

Nebeužtvenksi

1895

žodž. Maironio (1862-1932)

iš vokalinio ciklo "Maironio balsu"

muz. Giedriaus Kuprevičiaus

(2012)

bosui ir styginių kvartetui

♩ = 70

The musical score is arranged in three systems. The first system includes Solo Bass, Violin I, Violin II, Viola, and Violoncello. The second system continues with Violin I, Violin II, Viola, and Violoncello. The third system continues with Violin I, Violin II, Viola, and Violoncello. The score is in 6/8 time and features various dynamics and articulations.

System 1:

- Solo Bass: Rests.
- Violin I: Rests.
- Violin II: *mf* eighth-note pattern.
- Viola: *mf pizz.* eighth-note pattern.
- Violoncello: *mf* eighth-note pattern.

System 2:

- Violin I: *mp* melodic line with a fermata and a box containing the number 5.
- Violin II: *mf* eighth-note pattern.
- Viola: *mf* eighth-note pattern.
- Violoncello: *mf* eighth-note pattern.

System 3:

- Violin I: *mp* melodic line with trills and glissandos.
- Violin II: *mf* eighth-note pattern.
- Viola: *mf* eighth-note pattern.
- Violoncello: *mf* eighth-note pattern.

mp

1. Ne - be - už - tvenk - si u - pės bė - gi - mo, no - rint sau ei - tų
 2. Vy - rai lie - tu - viai, auš - tan - čių die - ną mū - sų nors sū - nūs

15

f *tr* *subito* *p*
f *subito* *p*
f *subito* *p*
f *subito* *p*

ji pa - ma - žu; neb - su - lai - ky - si nau - jo ki - li - mo, nors jį pa - svei - kint
 vis - gi iš - vys! Griau - ki - me am - žiais už - vers - tą sie - ną, no - rint gai - lė - tų

p *p* *p*

tau ir bai - su. Nau - jos i - dė - jos dar - bas ne vai - ko: už - tvenk - tos mė - to aud - ry žai bus! —
 jos be - pro - tys! Am - žiais pa - verg - ta ke - lias tė - vy - nės; jos at - gi - mi - mą jau - čia dva - sia —

20

mf

gliss.

25

Ne - su-stab-dy - si bè-gan-čio lai - ko: vai-kas tik truk - do am-žiu dar-bus.
Gin-kim, ką mū - sų pro-se-niai gy - nē! Ža-din-kim bro - lius mei-le drą-sia!

mf

mf

mf

mf

30

f

f

f

f

35

mp

p

p

mp

f

Gin-ki-me kal-bą, že-mę, jos bū - da, sto - kim į dar - bą

40

detache

f detache

f detache

f pizz.

f

kaip mil - ži - nai! Lai - mi - na Die - vas sė - ja - mą grū - da,

45

mp *subito*

mp *subito* sul pont.

mp *subito*

mp *subito*

mp

lai - mi - na vai - sių: ge - ma šim - tai

f

f

f arco

f

Ge - ma šim - tai

50

mf

mp (su lengva ironija)

...Kas va-ka-rykš - čio sap - no ieš - ko - tu, tam la - bą nak - tį ga - lim už - traukt; sve - ti - mą rū - bą

55

pp

kas dar ne - šio - tu, tam nu - si - bos - tu ga - lo be - laukt.

60

ppp

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

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Solo Bass

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(2012)

♩ = 70

12

mp

15



1. Ne - be - už - tvenk - si u - pės bė - gi - mo, no - rint sau ei - tų
2. Vy - rai lie - tu - viai, auš - tan - čių die - ną mū - sų nors sū - nūs



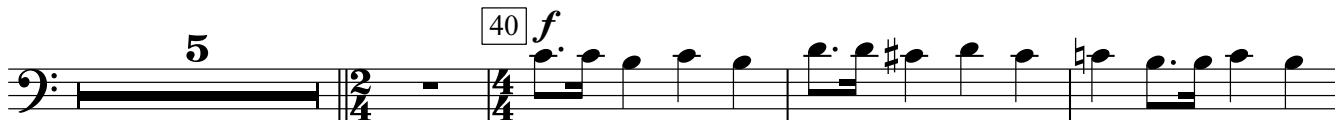
jį pa - ma - žu; neb - su - lai - ky - si nau - jo ki - li - mo, nors jį pa - svei - kint tau ir bai - su.
vis - gi iš - vys! Griaus - ki - me am - žiais už - vers - tą sie - ną, no - rint gai - lė - tų jos be - pro - tys!



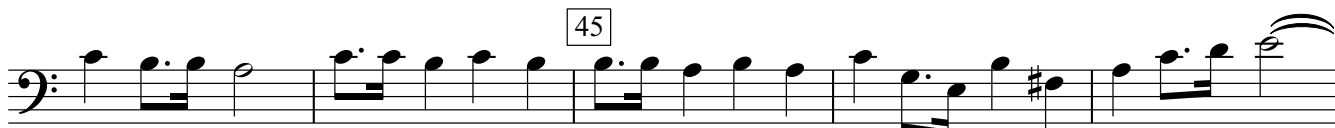
Nau - jos i - dė - jos dar - bas ne vai - ko: už - tvenk - tos mė - to aud - rų žai bus!
Am - žiais pa - verg - ta ke - lias tė - vy - nė; jos at - gi - mi - mą jau - čia dva - sia



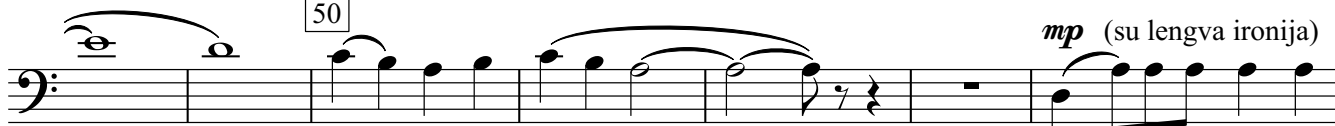
Ne - su - stab - dy - si bė - gan - čio lai - ko: vai - kas tik truk - do am - žių dar - bus.
Gin - kim, ką mū - sų pro - se - niai gy - nė! Ža - din - kim bro - lius mei - le drą - sia!



