

# intrada fest

Giedrius Kuprevičius / 2004

nonett

1 ♩ = 74 5

flauto

oboe

(in corridor)  
clarinet  $\text{B}$

*mf*

fagotto

corno F

violina 1

violina 2

viola

violoncello

fl

ob

clB (come in)

fg

corF

(in corridor)  
marcato

vl1 mf (come in)

vl2

v-la

cello

Detailed description: This is a page of a musical score for a piece titled "intrada fest // 2". The page is numbered "9" in the top center. The score is arranged in a system with eight staves. From top to bottom, the staves are for: Flute (fl), Oboe (ob), Clarinet in B-flat (clB), Bassoon (fg), Cor Anglais (corF), Violin 1 (vl1), Violin 2 (vl2), and Cello (cello). The flute, oboe, and bassoon parts are mostly silent, with rests. The clarinet in B-flat part begins in the fifth measure with the instruction "(come in)". The cor anglais part is silent throughout. The violin 1 part begins in the first measure with a dynamic marking of "mf" and the instruction "(in corridor) marcato". It features a melodic line with many sixteenth notes and some slurs. The violin 2 part is silent. The cello part is silent throughout. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

13

17

fl

ob

clB

fg

corF

vl1

vl2

v-la

cello

*mf*

*marcato (come in)*

*f*

*marcato (come in)*

*f*

*(come in)*

fl

ob

cl/B

fg

corF

vl1

vl2

v-la

cello

(come in)  
pizz

*f*

Detailed description: This page of a musical score contains eight staves. The top staff is for flute (fl) and is mostly empty. The oboe (ob) staff has a melodic line with slurs and accents. The clarinet/bassoon (cl/B) staff has a complex, rhythmic line with many slurs and accents. The fagott (fg) staff has a melodic line with slurs and accents. The corF staff is empty. The violin 1 (vl1) staff has a melodic line with slurs and accents. The violin 2 (vl2) staff has a melodic line with slurs and accents. The viola (v-la) staff has a melodic line with slurs and accents. The cello staff has a melodic line with slurs and accents, starting with a dynamic marking of *f* and a performance instruction "(come in) pizz".

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- fl**: Flute, top staff, mostly rests.
- ob**: Oboe, second staff, melodic line with eighth notes.
- clB**: Clarinet in B, third staff, melodic line with eighth notes and a long phrase in the later measures.
- fg**: Bassoon, fourth staff, melodic line with eighth notes.
- corF**: Cor Anglais, fifth staff, rests.
- vl1**: Violin 1, sixth staff, rests.
- vl2**: Violin 2, seventh staff, melodic line with eighth notes.
- v-la**: Viola, eighth staff, melodic line with eighth notes.
- cello**: Cello, bottom staff, melodic line with eighth notes.

29

33

(come in)

This musical score is for the piece "intrada fest // 6". It features a woodwind section with Flute (fl), Oboe (ob), Clarinet in B-flat (c/B), and Bassoon (fg), and a string section with Violin 1 (vl1), Violin 2 (vl2), Viola (v-la), and Cello. The score is divided into two systems. The first system contains measures 29 through 33. The flute part begins in measure 33 with a dynamic marking of *mf* and the instruction "(come in)". The bassoon part has a melodic line starting in measure 29. The violin 1 part has a melodic line starting in measure 33 with a dynamic marking of *mf*. The cello part has a rhythmic accompaniment throughout. The woodwinds (oboe, clarinet, and bassoon) have melodic lines in the first system, while the flute and violin 1 parts enter in the second system.

fl

37

41

ob

clB

fg

corF

con marziale  
(come in)

ff

vi 1

vi 2

v-la

cello

marcato

marcato

marcato

f

marcato

The musical score for page 45 consists of eight staves. The top four staves are for woodwinds: fl (flute), ob (oboe), clB (clarinet in B), and fg (fagotto). The bottom four staves are for strings: corF (cor Anglais), vl1 (violin 1), vl2 (violin 2), v-la (viola), and cello. The woodwinds and strings play rhythmic patterns, while the cor Anglais plays a melodic line. The score includes various musical notations such as rests, notes, and dynamic markings.



