

Giedrius Kuprevičius

F.P. likimas
Fate of F.P.

fortepijonui / for Piano



2016

F.P. likimas / Fate of F.P.

Giedrius Kuprevičius, 2016
gk 349

♩ = 86
secco / senza ped.

Piano

mf

Ped.

Detailed description: This system shows the first two measures of the piece. The tempo is marked as quarter note = 86. The music is in 4/4 time and A major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is mezzo-forte (mf). The instruction 'secco / senza ped.' is present. A 'Ped.' marking is at the end of the second measure.

3

secco / senza ped.

mf

Ped.

Detailed description: This system shows measures 3 and 4. The musical texture continues with the same melodic and harmonic patterns. The dynamic remains mezzo-forte (mf). A 'Ped.' marking is at the end of the fourth measure.

5

secco / senza ped.

mf

Ped.

Detailed description: This system shows measures 5 and 6. The melodic line in the right hand shows some variation in phrasing. The dynamic is mezzo-forte (mf). A 'Ped.' marking is at the end of the sixth measure.

7

secco / senza ped.

mf

Ped.

Detailed description: This system shows measures 7 and 8. The melodic line continues with eighth-note patterns. The dynamic is mezzo-forte (mf). A 'Ped.' marking is at the end of the eighth measure.

9

secco / senza ped.

mf

Detailed description: This system shows measures 9 and 10. The melodic line continues with eighth-note patterns. The dynamic is mezzo-forte (mf). This system ends without a 'Ped.' marking.

10 *secco / senza ped.*
mf
Ped.

12 *secco / senza ped.*
mp
Ped.

14
Ped.

15 *secco / senza ped.*
mf

16

17 *quasi tromba*
eco 1
p 3
pp
eco 2
Ped.

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Piano

4

20

mf

Musical score for measures 20-21. The right hand features a continuous eighth-note pattern with a melodic line. The left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf*.

21

Musical score for measures 21-22. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

22

Musical score for measures 22-23. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

23

p

Musical score for measures 23-24. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. The dynamic marking is *p*.

24

pp

Musical score for measures 24-25. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. The dynamic marking is *pp*.

25

Musical score for measures 25-26. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. The dynamic marking is *pp*.

26

3 3 3 3 3 3 3 3

mf

29

f

5 5 5 5

30

mf

tremolo luce
trmm trmm trmm trmm

33

pp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

cresc. poco a poco

36

mp

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Piano

6

37

cresc. poco a poco

38

mf

39

8vb

40

f

⑧

Ped.

42

chromat. clusters diap. octav.

⑧

44

ff

⑧

sfz sfz sfz sfz sfz sfz

46 *sfz sfz sfz* *pressa senza suono* *al silenzio*

sfz sfz sfz

sfz sfz sfz

49 *pp*

pp

Ped.

51

Ped.

53 *quasi chorale* *mp*

quasi chorale

mp

Ped.

61 *pp*

pp

8^{va}

Ped.

68 *al il totale silenzio* *p*

al il totale silenzio

p

Ped.