

Čiurlionis

Akt II veiksmas

Nr. 1

Giedrius Kuprevičius

$\text{♩} = 46$ *marziale Largo assai*

Flute 1
Flute 2
Oboe 1
Oboe 2
Cl.in B 1
Cl.in B 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass Drum
Cymbals
Tam-tam
Snare Drum
Drum Set
Maracas
Tambourine
Xylophone
Marimba
Harp
Piano
Choir
Violini I
Violini II
Violi
Violoncelli
Bassi

DK 248

Piatti

$\text{♩} = 46$ *marziale Largo assai*

DK 248

5

5

This page contains a detailed musical score for Act II, No. 1 of Giedrius Kuprevičius's 'Čiurlionis'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section includes Tuba and Timpani. The percussion section includes B. D., Cym., T.-t., S. D., Dr., Mrcs., Tamb., Xyl., and Mar. The piano section includes Hp. and Pno. The string section includes Vln. I, Vln. II, Vla., Vc., and Bassi. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano, and dynamic markings such as *ff* and *f*. A specific instruction for the snare drum is noted as 'Solo tamb. milit. secco'. The page is numbered 10 at the top and 15 at the bottom.

20 25 30 35 40

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
S. D.
Dr.
Mrs.
Tamb.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

mf Dramblys/Elephant/III.361

mp

mp

mf Ho ho Ho ho Ho ho Ho ho Ho ho

p

mf

mf Dramblys/Elephant/III.361

20 25 30 35 40

45

50

55

Besileidžiantis virš lovos voras / Spider / ill.236

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., B. D., Cym., T.-t., S. D., Dr., Mrcs., Tamb., Xyl., Mar., Hp., Pno., Choir, Vln. I, Vln. II, Vla., Vc., Bassi

Medžio šaknys kaip rankos / Tree's Roots-Arms/ill.460

Angelas su trimitu / Angel with trumpet/ill.86

Ho ho ho

pizz.

45

50

55

60 65

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

Cym.

T.-t.

S. D.

Dr.

Mrcs.

Tamb.

Xyl.

Mar.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

f

f

mf

f

mf

Medis dēžēje /

Medis dēžēje/Tree in the box/ ill.173

Ho ho

Mētanti savo galvā Giltinē/ Reaper methane her head/ ill.308

60 65

70

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

Cym.

T.-t.

S. D.

Dr.

Mrs.

Tamb.

Xyl.

Mar.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

mf

f

mf

mf

Pusnuogė mergina/Half-naked Girl
ill. 255

Vaikas su didele galva/The Kid with a big head/
ill.254

Tamburo militare
Uniformuotas vyras/The Uniformed Man/ill.205

Ho ho

Ho ho

70

75 80

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
S. D.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

mf
Kinietis/Chinaman/ill.398

Ho ho

75 80

85

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

Cym.

T.-t.

S. D.

Dr.

Mrcs.

Tamb.

Xyl.

Mar.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

Nuogas Senis/The nude old Man/ill.269

Nuogas Senis/The nude old Man/ill.269

Lūtas/Lion/ ill.203

Ponas su labai aukštu cilindru/Mister with Cylinder/ill.331

Moteris su naščiais / Woman with yoke/ ill.455

Ho ho

Ho ho

Ho ho

85

This page contains a full orchestral score for Act II, No. 1 of Giedrius Kuprevičius's opera Čiurlionis. The score is arranged in a standard format with multiple staves for each instrument and voice part. The instruments listed on the left include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (B. D., Cym., T.-t., S. D., Dr., Mrcs., Tamb., Xyl., Mar.), Harp (Hp.), Piano (Pno.), Choir, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various musical notations such as slurs, ties, and dynamic markings. The choir part includes the vocal line with the lyrics "Ho ho" repeated. The page number "90" is printed at the top and bottom of the score.

Mergaitė palaidais plaukais (Marija?) /
Girl with loose hair /Il.377

This musical score is for the piece 'Mergaitė palaidais plaukais (Marija?) / Girl with loose hair' by Giedrius Kuprevičius, Act II, No. 1. The score is for a full orchestra and a choir. The instruments listed on the left are: Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba, Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (T.-t.), Snare Drum (S. D.), Drums (Dr.), Mridangam (Mrs.), Tambourine (Tamb.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Choir, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *arco*), and performance instructions like 'gliss.' and 'tr.'. The choir part has lyrics 'ho ho ho ho' and 'ho! ho!'. The page number '95' is located at the top right and bottom right of the score.

Fl.1

Picc. *mutta in Piccolo*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

Cym.

T.-t.

S. D.

Dr.

Mrcs.

Tamb.

Xyl.

Mar.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Ve.

Bassi

**Jaunuolis su juodais sparnais ant galvos (Čiurlionis B?)
Young man with black wings / ill.444**

ff

**Rytų Karalius su lyra (Bronislava?)
The Oriental King / ill.384**

Faraonas/Pharaoh/ ill.489

ff

notes ad libitum

ff

notes ad libitum

ff

ho ho ho ho

**Jaunuolis su juodais sparnais ant galvos (gal Angelas Mikalojus?)
Young man with black wings / ill.444**

ff

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

Cym.

T.-t.

S. D.

Dr.

Mrcs.

Tamb.

Xyl.

Mar.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!

gliss.

gliss.

This page contains the musical score for Act II, No. 1 of the opera ČIURLIONIS by Giedrius Kuprevičius. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- B. D.
- Cym.
- T.-t.
- S. D.
- Dr.
- Mres.
- Tamb.
- Xyl.
- Mar.
- Hp.
- Pno.
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bassi

The score features complex rhythmic patterns, particularly in the percussion and woodwind sections, and includes vocal lines for the choir. The page number 14 is located in the top left corner, and the title 'Giedrius Kuprevičius / ČIURLIONIS / Act II / Nr.1' is in the top right corner.

115

120

Fl.1 *fff*

Picc. *fff*

Ob.1 *fff*

Ob.2 *fff*

Cl.1 *fff*

Cl.2 *fff*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *fff*

Tpt.2 *fff*

Tpt.3 *fff*

Tbn.1 *fff*

Tbn.2 *fff*

Tbn.3

Tuba

Timp. *fff*

B. D.

Cym.

T.-t.

S. D.

Dr.

Mrcs.

Tamb.

Xyl. *fff* *Zaibas su griautiniu / Lightning and Thunder*

Mar.

Hp. 

Pno. *fff*

Choir *ho!* *gliss.*

Vln. I *sfz* *gliss.*

Vln. II *sfz* *gliss.*

Vla. *sfz* *gliss.*

Vc. *sfz* *gliss.*

Bassi *fff*

115

120

125

130

This page contains the musical score for Act II, Nr. 1, spanning measures 125 to 130. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (T.-t.), Snare Drum (S. D.), Drum (Dr.), Mridangam (Mrcs.), Tambourine (Tamb.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi).