49 53

*fl*

*ob*

*clB*

*fg*

*sfz*

*mf*

$\text{♩} = 118$

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

*corF*

*glissando*

$\text{♩} = 118$

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

*vi 1*

*vi 2*

*v-la*

*cello*

*marcato*

*marcato*

*marcato*

*fz*

*fz*

*fz*

*fz*

*arco*

$\text{♩} = 118$

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

57

61

fl

ob

clB

fg

corF

vl 1

vl 2

v-la

cello

65

69

The musical score is arranged in a system of eight staves. From top to bottom, the staves are labeled: *fl*, *ob*, *clB*, *fg*, *corF*, *vl1*, *vl2*, and *cello*. The *fl* staff begins with a measure of rest, followed by a melodic line starting at measure 65. The *ob* staff plays a rhythmic pattern of eighth notes. The *clB* staff plays a melodic line with accents. The *fg* staff has a measure of rest followed by a melodic line starting at measure 65, marked with a forte *f* dynamic. The *corF* staff plays a rhythmic pattern of eighth notes. The *vl1* staff has a measure of rest followed by a melodic line starting at measure 65. The *vl2* staff has a measure of rest followed by a melodic line starting at measure 65, marked with a forte *f* dynamic. The *v-la* staff plays a rhythmic pattern of eighth notes. The *cello* staff plays a melodic line. The score is divided into measures 65 through 72.

73

77

Musical score for a section of an orchestra. The score is written for eight parts: fl (flute), ob (oboe), clB (clarinet in B), fg (fagotto), corF (corni in F), vl1 (violin 1), vl2 (violin 2), v-la (viola), and cello. The score is divided into two systems, with measures 73-76 in the first system and measures 77-80 in the second system. The fl, ob, and clB parts are mostly silent, indicated by rests. The fg part has a melodic line in the first system. The corF part has a melodic line in the second system. The vl1 part is silent. The vl2 part has a melodic line in the first system. The v-la part has a melodic line in the first system. The cello part has a melodic line in the first system.

81

85

*legato*

fl

ob

clB

fg

corF

vl 1

vl 2 *legato*

*f*

v-la

cello

The musical score consists of eight staves. The first staff (flute) has a measure starting at measure 85 with a *mp* dynamic and a *legato* instruction. The second staff (oboe) is mostly silent. The third staff (clarinet in B) is also mostly silent. The fourth staff (fagotto) has a melodic line from measure 81 to 84. The fifth staff (cor Anglais) has a melodic line from measure 81 to 84. The sixth staff (violin 1) is mostly silent. The seventh staff (violin 2) has a melodic line starting at measure 85 with a *f* dynamic and a *legato* instruction. The eighth staff (viola) has a rhythmic pattern from measure 81 to 84. The ninth staff (cello) has a melodic line from measure 81 to 84.

89 93 97

*fl*

*ob*

*clB*

*fg*

*corF*

*vl 1* *legato*

*vl 2* *legato*

*v-la* *legato*

*cello*

101

105

fl

ob

clB

fg

corF

vl 1

vl 2

v-la

cello

fl 109 113

ob

clB

fg

corF

vl1

vl2

v-la

cello

*crescendo*

*f*

*mf*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*



117

121

This musical score page contains parts for Flute (fl), Oboe (ob), Clarinet in B-flat (clB), Bassoon (fg), Cor Anglais (corF), Violin 1 (vl1), Violin 2 (vl2), Viola (v-la), and Cello (cello). The score is written in 2/4 time and features a dynamic marking of *f* (forte) starting at measure 117. The woodwinds play rhythmic patterns, while the strings provide harmonic support with sustained notes and moving lines. A large bracket spans measures 117 through 121, indicating a specific section of the music.

125

129

fl

ob

cl/B

fg

corF

vl 1

vl 2

v-la

cello

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score is for a section titled "intrada fest // 19", starting at measure 133. The score is arranged in a system of eight staves, each representing a different instrument or voice part. The instruments are: Flute (fl), Oboe (ob), Clarinet in B-flat (clB), Bassoon (fg), Cor Anglais (corF), Violin 1 (vl1), Violin 2 (vl2), Viola (v-la), and Cello (cello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute part features a melodic line with grace notes and slurs. The oboe part has a similar melodic line. The clarinet and bassoon parts play a rhythmic accompaniment with slurs. The bassoon part has a more active line with slurs. The cor anglais part has a melodic line with slurs. The violin 1 part is mostly silent. The violin 2 part has a rhythmic accompaniment. The viola part has a rhythmic accompaniment. The cello part has a rhythmic accompaniment.

This musical score is for a piece titled "intrada fest // 20". It features eight staves of music for various instruments. The first staff is for the flute (fl), marked with a forte (f) dynamic and containing measure numbers 137 and 141. The second staff is for the oboe (ob). The third staff is for the clarinet in B-flat (clB). The fourth staff is for the bassoon (fg). The fifth staff is for the French horn in F (corF). The sixth staff is for the first violin (vl1). The seventh staff is for the second violin (vl2). The eighth staff is for the viola (v-la). The ninth staff is for the cello. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

145

A page of a musical score for a symphony orchestra. The score is written for eight instruments: flute (fl), oboe (ob), clarinet in B-flat (cl/B), fagotto (fg), cor Anglais (corF), violin 1 (vl1), violin 2 (vl2), viola (v-la), and cello. The music is in a key with one sharp (F#) and a 2/4 time signature. The flute part features a melodic line with slurs and accents. The oboe part has a rhythmic pattern of eighth notes. The clarinet part has a melodic line with slurs and accents. The fagotto part has a rhythmic pattern of eighth notes. The cor Anglais part has a melodic line with slurs. The violin 1 part has a melodic line with slurs. The violin 2 part has a melodic line with slurs. The viola part has a melodic line with slurs. The cello part has a rhythmic pattern of eighth notes. The score is divided into six measures by vertical bar lines.

