

Pavasaris

1895

iš vokalinio ciklo "Maironio balsu"

bosui ir styginių kvartetui

žodž. Maironio (1862-1932)

muz. Giedriaus Kuprevičiaus
(2012)

♩ = 70

Musical score for the first system of 'Pavasaris'. The score is in 3/8 time and consists of five staves: Solo Bass, Violin I, Violin II, Viola, and Violoncello. The Solo Bass staff is empty. Violin I starts with a measure of rest, then plays a half note G4 (marked 'arco trm' and boxed '5') and a half note A4 (marked '# trm'). Violin II and Viola play a rhythmic pattern of eighth notes, starting with a half note G4 (marked 'mf'). Violoncello starts with a measure of rest, then plays a half note G2 (marked 'mf'), followed by a half note A2 (marked 'pizz.'). The system ends with a double bar line.



Musical score for the second system of 'Pavasaris'. The score is in 3/8 time and consists of five staves: Solo Bass, Violin I, Violin II, Viola, and Violoncello. The Solo Bass staff contains the vocal line: Pa - va - sa - rio sau - lė pra - švi - to mei - liai. The vocal line starts with a half note G2 (marked '(tr)') and a half note A2 (marked '10'). Violin I starts with a measure of rest, then plays a half note G4 (marked 'mf') and a half note A4 (marked '15'). Violin II and Viola play a rhythmic pattern of eighth notes, starting with a half note G4 (marked 'mf'). Violoncello starts with a measure of rest, then plays a half note G2 (marked '(tr)') and a half note A2 (marked 'mf'). The system ends with a double bar line.

ir juo-*ki*-si, šir - *dj* vi - *lio* - ja; iš - *ki*-lo į dan-*gų* aukš - tai vie-ver

20 25

siai, či - *re*-na, spar - *ne* - *liais* plas - *no* - ja, spar - *ne*-*liais* plas - *no* - ja.

30 35

40 45

p *mp* *pizz.*

50 55

mf arco

mf arco

mf pizz.

60 65

mp

mp

mp

arco

mp

70 75

mp

I - šau - šo, i - šau - šo! Vė - je - listau - - - - - ku - - - - - bu - čiuo - ja, gai

vi - na krū - ti - nę; — pa - bi - ro pa - skli - do žie - dai ant lan - kų, vai - ni - kų ei - lė pir - mu -

- ti - nè, ei - lè pir - mu - ti - nè.

80

mf *f*

mf *f*

mf *f*

mf *f*

85 90 95

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

p

Taip gied - ra ir links - ma! Tiek švie - čia vil -

subito

100 105

arco *mf* *mp*

arco *mf* *subito*

arco *mf* *mp*

mf *mp*

ties! _____ Vien mei - lę no - rė tum dai - nuo - ti, _____ a - pim-ti pa - sau-lį, pri

110

arco

glaust prie šir - dies, pri glaust, su mei - le sal - džiai _____ sal - džiai pa - bu-

115 120

čiuo - ti! _____ Lia

125 130

pizz. f pizz. f pizz. f pizz. f

ly ly lia ly- ly lia ly ly lia — ly — — — — — lia ly-ly lia ly-ly lia ly lia_

135 140

— A - pim - ti pa - sau - li, pri - glaust prie šir - dies, pri - glaust, 150 su mei - le sal -

145 arco

mf arco

mf arco

mf

f

arco

mf

džiai — — — — — sal - džiai pa - bu - čiuo - ti!

155

Solo Bass

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13 15 20

Pa - va-sa-rio sau-lė pra-švi - to mei- liai_____ ir

25

juo-kia-si, šir - dį vi - lio- ja;___ iš - ki- lo į dan-gų aukš - tai vie-ver-siai, či - re-na,

30 35

spar - ne-liais plas - no - ja,_____ spar - ne-liais plas - no - ja._____

16 55 3 60

I - šau-šo, i - šau-šo! Vė - je - lislau - kų___

65 70

___ bu- čiuo-ja, gai - vi - na krū - ti - nę;___ pa - bi-ro pa - skli-do žie - dai ant lan - kų, vai

75

ni - kų ei - lė pir - mu - ti - nę,_____ ei - lė pir - mu -

80 16 3

-ti - nę._____

Musical notation for measures 105-110. The staff shows a bass line with a key signature of one sharp (F#) and a 3/4 time signature. Measure 105 is marked with a box containing '105'. Measure 110 is marked with a box containing '110'.