Key musical features include:

- Measures 125-126:** The woodwinds and brasses are mostly silent, with some activity in the bassoons and horns. The percussion section (Timp., B. D., Cym., T.-t., S. D., Dr.) plays a rhythmic pattern of eighth notes, marked *ff*.
- Measure 127:** The woodwinds and brasses enter with sustained notes. The horns play a melodic line marked *ff*. The strings (Vln. I, Vln. II, Vla., Vc., Bassi) play a rhythmic pattern of eighth notes, marked *ff*.
- Measures 128-129:** The woodwinds and brasses continue their sustained notes. The horns play a melodic line marked *ff*. The strings play a rhythmic pattern of eighth notes, marked *ff*.
- Measure 130:** The woodwinds and brasses continue their sustained notes. The horns play a melodic line marked *ff*. The strings play a rhythmic pattern of eighth notes, marked *ff*. The choir enters with a vocal line marked *mp*. The piano (Pno.) and harp (Hp.) play a melodic line marked *mp*.

Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *gliss.* (glissando) for the choir and *ho!* (ho!) for the choir.

At the bottom of the page, there is a copyright notice: "Kaukolė su nimbu / Skull with a halo/IL236".

125

130

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly at rest. The brass section (Horns, Trumpets, Trombones, Tuba) also has rests. The percussion section includes Timpani with a rhythmic pattern, and other instruments like B. D., Cym., T.-t., S. D., Dr., Mrcs., and Tamb. are at rest. The strings (Violins, Viola, Violoncello, Basses) play sustained notes with slurs. The piano (Pno.) and harp (Hp.) parts are also present. The maracas (Mar.) have a rhythmic pattern. The choir (Choir) is at rest.

Nr. 2 Preludas
ČIURLIONIS / Act II

Giedrius Kuprevičius

$\text{♩} = 96$

5

10

Trumpet in Bb
Trombone
Trombone
Tubular Bells
Violini I
Violini II
Violi
Violoncelli
Bassi

DK 171

fp
pp
pp
mp
mp
mp
mp
mp

Detailed description: This system contains measures 5 to 10. It features parts for Trumpet in Bb, two Trombones, Tubular Bells, Violini I, Violini II, Violi, Violoncelli, and Bassi. The tempo is 96. Measure 5 has dynamics *fp* and *pp*. Measure 6 has *pp*. Measure 7 has *mp*. Measure 8 has *fp*. Measure 9 has *pp*. Measure 10 has *mp*. A rehearsal mark 'DK 171' is above Violini I in measure 5.

15

20

Tpt.
Tbn.
Tbn.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Bassi

mp
p
mf
f
mf
f
mf
f
mf
mf
f
subito
mf
subito
mf
mf
subito
mf
subito
mf
f
f
mf
f
mf

Detailed description: This system contains measures 15 to 20. It features parts for Tpt., Tbn., Tub. B., Vln. I, Vln. II, Vla., Vc., and Bassi. Measure 15 has *mp*. Measure 16 has *p*. Measure 17 has *mf*. Measure 18 has *f*. Measure 19 has *mf*. Measure 20 has *subito*. Dynamics for Vln. I and Vln. II are *mf*, *f*, *mf* and *mf*, *f*, *mf* respectively. Dynamics for Vla. are *mf*, *f*, *mf*. Dynamics for Vc. are *mf*, *f*, *mf*. Dynamics for Bassi are *mf*, *f*, *mf*.

25

30

Tpt.
Tbn.
Tbn.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Bassi

mf
mf
mf
legato
mf
legato
mf
legato
mf
legato
mf
legato
mf
legato
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p
mf
mp
p

Detailed description: This system contains measures 25 to 30. It features parts for Tpt., Tbn., Tub. B., Vln. I, Vln. II, Vla., Vc., and Bassi. Measure 25 has *mf*. Measure 26 has *mf*. Measure 27 has *mf*. Measure 28 has *legato*. Measure 29 has *mf*. Measure 30 has *legato*. Dynamics for Vln. I and Vln. II are *mf*, *mp*, *p*. Dynamics for Vla. are *mf*, *mp*, *p*. Dynamics for Vc. are *mf*, *mp*, *p*. Dynamics for Bassi are *mf*, *mp*, *p*.

35

40

Musical score for measures 35-40. The score includes parts for Tpt., Tbn., Tub. B., Vln. I, Vln. II, Vla., Vc., and Bassi. Dynamics include *p*, *mp*, and *pp*. The Tbn. part has a *pp* dynamic starting at measure 40. The Vln. I and II parts have *mp* dynamics starting at measure 40. The Vc. part has *mp* dynamics starting at measure 40. The Bassi part has a *p* dynamic starting at measure 35.



45

50

Musical score for measures 45-50. The score includes parts for Tpt., Tbn., Tub. B., Vln. I, Vln. II, Vla., Vc., and Bassi. Dynamics include *fpp* and *pp*. The Tpt. part has a *fpp* dynamic starting at measure 45. The Tub. B. part has a *pp* dynamic starting at measure 45. The Vln. I and II parts have *pp* dynamics starting at measure 45. The Vc. part has a *p* dynamic starting at measure 45. The Bassi part has a *pp* dynamic starting at measure 45.



55

60

Musical score for measures 55-60. The score includes parts for Tpt., Tbn., Tub. B., Vln. I, Vln. II, Vla., Vc., and Bassi. Dynamics include *ppp* and *legato non vibr.*. The Vln. I, Vln. II, Vla., and Vc. parts have *ppp* dynamics and *legato non vibr.* markings starting at measure 55. The Bassi part has a *ppp* dynamic starting at measure 55.

Nr. 3 / Fuga
ČIURLIONIS / II veiksmas

Giedrius Kuprevičius

5

10

Flute 1
Flute 2
Oboe 1
Oboe 2
Cl.in B 1
Cl.in B 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass Drum
Cymbals
Tam-tam
Drum Set
Xylophone
Marimba
Piano
Soprano Solo
Choir
Violini I
Violini II
Violi
Violoncelli
Bassi

$\text{♩} = 98$

mp

DK 57
p

DK 300
mp

5 10

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tuba
 Timp.
 B. D.
 Cym.
 T.-t.
 Dr.
 Xyl.
 Mar.
 Pno.
 S. Solo
 Choir
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bassi

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

Cym.

T-t.

Dr.

Xyl.

Mar.