This musical score is for a piece titled "intrada fest // 22". It features eight staves for different instruments: flute (fl), oboe (ob), clarinet in B-flat (clB), bassoon (fg), French horn in F (corF), violin 1 (vl1), violin 2 (vl2), viola (v-la), and cello. The score is divided into two systems, with measures 149 and 153 marked at the beginning of the first and fifth staves respectively. The flute part in the first system has a dynamic marking of *f*. The oboe part in the second system has a dynamic marking of *f*. The French horn part in the fifth system has a dynamic marking of *f*. The violin 2 and viola parts play a rhythmic accompaniment of eighth notes. The cello part provides a harmonic foundation with sustained chords and moving lines.

157

This musical score page, numbered 157, is for the piece 'intrada fest // 23'. It features eight staves for different instruments: fl (flute), ob (oboe), cl/B (clarinet in B), fg (fagotto), corF (cor Anglais), vl1 (violin 1), vl2 (violin 2), v-la (viola), and cello. The score is written in a key signature of one sharp (F#) and a common time signature. The flute part begins with a series of sixteenth-note runs. The oboe and clarinet parts have similar rhythmic patterns. The fagotto part has a more melodic line. The cor Anglais part has a sustained, melodic line. The violin and viola parts have a rhythmic pattern of eighth notes. The cello part has a melodic line. The dynamic marking *ff* (fortissimo) is present in the flute and cor Anglais parts. The score is divided into measures by vertical bar lines.

161

165

fl  
ob  
clB  
fg  
corF  
vl 1  
vl 2  
v-la  
cello

*sfz sfz*  
*ff*  
*ff*  
*ff*

*legato*  
*legato*  
*legato*  
*legato*  
*legato*  
*legato*  
*legato*  
*legato*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



This musical score is for a piece titled "intrada fest // 25". It is a woodwind and string ensemble score. The score is divided into two systems. The first system includes parts for Flute (fl), Oboe (ob), Clarinet/Bassoon (clB), and Bassoon (fg). The second system includes parts for French Horn (corF), Violin 1 (vl 1), Violin 2 (vl 2), Viola (v-la), and Cello (cello). The music is written in a key with one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two boxed measure numbers: 169 and 173. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

This musical score is for a piece titled "intrada fest // 26". It features a woodwind section with flutes (fl), oboes (ob), clarinet in B-flat (clB), and bassoon (fg). The string section includes two violins (vl 1, vl 2), a viola (v-la), and a cello. A French horn (corF) is also present. The score is divided into two systems, with measures 177 and 181 marked. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the French horn plays a melodic line. The score is presented in a clean, black-and-white format with standard musical notation.

fl *non legato*

ob *non legato*

c/B *non legato*

fg *non legato*

corF *non legato*

vl1 *non legato*

vl2 *non legato*

v-la *non legato*

cello *non legato*

185

189

193

This musical score page contains measures 189 through 193. The instruments are arranged as follows from top to bottom: Flute (fl), Oboe (ob), Clarinet/Bassoon (cl/B), Bassoon (fg), Cor Anglais (corF), Violin 1 (vl 1), Violin 2 (vl 2), Viola (v-la), and Cello (cello). The score is written in a key with one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout the piece. The woodwinds and strings play a similar melodic line, while the Cor Anglais part is more rhythmic and features some rests.

fl *non legato* 197

ob *non legato*

c/B *non legato*

fg *non legato*

corF *frullato*  
*sfz sfz sfz sfz sfz sfz sfz sfz*

vl1 *non legato*

vl2 *non legato*

v-la *non legato*

cello *non legato*

fl  
ob  
c/B  
fg  
corF  
vl 1  
vl 2  
v-la  
cello

*sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*ff fff fff fff fff fff*

flauto

# intrada fest

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$

33 (come in) *mf*

37

41 8  $\text{♩} = 118$  *sfz*

61 9 3

69 18

89 *legato* *mp*

93

18

flauto

97

101

105

109

113

*crescendo*

117

121

3



# flauto

129

133

137

141

145

149

153

157

*ff*

The image shows a musical score for a flute part, consisting of eight staves of music. Each staff begins with a measure number in a small box: 129, 133, 137, 141, 145, 149, 153, and 157. The music is written in a single treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. The final staff concludes with a double fermata and the dynamic marking *ff* (fortissimo).

