

Giedrius Kuprevičius

Čiurlionis

2 veiksmy baletas / balet in 2 acts

partitūra / score

2009-2012

veikia:

Čiurlionis / lauke / outside (Mikalojus Konstantinas)

Čiurlionis / viduje / inside (Mikalojus Konstantinas)

Eugeniusz (Morawski)

Marija (Macijevska)

Julija (Bronislawa Wolman)

Sofija (Kymanataitė-Čiurlionienė)

Diena

Naktis

Mirtis

Danutė (Čiurlionių duktė)

Baletas

Choras

orchestra:

flauto 1.2 muta in piccolo

oboe 1.2

clarinetti in B 1.2

fagotti 1.2

corni in F 1.2.3.4

trombi in B 1.2.3

tromboni 1.2.3

tuba

timpani

G.C. piatti

tamb. militare

percussioni

campani

campanelli

marimba

xilophone

arpa

violini I

violini II

violi

celli

bassi

Čiurlionis

I veiksmas

Nr. 1

Giedrius Kuprevičius

♩ = 102

5 10 15

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.in B 1

Cl.in B 2

Bassoon 1

Bassoon 2

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

Maracas

Tambourine

Xylophone

Harp

♩ = 102

DK 26

Soprano I Solo

mp

Violini I a

Violini I b

Violini II a

Violini II b

Violi

Violoncelli

Bassi

5 10 15

*) PASTABA: trys choro solistės - du sopranai [I ir II] ir altas dainuoja iš orkestrinės su mikrofonais

20 $\text{♩} = 120$ 25

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Mrcs.
Tamb.
Xyl.
Hp.
S. I Solo
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla.
Vc.
Bassi

$\text{♩} = 120$

f
mf
p
f
p
f
p
f

20 25

This page of the musical score, numbered 30, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani, Bass Drum, Snare Drum, Tambourine, Xylophone, and Harp. The string section includes Soloist I, Violins I a and b, Violins II a and b, Viola, Violoncello, and Basses. The score is written in a common time signature with a key signature of one flat. A dynamic marking of *ff* (fortissimo) is present in the woodwind and percussion parts starting at measure 30. The string parts feature sustained notes with long slurs. The page number 30 is printed in a box at the top and bottom.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Snare Drum (Mrcs.), Tambourine (Tamb.), Xylophone (Xyl.), Harp (Hp.).
- Strings:** Solo Violin (S. I Solo), Violin I a (Vln. I a), Violin I b (Vln. I b), Violin II a (Vln. II a), Violin II b (Vln. II b), Viola (Vla.), Violoncello (Vc.), Basses (Bassi).

The score is written in 4/4 time. The woodwinds and brass sections play rhythmic patterns of eighth and sixteenth notes. The timpani part features dynamic markings of *ff* (fortissimo). The string section consists of sustained chords with long, sweeping slurs across the measures. A circled number '8' is present at the beginning of the Solo Violin part. A circled number '35' is located in the top right corner of the page.

40

40

This page contains the musical score for measures 40 through 43 of the piece "ČIURLIONIS" by Giedrius Kuprevičius. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Trumpets:** Tpt. 1, 2, and 3
- Trombones:** Tbn. 1, 2, and 3
- Tuba:** Tba.
- Timpani:** Timp.
- Drum:** B. D.
- Miscellaneous Percussion:** Mrcs., Tamb., Xyl., and Hp.
- Strings:** S. I Solo, Vln. I a, Vln. I b, Vln. II a, Vln. II b, Vla., Vc., and Bassi.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the percussion provides a steady, rhythmic accompaniment. The string section is particularly active, with the violins playing sustained, arched notes.

Musical score for orchestra and strings, measures 44-47. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (Mrcs.), Tambourine (Tamb.), Xylophone (Xyl.), Harp (Hp.), Solo Violin (S. I Solo), Violins I (Vln. I a, b), Violins II (Vln. II a, b), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score features dynamic markings such as *f* and *ff*, and includes a rehearsal mark DK 179. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment.

This page contains the musical score for measures 50 through 53. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing melodic lines with slurs and accents.
- Ob. 1 and Ob. 2: Oboes, playing melodic lines with slurs and accents.
- Cl. 1 and Cl. 2: Clarinets, playing melodic lines with slurs and accents.
- Bsn. 1 and Bsn. 2: Bassoons, playing rhythmic patterns with slurs and accents.
- Tpt. 1, 2, and 3: Trumpets, playing rhythmic patterns with slurs and accents.
- Tbn. 1, 2, and 3: Trombones, playing rhythmic patterns with slurs and accents.
- Tba.: Trombone, playing rhythmic patterns with slurs and accents.
- Tim.: Timpani, playing rhythmic patterns with slurs and accents.
- B. D.: Bass Drum, playing rhythmic patterns with slurs and accents.
- Mrcs.: Maracas, playing rhythmic patterns with slurs and accents.
- Tamb.: Tambourine, playing rhythmic patterns with slurs and accents.
- Xyl.: Xylophone, playing rhythmic patterns with slurs and accents.
- Hp.: Harp, playing rhythmic patterns with slurs and accents.
- S. I Solo: Solo voice, with a circled '8' indicating a breath mark.
- Vln. I a and Vln. I b: Violins I, playing melodic lines with slurs and accents.
- Vln. II a and Vln. II b: Violins II, playing melodic lines with slurs and accents.
- Vla.: Viola, playing melodic lines with slurs and accents.
- Vc.: Violoncello, playing melodic lines with slurs and accents.
- Bassi: Basses, playing melodic lines with slurs and accents.

Measures 50-53 show a complex orchestral texture with various instruments playing melodic and rhythmic parts. The solo voice part has a circled '8' above it, indicating a breath mark. The page number '50' is visible in the top left and bottom left corners.