Pno.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

30 35

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

30 35

40

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

mf

f

tr

40

45

This page contains the musical score for measures 45 through 50. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., B. D., Cym., T-t., Dr., Xyl., Mar., Pno., S. Solo, Choir, Vln. I, Vln. II, Vla., Vc., and Bassi. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'tamb.milit.' (military drum) is indicated in measure 49. The Vln. II part includes a 'div.' (divisi) instruction in measure 50. The Pno. part has a dense texture of sixteenth notes. The Bassi part has a rhythmic pattern of eighth and sixteenth notes. The Vln. I part has a melodic line with a 'div.' instruction in measure 50. The Vln. II part has a melodic line with a 'div.' instruction in measure 50. The Vla. part has a melodic line with a 'div.' instruction in measure 50. The Vc. part has a melodic line with a 'div.' instruction in measure 50. The Mar. part has a rhythmic pattern of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes. The T-t. part has a rhythmic pattern of eighth notes. The Cym. part has a rhythmic pattern of eighth notes. The B. D. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Tbn.3 part has a rhythmic pattern of eighth notes. The Tbn.2 part has a rhythmic pattern of eighth notes. The Tbn.1 part has a rhythmic pattern of eighth notes. The Tpt.3 part has a rhythmic pattern of eighth notes. The Tpt.2 part has a rhythmic pattern of eighth notes. The Tpt.1 part has a rhythmic pattern of eighth notes. The Hn.4 part has a rhythmic pattern of eighth notes. The Hn.3 part has a rhythmic pattern of eighth notes. The Hn.2 part has a rhythmic pattern of eighth notes. The Hn.1 part has a rhythmic pattern of eighth notes. The Bsn.2 part has a rhythmic pattern of eighth notes. The Bsn.1 part has a rhythmic pattern of eighth notes. The Cl.2 part has a rhythmic pattern of eighth notes. The Cl.1 part has a rhythmic pattern of eighth notes. The Ob.2 part has a rhythmic pattern of eighth notes. The Ob.1 part has a rhythmic pattern of eighth notes. The Fl.2 part has a rhythmic pattern of eighth notes. The Fl.1 part has a rhythmic pattern of eighth notes. The S. Solo part has a rhythmic pattern of eighth notes. The Choir part has a rhythmic pattern of eighth notes. The Vln. I part has a melodic line with a 'div.' instruction in measure 50. The Vln. II part has a melodic line with a 'div.' instruction in measure 50. The Vla. part has a melodic line with a 'div.' instruction in measure 50. The Vc. part has a melodic line with a 'div.' instruction in measure 50. The Bassi part has a rhythmic pattern of eighth and sixteenth notes. The Pno. part has a dense texture of sixteenth notes. The Mar. part has a rhythmic pattern of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes. The T-t. part has a rhythmic pattern of eighth notes. The Cym. part has a rhythmic pattern of eighth notes. The B. D. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Tbn.3 part has a rhythmic pattern of eighth notes. The Tbn.2 part has a rhythmic pattern of eighth notes. The Tbn.1 part has a rhythmic pattern of eighth notes. The Tpt.3 part has a rhythmic pattern of eighth notes. The Tpt.2 part has a rhythmic pattern of eighth notes. The Tpt.1 part has a rhythmic pattern of eighth notes. The Hn.4 part has a rhythmic pattern of eighth notes. The Hn.3 part has a rhythmic pattern of eighth notes. The Hn.2 part has a rhythmic pattern of eighth notes. The Hn.1 part has a rhythmic pattern of eighth notes. The Bsn.2 part has a rhythmic pattern of eighth notes. The Bsn.1 part has a rhythmic pattern of eighth notes. The Cl.2 part has a rhythmic pattern of eighth notes. The Cl.1 part has a rhythmic pattern of eighth notes. The Ob.2 part has a rhythmic pattern of eighth notes. The Ob.1 part has a rhythmic pattern of eighth notes. The Fl.2 part has a rhythmic pattern of eighth notes. The Fl.1 part has a rhythmic pattern of eighth notes.

45

50

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

sfz secco sfz simile
mf
piatti secco
tr (tr)

50

This page contains the musical score for measures 54 through 58 of the piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba, Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Triangle (T.-t.), Snare Drum (Dr.), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno), Solo Voice (S. Solo), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as trills and slurs. A rehearsal mark '55' is present in the first measure. The bottom right corner of the page features a stylized logo.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

60

This page contains the musical score for measures 65 through 68 of the piece "Fuga" from Act II of "Čiurlionis" by Giedrius Kuprevičius. The score is arranged for a large orchestra and includes parts for solo instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., B. D., Cym., T.-t., Dr., Xyl., Mar., Pno., S. Solo, Choir, Vln. I, Vln. II, Vla., Vc., and Bassi. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A "solo" marking is present for the first trumpet part in measure 66. The page number "65" is printed in a box at the top and bottom of the score.

70

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

Cym.

T.-t.

Dr.

Xyl.

Mar.

Pno.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

70

75

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

Cym.

T.-t.

Dr.

Xyl.

Mar.

Pno.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

75

80

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

80

Pia

85

This page contains the musical score for measures 85 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 through 4 (Hn.1-4), Trumpets 1 through 3 (Tpt.1-3), Trombones 1 through 3 (Tbn.1-3), Tuba, Timpani (Timp.), Bells (B. D.), Cymbals (Cym.), Tom-toms (T-t.), Drums (Dr.), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Solo Saxophone (S. Solo), Choir, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The piano part features a prominent *ff* dynamic marking. The strings are marked with *f* and *pizz.* (pizzicato). The woodwinds and brass parts show various melodic and rhythmic patterns, including some rests and slurs. The page number '85' is printed at the top center and bottom center.

85

Musical score for orchestra and solo instruments, measures 90-95. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3), Tuba, Timpani (Timp.), Bass Drum (B.D.), Cymbals (Cym.), Triangle (T.-t.), Drums (Dr.), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno), Solo Saxophone (S. Solo), Choir, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score features various dynamics, including *ff* (fortissimo), and includes a rehearsal mark DK 171. The page is numbered 90 and 95 at the top and bottom corners.

100

This page contains the musical score for measures 100 through 103. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3, & 4, Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tuba, Timp., B. D., Cym., T.-t., Dr., Xyl., Mar., Pno., S. Solo, Choir, Vln. I & II, Vla., Vc., and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted above the Fl. 2 staff: "To Picc." and "Piccolo". The page number "100" is printed at the top and bottom of the score area.

100

105

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

105

Musical score for orchestra and choir, measures 109-110. The score is arranged in a standard orchestral layout with various instruments and voices. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The percussion section includes Timpani, B. D., Cym., T.-t., Dr., Xyl., and Mar. The string section includes Violin I and II, Viola, Violoncello, and Bassi. The piano and solo sections include Piano and Solo. The choir section includes a Choir. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark **110** is present at the top right of the page.

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

This page contains the musical score for measures 115, 116, and 117 of the piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1
- Picc.
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- Bsn.1
- Bsn.2
- Hn.1
- Hn.2
- Hn.3
- Hn.4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- B. D.
- Cym.
- T.-t.
- Dr.
- Xyl.
- Mar.
- Pno.
- S. Solo
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bassi

Measure 115 is marked with a box containing the number 115. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth-note runs and trills. The strings play a steady accompaniment. The percussion section includes a snare drum part with a *rfz* (ritardando) marking. The piano part features a dense texture of chords. The choir and soloist parts have long, sustained notes. The page number 115 is also printed at the bottom center of the page.

