

Giedrius Kuprevičius

# Ave Maria

canticum

pro voce et piano

2015

Voce  
Piano

# Ave Maria

canticum

Latin liturgical

Giedrius Kuprevičius  
2015, gk 336

*mp*  
*canterellare*

*mf* *legatissimo* *mp*

*♩ = 64*

Voce

Piano

6

gra - ti - a ple - na, — Do-mi - nus te - cum. Be - ne-dic - ta, be - ne-dic - ta,

10

be - ne - dic-ta tu in mu - lie - ri - bus, et be - ne-dic - tus fruc-tus vent-ris tui, Ie - sus.

*mf*

14

*p*  
Sanc-ta Ma-ri - a, Ma-ter Dei, o-ra pro no-bis pec-ca - to - ri-bus, nunc et in ho-ra mor-tis

*p*

Detailed description: This system contains measures 14 through 18. The vocal line begins with a quarter rest, followed by a half note 'Sanc-ta', a quarter note 'Ma-ri - a', a quarter note 'Ma-ter', a half note 'Dei', a quarter note 'o-ra', a quarter note 'pro', a quarter note 'no-bis', a quarter note 'pec-ca', a quarter note 'to - ri-bus', a quarter note 'nunc', a quarter note 'et', a quarter note 'in', a quarter note 'ho-ra', and a quarter note 'mor-tis'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Dynamics include piano (*p*) and piano (*p*).

19

*mp* > *mf* >  
no-ost-rae. m o a a

*mf*

Detailed description: This system contains measures 19 through 23. The vocal line has a quarter rest, followed by a half note 'm', a quarter note 'o', a quarter note 'a', and a quarter note 'a'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

24

*mp*  
A - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple - na, —

Detailed description: This system contains measures 24 through 26. The vocal line begins with a quarter rest, followed by a half note 'A - ve', a quarter note 'Ma - ri - a', a quarter note 'A - ve', a quarter note 'Ma - ri - a', a quarter note 'gra - ti - a', a quarter note 'ple - na', and a quarter rest. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Dynamics include mezzo-piano (*mp*).

27

*pp*  
Do-mi - nus te - cum A - men.

*pp*

Detailed description: This system contains measures 27 through 31. The vocal line has a quarter rest, followed by a half note 'Do-mi - nus', a quarter note 'te - cum', a quarter rest, a half note 'A - men', and a quarter rest. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include piano-piano (*pp*) and piano-piano (*pp*).

Soprano

Astai Krikščiūnaitei

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*mp*  
*canterellare*

$\text{♩} = 64$

3

A - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple - na, —

7

Do - mi - nus te - cum. Be - ne - dic - ta, be - ne - dic - ta, be - ne - dic - ta tu in

11

*mf*

mu - lie - ri - bus, et be - ne - dic - tus fruc - tus vent - ris tui, Ie - sus. Sanc - ta Ma - ri - a,

15

*p*

Ma - ter Dei, o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - ost - rae.

20

*mp* *mf* *mp*

m — o — a — a — A - ve Ma - ri - a,

25

A - ve Ma - ri - a, gra - ti - a ple - na, — Do - mi - nus te - cum —

28

*pp*

A - men.