Musical score for orchestra and solo voice, measures 54-56. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (Mrs.), Tambourine (Tamb.), Xylophone (Xyl.), Harp (Hp.), Solo Voice (S. I Solo), Violins I (Vln. I a, b), Violins II (Vln. II a, b), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Solo Voice part is marked with a circled '8' and a slur. The page number '55' is visible in a box at the top and bottom of the page.

This page contains the musical score for the 11th page of the orchestral work "ČIURLIONIS" by Giedrius Kuprevičius. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Bass Drum (B. D.)
- Mridangam (Mrcs.)
- Tambourine (Tamb.)
- Xylophone (Xyl.)
- Harp (Hp.)
- Solo Violin (S. I Solo)
- Violins (Vln. I a, Vln. I b, Vln. II a, Vln. II b)
- Viola (Vla.)
- Violoncello (Vc.)
- Basses (Bassi)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the percussion provides a steady, rhythmic accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This page of a musical score contains measures 60, 61, and 62. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest at the start of measure 60.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Trumpets:** Tpt. 1, 2, and 3.
- Trombones:** Tbn. 1, 2, and 3.
- Tuba:** Tba.
- Timpani:** Timp.
- Drum:** B. D.
- Miscellaneous:** Mrcs., Tamb., Xyl., and Hp. (Harp).
- Voice:** S. I Solo.
- Violins:** Vln. I a, Vln. I b, Vln. II a, and Vln. II b.
- Viola:** Vla.
- Violoncello:** Vc.
- Bass:** Bassi.

Measure 60 is marked with a box containing the number 60. Measure 61 features a dynamic marking of *ff* (fortissimo) for the Harp. Measure 62 continues the orchestral texture with various dynamics and articulations.

This page of the musical score contains the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines and slurs.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines and slurs.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic patterns.
- Tpt. 1, 2, 3: Trumpet parts with rhythmic patterns.
- Tbn. 1, 2, 3: Trombone parts with rhythmic patterns.
- Tba.: Trombone part with rhythmic patterns.
- Timp.: Timpani part with rhythmic patterns.
- B. D.: Bass Drum part with rhythmic patterns.
- Mres.: Snare Drum part with rhythmic patterns.
- Tamb.: Tom-tom part with rhythmic patterns.
- Xyl.: Xylophone part with rhythmic patterns.
- Hp.: Harp part with chordal accompaniment.
- S. I Solo: Solo voice part, currently silent.
- Vln. I a and Vln. I b: Violin I parts with sustained notes and slurs.
- Vln. II a and Vln. II b: Violin II parts with sustained notes and slurs.
- Vla.: Viola part with melodic lines and slurs.
- Vc.: Violoncello part with melodic lines and slurs.
- Bassi: Basses part with melodic lines and slurs.

This page contains the musical score for measures 65 through 68 of the first volume of the piece 'ČIURLIONIS' by Giedrius Kuprevičius. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Woodwinds:** Bsn. 1 and Bsn. 2, Tpt. 1, 2, and 3, Tbn. 1, 2, and 3, and Tba.
- Timpani:** Timp.
- Drum and Percussion:** B. D., Mrcs., and Tamb.
- Keyboard:** Xyl. and Hp.
- Voice:** S. I Solo
- Strings:** Vln. I a, Vln. I b, Vln. II a, Vln. II b, Vla., Vc., and Bassi.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 65 and 66 are marked with a '65' in a box at the beginning and end of the page, respectively. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes a snare drum and a tam-tam. The solo voice part is currently silent in these measures.

This page contains the musical score for measures 69 and 70 of the first movement of Giedrius Kuprevičius's 'ČIURLIONIS'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (Mres.), Tambourine (Tamb.), Xylophone (Xyl.), Harp (Hp.), Solo Voice (S. I Solo), Violin I a (Vln. I a), Violin I b (Vln. I b), Violin II a (Vln. II a), Violin II b (Vln. II b), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark '70' is present at the top of the page, and another '70' is at the bottom right. The page number '15' is in the top left corner.



This page of the musical score, page 16, features a variety of instruments and a solo voice part. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), and three Trombones (Tbn.1, Tbn.2, Tbn.3) with a Trombone part (Tbn.) also present. The brass section consists of three Trumpets (Tpt.1, Tpt.2, Tpt.3) and a Timpani (Timp.) part. Percussion includes Bells (B. D.), Mridangam (Mrcs.), and Tambourine (Tamb.). The xylophone (Xyl.) and harp (Hp.) parts are also included. The string section is divided into Violins I (Vln. I a, Vln. I b), Violins II (Vln. II a, Vln. II b), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). A Solo voice part (S. I Solo) is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with various articulations. The brass section has a specific part labeled 'DK 14' with dynamic markings of *f*, *mf*, and *ff*. The xylophone part features a complex rhythmic pattern. The page number '16' is located in the top right corner.

75 80

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Mrcs.
Tamb.
Xyl.
Hp.
S. I Solo
Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vla.
Vc.
Bassi

f *mf* *ff* *sfz* *sfz*

mf *ff* *mf* *ff* *mf* *ff*

DK 14
f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

75 80

Musical score for orchestra and solo voice, measures 85-90. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Mridangam (Mrcs.), Tambourine (Tamb.), Xylophone (Xyl.), Harp (Hp.), Solo Voice (S. I Solo), Violins I (Vln. I a, b), Violins II (Vln. II a, b), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f*. Measure numbers 85 and 90 are indicated at the top and bottom of the page.

