

Giedrius Kuprevičius

Langas

balsui ir fortepijonui

1970 / 2018

Langas

Vincas Mykolaitis Putinas

Giedrius Kuprevičius
gk 366 / 1970-2018

$\text{♩} = 70$

rodo į kurį nors salėje esantį langą

The musical score consists of three parts: a vocal line, a piano line, and a piano reduction line. The vocal line starts with a quarter note rest followed by eighth notes. The piano line features sustained notes and chords. The piano reduction line shows the harmonic progression with bass notes.

Tu-riu aš lan - gą į pie - tus. Jis duo-da daug švie - sos. I - kri - tę sau - lęs

$\text{♩} = 70$

spin-du-liai į būs - tq ver - žia - si gi - liai, že - me pa - sie - niai nu - si - drie - kę tam -

$\text{♩} = 70$

siau - siq už - kam - pį pa sie - kia ir dul - kę - se skaid - riu ra - tu vai - vo - rykš - tę su - švin - ta. Tu -

The score includes two double bar lines with repeat dots, indicating a section that can be repeated. The vocal line uses various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The piano and piano reduction lines provide harmonic support with sustained notes and chords.

Sheet music for Giedrius Kuprevičius' composition "Langas". The score consists of five systems of musical notation, each with two staves (treble and bass). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

System 1: Treble clef, 6/4 time. The vocal line has lyrics: "riu aš lan - gq, tu - riu aš lan - gq." The piano accompaniment has a harmonic progression from C major to G major.

System 2: Treble clef, 6/4 time. The vocal line continues with lyrics: "Bet vos tik sau - lē nu - si-lei-džia ir". The piano accompaniment features eighth-note patterns.

System 3: Treble clef, 3/4 time. The vocal line has lyrics: "lan-gq už-gu-la nak - tis, še - še-liai tel-kias už stik - lu.". The piano accompaniment includes dynamic markings *mp* and *p*.

System 4: Treble clef, 3/4 time. The vocal line continues with lyrics: "A - na-pus". The piano accompaniment features sustained notes and dynamic markings *mp* and *p*.

System 5: Treble clef, 4/4 time. The vocal line has lyrics: "juo-da ir žvar- bu, o pas ma - ne ny - ku, ty - lu, ir". The piano accompaniment features sustained notes and dynamic markings *p*.

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mp

jau ne lan - gas iš pie - tū ma-si-na sau - lē-tu vaiz - du, bet tar-si sli - bi -

mf

f



ff šaukia

p baugiai, su drebuliu

no gerk - lē, juo-da į su - te-mas sky- lē

nak - ties grès -



beveik neintonuojant

Tempo primo

mp ramiai

eina prie lango
ir ji atidaro

me bau - gi - na... Tu-riu aš lan - gq.

Tempo primo

mp

2'23"