# flauto

161

4

*legato*

*f*

169

173

177

181

*non legato*

185

189

193

*non legato*

intrada fest // 4

Detailed description: This is a musical score for a flute part, spanning measures 161 to 193. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. Measure 161 starts with a whole rest, followed by a measure with a whole note G4. Measure 162 contains a half note G4, marked with a forte (*f*) dynamic and the instruction *legato*. The melody continues through measures 163-172, featuring eighth and sixteenth notes with various accidentals. Measure 173 begins a new phrase with a half note G4. Measures 174-180 continue this phrase with eighth notes. Measure 181 starts a new section marked *non legato*, featuring a half note G4. Measures 182-192 consist of a continuous eighth-note pattern, also marked *non legato*. Measure 193 concludes the section with a half note G4. The score includes various musical notations such as slurs, ties, and dynamic markings.

flauto

Musical score for flute, measures 197-201. The score is written on two staves. The first staff contains measures 197-200, which are a continuous eighth-note melody. The second staff contains measures 201-204. Measure 201 begins with a rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). A slur covers these three notes, with a box labeled '201' above the slur. The dynamic marking *ff* is placed below the first note. Measure 202 contains a whole rest. Measure 203 contains a whole note G4 with a slur above it, a dynamic marking *fff* below it, and a first finger fingering '1' below the note. Measure 204 contains a whole note A4 with a slur above it, a dynamic marking *fff* below it, and a second finger fingering '2' below the note. The piece concludes with a double bar line.

oboe

# intrada fest

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$  10 (come in) *mf* 13 17 21 25 37 12 41 45

intrada fest // 1

# oboe

49  $\text{♩} = 118$  2

*mf* *sfz* 57 61 65

44 *f* *crescendo* 113 117 121 *f*

Detailed description: This is a musical score for an oboe part, spanning measures 49 to 121. The score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 118 and a time signature of 3/4. The key signature has one sharp (F#). The score is divided into several systems. The first system (measures 49-56) features a melodic line with a dynamic marking of *mf* and a crescendo hairpin leading to a fortissimo (*sfz*) dynamic. The second system (measures 57-64) continues the melodic development. The third system (measures 65-72) shows a more rhythmic passage. The fourth system (measures 73-80) includes a section marked *f* and *crescendo*. The fifth system (measures 81-88) features a complex rhythmic pattern with many sixteenth notes. The sixth system (measures 89-96) continues this rhythmic complexity. The seventh system (measures 97-104) shows a melodic line with a dynamic marking of *f*. The eighth system (measures 105-112) continues the melodic line. The ninth system (measures 113-120) features a melodic line with a dynamic marking of *f*. The final system (measures 121-128) concludes the passage with a melodic line and a dynamic marking of *f*. Measure numbers 49, 57, 61, 65, 44, 113, 117, and 121 are indicated in boxes above the staff. A rehearsal mark '2' is placed at the end of the first system.

oboe

125

2

129

133

137

141

145

149

153

157

*f*

Detailed description: This is a musical score for an oboe, consisting of eight staves of music. The score begins at measure 125. The first staff contains measures 125-128, featuring a melodic line with eighth and sixteenth notes, some with accents. A fermata is placed over the final note of measure 128. The second staff starts at measure 129 and continues the melodic line. The third staff contains measures 133-136, showing a continuation of the melodic theme. The fourth staff contains measures 137-140, with a similar melodic pattern. The fifth staff contains measures 141-144, continuing the melodic development. The sixth staff contains measures 145-148, where the melodic line is followed by a series of sixteenth-note runs. The seventh staff contains measures 149-152, with a dynamic marking of *f* (forte) appearing at the start of measure 149. The eighth staff contains measures 153-156, continuing the sixteenth-note runs. The final measure shown is 157, which ends with a fermata.