Čiurlionis

I veiksmas

Nr. 2

Giedrius Kuprevičius

♩ = 120

5 10

DK 46

mf

mf

mp

p

♩ = 120

5 10

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Fl.1

Fl.2

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

Fl.1

Fl.2

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

Piccolo

mp

f

f

f

f

20

20

Fl.1
Picc.
Cl.1
Bsn.1
Bsn.2
Tbn.1
Tbn.2
Tbn.3
Timp.
B. D.
Mrcs.
Tamb.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

25

25

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

30

30

Fl.1
Picc.
Cl.1
Bsn.1
Bsn.2
Tbn.1
Tbn.2
Tbn.3
Timp.
B. D.
Mrcs.
Tamb.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

35

Fl.1

Picc. *mutta in Fl.*

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

35

40

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

mf

DK 78 Sofija

40

45

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.
DK 293
legato
mf

Vc.
tr
div.
mf

Bassi

45

mf

68

50

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

mf

mf

tr

50

55

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

55

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

60 attacca

65

DK 58

ff

(tr)

p

60

65

70 75

Fl.1
Picc.
Cl.1
Bsn.1
Bsn.2
Tbn.1
Tbn.2
Tbn.3
Timp.
B. D.
Mrcs.
Tamb.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

70 75

80 85 90

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

80 85 90

div.

95

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

unis.

95

100

105

Fl.1

Picc.

Cl.1

Bsn.1

Bsn.2

Tbn.1

Tbn.2

Tbn.3

Timp.

B. D.

Mrcs.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

z

mp

100

105

Nr. 3 / Marija

Čiurlionis / I veiksmas

Giedrius Kuprevičius

♩ = 110

5

10

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.in B 1

Cl.in B 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Bass Drum

Triangle

Applause A

Applause B

Harp

Violini I

Violini II

Viola

Violoncelli

Bassi

5

10

15 20 25

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., B. D., Tri., CL, Appl.B, Hp., Vln. I, Vln. II, Vla., Vc., Bassi

DK 133

mf, *tr*, *gliss.*, *pizz.*

15 20 25

30 35

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
B. D.
Tri.
CL
Appl.B
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

30 35

Čiurlionio ir Marijos šokis

40 rit. *mp* 45 DK 26 / MARIJA 50 $\text{♩} = 68$

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
B. D.
Tri.
CL
Appl.B
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

40 45 50

mp *p*

rit. $\text{♩} = 68$

55 60

DK 26 / MARIJA

55 60

mp

65 70

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
B. D.
Tri.
CL
Appl.B
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

65 70

75 80

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
B. D.
Tri.
CL
Appl.B
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 133

DK 133

80

75

85

90

DK 171 / MEILĖ

DK 171

DK 133

arco

8^{va}

85

90

95 100

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
B. D.
Tri.
CL
Appl.B
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 171

p
piatti

95 100

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

B. D.

Tri.

CL

Appl.B

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

To Picc.

Piccolo
DK 26 / MARIJA

mp

mp

piatti

leggiere
p

leggiere
mp

leggiere
mp

leggiere
mp

pizz.
mp



110

115

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
B. D.
Tri.
CL
Appl.B
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

110

115

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
B. D.
Tri.
CL
Appl.B
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

attacca

Nr. 4 / Due: Čiurlionis/Maria

ČIURLIONIS / I veiksmas

Giedrius Kuprevičius

♩ = 70

5

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.in B 1

Cl.in B 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

Snare Drum

Shaker

Tambourine

Harp

Piano

Choir

Violini I

Violini II

Violi

Violoncelli

Bassi

♩ = 70

p

mp

pizz.

p

5

10

15

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
S. D.
Shk.
Tamb.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

10

15

20

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

S. D.

Shk.

Tamb.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

20

25

30

35

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

S. D.

Shk.

Tamb.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Ve.

Bassi

p

mp

arco

30

35

40

45

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2

Cl.1 *mp*

Cl.2

Bsn.1 *mp*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

S. D.

Shk.

Tamb.

Hp.

Pno. *mf*

Choir

Vln. I *pp* non vibr.

Vln. II *pp* gliss.

Vla. *pp* *mp*

Vc. *pp* *mp*

Bassi *pp* *mp*

40

45

60

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tuba *mf*

Timp.

B. D.

S. D. *mp*

Shk.

Tamb. *mp*

Hp. *mp*

Pno.

Choir *A* *mf*

Vln. I

Vln. II *mf*

Vla.

Vc. *mf* pizz.

Bassi *mf*

60

65

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of four horns, three trumpets, and a tuba. The percussion section features timpani, bass drum, snare drum, shofar, and tambourine. The strings section includes harp, piano, violins I and II, viola, cello, and bass. The vocal part is for a choir with Soprano (S.) and Tenor (T.) parts. The score shows a complex texture with various melodic lines and rhythmic patterns across the instruments.

65

70

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
S. D.
Shk.
Tamb.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

A.
B.

70

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of four horns, three trombones, and a tuba. Percussion includes timpani, bells (B. D. and S. D.), shofar (Shk.), and tambourine (Tamb.). The strings section includes harp (Hp.), piano (Pno.), violins I and II, viola, cello, and bass. The choir part is divided into Soprano Alto (S.A.) and Tenor Bass (T.B.) voices. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes various dynamic markings and articulations.

75

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
S. D.
Shk.
Tamb.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

klasteriai

75

80

DK 195 / MKČ muzikinė monograma

80

The musical score for page 13 of Act 1 nr.4, 'Due Čiurlionis/Maria', features a variety of instruments and voices. The woodwind section includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tbn.1-3), and Tuba. The brass section includes Timpani (Timp.), B. D., S. D., Shk., and Tamb. The string section includes Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The Choir part is also present. The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings.

85

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

S. D.

Shk.

Tamb.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

Piccolo To Picc.

85

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
S. D.
Shk.
Tamb.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 109/Moravskis stebi kas vyksta /Morawski przygląda sie temu

mf

sfz

ff

100

105

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

[Marijos jaunikis / Kandydat na meza Marii]

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

S. D.

Shk.