Taip gied-ra ir links - ma! Tiek švie-čia vil - ties! _____ Vien mei - lę no - rė - tum dai

Musical notation for measures 115-120. The staff shows a bass line with a key signature of one sharp (F#) and a 3/4 time signature. Measure 115 is marked with a box containing '115'. Measure 120 is marked with a box containing '120'.

nuo - ti, _____ a - pim - ti pa - sau - lį, pri glaust prie šir - dies, pri glaust, su mei - le sal - džiai -

Musical notation for measures 125-135. The staff shows a bass line with a key signature of one sharp (F#) and a 3/4 time signature. Measure 125 is marked with a box containing '125'. Measure 135 is marked with a box containing '135'. A fermata is placed over measure 130, with the number '7' written below it.

_____ sal - džiai pa bu - čiuo - ti! Lia ly ly lia ly - ly lia

Musical notation for measures 140-145. The staff shows a bass line with a key signature of one sharp (F#) and a 3/4 time signature. Measure 140 is marked with a box containing '140'. Measure 145 is marked with a box containing '145'.

ly ly lia _____ ly _____ lia ly - ly lia ly - ly lia ly lia _____ A - pim - ti pa - sau - lį, pri

Musical notation for measures 150-155. The staff shows a bass line with a key signature of one sharp (F#) and a 3/4 time signature. Measure 150 is marked with a box containing '150'.

glaust prie šir - dies, pri - glaust, su mei - le sal - džiai _____

Musical notation for measures 155-160. The staff shows a bass line with a key signature of one sharp (F#) and a 3/4 time signature. Measure 155 is marked with a box containing '155'.

_____ sal - džiai pa - bu - čiuo - ti!

2'15"

Violin I

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The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 70. The score consists of ten staves of music. It begins with a *mp* dynamic and includes several triplet markings (3) and a trill (tr). The dynamics vary throughout, including *mf*, *p*, *mp*, *mf*, and *f*. There are also markings for *arco* and *tr*. The piece concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

pizz.
p

arco
mf *subito mp*

3

trm *f*

pizz.
f *mf*

arco
mf

3 *f*

2'15"

Violin II

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♩. = 70

The musical score for Violin II consists of ten staves of music in 3/8 time. The key signature has one sharp (F#). The tempo is marked as ♩. = 70. The score includes various dynamics: *mf* (mezzo-forte) on the first, third, and seventh staves; *mp* (mezzo-piano) on the second, sixth, and eighth staves; and *p* (piano) on the fifth staff. Performance instructions include *pizz.* (pizzicato) on the sixth staff and *arco* (arco) on the seventh staff. There are also trills and accents marked throughout the piece.

trill
mf < *f*

2 pizz.
p

arco
mf

subito
mp

trill
< *f*

pizz.
f *mf*

arco
mf

f

2'15"

Viola

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♩ = 70

The musical score for the Viola part of "Pavasaris" consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, ending with a *mf* dynamic. The third staff also features eighth-note patterns with a *mf* dynamic. The fourth staff has a more melodic line with a *mf* dynamic. The fifth staff starts with a tremolo marking (*tr*) and a *p* dynamic. The sixth staff is marked *pizz.* and *mp*. The seventh staff is marked *arco* and *mf*. The eighth staff continues with eighth-note patterns and a *mp* dynamic. The ninth and tenth staves provide a concluding melodic line and a final chordal structure.

The musical score is written for Viola in 3/8 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *tr* (trill), *mf* *<* *f*
- Staff 2: *2* (second ending), *pizz.* (pizzicato), *p*
- Staff 3: *arco* (arco), *subito* (subito), *mf*, *mp*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *tr* (trill), *<* *f*, *pizz.* (pizzicato), *f*
- Staff 7: *mf*
- Staff 8: *arco* (arco), *mf*
- Staff 9: *f*, 2'15"

Violoncello

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♩ = 70

pizz. *mf* arco *tr* *mp* pizz. arco *tr* *mf* 2

2 *p*

mp

pizz. arco *tr* *mf* > *mp* 2

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mf f

pizz. p

mf

mf

f

pizz. f mf

f

arco mf f