# oboe

161

4 *legato*  
*f*

169

173

177

181 *non legato*

185

189





clarinetto B

# intrada fest

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$   
(in corridor)

*mf*

5

(come in)

9

13

17

21

2

# clarinetto B

29



33



15

$\text{♩} = 118$

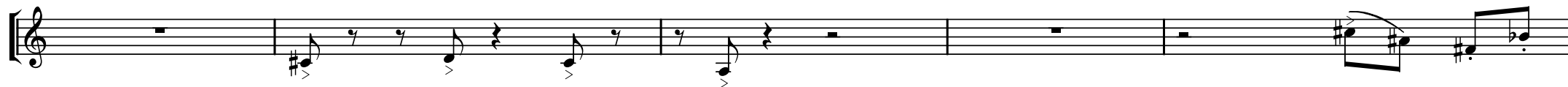
2



57



61



65



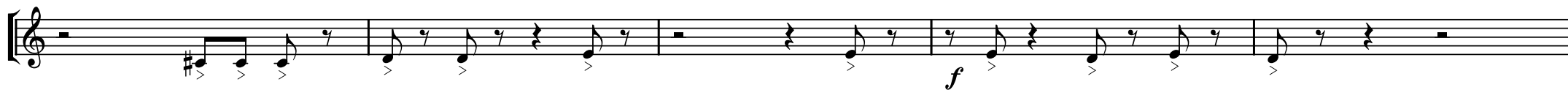
44

113



# clarinetto B

117

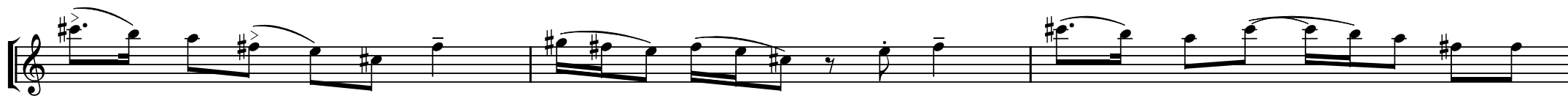
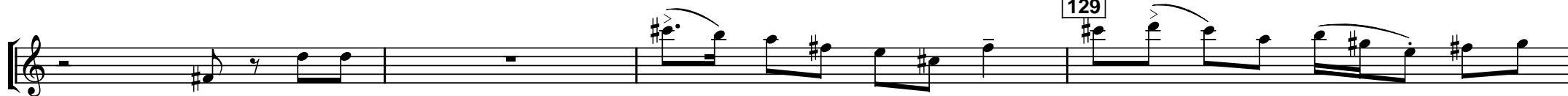


121

125



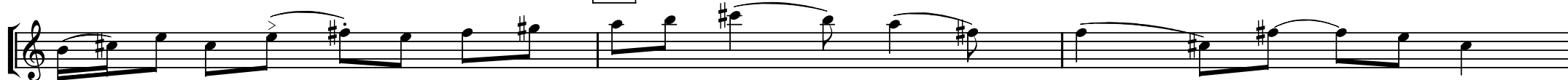
129



133



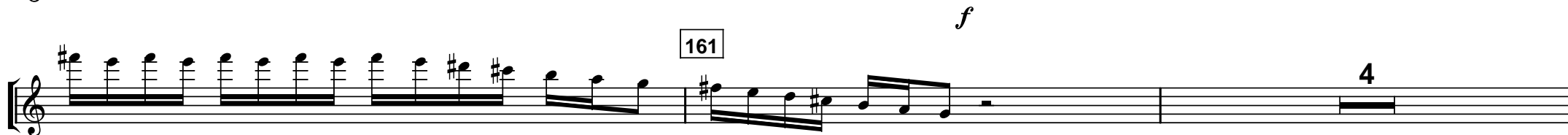
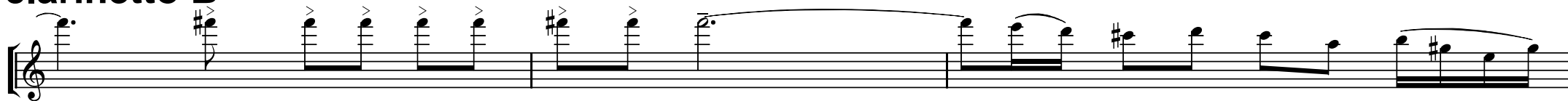
137



141



# clarinetto B



# clarinetto B

*legato*  
*f*

169

173

177

181

*non legato*

185

Detailed description: This is a musical score for Clarinet B, consisting of eight staves of music. The first staff begins with the instruction 'legato' and a dynamic marking 'f'. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 169, 173, 177, 181, and 185 are indicated in small boxes above the staves. The final staff concludes with a 'non legato' instruction.

# clarinetto B

189

193

197

201

*ff*

*fff*

*non legato*

Detailed description: This image shows a page of a musical score for Clarinet B. The score is written on six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 189, 193, 197, and 201 are enclosed in boxes above the staves. The dynamic markings *ff* and *fff* are placed below the staves. The instruction *non legato* is written above the staff at measure 193. The score ends with a double bar line at the end of the sixth staff.

fagotto

# intrada fest

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$  16 17 (come in) *mf* 21 25 4 29 33 37 41

The musical score is written for a bassoon (fagotto) in 4/4 time. It begins with a tempo marking of quarter note = 74. The piece is marked with a dynamic of *mf* (mezzo-forte) and includes the instruction "(come in)". The score is divided into measures, with measure numbers 1, 16, 17, 21, 25, 29, 33, 37, and 41 indicated in boxes. The notation includes various rhythmic values, slurs, and articulation marks.