Tamb.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

100

105

110

115

Fl.1

Picc.

Ob.1 *p* *non vibr.* *mp*

Ob.2

Cl.1 *p*

Cl.2

Bsn.1 *non vibr.* *mp*

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

S. D.

Shk.

Tamb.

Hp. *mp*

Pno. *mf* *p*

Choir

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* unis.

Vc. *p* arco *pp*

Bassi *p* *pp*

110

115

Nr. 5 / Spotkanie

Duet: Čiurlionis / Morawski

Čiurlionis / I veiksmas

Giedrius Kuprevičius

♩ = 66

10

5

Flute 1

Flute 2

Oboe 1
DK 109 Morawski
p

Cl.in B 1

Cl.in B 2

Bassoon 1
p

Bassoon 2
mp

Horn in F 1
mp

Horn in F 2
mp

Horn in F 3

Horn in F 4

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion

Bass Drum

Triangle

Marimba

Harp

Violini I
♩ = 66
p

Violini II
p

Violi

Violoncelli
p

Bassi
p

5

10

15 20 25

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.
Perc. clavis
B. D.
Tri.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

15 20 25

30 35 40

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.
Perc.
B. D.
Tri.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

mp *mp* *mf*

p *p* *p*

f *f* *f* *f* *f*

30 *mp* 35 40 *f*

The musical score for page 45 features the following instruments and parts:

- Flutes:** Fl.1, Fl.2 (resting)
- Oboe:** Ob.1 (resting)
- Clarinets:** Cl.1, Cl.2 (resting)
- Bassoons:** Bsn.1, Bsn.2 (resting)
- Horns:** Hn.1-4, each with a *gliss.* marking and a trill-like tremolo effect.
- Trumpets:** Tpt.1-3, marked *ff*.
- Trombones:** Tbn.1-3, marked *ff*.
- Timpani:** Timp., marked *ff* and *piatti*.
- Percussion:** Perc., marked *ff*.
- Bass Drum:** B. D., marked *f*.
- Triangle:** Tri. (resting)
- Maracas:** Mar. (resting)
- Harp:** Hp., marked *ff*, playing a complex arpeggiated figure.
- Violins:** Vln. I, Vln. II, marked *ff*.
- Viola:** Vla., marked *ff*.
- Violoncello:** Vc., marked *ff*.
- Basses:** Bassi (resting)

50

55

55

50

55

60 65 70

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.
Perc.
B. D.
Tri.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

pp

pizz.
p

60 65 70 *p* 3'16"

Nr. 6 / Kūryba I

ČIURLIONIS / I veiksmas

Giedrius Kuprevičius

♩ = 60

5

10

Flute 2

Oboe 1

Cl.in B 1

Cl.in B 2

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Piatti

Timpani

Piano

Violoncello

Bassi

DK 195

mf

mp

mf

p

f

nervoso energico

DK 184,1

♩ = 60

♩ = 60

15

Fl.2

Ob.1

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Piatti

Timp.

Pno.

Vc.

Bassi

DK 184,1

nervoso energico

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

f

DK 60

f

sfz

mp

DK 87

f

DK 23

f

DK 101

sfz

20

Fl.2 DK 184,1 *nervoso energico*

Ob.1 DK 184,1 *nervoso energico*

Cl.1 DK 184,1 *nervoso energico*

Cl.2 DK 184,1 *nervoso energico*

Tpt.1 DK 184,1 *nervoso energico*

Tpt.2 DK 184,1 *nervoso energico*

Tpt.3 DK 184,1 *nervoso energico*

Tbn.1 *nervoso energico*

Tbn.2 DK 184,1 *nervoso energico*

Tbn.3 DK 184,1 *nervoso energico*

Piatti *f* *espress.*

Timp. *mp*

Pno. DK 48 Alla Mazurka *mf* *nervoso energico* *f*

Vc. *mf*

Bassi *mf*

25

Fl.2

Ob.1

Cl.1

Cl.2

Tpt.1 *tenuto* *mf*

Tpt.2 *tenuto* *mf*

Tpt.3 *tenuto* *mf*

Tbn.1 *tenuto* *f*

Tbn.2

Tbn.3

Piatti

Timp.

Pno. *sfz* *sfz* *sfz*

Vc.

Bassi

30

35

Fl.2

Ob.1

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Piauti

Timp.

Pno.

Vc.

Bassi

p

p

p

mf

mp

p

mp

p

mf

mp

pizz.

mf

mp

2'22"

Nr. 7

ČIURLIONIS / I veiksmas

Giedrius Kuprevičius

♩ = 96 quasi Mazurek

5

10

Flute 1

Flute 2

Oboe 1

Cl.in B 1

Cl.in B 2

Horn in F 1

Trumpet in Bb

Trombone 1

Trombone 2

Trombone 3

Timpani

Chime Tree

Hand Clap / Triangolo

G.C.

Marimba

Piano

Violini I

Violini II

Violi

Violoncelli

Wind Chimes

Handclap

Bass Drum

mp

mf

pp

p

non vibr.

5

10

15 20

Fl.1 *mp*

Fl.2

Ob.1

Cl.1

Cl.2

Hn.1 *mp*

Tpt.

Tbn.1 *mp*

Tbn.2

Tbn.3

Timp.

W.Ch.

H.C.

B. D.

Mar.

Pno.

