

Giedrius Kuprevičius

Contra Corno  
*pučiamųjų kvintetui*

2017

# Contra Corno

Giedrius Kuprevičius  
gk 350 / 2017

## Giocoso assai

♩ = 140

Flute *p*

Oboe *p*

Clarinet in B $\flat$

Bassoon

Horn in F

5

10

*p*

15

mp

mp

mp

mp

3/4

20

25

pp

pp

pp

pp

3/4

f

f

f

f

f

3/4

4

30

35

Musical score for measures 30-35. The score consists of five staves. The first four staves are grouped together with a brace on the left. Measures 30-34 are mostly rests. At measure 35, all four staves begin with a series of eighth notes, marked with a forte (*f*) dynamic. The fifth staff continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic, and includes a trill (*tr*) in the final measure.

40

45

Musical score for measures 40-45. The score consists of five staves. The first four staves are grouped together with a brace on the left. Measures 40-45 feature a consistent eighth-note pattern across all staves, marked with a piano (*p*) dynamic. The fifth staff continues with a melodic line, also marked with a piano (*p*) dynamic, and includes a trill (*tr*) in the final measure.

50

Musical score for measures 50-55. The score consists of five staves. The first four staves are grouped together with a brace on the left. Measures 50-54 are mostly rests. At measure 55, all four staves begin with a series of sixteenth notes, marked with a forte (*f*) dynamic. The fifth staff continues with a melodic line, marked with a forte (*f*) dynamic, and includes a trill (*tr*) in the final measure.

55

Musical score for measures 55-59. The score consists of five staves. The first four staves are for the main instrument, and the fifth is a lower staff. Measures 55-59 feature sixteenth-note runs with a '6' fingering. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

60

Musical score for measures 60-64. The score consists of five staves. Measures 60-64 feature sixteenth-note runs with a '6' fingering. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A double bar line is present at the end of measure 64.

65

Musical score for measures 65-69. The score consists of five staves. Measures 65-69 feature eighth-note patterns. Dynamics include *mp* (mezzo-piano). A double bar line is present at the end of measure 69.

6 70 *tarsi juokiasi* 75

*mf*  
*mf*  
*mf*  
*mf*

*tik pūtimas su savo balsu*

*mf* 80

*f* 5  
*f* 5  
*f* 5

*labai žemas ne visai estetiškas garsas*

85 *tik pūtimas kartu su savo balsu* 90 *tik pūtimas kartu su savo balsu* *mp*

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*

*tarsi juokiasi*  
*mf*



120 *lyg mokytysi* 125

*p* *mp* *mp* *mp* *p* *mp* *mp* *mp*

*mf* *f* *f* *f* *f*

130

*mf* *f*



Musical score for measures 133-135. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 135 is marked with a box containing the number 135. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. A double bar line is present at the end of measure 135.



Musical score for measures 136-138. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. A double bar line is present at the end of measure 138. The dynamic marking *ff* (fortissimo) is present in the bottom staff of measure 138. The time signature is 3/17".

Flute

# Contra Corno

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**Giocoso assai**

♩ = 140

5

2

*p*

10

2

15

20

*mp*

25

*pp*

*f*

6

6

6

8

*f*

40

45

*p*

4

*f*

6

6

55

*pp*

6

6

6

6

6

4

6

6

Giedrius Kuprevičius / *Contra Corno*

Flute

2

65

70

2

tarsi juokiasi

75

tik pūtimas kartu  
su savo balsu

tik pūtimas kartu  
su savo balsu

tik vožtuvēlais

lyg mokyti

atodūsis

ff

3'17"

Oboe

# Contra Corno

Giedrius Kuprevičius  
gk 350 /2017

**Giocoso assai**

♩ = 140

2

5

*p*

2

15

20

*mp*

25

*pp*

*f*

6

8

*f*

40

*p*

45

4

*f*

6

6

55

*pp*

6

6

6

4

Giedrius Kuprevičius / *Contra Corno*

Oboe

2

65 *mf*

70 *mp* 2

*tarsi juokiasi* 75 *mf* 3

90 *f* 5 *tr* 4 *mf* 90 *mp* *tik pūtimas kartu su savo balsu*

9 *p* *tik pūtimas kartu su savo balsu* 3 *mf* *tik vožtuvėliais*

110 *mp* 2 *atodūsis* *gliss.*

115 9 *mp* *lyg mokytuši* 125

130 *f*

135 *ff* *tr*

Clarinet in B $\flat$

# Contra Corno

Giedrius Kuprevičius  
gk 350 / 2017

**Giocoso assai**

$\text{♩} = 140$

13 15

*p*

20

*mp*

25

*pp*

*f*

6 6 6 6 6 6

8

*f*

40 45

*p*

4 6

*f*

6 6

55

*pp*

6 6

6 6

6 6

4

Giedrius Kuprevičius / *Contra Corno*  
Clarinet in B $\flat$

65

70

75

80

90

110

115

130

135

Bassoon

# Contra Corno

Giedrius Kuprevičius  
gk 350 /2017

**Giocoso assai**

♩ = 140

9 10 15 20 25 40 45 55 65 70

*p* *mp* *pp* *f* *f* *p* *f* *pp* *mf* *mp*



Giedrius Kuprevičius / *Contra Corno*

2

*tarsi juokiasi*

Bassoon

75

*mf*

80

2

85

*tik pūtimas su savo balsu*

*mf*

90

10

3

*p*

*p*

*tik vožtuvēlais*

110

*mf*

*mp*

*mf*

*mp*

*atodūsis*

115

6

*lyg mokytuši*

3

125

*p*

*mp*

*p*

*mp*

*mf*

*f*

*mf*

*f*

130

*mf*

135

*ff*

*ff*

Horn in F

# Contra Corno

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**Giocoso assai**

♩ = 140

17 10 30

35 40

45

50 5 60

65 70

75 5 80 11

95 100

105 10

*tik pūtimas su savo balsu*

*labai žemas ne visai estetiškas garsas*

*tarsi juokiasi*

*garsas pamažu išnyksta, lieka tik pūtimas su savo balsu*

*tik pūtimas kartu su savo balsu*

Giedrius Kuprevičius / *Contra Corno*  
Horn in F

2

115 *kvietimas prisijungti  
ir atgauti "balsą"*

*p* **2**

125 *mp*

130 *f*

135 *ff*

*ff* 3'17"