The musical score for Act II, Nr.3 Fuga, page 21, features a complex orchestration. The woodwind section includes Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horns 1-4 (Hn.1-4), Trumpets 1-3 (Tpt.1-3), Trombones 1-3 (Tbn.1-3), and Tuba. The percussion section includes Timpani (Timp.), B. D., Cym., T-t., Dr., Xyl., and Mar. The keyboard section includes Piano (Pno.). The vocal section includes S. Solo and Choir. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays a series of chords. The choir and soloist parts are sparse, with the choir playing a few notes in the first and second measures. The piano part provides a harmonic accompaniment with chords. The strings play a rhythmic pattern of eighth notes. The woodwinds play a series of notes, with the flute and piccolo playing a melodic line. The oboes, clarinets, and bassoons play a series of notes, with the bassoon playing a melodic line. The horns, trumpets, and trombones play a series of chords. The tuba plays a series of notes. The timpani plays a series of notes. The B. D., Cym., T-t., Dr., Xyl., and Mar. are not played. The piano plays a series of chords. The soloist plays a series of notes. The choir plays a series of notes. The violins, viola, cello, and basses play a series of notes.

120 125

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

ff

♩ = 80

130 135 140

Fl.1 Flute 2 *f*

Fl.2

Ob.1 DK 78 *f*

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tuba *mf*

Timp. *pp* *mf* *mp*

B. D.

Cym. *mp* *f* *mp*

T.-t.

Dr.

Xyl.

Mar.

Pno.

S. Solo *f* A A A A A

Choir

Vln. I *f*

Vln. II *f*

Vla.

Vc. DK 79.18 *f* *n* *V*

Bassi *f*

130 135 140

This musical score page contains measures 145 through 155. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (Flute 2) play a melodic line starting at measure 145, marked *p*.
- Oboes:** Ob. 1 and Ob. 2 play a melodic line starting at measure 145, marked *p*.
- Bassoons:** Bsn. 1 and Bsn. 2 play a melodic line starting at measure 150, marked *p*.
- Horns:** Hn. 1, 2, 3, and 4 play a melodic line starting at measure 145, marked *p*.
- Trumpets:** Tpt. 1, 2, and 3 are silent.
- Trombones:** Tbn. 1, 2, and 3 play a melodic line starting at measure 145, marked *p*.
- Tuba:** Tuba plays a melodic line starting at measure 145, marked *p*.
- Timpani:** Timp. plays a melodic line starting at measure 145, marked *p*.
- Drum:** B. D. plays a melodic line starting at measure 145, marked *pp*.
- Cymbals:** Cym. is silent.
- Tam-tam:** T.-t. is silent.
- Drum:** Dr. is silent.
- Xylophone:** Xyl. is silent.
- Maracas:** Mar. play a melodic line starting at measure 150, marked *pp*.
- Piano:** Pno. is silent.
- Solo Voice:** S. Solo plays a melodic line starting at measure 145, marked *p*.
- Choir:** Choir is silent.
- Violins:** Vln. I and Vln. II play a melodic line starting at measure 145, marked *p*.
- Viola:** Vla. plays a melodic line starting at measure 145, marked *p*.
- Violoncello:** Vc. plays a melodic line starting at measure 145, marked *p*.
- Bass:** Bassi play a melodic line starting at measure 145, marked *p*.

Measures 145, 150, and 155 are marked with their respective measure numbers in boxes. A dynamic marking *p* is present at the bottom of the page.

160 165

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

mf
mf
mp
DK 195

160 165

170 175 180

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
Cym.
T.-t.
Dr.
Xyl.
Mar.
Pno.
S. Solo
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

170 175 180

Nr. 4 / Žaidimas
ČIURLIONIS / II veiksmas

Giedrius Kuprevičius

5

♩ = 86

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.in B 1

Cl.in B 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Cymbals

Tam-tam

Drum Set

Maracas

Tambourine

Xylophone

Marimba

Soprano Solo

Harp

Violini I

Violini II

Viola

Violoncelli

Bassi

mp

mf

mf

5

5

10

15

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) is also silent. The percussion section features a snare drum (Dr.) with a *mp* dynamic and a xylophone (Xyl.) with a *mf* dynamic. The strings (Violins, Viola, Violoncello, Basses) play a rhythmic accompaniment. The Solo Saxophone part is silent.

10

15

The musical score for Act II, Nr. 4 Žaidimas, page 20, features a variety of instruments. The woodwind section includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Triangle (T.-t.), Drums (Dr.), Mridangam (Mrcs.), Tambourine (Tamb.), Xylophone (Xyl.), and Maracas (Mar.). The string section includes Solo Saxophone (S. Solo), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings are mostly silent, while the percussion and solo saxophone have active parts. The timpani part has a dynamic marking of *f* (forte) and the drum part has a dynamic marking of *mf* (mezzo-forte).

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

The musical score for page 25 features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3. The percussion section includes Timpani, Percussion, Cymbals, Triangle, Drums, Maracas, Tambourine, Xylophone, and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Basses. The Solo Saxophone part is also present. Dynamic markings such as *ff*, *f*, and *mf* are used throughout the score. The score is written in a complex, multi-measure format with various articulations and phrasing.

30

DK 133

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Cym.

T.-t.

Dr.

Mrs.

Tamb.

Xyl.

Mar.

S. Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

30

35

The musical score for page 35 features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns. The brass section consists of three trumpets, three trombones, and a tuba. The percussion section includes timpani, mridangam, tambourine, xylophone, maracas, triangle, and drums. The string section includes a solo saxophone, harp, two violins, a viola, a cello, and basses. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and includes various articulations and dynamics.

35

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 133
DK 78

f

45 DK 78 50

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mres.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

Dies Irae

45 50

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

60

65 DK 60

DK 58

60

65

f

mf

f

70

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 87
frul.
f
mf
DK 133

70

75 80

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 171

75 80

85 90

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mracs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 56

gliss.

ff

85 90

The musical score for page 95 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are active in the first half of the page. The percussion section includes Timpani, Cymbals, Tom-toms, Drums, Mridangam, Tambourine, Xylophone, and Maracas. The strings (Violins, Viola, Violoncello, Basses) and Solo Saxophone are active in the second half of the page. The Harp (Hp.) is also present in the second half. The score includes various musical notations such as glissandos, slurs, and dynamic markings.

DK 171



100

DK 171

105

110

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Cym.

T.-t.

Dr.

Mrs.

Tamb.

Xyl.

Mar.

S. Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

100

105

110

Musical score for Act II, Nr. 4 Žaidimas, page 16. The score is divided into measures 115, 120, and 125. The instruments listed on the left include:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- Perc.
- Cym.
- T.-t.
- Dr.
- Mres.
- Tamb.
- Xyl.
- Mar.
- S. Solo
- Hp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Bassi

Measure numbers 115, 120, and 125 are indicated at the top and bottom of the score. Dynamics include 8va, tr, and ff.

130 135 140 145

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

130 135 140 145

150

155

160

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

mp
p
p
p
p

150 155 160

165 170 175

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

non vibr. e legato assai
p
A

165 170 175



180

185

This page contains a musical score for measures 180 to 185. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Cym., T.-t., Dr., Mrs., Tamb., Xyl., Mar., S. Solo, Hp., Vln. I, Vln. II, Vla., Vc., and Bassi. The score shows various musical notations including rests, notes, and dynamic markings. A 'pizz.' marking is present in the Bassi part at measure 181. The Soloist part has a melodic line with some notes marked with 'A'. The string parts (Vln. I, Vln. II, Vla., Vc., Bassi) have a consistent rhythmic pattern of eighth notes. The woodwind and brass parts are mostly silent, indicated by rests.

180

p

185



190 195 200

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Perc.
Cym.
T.-t.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
S. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 58
p
pp
A

190 195 200

Nr. 5

baletas ČIURLIONIS / II veiksmas

Giedrius Kuprevičius

5

10

15

Flute 1

Flute 2

Oboe 1

Cl.in B 1

Cl.in B 2

Bassoon 1

Trumpet 1 in Bb

Timpani

Piatti

Tambourine

Xylophone

Marimba

Harp

Soprani Solo 1/2

DK 329

mp

Choir

M - *legato*

mp

Violini I

Violini II

Violi

Violoncelli

Bassi

♩ = 80

♩ = 80

5

10

15

20

25

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.1

Tpt.1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp.

S.1/2

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

mp

tr

mp

pizz.

mf

20

25

30 35 40

(tr) tr tr tr tr tr tr tr tr tr tr tr

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.1

Tpt.1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp.

S.1/2

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

30 35 40

S. solo (iš toli)

O -

mp

68

Fl.1 (tr) tr tr tr tr tr tr

Fl.2 [3] [3] [3] [3] [3] [3]

Ob.1

Cl.1 tr tr tr tr tr tr tr tr mp

Cl.2

Bsn.1 mp

Tpt.1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp. solo mf

S.1/2 S. duo A -

Choir A -

Vln. I div. mf

Vln. II mf

Vla.

Vc. mf

Bassi mf

50

55

This musical score page contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob. 1
- Cl. 1
- Cl. 2
- Bsn. 1
- Tpt. 1
- Timp.
- Piatti
- Tamb.
- Xyl.
- Mar.
- Hp.
- S. 1/2
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. The bassoon part (Bsn. 1) has a rhythmic pattern of eighth notes. The harp (Hp.) and string parts (Vln. I, Vln. II, Vla., Vc., Bassi) feature complex melodic and harmonic lines. The woodwinds and brass parts are mostly silent in this section.

50

55

60

65

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tpt. 1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp.

S. 1/2

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

mf

mf

mf

60

65

70

75

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tpt. 1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp.

S. 1/2

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

mf

ppp

pp

pp

p

unis.

mf

mf

70

75

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.1

Tpt.1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp.

S.1/2

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

85

90

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.1

Tpt.1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp.

S.1/2

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

85

90

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.1

Tpt.1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp.

S.1/2

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

tr

3

tr

tr

tr

tr

mp

mf

mp

S. solo

A -

O -

(div.)



(tr) tr

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.1

Tpt.1

Timp.

Piatti

Tamb.

Xyl.

Mar.

Hp.

S.1/2

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

baletas ČIURLIONIS / II veiksmas

Giedrius Kuprevičius

$\text{♩} = 160$

5

Flute 1
Flute 2
Oboe 1
Oboe 2
Cl.in B 1
Cl.in B 2
Bassoon 1
Bassoon 2
Trumpet 1 in Bb
Trumpet 2 in Bb
Timpani
Triangle
Drum Set
Maracas
Tambourine
Xylophone
Marimba
Harp
Piano
Violini I
Violini II
Violi
Violoncelli
Bassi

$\text{♩} = 160$

66

DK 60

10

15

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Tpt.1 *mf*

Tpt.2 *mf*

Timp.

Tri. *mf*

Dr.

Mrcs. *mf*

Tamb.

Xyl.

Mar. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. *pizz.* *mf* *arco*

Bassi *mf* *pizz.* *arco* *pizz.*

10

15

Musical score for Act II, Nr. 6, featuring various instruments including Flutes, Clarinets, Bassoons, Trumpets, Percussion, Harp, Piano, and Strings. The score is divided into two systems, with measures 20 and 25 marked at the beginning and end of each system. The instruments listed are Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Tpt.1, Tpt.2, Timp., Tri., Dr., Mrcs., Tamb., Xyl., Mar., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Bassi. The score includes dynamic markings such as *mp* and *arco*.

This musical score page contains the following parts and markings:

- Flutes (Fl.1, Fl.2):** Both parts feature a dense, sixteenth-note texture in the first three measures, followed by trills in measures 4, 5, 8, and 9. Measure numbers 30 and 35 are indicated above the staves.
- Clarinets (Cl.1, Cl.2):** Both parts play a melodic line with eighth-note patterns in the first three measures.
- Bassoons (Bsn.1, Bsn.2):** Both parts are silent throughout this section.
- Trumpets (Tpt.1, Tpt.2):** Both parts are silent throughout this section.
- Percussion (Timp., Tri., Dr., Mrcs.):** All percussion parts are silent throughout this section.
- Tam-tam (Tamb.):** Features a rhythmic pattern of eighth notes with accents.
- Xylophone (Xyl.) and Maracas (Mar.):** Both parts play a melodic line with eighth-note patterns in the first three measures.
- Harp (Hp.):** Features a sixteenth-note arpeggiated texture in the first three measures.
- Piano (Pno.):** Features a sixteenth-note arpeggiated texture in the first three measures.
- Violins (Vln. I, Vln. II):** Vln. I is silent. Vln. II has a melodic line with a *pizz.* marking and a **DK 62** dynamic marking in measure 8.
- Viola (Vla.):** Features a rhythmic pattern of eighth notes with accents and a *pizz.* marking in measure 4.
- Violoncello (Vc.):** Features a melodic line with eighth notes and a *pizz.* marking in measure 4.
- Bass (Bassi):** Features a melodic line with eighth notes and a *pizz.* marking in measure 4.

40 45 50

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Timp. *mf*
Tri.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

40 45 50

Musical score for orchestra and strings, measures 55-65. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Timpani, Triangle, Drums, Mridangam, Tambourine, Xylophone, Maracas, Harp, Piano, Violin I and II, Viola, Violoncello, and Basses. Measure numbers 55, 60, and 65 are indicated in boxes above the staff lines. The score features complex rhythmic patterns and melodic lines across various instruments.