Vln. I *p*

Vln. II

Vla. *mf*

Vc. *mf*

15 20

This musical score page contains the following parts and markings:

- Flutes (Fl.1, Fl.2):** Part 1 starts at measure 25 with a forte (*f*) dynamic and includes a triplet in measure 30. Part 2 is also marked *f*.
- Clarinets (Cl.1, Cl.2):** Part 1 starts at measure 25 with a forte (*f*) dynamic and includes a triplet in measure 30. Part 2 is also marked *f*.
- Woodwinds:** Horns (Hn.1), Trumpets (Tpt.), and Trombones (Tbn.1, Tbn.2, Tbn.3) are present but have no notation on this page.
- Percussion:** Timpani (Timp.), Wood Chimes (W.Ch.), and Hand Chimes (H.C.) are present but have no notation on this page.
- Drum:** Bass Drum (B.D.) has notation starting at measure 25.
- Maracas (Mar.):** Part starts at measure 25 with a forte (*f*) dynamic and includes a triplet in measure 30.
- Piano (Pno.):** Part starts at measure 25.
- Violins (Vln. I, Vln. II):** Part 1 starts at measure 25 with a piano (*p*) dynamic and includes a *8va-norm.* marking. Part 2 is also marked *p*.
- Viola (Vla.):** Part starts at measure 25 with a piano (*p*) dynamic.
- Violoncello (Vc.):** Part starts at measure 25 with a piano (*p*) dynamic.

Measure numbers 25 and 30 are indicated at the beginning and end of the page respectively.

This page of a musical score covers measures 35 through 40. The instruments and parts shown are:

- Flutes (Fl.1, Fl.2):** Flute 1 has a melodic line with triplets in measures 35, 36, and 39. Flute 2 is silent.
- Oboe (Ob.1):** Silent.
- Clarinets (Cl.1, Cl.2):** Clarinet 1 has a melodic line with triplets in measures 35, 36, and 39. Clarinet 2 is silent.
- Horn (Hn.1):** Horn 1 has a melodic line starting in measure 38, marked *mp*.
- Trumpets (Tpt.):** Silent.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** Silent.
- Timpani (Timp.):** Silent.
- Woodwinds (W.Ch., H.C.):** Silent.
- Bass Drum (B.D.):** Provides a rhythmic pulse with quarter notes.
- Musical Instruments (Mar., Pno.):** Maracas play a rhythmic pattern with triplets. Piano accompaniment features chords in the left hand and melodic lines in the right hand.
- Strings (Vln. I, Vln. II, Vla., Vc.):** Violins I and II play a melodic line with slurs. Viola and Violoncello play a rhythmic pattern.

Measure numbers 35 and 40 are indicated in boxes at the top and bottom of the page.

Fl.1 *frullato* *mp* *p* *mp* *p* *mp*

Fl.2 *frullato* *mp* *p* *mp* *p* *mp*

Cl.1 *3* *3*

Tbn.1 *robusto* *mf*

Tbn.2 *robusto* *mf*

B.D.

Pno.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

45

50

Fl.1 *p mp p mp p*

Fl.2 *p mp p mp p*

Ob.1 *3*

Cl.1

Cl.2

Hn.1

Tpt.

Tbn.1

Tbn.2

Tbn.3

Timp.

W.Ch.

H.C.

B. D.

Mar.

Pno.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

50

55 60 65

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Ob.1 ³

Cl.1

Cl.2

Hn.1

Tpt.

Tbn.1

Tbn.2

Tbn.3

Timp.

W.Ch.

H.C.

B. D.

Mar.

Pno. *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

55 60 65

70

Fl.1 *mf*

Fl.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob.1 *mp*

Cl.1 *mp*

Cl.2 *mp*

Hn.1

Tpt.

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Timp.

W.Ch.

Tri. Triangle *mp*

B. D.

Mar. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

70

75 ^{8va} nat. 80

Fl.1 *p*

Fl.2 *mp*

Ob.1

Cl.1

Cl.2 *p*

Hn.1

Tpt.

Tbn.1

Tbn.2

Tbn.3

Timp.

W.Ch.

Tri.

B. D. *mp*

Mar.

Pno. *mp*

Vln. I *pp* tr

Vln. II *pp* tr

Vla.

Vc.

75 80

85 90

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Hn.1

Tpt.

Tbn.1

Tbn.2

Tbn.3

Timp.

W.Ch.

Tri.

B. D.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

85 90

mp *f*

mp *f*

mp *f*

mp *f*

tr *mf*

tr *mf*

95 DK 125

Fl.1 *mf*

Fl.2 DK 125 norm *mf*

Ob.1 *f*

Cl.1 DK 125 *mf*

Cl.2 norm DK 125 *mf*

Hn.1 *mp* *f* *sfz* *sfz* *sfz*

Tpt. DK 195 *f*

Tbn.1 *mp* *f* *sfz* *sfz* *sfz*

Tbn.2 *mp* *f* *sfz* *sfz* *sfz*

Tbn.3 *mp* *f* *sfz* *sfz* *sfz*

Timp.

W.Ch.

Tri.

B. D. *mf* *mf* *mf*

Mar. *f*

Pno. *ff* *f* *f*

Vln. I *sfz* *sfz* *sfz* *f*

Vln. II *sfz* *sfz* *sfz* *f*

Vla. (tr) *sfz* *sfz* *sfz* *f*

Vc. (tr) *sfz* *sfz* *sfz* *f*

95 *f*

100

poco a poco decresc.

Fl.1

Fl.2

poco a poco decresc.

Ob.1

Cl.1

poco a poco decresc.

Cl.2

poco a poco decresc.

Hn.1

Tpt.

Tbn.1

Tbn.2

Tbn.3

Timp.

W.Ch.

Tri.

B. D.

Mar.

mf

Pno.

Vln. I

poco a poco decresc.

Vln. II

poco a poco decresc.

Vla.

poco a poco decresc.

Vc.

poco a poco decresc.

100

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Hn.1

Tpt.

Tbn.1

Tbn.2

Tbn.3

Timp.

W.Ch.

Tri.