Gin - ki - me kal - bą, žė - mė, jos bū - dą, sto - kim į dar - bą



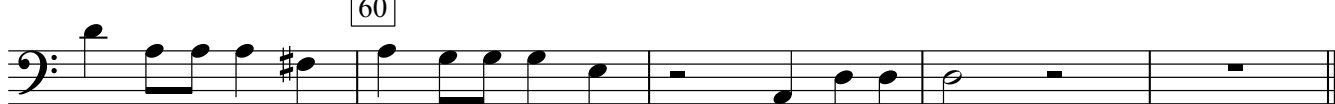
kaip mil - ži - nai! Lai - mi - na Die - vas sė - ja - mą grū - dą, lai - mi - na vai - sių: ge - ma šim - tai



Ge - ma šim - tai ...Kas va - ka - rykš - čio



sap - no ieš - ko - tų, tam la - bą nak - tį ga - lim už - traukt; sve - ti - mą rū - bą



kas dar ne - šio - tų, tam nu - si - bos - tų ga - lo be - laukt.

2'37"

Violin I

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žodž. Maironio (1862-1932)

muz. Giedriaus Kuprevičiaus
(2012)

The musical score is written for Violin I in 6/8 time. It begins with a tempo marking of quarter note = 70. The first staff features a triplet of eighth notes starting on G4, moving up to Bb4, with a dynamic of *mp*. The second staff continues with a melodic line, including a trill on G4 and a dynamic change to *mf*, then *f*. The third staff has a *subito* marking and a dynamic of *p*, featuring a series of eighth-note chords. The fourth staff continues with eighth-note chords and a melodic line. The fifth staff has a dynamic of *mf*. The sixth staff starts with a dynamic of *f* and ends with a dynamic of *mp*. The seventh staff features a series of sixteenth-note chords. The eighth staff is a final line with a 2/4 time signature change at the end.

detache
f

subito
mp

f

10 *pizz.*
mp

2'37"

Violin II

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muz. Giedriaus Kuprevičiaus
(2012)

♩. = 70

mf

trill *gliss.* *mf*

trill *gliss.* *< f* *subito* *p*

p

mf *< f*

V.S.

The musical score for Violin II consists of six staves. The first two staves feature a continuous eighth-note pattern starting with a *p* dynamic. The third staff begins with a *detache* instruction and a *f* dynamic, followed by a *mp* section with *sul pont. subito* markings. The fourth staff continues with a *f* dynamic. The fifth staff includes a *V* (vibrato) marking. The sixth staff contains a *pizz.* (pizzicato) section with a *10* measure rest and a *mp* dynamic. The piece concludes with a double bar line and a duration of 2'37".

Viola

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(2012)

♩. = 70

The musical score for Viola is written in 3/4 time with a tempo of quarter note = 70. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a trill and a glissando, marked with *mf*. The fourth staff starts with a forte (*f*) dynamic, followed by a subito piano (*p*) section. The fifth staff is marked piano (*p*). The sixth staff includes a mezzo-forte (*mf*) section. The seventh staff has a forte (*f*) dynamic with an accent (<). The eighth staff is marked piano (*p*). The ninth staff continues the melodic line. The tenth staff concludes with a mezzo-forte (*mf*) dynamic and a final cadence in 2/4 time.

The musical score consists of three staves. The first staff begins with a 2/2 time signature, followed by a 4/4 time signature. It features a melodic line with a dynamic marking of *f* and a *detache* articulation. The second staff continues the melody with a dynamic marking of *f* and a *subito* instruction. The third staff includes a ten-measure rest marked with the number **10**, followed by a *pizz.* instruction and a dynamic marking of *mp*. The piece concludes with a double bar line and a duration of 2'37".

Violoncello

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žodž. Maironio (1862-1932)

muz. Giedriaus Kuprevičiaus
(2012)

♩ = 70
pizz.

mf

arco
trill

mf *f*

subito
p

p

mf

f *mp*

pizz.
f

Violoncello

Giedrius Kuprevičius / MAIRONIO BALSU / Nebeužtvenksi

The musical score consists of four staves of music in bass clef. The first staff begins with a triplet of eighth notes, followed by a series of eighth notes with triplet markings above them. The dynamic is marked *mp*. The second staff starts with a triplet of eighth notes, followed by eighth notes with triplet markings below them. The dynamic is marked *f*. The third staff continues with eighth notes and triplet markings, ending with a half note and a dynamic marking of *mf*. The fourth staff features a long, sustained note with a dynamic marking of *pp*, followed by a double bar line, a second dynamic marking of *ppp*, and a final measure with a dynamic marking of *pizz.* and a tempo marking of **2**. The piece concludes with a double bar line and a duration of 2'37".

2'37"