

Ir kas do naktis

iš poemos "Jaunoji Lietuva" Septintosios Giesmės / 1907

iš vokalinio ciklo "Maironio balsu"

bosui ir styginių kvartetui

žodžių Maironio (1862-1932)

muz. Giedrius Kuprevičius
(1969. Versija 2012)

$\text{♩} = 120$

Solo Bass

Violin I

Violin II

Viola

Violoncello

10

15

Ir kas do nak - tis!

arco

p

(tr)

pp

tr

pp

tr

p

<img alt="Musical score for the second system. It consists of five staves: Solo Bass (C-clef, bass clef), Violin I (G-clef), Violin II (G-clef), Viola (C-clef), and Violoncello (C-clef). The time signature is 3/4. Measure 1: Solo Bass rests. Measures 2-4: Violin I plays eighth-note patterns with dynamics p, p, p. Measures 5-7: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 8-10: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 11-13: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 14-16: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 17-19: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 20-22: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 23-25: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 26-28: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 29-31: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 32-34: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 35-37: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 38-40: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 41-43: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 44-46: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 47-49: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 50-52: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 53-55: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 56-58: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 59-61: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 62-64: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 65-67: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 68-70: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 71-73: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 74-76: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 77-79: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 80-82: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 83-85: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 86-88: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 89-91: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 92-94: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 95-97: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 98-100: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 101-103: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 104-106: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 107-109: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 110-112: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 113-115: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 116-118: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 119-121: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 122-124: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 125-127: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 128-130: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 131-133: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 134-136: Violin I continues eighth-note patterns with dynamics p, p, p. 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Measures 209-211: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 212-214: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 215-217: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 218-220: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 221-223: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 224-226: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 227-229: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 230-232: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 233-235: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 236-238: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 239-241: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 242-244: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 245-247: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 248-250: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 251-253: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 254-256: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 257-259: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 260-262: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 263-265: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 266-268: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 269-271: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 272-274: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 275-277: Violin I continues eighth-note patterns with dynamics p, p, p. Measures 278-280:

The musical score consists of three systems of music.
 System 1 (Measures 1-20) includes lyrics in Lithuanian: "De-ga žvaigž-dės aukš-tai, be-mirk-čio-ja tar-tum a-ku-tės. Iš už-gi-rio pil-nas". It features a bass line, a brass section with trills and dynamic markings (tr, pp), and woodwind entries with non-vibrato instructions. Measure 20 ends with an arco instruction.
 System 2 (Measures 21-25) continues with lyrics: "mē-nu-lis an-tai i-spin-do i lan-gą grin-ču-tės. Šar-mo-tas ry-tys ne-be". It shows a transition with rests and eighth-note patterns.
 System 3 (Measures 26-30) includes lyrics: "blaš-ko snie-gų, tik kva-pą u-žim-da-mas spau-džia ar pirš-tais gud-riais, ant grin". This system features sustained notes and trill markings above the staff.

ču-tès lan gu— žvaigž-de-lè-mis ver - pa-lq au-džia. O taip ne-se - nai ver-tè pus-nj žie - mys ir

35

40

arco

=

kau - kē kaip liū - tas už - kly - dęs; iš gi-rios par - grjž-dams, krau - pus į - na-

punta d'arco

45

p

punta d'arco

=

mys žeg - no - jos, jo rūs - tj iš - vy - dęs.

50

punta d'arco

p

3

Gra - žu - mas dan - gaus!

55 Tarp žvaigž-džių i - si -

pp
non vibr.

p

pp

mp

3

kir - tė an - tai sep - ty - ni šien - pjū -

f

f

f

3

viai!

60 Aukš - čiau dar švie - siau,

tr

mf

mf

mf

non vibr. solo

mf

3

Gri - go - ra - tai ap - vir - - tē ant ke - lio, iš -

=

gris - - - to blai - viai.
tr~~~~~

65

=

O ke - lias žvaigž - džių - mi - li - jo - nais nu - švies - tas; kur -

f

tr~~~~~

f

f

v.

70

žiū - ri, vis žyd - ros a - ke - lēs; kaip - juos-ta per ap - va-lų dan-gų nu - ties - tas tai -



Paukš - čių va-di - na-mas ke - lias. Tik kar-tais nuo ber - žo šar - mos gar-bi - niai nu -

75



krin - ta kaip la - pas nu - vy - tės. Tik pus-nys ap - lin - kui ir žvil - ga, ir

80

85

spin - di; tik spen - gia kas kar - tq skau džiau... Gir - dè - tis!..iš

90

tol - lo lyg skam - ba - las din - di ir; ro - dos, kas kar - tq ar - čiau, Gir - dè - tis!..iš tol - lo lyg

95 100

skam ba - las din - di ir; ro - dos, kas kar - tq ar - čiau, _____

105 110

115

120

pizz.