B. D.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

105

DK 195

DK 195

mp

105

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Hn.1

Tpt.

Tbn.1

Tbn.2

Tbn.3

Timp.

W.Ch.

Tri.

B. D.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

110

110

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Hn.1

Tpt.

Tbn.1

Tbn.2

Tbn.3

Timp.

W.Ch.

Tri.

B. D.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

115

120

mf

pp

125 130 135

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Hn.1
Tpt.
Tbn.1
Tbn.2
Tbn.3
Timp.
W.Ch.
Tri.
B. D.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.

pp

p

pp

125 130 135

4'15"

Nr. 8 / JULIJA

ČIURLIONIS / I veiksmas

Giedrius Kuprevičius

Flute 1 $\text{♩} = 78$ [5] DK 171 / Julija [10] DK 46 [15]

Flute 2 DK 171 / Julija *p*

Oboe 1 DK 133 / Marija *p*

Oboe 2

Cl.in B 1 DK 20 / solo *mp*

Cl.in B 2

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Glockenspiel

Cymbals $\text{♩} = 78$

Triangle $\text{♩} = 78$

Timpani

Choir

Harp

Violini I $\text{♩} = 78$ *pizz.* *mp*

Violini II *pizz.* *mp*

Violi *pizz.* *mp*

Violoncelli DK 20 *mp*

Bassi *mp* [5] [10] *mp* [15]

DK 133 [20] DK 133 [25]

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1-4, Tpt.1-2, Tbn.1-3, Tuba, Glock., Cym., Tri., Timp., Choir, Hp., Vln. I, Vln. II, Vla., Vc., Bassi

mp, *mf*, *p*, *arco*, *legato*, *DK 92*

[20] [25]

DK 171 30 35

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2

Cl.1

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Glock.

Cym.

Tri.

Timp.

Choir

Hp.

Vln. I *mp* *pizz.* *mf* *arco* *mp*

Vln. II *mp* *pizz.* *mf* *arco* *mp*

Vla. *p* *mf*

Vc. *p* *arco* *mf*

Bassi *pizz.* *p* *mf*

30 35

40

45

50

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 DK 20
mf

Cl.2

Bsn.1 DK 20
mf

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Glock.

Cym.

Tri.

Timp.

Choir

Hp.

Vln. I DK 20
p

Vln. II
mp

Vla.
mp

Vc. DK 20
mp

Bassi
pizz.

40

45

50

55

DK 171

60

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Glock.

Cym.

Tri.

Timp.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

55

60

65 70

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Glock.

Cym.

Tri.

Timp.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

DK 92

mf

mf

p

arco
nervoso
tr

mf
arco
nervoso
tr

mf

65 70

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glock.

Cym.

Tri.

Timp.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

75

Fl.1

Fl.2 *mp*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Glock.

Cym.

Tri.

Timp.

Choir

Hp. DK 133 *mp*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Bassi

85 90

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Glock.

Cym.

Tri.

Timp.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

mp

To Picc.

mf

Picc.

mf

DK 133

mp

solo 2
non vibrato
p

85 90

Tempo: $\text{♩} = 74$

Rehearsal marks: (95) 100 105

Fl.1, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1-4, Tpt.1-2, Tbn.1-3, Tuba, Glock., Cym., Tri., Timp., Choir, Hp., Vln. I, Vln. II, Vla., Vc., Bassi

Dynamic markings: *mf*, *f*

Performance instruction: To Picc.

110

Fl.1

Fl.2 *Piccolo*

Ob.1 *cresc. poco a poco*

Ob.2

Cl.1 *cresc. poco a poco*

Cl.2

Bsn.1

Bsn.2

Hn.1 *cresc. poco a poco*

Hn.2 *cresc. poco a poco*

Hn.3 *cresc. poco a poco*

Hn.4 *cresc. poco a poco*

Tpt.1 *ff*

Tpt.2

Tbn.1 *cresc. poco a poco*

Tbn.2 *cresc. poco a poco*

Tbn.3

Tuba

Glock.

Cym. *mf*

Tri.

Timp. *cresc. poco a poco* *f* *f*

Choir

Hp.

Vln. I *DK 171* *cresc. poco a poco* *f*

Vln. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Vc. *cresc. poco a poco*

Bassi *cresc. poco a poco* *f*

110

115

120

Fl.1

Picc. To Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Glock.

Cym.

Tri.

Timp.

Choir

S.A.

T.B.

Hp.

DK 118

Vln. I

Vln. II

Vla.

Vc.

Bassi

115

120

Fl.1
ff
muta in Flute

Fl.2
ff

Ob.1

Ob.2

Cl.1
ff

Cl.2
ff

Bsn.1

Bsn.2

Hn.1
ff

Hn.2
ff

Hn.3
ff

Hn.4
ff

Tpt.1
ff

Tpt.2
ff

Tbn.1
ff

Tbn.2
ff

Tbn.3
ff

Tuba
ff

Glock.

Cym.

Tri.

Timp.
ff

Choir
ff

Hp.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Bassi
ff

125

130

This page of a musical score includes staves for the following instruments and voices:

- Fl.1, Fl. (Flute)
- Ob.1, Ob.2 (Oboe)
- Cl.1, Cl.2 (Clarinet)
- Bsn.1, Bsn.2 (Bassoon)
- Hn.1, Hn.2, Hn.3, Hn.4 (Horn)
- Tpt.1, Tpt.2 (Trumpet)
- Tbn.1, Tbn.2, Tbn.3 (Trombone)
- Tuba
- Glock. (Glockenspiel)
- Cym. (Cymbal)
- Tri. (Triangle)
- Timp. (Timpani)
- Choir
- Hp. (Harp)
- Vln. I, Vln. II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bassi (Bass)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 135 is located in the top right and bottom right corners.