# fagotto

6

$\text{♩} = 118$

15

69

*f*

73

77

81

27

113

*mf*

*crescendo*

117

121

*f*



fagotto

125

129

133

137

141

145

149

153

157

# fagotto

6

*legato*

**169**

*f*

**173**

**177**

**181**

*non legato*

**185**

**189**

**193**

*non legato*

Detailed description: This is a musical score for the Bassoon (fagotto) part of a piece. It consists of nine staves of music. The first staff begins with a measure number '6' above the staff and the instruction 'legato' above the first few notes. Below the first staff is a box containing the number '169'. The second staff has a box with '173' below it. The third staff has a box with '177' below it. The fourth staff has a box with '181' below it. The fifth staff has a box with '185' below it and the instruction 'non legato' above the staff. The sixth staff has a box with '189' below it. The seventh staff has a box with '193' below it. The eighth staff has the instruction 'non legato' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' and articulation marks like accents and slurs.

fagotto

197

Musical staff 1: Bass clef, starting with a treble clef sign. Contains a sequence of eighth and sixteenth notes with accidentals.

201

Musical staff 2: Bass clef, continuing the sequence of eighth and sixteenth notes with accidentals.

Musical staff 3: Bass clef, starting with a rest, followed by notes marked with dynamics *ff* and *fff*.

corno F

# intrada fest

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$  **38** *con marciale*  
*(come in)* **41** *ff* **45** **49**

*glissando*  $\text{♩} = 118$  **13** **65** **69** **73**

# corno F

77

81

28

113

*legato*

117

*f*

121

*mf*

125

*f*

129

133

*crescendo*

Detailed description: This page of a musical score for the F horn part contains measures 77 through 133. The score is written on ten staves, alternating between bass and treble clefs. Measures 77-80 are in the bass clef, while measures 81-133 are in the treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *legato*. A *crescendo* marking is present in measure 113. Measure numbers 77, 81, 113, 117, 121, 125, 129, and 133 are enclosed in boxes. A rehearsal mark '28' is placed above the staff in measure 100.

# corno F

3

141

145

149

153

*f*

157

161

*ff*

*sfz*

*sfz*

4

*legato*

*f*

*legato*

Detailed description: This is a musical score for the F horn part of a piece. It consists of nine staves. The first eight staves are in treble clef, and the ninth staff is in bass clef. The score begins with a triplet of eighth notes marked with a '3' above the staff. Measure numbers 141, 145, 149, 153, 157, and 161 are indicated in boxes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The word *legato* is written above the staff in several places. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks.

# corno F

169

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

173

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

177

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

181

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

*non legato*

185

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals. The instruction *non legato* is written above the staff.

189

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

193

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

# corno F

197

*frullato*

*sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz ff*

201

*fff*



violina 1

# intrada fest

(in corridor)  
marcato

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$  6 9

*mf* (come in)

13 17 21

7 33 *mf* 3

The musical score is written for a single violin in 4/4 time. It begins with a tempo marking of quarter note = 74 and a dynamic of *mf*. The piece is marked 'marcato' and 'in corridor'. The score consists of eight staves of music. Measure numbers 1, 6, 9, 13, 17, 21, 33, and 3 are indicated in boxes. The key signature has one sharp (F#). The piece concludes with a final measure containing a triplet of eighth notes.

# violina 1

*marcato*

41

45

49

$\text{♩} = 118$

53

*marcato*

57

4

65

# violina 1

24

93

97

101

105

109

113

*crescendo*

The image shows a page of a violin 1 score. It consists of nine staves of music. The first staff has a measure rest for 24 measures. The second staff begins with measure 93. The third staff has measure 97. The fourth staff has measure 101. The fifth staff has measure 105. The sixth staff has measure 109. The seventh staff has measure 113. The eighth staff has a *crescendo* marking. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# violina 1

Violin 1 musical score for the piece "intrada fest // 4". The score is written in treble clef and consists of eight staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 117, 121, 129, 141, 145, 149, and 153 are indicated in boxes above the staves. A forte dynamic marking (*f*) is present in the third staff. Fingerings 5 and 7 are indicated in the third and fourth staves, respectively.