125

130

135

(tr)

(tr)

pp

ppp

ppp

pp

Ir kas do naktis

Solo Bass

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muz. Giedriaus Kuprevičiaus
(1969. Versija 2012)

$\text{♩} = 120$

13

Ir kas do nak - tis! De-ga žvaigž-dės aukš - tai, —

15

be-mirk-čio-ja tar - tum a - ku - tės. Iš už-gi-rio pil - nas mè-nu-lis an

20

tai į-spin-do į lan - gą grin - ču - tės. Šar_ mo-tas ry tys_ ne-be

25

blaš-ko snie gy,_ tik_ kva-pq u žim - da-mas spau-džia ar_ pirš-tais gud- riais ant grin

30

ču - tės lan - gy_ žvaigž - de - lė - mis ver - pa - lq au - džia. O

35

taip ne - se - niai ver - tė pus - nį žie - mys ir kau - kė kaip liū - tas už - kly - dės; iš

40

gi - rios par - grīž - dams, krau - pus į - na - mys žeg - no - jos, jo rūs - tī iš - vy - dės.

45

Gra - žu - mas dan - gaus! Tarp žvaigž - džių į - si - kir - tē

50

an - tai sep - ty - ni šien - pjū - viai! Aukš - čiau dar švie - siau, Gri - go ra - tai ap V.S.

55

60

Solo Bass

65

vir - tę ant ke - lio, iš - gr̄is - to blai - viai. O___.

70

ke-lias žvaigž- džių mi-li - jo-nais nu- švies- tas; kur_ žiū- ri, vis žyd - ros a - ke- lès; kaip

75

juos-ta per ap - va-lų dan-gų nu ties - tas tai_ Paukš - čių va-di - na-mas ke-lias. Tik

80

kar-tais nuo ber-žo šar - mos gar-bi - niai nu - krin-ta kaip la-pas nu - vy - tės. Tik

85

90

pus-nys ap - lin-kui ir žvil - ga, ir spin - di; tik spen - gia kas kar - tq skau džiau...

95

Gir - dè - tis!..iš tol - lo lyg skam - ba - las din - di ir, ro - dos, kas kar - tq ar - čiau,

100

105

Gir - dè - tis!.. iš tol - lo lyg skam - ba - las din - di ir, ro - dos, kas

26

135

kar - tq ar - čiau, _____

Violin I

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$\text{♩} = 120$ pizz.

arco

arco

tr~~~~~

punta d'arco

2

punta d'arco

2

Violin I

The sheet music consists of ten staves of violin notation. Staff 1 starts with dynamic *pp*. Staff 2 begins with a trill. Staff 3 starts with dynamic *mf*. Staff 4 begins with a trill. Staff 5 ends with a dynamic *f*. Staff 6 features sixteenth-note patterns. Staff 7 shows eighth-note patterns. Staff 8 begins with a dynamic *f*. Staff 9 includes a measure in 3/4 time.

Violin I

ff
f

mf

mp

pizz.
5
p
pp
2
2
3'52"

Violin II

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non vibr. <> <> <> <>

punta d'arco

2

2

The image shows a page of sheet music for violin and piano. The violin part starts with a dynamic *p* and a marking *punta d'arco*. It then moves to a section with sixteenth-note patterns and a dynamic *p*, followed by a section with eighth-note patterns and a dynamic *mf*. The piano part consists of sustained notes and chords. The violin continues with sixteenth-note patterns, then eighth-note patterns, and finally sixteenth-note patterns again. The piano part continues with sustained notes and chords. The violin part ends with a dynamic *f*. The piano part ends with a dynamic *mf*.

1 2 3 4 5 6

mp

4

pp

(tr)

ppp

3'52"

Viola

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The sheet music consists of ten staves of double bass notation. The first two staves are in 2/4 time at 120 BPM, dynamic pp, with trills and slurs. The third staff is in 3/4 time with (tr) and slurs, dynamic non vibr. <>. The fourth staff is in 3/4 time with slurs and dynamic tr. The fifth staff is in 3/4 time with slurs and dynamic #. The sixth staff is in 3/4 time with slurs and dynamic >>. The seventh staff is in 3/4 time with slurs and dynamic > >. The eighth staff is in 2/4 time dynamic pp, with slurs and grace notes. The ninth staff is in 2/4 time with slurs and grace notes. The tenth staff is in 2/4 time with slurs and grace notes.

The sheet music consists of ten staves of musical notation for Viola. The music begins in 3/4 time with a key signature of one sharp. It features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The dynamics include *mf* and *f*. The time signature changes to 2/4 in the eighth staff. The key signature changes to two sharps in the ninth staff. The music concludes with a dynamic *mf*.

Musical score for Viola, page 3, measures 7-10. The score consists of three staves of music. Measure 7 starts with a melodic line in B-flat major with a dynamic of *mp*. Measure 8 begins with a sustained note followed by a rhythmic pattern of eighth notes. Measure 9 starts with a dynamic of *pp* and includes a trill instruction. Measure 10 concludes with a dynamic of *ppp*. The score ends with a fermata and a measure of silence. The total duration is 3'52".

7

tr

pp

(tr)

ppp

3'52"

Violoncello

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(1969. Versija 2012)

$\text{♩} = 120$ pizz.

Violoncello

Giedrius Kuprevičius / MAIRONIO BALSU / Ir kas do naktis

Violoncello

5

4