Fl.1
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Tuba
Glock.
Cym.
Tri.
Timp.
Choir
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

Nr. 9 / Paroda

ČIURLIONIS / I veiksmas

Giedrius Kuprevičius

Score for Nr. 9 / Paroda, ČIURLIONIS / I veiksmas, by Giedrius Kuprevičius. The score is in 2/4 time with a tempo of 98. It features a woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2), a brass section (Horn in F 1-4, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Tuba), a percussion section (Timpani, Cymbals, Bass Drum, Castanets, Maracas, Vibraphone), Piano, and a string section (Violini I & II, Violi, Violoncelli, Bassi). The score includes dynamic markings such as *mp* and *p*, and rehearsal marks at measures 5 and 10.

15

20

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Cym.

B. D.

Cast.

Mres.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

DK 296 non vibr.

DK 296 tr

p

mp

tr

15

20

25

30

35

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 (Fl.1) and Flute 2 (Fl.2) with melodic lines and trills; Oboe 1 (Ob.1) and Oboe 2 (Ob.2) with rhythmic patterns; Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) with complex rhythmic textures. The brass section (Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba) is mostly silent. Percussion includes Maracas (Mrcs.) with a rhythmic pattern marked *p*, and other instruments like Cym., B. D., Cast., Vib., and Pno. are also silent. The string section (Violins I and II, Viola, Cello/Bass) features a melodic line with trills and a steady bass accompaniment.

30

35



40 45 50

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Cym.
B. D.
Cast.
Mrcs.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

p *p*

40 45 50

55

60

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score spans from measure 55 to 60. The woodwind section (Flutes, Oboes, Clarinets) has active parts, with the Clarinets playing a complex rhythmic pattern. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes Maracas with a rhythmic pattern marked 'p' (piano) and a Vibraphone. The string section (Violins I and II, Viola, Violoncello, Basses) has active parts, with the Viola playing a melodic line with trills. The piano part is also active, providing harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

55

60

65 70 75

Fl.1 DK 296 *mf*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Cym.

B. D.

Cast.

Mres. *p*

Vib.

Pno. DK 296 *mf*

Vln. I DK 296 *mf* *tr*

Vln. II *tr* *mf*

Vla. DK 296 *tr*

Vc. DK 296 *mf*

Bassi

65 70 75

80

85

This musical score page contains the following parts and staves:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Hn.4 (Horn 4)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbals)
- B. D. (Bells)
- Cast. (Castanets)
- Mrcs. (Maracas)
- Vib. (Vibraphone)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Bassi (Basses)

The score includes various musical notations such as notes, rests, slurs, and trills. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 80 at the top and 85 at the bottom.

80

85

90

95

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Cym.

B. D.

Cast.

Mres.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

con sord.

mp

con sord.

mp

con sord.

mp

con sord.

mp

tr

90

95

100 105

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Cym.

B. D.

Cast.

Mrcs.

Vib.

Pno.

Vln. I *mf* non vibr.

Vln. II

Vla. non vibr.

Vc. *mf* *tr*

Bassi *mf*

100 105

110

115

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Cym.

B. D.

Cast.

Mrcs.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

110

115

120 125 130 135

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Cym.
B. D.
Cast.
Mres.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

mf *f* *mf* *f* *mf* *f* *mf* *f*

8va

120 125 130 135

⑧

140 145 150 155 160

F1.1 *ff*

F1.2

Ob.1 *ff*

Ob.2

Cl.1

Cl.2

Hn.1 *f* senza sord. *sfz sfz*

Hn.2 *f* senza sord. *sfz sfz*

Hn.3 *f* senza sord. *sfz sfz*

Hn.4 *f* senza sord. *sfz sfz*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Cym.

B. D.

Cast.

Mres.

Vib.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bassi

140 145 150 155 160

165 170 175

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Cym.
B. D.
Cast.
Mrcs.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

165 170 175

180 185

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Cym.
B. D.
Cast.
Mres.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

mp

mp

mp

p
div. non vibrato

p
div. non vibrato

pizz.
mp

180 185

190

195

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by horizontal lines. The Percussion section includes Castanets, Maracas, and Vibraphone, all of which are active with rhythmic patterns. The Piano part features a complex, arpeggiated texture. The string section (Violins, Viola, Violoncello, Basses) provides a harmonic and rhythmic foundation with sustained notes and moving lines.

190

195



200

205

Musical score for Act I, Nr. 9, Paroda, measures 200-205. The score includes staves for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2), Tuba, Timpani (Timp.), Cymbals (Cym.), Bells (B. D.), Castanets (Cast.), Maracas (Mres.), Vibraphone (Vib.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score shows various musical notations including rests, notes, and dynamic markings such as *p*.

200

205

210

215

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Cym.
B. D.
Cast.
Mres.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

210

215



Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Cym.
B. D.
Cast.
Mrs.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

The musical score for page 220 is arranged in a standard orchestral format. It features 20 staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Horns, Trumpets, and Trombones) and the brass section (Tuba, Timpani, Cymbals) are active, with many parts marked with a forte (*ff*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Basses) and the Piano are mostly at rest, indicated by horizontal lines on their staves. The Piano part shows a complex rhythmic pattern of chords. The score is divided into measures by vertical bar lines, and some parts include slurs and ties.

225

230

The musical score is divided into two systems, 225 and 230. System 225 (top) includes staves for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2), Tuba, Timpani (Timp.), Cymbals (Cym.), B. D., Cast., Mres., and Vibraphone (Vib.). System 230 (bottom) includes staves for Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score features complex rhythmic patterns, including sixteenth-note runs in the piano part and sustained notes with ties in the brass and woodwind sections.

225

230



240

245

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Cym.

B. D.

Cast.