# violina 1

157

161

*ff*

*legato*

165

*legato*

*f*

169

173

177

Detailed description: This is a musical score for Violin 1, consisting of eight staves of music. The first staff begins at measure 157. The second staff features a long slur over measures 161-165, with a fortissimo (*ff*) dynamic marking below it. The third staff continues the melodic line. The fourth staff starts with a *legato* marking and a forte (*f*) dynamic. The fifth staff begins at measure 169. The sixth staff has a slur over measures 173-177. The seventh staff continues the piece. The eighth staff concludes the section. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

# violina 1

181

*non legato*

185

189

193

*non legato*

197

201

*ff*

*fff*

intrada fest // 6

Detailed description: This is a musical score for Violin 1, consisting of eight staves of music. The first staff begins with measure 181 and includes the instruction 'non legato'. The second staff contains measures 185 and 189. The third staff contains measure 193. The fourth staff contains measure 197. The fifth staff contains measure 201 and includes the instruction 'ff'. The sixth staff continues the piece. The seventh staff includes the instruction 'fff'. The eighth staff concludes the piece with the instruction 'intrada fest // 6'. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'ff' and 'fff'. The notation includes slurs, accents, and a fermata over a final chord.

violina 2

# intrada fest

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$  **13** *marcato*  
*(come in)*  
*f*

**17** **21** **15** **41**

*marcato*

**45**

# violina 2

49

$\text{♩} = 118$

53 *marcato*

65

69 *f*

73

77

81 *legato*

85 *f*

89

5 *legato*

Detailed description: This is a musical score for Violin 2, spanning measures 49 to 94. The score is written on eight staves. The first staff (measures 49-52) is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 53-64) is in 4/4 time with a key signature of one sharp (F#) and includes a tempo marking of quarter note = 118, a dynamic marking of *fz*, and a *marcato* instruction. The third staff (measures 65-68) contains a ten-measure rest followed by a dynamic marking of *f*. The fourth staff (measures 69-72) continues the melodic line with slurs. The fifth staff (measures 73-76) features a melodic line with slurs. The sixth staff (measures 77-80) includes a three-measure rest and a *legato* instruction. The seventh staff (measures 81-84) continues the melodic line with slurs and a dynamic marking of *f*. The eighth staff (measures 85-88) consists of a series of half notes. The ninth staff (measures 89-94) begins with a five-measure rest followed by a *legato* instruction and a melodic line.



# violina 2

97

101



105



109



113



*crescendo*

117



*f*

*f*

121



5

*f*

129



133



# violina 2

Musical score for Violin 2, measures 137-157. The score consists of eight staves of music in treble clef. Measure numbers 137, 141, 145, 149, 153, and 157 are indicated in boxes above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible at measure 145. The notation includes slurs, ties, and dynamic markings.

# violina 2

161

*ff*

165

*legato*

*f*

169

173

177

181

*non legato*

Detailed description: This is a musical score for Violin 2, consisting of eight staves of music. The first staff begins at measure 161 with a forte fortissimo (*ff*) dynamic. The second staff includes a *legato* marking and a forte (*f*) dynamic. The third staff contains measure 169. The fourth staff contains measure 173. The fifth staff contains measure 177. The sixth staff contains measure 181. The seventh staff is marked *non legato*. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The key signature has one sharp (F#).

# violina 2

Musical score for Violin 2, measures 185-201. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The instruction *non legato* is present in measure 197. Measure numbers 185, 189, 193, 197, and 201 are indicated in boxes above the staff.

viola

# intrada fest

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$  14 *marcato*  
(come in) *f*

17 21 25 29 33 37 41 45 49 53 57

*marcato*  
*f*

# viola

45

49

53 *marcato*

57 *fz*  $\text{♩} = 118$

3

61

2

65

69

73

Detailed description: This is a musical score for the viola part of a piece titled "intrada fest // 2". The score consists of eight staves of music. The first staff (measures 45-48) features a rhythmic pattern of eighth notes with accents. The second staff (measures 49-52) continues this pattern with some rests. The third staff (measures 53-56) is marked "marcato" and includes a dynamic marking of "fz" (forzando) and a tempo marking of "♩ = 118". It features a triplet of eighth notes. The fourth staff (measures 57-60) contains a triplet of eighth notes. The fifth staff (measures 61-64) includes a double bar line and a second triplet of eighth notes. The sixth staff (measures 65-68) continues the rhythmic pattern. The seventh staff (measures 69-72) continues the pattern. The eighth staff (measures 73-76) concludes the section with a similar rhythmic motif.