70

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Timp.
Tri.
Dr.
Mrcs.
Tamb.
Xyl.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bassi

arco

mf

70

75

80

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Trumpet 1 and 2 (Tpt.1, Tpt.2), Timpani (Timp.), Triangle (Tri.), Drums (Dr.), Mridangam (Mrs.), Tambourine (Tamb.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), and Piano (Pno.). The woodwinds and strings play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment. The piano part features a dense, flowing texture.

75

80

Musical score for Violins, Viola, and Basses. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The strings play a complex, rhythmic pattern, with the violins and violas marked 'arco'. The basses provide a steady accompaniment. The score is written in a grand staff format.

85

90

mp

p

mf

mf

arco

mp

85

90

This page contains a musical score for Act II, Nr. 6, by Giedrius Kuprevičius. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1): Contains a melodic line starting at measure 95, with a key signature change to one flat and a dynamic marking of *mf*.
- Fl. 2 (Flute 2): Rest.
- Ob. 1 (Oboe 1): Rest.
- Ob. 2 (Oboe 2): Rest.
- Cl. 1 (Clarinet 1): Rest.
- Cl. 2 (Clarinet 2): Rest.
- Bsn. 1 (Bassoon 1): Rest.
- Bsn. 2 (Bassoon 2): Rest.
- Tpt. 1 (Trumpet 1): Rest.
- Tpt. 2 (Trumpet 2): Rest.
- Timp. (Timpani): Features a complex rhythmic pattern with multiple overlapping patterns.
- Tri. (Triangle): Rest.
- Dr. (Drum): Rest.
- Mrcs. (Mridangam): Rest.
- Tamb. (Tambourine): Features a rhythmic pattern of eighth notes.
- Xyl. (Xylophone): Rest.
- Mar. (Maracas): Rest.
- Hp. (Harp): Rest.
- Pno. (Piano): Rest.
- Vln. I (Violin I): Rest.
- Vln. II (Violin II): Rest.
- Vla. (Viola): Rest.
- Vc. (Violoncello): Rest.
- Bassi (Double Bass): Features a rhythmic pattern of eighth notes.

Measure numbers 95, 100, and 105 are indicated at the top and bottom of the page. A rehearsal mark '135*' is located at the bottom right.

Nr. 7 / Sofija ir Čiurlionis
baletas ČIURLIONIS / II veiksmas

Giedrius Kuprevičius

♩ = 122

5 10 15

DK 78

p

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.in B 1

Cl.in B 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Bass Drum

Tam-tam

Drum Set

Maracas

Tambourine

Wind Chimes

Xylophone

Marimba

Harp

Piano

Choir

♩ = 122

Violini I

Violini II

Violi

Violoncelli

Bassi

mp

p
pizz.

5 10 15

20 25 30

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrcs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

p

DK 78
p

p
p
p

mp

pp

DK 78
mp

p

p

20 25 30

35 40 45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 58

mp

p

pp

pp (div.)

(unis.)

35 40 45

50 55 60

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

50 55 60

This page of the musical score contains the following instruments and parts:

- Flutes (Fl.1, Fl.2)
- Oboes (Ob.1, Ob.2)
- Clarinets (Cl.1, Cl.2)
- Bassoons (Bsn.1, Bsn.2)
- Horns (Hn.1, Hn.2, Hn.3, Hn.4)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Trumpet (Tbn.1, Tbn.2, Tbn.3)
- Tuba
- Timpani (Timp.)
- String Drums (S.D., B.D., T.-t., Dr.)
- Mridangam (Mrs.)
- Tambourine (Tamb.)
- Water Chimes (W.Ch.)
- Xylophone (Xyl.)
- Maracas (Mar.)
- Harp (Hp.)
- Piano (Pno.)
- Choir
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass (Bassi)

Key markings and text include:

- Rehearsal marks: 65, 70, 75
- Dynamic markings: *pp*, *p*, *pp*
- Vocal text in Drum part: per lėkštę su šluotelėmis
- Tempo/Character marking: (div.)

80 85 90

DK 78 *mp*

DK 78 *mp*

DK 78 *mp*

DK 78 *mp*

tamburo milit. *p*

pp

div. *mp*

unis. *mp*

mp

mp

80 85 90 *mp*

95 100

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrcs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

95 100

105

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tuba *mf*

Timp. *mp*

S.D.

B.D.

T.-t.

Dr.

Mrcs. *mp*

Tamb.

W.Ch.

Xyl.

Mar.

Hp. *mf*

Pno.

Choir

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*
arco

Bassi *mf*

105

mf



110

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrcs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

mf

mf

110

115 120

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrcs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

per lėkštę su šluotelėmis

p

115 120

125

130

135

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrcs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

125

130

135

160 165

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

160 165

170 175

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

DK 184.1

gliss.

ff

ff *unis.*

ff

ff

170 175

180

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

S.D.

B.D.

T.-t.

Dr.

Mrcs.

Tamb.

W.Ch.

Xyl.

Mar.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

To Picc.

Picc.

mf

ff

ff

ff

ff

ff

180

185

190

FF DK 184.1

gliss.

8^{va} div.

185

190

195

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

S.D.

B.D.

T.-t.

Dr.

Mrcs.

Tamb.

W.Ch.

Xyl.

Mar.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Bassi

ff

cresc.

decresc.

195

200 205 210

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B.D.
T.-t.
Dr.
Mrs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

decresc.
decresc.
decresc.
mf
poco a poco decr.
O!
O...

200 205 210

215

220

225

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.D.
B. D.
T.-t.
Dr.
Mrs.
Tamb.
W.Ch.
Xyl.
Mar.
Hp.
Pno.
Choir
Vln. I
Vln. II
Vla.
Vc.
Bassi

215

220

225

Nr. 8
baletas ČIURLIONIS / II veiksmas

Giedrius Kuprevičius

5

10

♩ = 122

Flute 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Timpani

Tamb. milit.

Cymbals

Bass Drum

Lašai (įrašas) / Drops (records)
DK 195

Piano

Violini I

Violini II

Violi

Violoncelli

Bassi

DK 195
mp

♩ = 122

5

10



15

20

25

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

T. mil.

Cym.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

Detailed description: This is a page of a musical score for Act II, Nr. 8. The page contains 15 measures of music. The instruments listed on the left are Fl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Timp., T. mil., Cym., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Bassi. The piano part (Pno.) is the only instrument with musical notation on this page, featuring a melody in the right hand and a bass line in the left hand. The other instruments have rests. The page is numbered 2 at the top left, and the score title 'Giedrius Kuprevičius / ČIURLIONIS / Act II / Nr. 8' is at the top right. Measure numbers 15, 20, and 25 are indicated at the top and bottom of the page.