Mres.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

240

245

250 255 260 265 270 275

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Cym.
B. D.
Cast.
Mres.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

250 255 260 265 270 275

Nr. 10 / Kūryba II

ČIURLIONIS / 1 veiksmas

Giedrius Kuprevičius

♩ = 52

5

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.in B 1

Cl.in B 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Xylophone

Tubular Bells

Castanets

Snare Drum

Cymbals

Bass Drum

Tambourine

Piano

Violini I

Violini II

Viola

Violoncelli

Bassi

5

10 15 20 25 30

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Xyl.
Tub. B.
Cast.
S. D.
Cym.
B. D.
Tamb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

p

DK 148 *mf* DK 56

DK 148 *mf* DK 56/1 *p* *divisi*

10 15 20 25 30

♩ = 126

55 DK 133 / MARIJA 60 65

Fl.1 DK 133 / MARIJA *f*

Picc. *f* DK 133 / MARIJA *f*

Ob.1 *f* DK 133 / MARIJA *f*

Ob.2

Cl.1 *f* DK 133 / MARIJA *f*

Cl.2

Bsn.1 DK 142 *f*

Bsn.2 *f*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Xyl.

Tub. B.

Cast. *f*

S. D. *f*

Cym.

B. D. *f*

Tamb. *f*

Pno.

♩ = 126

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bassi

55 60 65

70

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Xyl.

Tub. B.

Cast.

S. D.

Cym.

B. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

DK 34

ff

ff

ff

70

75

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Xyl.
Tub. B.
Cast.
S. D.
Cym.
B. D.
Tamb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

75

80

85

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Xyl.

Tub. B.

Cast.

S. D.

Cym.

B. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

ff

ff

ff

80

85

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Tub. B.

Cast.

S. D.

Cym.

B. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

90

95

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Xyl.
Tub. B.
Cast.
S. D.
Cym.
B. D.
Tamb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 300

95

This page contains the musical score for measures 100 through 110. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Tub. B. (Tubular Bells)
- Cast. (Cymbals)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Tamb. (Tambourine)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Bassi (Double Basses)

Measure 100 features a complex woodwind and string texture. Measures 105 and 110 show a transition to a more sustained texture with a *ff* (fortissimo) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Nr. 11

ČIURLIONIS / I veiksmas

Giedrius Kuprevičius

♩ = 126

5

10

flullato

ff

ff

f

ff

f

ff

f

f

cit. "Bože, cos Polske" [God save Poland], 1910
Marciale accentando

cit. "Bože, cos Polske" [God save Poland], 1910
Marciale accentando

f

ff

ff

f

f

divisi

f

divisi

f

♩ = 126

5

10

15

20

25

This musical score page contains the following instruments and parts:

- Fl.1**: Flute 1, mostly silent.
- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with slurs and accents.
- Ob.1**: Oboe 1, silent.
- Cl.1**: Clarinet 1, silent.
- Bsn.1**: Bassoon 1, silent.
- Hn.1-4**: Horns 1-4, silent.
- Tbn.1-3**: Trombones 1-3, playing sustained notes with slurs.
- Tuba**: Tuba, playing sustained notes with slurs.
- Timp.**: Timpani, playing a steady eighth-note pattern.
- Xyl.**: Xylophone, playing a melodic line with slurs and accents.
- Cym.**: Cymbals, playing a melodic line with slurs and accents.
- Hp.**: Harp, silent.
- S.**: Soprano, silent.
- M-S.**: Mezzo-soprano, silent.
- Vln. I & II**: Violins I and II, playing sustained chords with slurs.
- Vla.**: Viola, silent.
- Ve.**: Violoncello, silent.
- Bassi**: Basses, silent.

15

20

25



30

35

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score spans from measure 30 to measure 35. The woodwind section includes Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Bassoon 1 (Bsn.1), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), and Horn 4 (Hn.4). The brass section includes Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Cymbals (Cym.). The harp (Hp.) and strings (S., M-S., Vln. I, Vln. II, Vla., Vc., Bassi) are also present. The score features various musical notations, including rests, notes, and dynamic markings. The woodwinds and strings have significant activity, while the brass and percussion have more limited parts.

30

35

40

45

50

Fl.1
Picc.
Ob.1
Cl.1
Bsn.1
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Xyl.
Cym.
Hp.
S.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Bassi

The score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Basses) are mostly silent in this section. The brass section (Horns, Trombones, Tuba) and percussion (Timpani, Xylophone, Cymbals, Harp, Saxophone, Music Stand) are active. The Timpani part features a rhythmic pattern of eighth notes. The Tuba and Trombone parts have sustained notes with slurs. The Violin I and II parts have sustained notes with a *decresc.* marking.

40

45

50

55

60

65

Fl.1

Picc.

Ob.1

Cl.1

Bsn.1

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Xyl.

Cym.

Hp.

S.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Bassi

55

60

decresc.

65

mf

70 $\text{♩} = 118$ 75 DK 26 / MARIJA 80 85

Fl.1 *mp*

Picc.

Ob.1

Cl.1

Bsn.1

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Xyl.

Cym.

Hp. *mp*

S.

M-S.

Vln. I $\text{♩} = 118$

Vln. II

Vla.

Vc.

Bassi

70 75 80 85

90 95 100

Fl.1
Picc.
Ob.1
Cl.1
Bsn.1
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Xyl.
Cym.
Hp.
S.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Bassi

pizz.
mp

90 95 100

120 125 130 135

Fl.1
Picc.
Ob.1
Cl.1
Bsn.1
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Xyl.
Cym.
Hp.
S.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Bassi

mf *mf* *p* *mp* *p*



140

145

150

155

Fl.1

Picc.

Ob.1

Cl.1

Bsn.1

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Xyl.

Cym.

Hp.

S.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Bassi

140

145

150

155