis-ra-EIL v' i- m' RU: a MEI - N

Più mosso

o-SEH sha LOM bim' ro-MAV, HU ya-a-SEH sha-LOM a - LEI-nu, v' -al KOL

yis-ra-EIL, v' i- m' RU: a MEIN, a MEI -

N a MEIN a mei - n. 5'11"