15

20

25



30

35

40

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Flute 2 (Fl. 2), four Horns (Hn. 1-4), and three Trumpets (Tpt. 1-3). The brass section includes Timpani (Timp.), Miltary Tom-toms (T. mil.), Cymbals (Cym.), and Bass Drum (B. D.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score is divided into measures, with measure numbers 30, 35, and 40 indicated at the bottom of the page. The piano part (Pno.) is the only instrument with musical notation, showing a complex melodic line with many accidentals and dynamic markings. The other instruments have rests throughout the page.

30

35

40



Fl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Timp.

T. mil.

Cym.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

55

60

65

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

T. mil.

Cym.

B. D.

Lyja smarkiau / Raining more vigorously

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

p

legato

p

mp

55

60

65



70

75

Marziale funebre

Fl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Timp.

T. mil.

Cym.

B. D.

Pno.

Detailed description: This block contains the musical notation for the percussion section. The instruments listed are Flute 2, Horns 1-4, Trumpets 1-3, Timpani, Snare Drum (T. mil.), Cymbals (Cym.), Bass Drum (B. D.), and Piano (Pno.). The notation shows rests for most instruments, with the Bass Drum and Piano having specific rhythmic patterns. The Bass Drum part starts with a *p* dynamic and features a series of eighth notes. The Piano part starts with a *p* dynamic and includes a *mf* dynamic marking later in the section.

Marziale funebre

DK 56

Vln. I

Vln. II

Vla.

Vc.

Bassi

Detailed description: This block contains the musical notation for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The notation includes *tenuto* markings and *mp* dynamics for all instruments. The Violoncello part begins with a *p* dynamic. The strings play a rhythmic pattern of eighth notes, with some instruments having accents or breath marks.

70

75

80

85

90

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The woodwinds section includes Flute 2 (Fl. 2), four Horns (Hn. 1-4), and three Trumpets (Tpt. 1-3). The percussion section includes Timpani (Timp.), Tom-tom (T. mil.), Cymbals (Cym.), and Bass Drum (B. D.). The piano (Pno.) is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The score spans measures 80 to 90. The woodwinds and strings are mostly silent, with some activity in the strings starting around measure 85. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass drum has a rhythmic pattern of eighth notes.

80

85

90



Fl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

T. mil.

Cym.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 2:** Flute 2, mostly rests.
- Hn. 1-4:** Horns 1, 2, 3, and 4. Horn 1 has a *mp* dynamic marking. Horn 2 has a *mp* dynamic marking. Horn 4 has a *mp* dynamic marking.
- Tpt. 1-3:** Trumpets 1, 2, and 3. Trumpet 1 has a *solo* marking and a *mf* dynamic marking. Trumpet 1 also has a *mp* dynamic marking later in the passage.
- Timp.:** Timpani, mostly rests.
- T. mil.:** Military Snare, mostly rests.
- Cym.:** Cymbals, mostly rests.
- B. D.:** Bass Drum, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano, playing a complex accompaniment with many sixteenth notes.
- Vln. I & II:** Violins I and II, playing melodic lines.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Bassi:** Basses, playing a melodic line.

Measures 105 and 110 are indicated by boxed numbers at the bottom of the page.



Fl.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Timp.

T. mil.

Cym.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

DK 55

DK 55

DK 55

tamb. milit.

mf

115

120

125 130

Picc. *ff* *f*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *ff* *f* *(tutti)*

Tpt.2 *ff* *f*

Tpt.3 *ff* *f*

Timp.

T. mil. *ff*
piatti

Cym. *ff*

B. D.

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla.

Vc.

Bassi

125 130

Picc.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Timp.

T. mil.

Cym.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

mf

mp

p

mp

div.

mp



140

145

Picc.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Timp.
 T. mil.
 Cym.
 B. D.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bassi

Dynamics: *pp*, *ff*, *p*, *mp*

Measure numbers: 140, 145

Time signature: 4/4

140

145

Nr. 9 / Rauda
baletas ČIURLIONIS / II veiksmas

Giedrius Kuprevičius

5

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Cl.in B1 *mp*

Cl.in B2 *mp*

Bassoon 1 *mp*

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

Tam-tam

Triangle *p*

Drum Set

Wind Chimes *mp*

Xylophone

Marimba *p*

Harp *p*

Soprano Solo 1

Soprano Solo 2

Alto Solo

Violini I *p*

Violini II *p*

Violi

Violoncelli

Bassi

♩ = 80

Bronislava
Vai, Mi - ko - lė - li,

5

10 15

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T.-t.
Tri.
Dr.
W.Ch.
Xyl.
Mar.
Hp.
S. Solo 1
S. Solo 2
A. Solo
Vai, An - ge - lè - li, Ma - no bro - le - li, Kad jau neb - tu - ri, Jo - kios kal - be - lès,
Vln. I
Vln. II
Vla.
Vc.
Bassi

10 15

20

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

T.-t.

Tri.

Dr.

W. Ch.

Xyl.

Mar.

Hp.

S. Solo 1

S. Solo 2

A. Solo

Vln. I

Vln. II

Vla.

Vc.

Bassi

con sord.

p

con sord.

p

Marija

Vai, Mi - ko -

Kad jis tai mie - ga ra - mian mie - ge - lin, Kad jis neb - tu - ri jo - kios švie - se - lės... Vai, Mi - ko -

pizz.

20

25

mp

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

T-t.

Tri.

Dr.

W.Ch.

Xyl.

Mar.

Hp.

S. Solo 1

S. Solo 2

A. Solo

Vln. I

Vln. II

Vla.

Vc.

Bassi

arco pizz. arco pizz. arco pizz. arco pizz.

lé - li, Vai, An - ge - lé - li, Ma - no bro - le - li, Kad jau neb - tu - ri, Jo - kios kal -
lé - li, Vai, An - ge - lé - li, Ma - no bro - le - li, Kad jau neb - tu - ri, Jo - kios kal -

35

40

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T.-t.
Tri.
Dr.
W.Ch.
Xyl.
Mar.
Hp.
S. Solo 1
S. Solo 2
A. Solo
Vln. I
Vln. II
Vla.
Vc.
Bassi

be - lės, Kad jis tai mie - ga ra - mian mie - ge - lin, Kad jis neb - tu - ri jo - kios švie -
be - lės, Kad jis tai mie - ga ra - mian mie - ge - lin, Kad jis neb - tu - ri jo - kios švie -

arco pizz. arco pizz. arco pizz. arco pizz.

