

Giedrius Kuprevičius

Paskutinė Giesmė  
*The Last Hymn*

choras iš kantatos "Lietuviškos dainos"  
for choir from cantata "Lithuanian Songs"

# Paskutinė Giesmė

## The Last Hymn

iš kantatos "Lietuviškos dainos" / from cantata "Lithuanian Songs"

Giedrius Kuprevičius

gk 75 / 1981

Adagio e Legato assai

(♩ = 48)

Musical score for Soprano, Alto, Tenor, Bass, and Piano/Rhodes Piano. The score is in 4/4 time and features a tempo of Adagio e Legato assai (♩ = 48). The vocal parts (Soprano, Alto, Tenor, Bass) are marked *pp* and *M*. The piano part is marked *mp* and *pp*. A box with the number 5 is located above the Soprano staff.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a tempo of Adagio e Legato assai. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *m*. The piano part is marked *pp* and *legato assai*. A box with the number 10 is located above the Soprano staff.

S. *p*  
A. *p*  
T. *p*  
B. *p*  
P. *p*

P. *p*

S. *m* *m m m m* *m m m m* *m*  
A. *m* *m m m m* *m m m m* *m*  
T. *m* *m m m m* *m m m m* *m*  
B. *m* *m m m m* *m m m m* *m*

P. *p*

S. *mp* *a - ta* *i - ta*  
A. *mp* *a* *mp as a sigh*  
T. *mp* *a - ta* *i - ta*  
B. *mp* *a*

P. *mp*

30

S. *o - ti i - ma i - na o - ti o - mo - o - na i - ma a - ti*

A. *a a a*

T. *o - ti i - ma i - na o - ti o - mo - o - na i - ma a - ti*

B. *a a a*

P.

S. *i - pa o - ti o - ni i - na a - pa o - to mf mf o*

A. *a a o*

T. *i - pa o - ti o - ni i - na a - pa o - to mf o*

B. *a a o*

P. *mf*

35

S. *o*

A. *o o o a*

T. *o o o f a*

B. *o o o f a*

P. *f*

40

S. *ff*  
*a*

A. *ff*  
*a*

T. *ff*  
*a*

B. *ff*  
*a*

P. *ff*

45

S. *pp*

A. *pp m*

T. *pp m*

B. *pp*

P.

50

S. *m*

A. *m*

T. *m*

B. *m*

P. *pp* *sfz*

# Paskutinė Giesmė

Sopr.

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*pp* 5

*M* *m*

10

*m m m m* *m m m m* *m* *m m m m*

15 *p*

*m m m m* *m* *m* *M*

20

*m* *m m m m* *m m m m* *m* *as a sigh*

25 *mp*

*m m m m* *m m m m* *m* *m* *a-ta i-ta*

30

*o-ti i-ma i-na o-ti o-mo - o-na i-ma a-ti*

*mf*

*i-pa o-ti o-ni i-na a-pa o-to o*

35 *f* 40

*o* *a* *a*

*ff* 45

*a a a a* *a a a* *a*

50

*pp*

*m* *m* *m* *m* *m* 4'18"

# Paskutinė Giesmė

Alti

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(♩ = 48) Adagio e Legato assai

5

10

15

20

25

30

35

40

45

50

4'18"

# Paskutinė Giesmė

Ten.

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(♩ = 48) Adagio e Legato assai

5

*pp*

*M* *m*

10

*m m m m* *m m m m* *m* *m m m m*

15

*p*

*m m m m* *m* *m* *M*

20

*m* *m m m m* *m m m m* *m*

25

*as a sigh*  
*mp*

*m m m m* *m m m m* *m* *m* *a-ta i-ta*

30

*o-ti i-ma i-na o-ti o-mo - o-na i-ma a-ti*  
*mf*

35

*i-pa o-ti o-ni i-na a-pa o-to o*

40

*o o a a*

45

*ff*

*a a a a a a a*

50

*pp*

*m m m m*

4'18"



# Paskutinė Giesmė

Bassi

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(♩ = 48) Adagio e Legato assai

*pp*

*M* *m*

*m m m m* *m m m m* *m* *m m m m*

*p*

*m m m m* *m* *m* *M*

*m* *m m m m* *m m m m* *m*

*mp*

*m m m m* *m m m m* *m* *m* *a*

*a* *a* *a* *a*

*35*

*a* *o* *o* *o* *o*

*f*

*40*

*a* *a* *a* *a* *a*

*45*

*pp*

*a* *a* *a* *a* *m*

*50*

*m* *m* *m*

4'18"