# viola

77



81

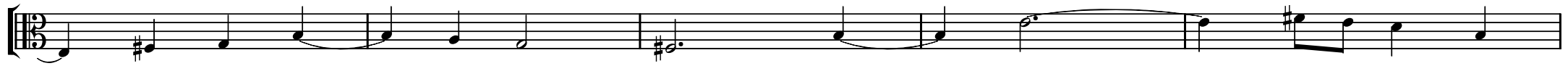


101



105

109



113



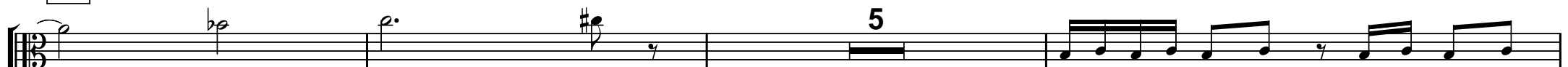
*crescendo*

117



*f*

121



129



# viola

133

137

141

145

149

153

The image shows a musical score for the viola part of a piece titled "intrada fest // 4". The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern, including some slurs and accidentals. The third staff features a measure rest followed by quarter and eighth notes. The fourth staff continues with quarter and eighth notes, including some slurs. The fifth staff has a measure rest followed by quarter and eighth notes, with a slur over a group of notes. The sixth staff begins with a measure rest followed by quarter and eighth notes. The seventh staff features a measure rest followed by quarter and eighth notes, with a slur over a group of notes. The eighth staff begins with a measure rest followed by quarter and eighth notes, with a slur over a group of notes. Measure numbers 133, 137, 141, 145, 149, and 153 are indicated in small boxes above the staves.



# viola

157

161

*legato*

*ff*

*legato*

165

*legato*

*f*

169

173

177

Detailed description: This is a musical score for the viola part of a piece. It consists of eight staves of music, each starting with a treble clef and a 3/4 time signature. The score is marked with measure numbers 157, 161, 165, 169, 173, and 177. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *legato* are placed above the notes. The key signature has one sharp (F#).

viola

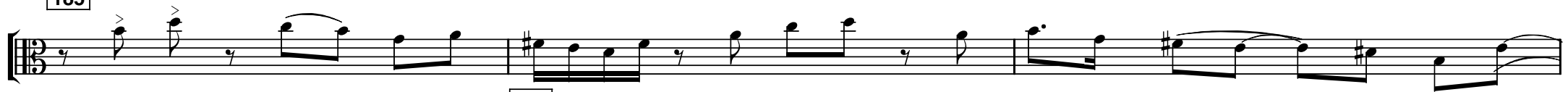
181



*non legato*



185



189



193



*non legato*

197



201



*ff*

*fff*

violoncello

# intrada fest

Giedrius Kuprevičius / 2004

1  $\text{♩} = 74$  17 (come in) pizz *f* 21 25 29 33 5 41 *marcato*

# violoncello

45

49

53

*arco*  $\text{♩} = 118$   
*f*

57

61

65

69

73

The musical score is written for a cello in bass clef. It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a measure rest. The third staff features a change in time signature from 4/4 to 3/4 and back to 4/4. The fourth staff starts with the instruction 'arco' and a tempo marking of quarter note = 118, along with a dynamic marking of 'f'. The fifth through tenth staves continue with various rhythmic patterns, including eighth and sixteenth notes, and include measure rests. The piece concludes with a final measure rest.

# violoncello

Violoncello musical score for "intrada fest // 3". The score consists of nine staves of music. The first eight staves are in bass clef, and the ninth staff is in bass clef with a treble clef staff above it. The music features various dynamics including *mf*, *f*, and *crescendo*. Measure numbers 20, 77, 81, 105, 109, 113, 117, 121, 125, 129, and 133 are marked in boxes. The piece concludes with the text "intrada fest // 3".

# violoncello

Violoncello musical score for the piece "intrada fest // 4". The score is written in bass clef and consists of nine staves of music. Measure numbers 137, 141, 145, 149, 153, 157, 161, 165, and 169 are indicated in boxes above the staves. The piece begins with a *f* dynamic and a *legato* marking. A *ff* dynamic marking appears at the end of the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# violoncello

Violoncello musical score for "intrada fest // 5". The score consists of nine staves of music in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 173, 177, 181, 185, 189, 193, and 197 are indicated in boxes. The instruction "non legato" appears above the fourth and eighth staves.

173

177

181

*non legato*

185

189

193

*non legato*

197

**violoncello**

Musical score for cello, measures 201-204. The score consists of two staves. The first staff (top) contains measures 201-204. Measure 201 starts with a box containing the number '201' and a fermata over the first note. The melody consists of eighth and quarter notes, with a sharp sign above the second measure. Measure 202 has a fermata. Measure 203 has a fermata and a dynamic marking of *ff*. Measure 204 has a fermata and a dynamic marking of *ff*. The second staff (bottom) contains measures 201-204. Measure 201 has a fermata. Measure 202 has a dynamic marking of *fff*. Measures 203 and 204 have long horizontal lines above the staff, indicating sustained notes or glissandi.

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