35

40

45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T.-t.
Tri.
Dr.
W.Ch.
Xyl.
Mar.
Hp.
S. Solo 1
S. Solo 2
A. Solo
Vln. I
Vln. II
Vla.
Vc.
Bassi

Sofija
Vai, Mi - ko - lė - li, Vai, An - ge - lė - li, Ma - no bro - le - li, Kad jau neb -
se - lės... Vai, Mi - ko - lė - li, Vai, An - ge - lė - li, Ma - no bro - le - li, Kad jau neb -
se - lės... Vai, Mi - ko - lė - li, Vai, An - ge - lė - li, Ma - no bro - le - li, Kad jau neb -

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

50 55

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T-t.
Tri.
Dr.
W.Ch.
Xyl.
Mar.
Hp.
S. Solo 1
S. Solo 2
A. Solo
Vln. I
Vln. II
Vla.
Vc.
Bassi

tu - ri, Jo - kios kal - be - lės, Kad jis tai mie - ga ra - mian mie - ge - lin, Kad jis neb -
tu - ri, Jo - kios kal - be - lės, Kad jis tai mie - ga ra - mian mie - ge - lin, Kad jis neb -
tu - ri, Jo - kios kal - be - lės, Kad jis tai mie - ga ra - mian mie - ge - lin, Kad jis neb -

arco pizz. arco pizz. arco pizz. arco pizz.

50 55

60

65

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., B. D., T.-t., Tri., Dr., W.Ch., Xyl., Mar., Hp., S. Solo 1, S. Solo 2, A. Solo, Vln. I, Vln. II, Vla., Vc., Bassi

tu - ri jo - kios švie - se - lés... Vai, Mi - ko - lé - li, Vai, An - ge - lè - li, Ma - no bro -

tu - ri jo - kios švie - se - lés... Vai, Mi - ko - lé - li, Vai, An - ge - lè - li, Ma - no bro -

tu - ri jo - kios švie - se - lés... Vai, Mi - ko - lé - li, Vai, An - ge - lè - li, Ma - no bro -

arco pizz. arco pizz. arco pizz. arco pizz.

60

65

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T.-t.
Tri.
Dr.
W.Ch.
Xyl.
Mar.
Hp.
S. Solo 1
S. Solo 2
A. Solo
Vln. I
Vln. II
Vla.
Vc.
Bassi

le - li, Kad jau neb - tu - ri, Jo - - kios kal - be - lès, Kad jis tai mie - ga
le - li, Kad jau neb - tu - ri, Jo - - kios kal - be - lès, Kad jis tai mie - ga
le - li, Kad jau neb - tu - ri, Jo - - kios kal - be - lès, Kad jis tai mie - ga

arco pizz. arco

70

75

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T.-t.
Tri.
Dr.
W.Ch.
Xyl.
Mar.
Hp.
S. Solo 1
S. Solo 2
A. Solo
Vln. I
Vln. II
Vla.
Vc.
Bassi

ra - - mian mie - ge - lin, Kad jis neb - tu - - ri jo - - kios švie - se - - lės...
ra - - mian mie - ge - lin, Kad jis neb - tu - - ri jo - - kios švie - se - - lės...
ra - - mian mie - ge - lin, Kad jis neb - tu - - ri jo - - kios švie - se - - lės...
pastaba: strykai juda ne kartu, kiekvieną kartą su akcentu, sinkopuotai ir nervingai

pp

75

80

80

85

85

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T.-t.
Tri.
Dr.
W.Ch.
Xyl.
Mar.
Hp.
S. Solo 1
S. Solo 2
A. Solo
Vln. I
Vln. II
Vla.
Vc.
Bassi

le - li! Ma - - no bro - le - li! Ma - - no bro - le - li!
le - li! Ma - - no bro - le - li! Ma - - no bro - le - li!
le - li! Ma - - no bro - le - li! Ma - - no bro - le - li!

p

85

90

95

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

T.-I.

Tri.

Dr.

W.Ch.

Xyl.

Mar.

Hp.

S. Solo 1

S. Solo 2

A. Solo

Vln. I

Vln. II

Vla.

Vc.

Bassi

tamb.milit.

pp

Ma - no bro - le - - li!

A

A

Ma - no bro - le - - li!

A

A

Ma - no bro - le - - li!

A

A

90

95

100

100

105 110 115 120 125

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T-t.
Tri. *p* *pp*
Dr.
W.Ch.
Xyl.
Mar. *p* *pp*
Hp.
S. Solo 1
S. Solo 2 *pp* *pp* A. O. M. M. O. M.
A. Solo *pp* *pp* A. O. M. M. O. M.
Vln. I *mp* *p* *p*
Vln. II *mp* *p* *p*
Vla. *mp* *p* *p*
Vc. *mp* *p* *p*
Bassi *p*

DK 26 A. _____
DK 20 A. _____
DK 58 A. _____

105 110 115 120 125 *p*

130 135 140 145 DK 26 / MARIJA

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
B. D.
T.-t.
Tri.
Dr.
W.Ch.
Xyl.
Mar.
Hp.
S. Solo 1
S. Solo 2
A. Solo
Vln. I
Vln. II
Vla.
Vc.
Bassi

p
mp
pp
gliss.

130 135 140 145

Fl.1

Fl.2

Ob.1
DK 78 / SOFIA
mp

Ob.2

Cl.1
DK 20 / JULIJA
mp

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

B. D.

T.-t.

Tri.

Dr.

W.Ch.

Xyl.

Mar.

Hp.

S. Solo 1

S. Solo 2

A. Solo

Vln. I

Vln. II

Vla.

Vc.

Bassi

150 155 160

Nr. 10 / Epilogas

baletas ČIURLIONIS / II veiksma

Giedrius Kuprevičius

♩ = 94

Flute 1

Flute 2

Oboe 1

Oboe 2

Cl.in B 1

Cl.in B 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1 in B♭

Timpani

Triangle

Drum Set

Marimba

DK 329
Tekstas ad libitum

Choir

Harp

Violini I

Violini II

Violi

Violoncelli

Bassi

senza sord. *mp*

mp

mp

mp

mp

mp

percussioni varia

p

"Pro keis - tus var - - - tus iš - - - è -"

mp

con sord. div.

con sord. div

p

con sord. div.

p

con sord. div.

p

5

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

Tri.

Dr.

Mar.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

mp

p

jai, pro keis tus vat - - - tus

5

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

Tri.

Dr.

Mar.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

mp

iš - - - é - - - jai. Vai, bro - le - li,

10

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Timp.
Tri.
Dr.
Mar.
Choir
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

pro - keis - tus va - - tus iš - - e - jai,

10

15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

Tri.

Dr.

Mar.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

vai, iš - - - e - - - jai,

p

15



Fl.1 *p*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

Tri.

Dr.

Mar.

pp

Choir
vai, bro - li, bro - le - li, pro keis - tus

mp

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

Tri.

Dr.

Mar.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

va - tus, tu iš - è

20



Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

Tri.

Dr.

Mar.

Choir
jai, vai..."

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

Tri.

Dr.

Mar.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

p

a

25



Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Timp.
Tri.
Dr.
Mar.
Choir
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Timp.
Tri.
Dr.
Mar.
Choir
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bassi

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

Tri.

Dr.

Mar.

Choir

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bassi

pp

pp