

# EdBa

Pro Memoria

Giedrius Kuprevičius, 1994  
gk 39

1 Tempo di Habanera

Flute

Clarinet in Bb

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp*

*p*

*pp*

*pp*

Musical score for measures 5-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex texture with triplets and an 8va register. The woodwinds and strings play rhythmic patterns with various articulations.

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part continues with triplets and an 8va register. The woodwinds and strings play rhythmic patterns with various articulations.

15

This page of a musical score, numbered 15, contains the following parts and markings:

- Flute (Fl.):** Two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff is mostly silent.
- Clarinet (Cl.):** Two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff is mostly silent.
- Piano (Pno.):** Grand staff with two staves. The upper staff features a complex rhythmic pattern with triplets and dynamic markings like  $\text{mf}$  and  $\text{f}$ . The lower staff has a similar rhythmic pattern. A circled number 8 is present in the lower staff.
- Violin I (Vln.I):** Staff with a rhythmic pattern of eighth notes and slurs.
- Violin II (Vln.II):** Staff with a rhythmic pattern of eighth notes and slurs.
- Viola (Vla.):** Staff with a rhythmic pattern of eighth notes and slurs.
- Violoncello (Vc.):** Staff with a rhythmic pattern of eighth notes and slurs.
- Contrabass (Cb.):** Staff with a rhythmic pattern of eighth notes and slurs.
- Flute (Fl.):** Staff with a melodic line starting in the second measure.
- Clarinet (Cl.):** Staff with a melodic line starting in the second measure.
- Piano (Pno.):** Grand staff with two staves. The upper staff features a complex rhythmic pattern with triplets and dynamic markings like  $\text{mf}$  and  $\text{f}$ . The lower staff has a similar rhythmic pattern. A circled number 8 is present in the lower staff.
- Violin I (Vln.I):** Staff with a rhythmic pattern of eighth notes and slurs.
- Violin II (Vln.II):** Staff with a rhythmic pattern of eighth notes and slurs.
- Viola (Vla.):** Staff with a rhythmic pattern of eighth notes and slurs.
- Violoncello (Vc.):** Staff with a rhythmic pattern of eighth notes and slurs.
- Contrabass (Cb.):** Staff with a rhythmic pattern of eighth notes and slurs.

25

Fl.  
Cl.  
Pno.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

30

Fl.  
Cl.  
Pno.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

35

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features prominent triplet patterns in both hands. The strings play a rhythmic accompaniment with eighth notes and sixteenth notes.



40

Musical score for measures 40-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part continues with triplet patterns. The strings maintain their rhythmic accompaniment.

45

Fl.  
Cl.  
Pno.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.



50

Fl.  
Cl.  
Pno.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Cb.

pp  
solo I  
p  
mp  
mp

55 60

Fl.

Cl.

Pno.

Vln.I

solo II  
*p*

Vln.II

Vla.

Vc.  
*p*

Cb.  
*p*

Fl.

Cl.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

trill

*p*

solo III

solo IV

solo V

solo VI

musical score for page 65, measures 1-6. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Piano staves are mostly empty, with some rests. The Violin I staff has a melodic line with trills and dynamics. The Violin II staff has a solo marking and dynamics. The Viola, Violoncello, and Contrabass staves have rhythmic accompaniment. The page number 65 is in a box at the top right.



Fl.

Cl.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

solo VII

*p*

solo VIII

*p*

V

*p*

Detailed description of the musical score for page 70, measures 1-5. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Piano (Pno.) part is also silent. The Violin I (Vln. I) part has three staves: the top staff has a melodic line with a trill in the first measure, and the two lower staves have accompaniment with trills. The Violin II (Vln. II) part has two staves with rhythmic accompaniment. The Viola (Vla.) part has one staff with a rhythmic accompaniment starting in measure 2, marked with a *p* dynamic and a 'V' above the staff. The Violoncello (Vc.) and Contrabass (Cb.) parts have one staff each with a rhythmic accompaniment. The score includes various musical notations such as rests, notes, trills, and dynamics.

Fl.

Cl.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

This musical score page, numbered 75, features eight staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.), all of which are currently silent, indicated by horizontal lines. The Violin I (Vln.I) section consists of four staves with various melodic lines, including trills and slurs. The Violin II (Vln.II) section also consists of four staves, featuring more complex rhythmic patterns and trills. The Viola (Vla.) staff has a single line with a rhythmic pattern of eighth notes and rests. The Violoncello (Vc.) and Contrabass (Cb.) staves are at the bottom, both playing a consistent rhythmic pattern of eighth notes with accents.

Fl.

Cl.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

15<sup>ma</sup>

8<sup>va</sup>

*ppp*

*ppp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 80, features eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both containing whole rests. The third staff is for Piano (Pno.), with the right hand playing a 15<sup>ma</sup> (fifteenth) and the left hand playing an 8<sup>va</sup> (octave) of a rhythmic pattern, both marked *ppp*. The Violin I (Vln.I) section consists of four staves with sustained chords. The Violin II (Vln.II) section consists of four staves with a melodic line. The Viola (Vla.) staff has a rhythmic pattern with accents. The Violoncello (Vc.) staff has a rhythmic pattern with accents, marked *pp*. The Contrabass (Cb.) staff has a rhythmic pattern with accents, marked *pp*. The score concludes with a double bar line.

Fl.

Cl.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*pp*

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf*

# EdBa

*Pro Memoria*

Giedrius Kuprevičius, 1994

*gk 39*

1 **Tempo di Habanera**

2

5

10

15

20

25

30

35

40

45

55

29

5

*p*

*pp*

Clarinet in B $\flat$

# EdBa

*Pro Memoria*

Giedrius Kuprevičius, 1994  
gk 39

1 **Tempo di Habanera** 6 10 6

20 25 30 35 40 2 45 37

# EdBa

Piano

Pro Memoria

Giedrius Kuprevičius, 1994

gk 39

Tempo di Habanera

15<sup>ma</sup> 3 3 3 3

mp > 8va

5 3 3 3 3

8va

10 3 3 3 3

15 3 3 3 3

15 3 3 3 3

8va

20 3 2 2

15<sup>ma</sup>

Piano

25

(15)

30

35

45

50

28

15<sup>ma</sup>

(15)

85

8<sup>va</sup>



Violin I

# EdBa

Pro Memoria

Giedrius Kuprevičius, 1994  
gk 39

1 Tempo di Habanera

3

5

10

15

20

25

30

35

40

45

50

solo I 55

*pp*

*p*

Violin I

60

solo II

*p*

solo III

*p*



65

solo IV

*p*



70

75

Musical score for measures 75-79. The score consists of four staves. The first two staves are for the Violin I and Violin II parts, both playing sustained chords. The third and fourth staves are for the Violoncello and Double Bass parts, playing a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 79.

80

85

Musical score for measures 80-85. The score consists of four staves. The first two staves are for the Violin I and Violin II parts, playing sustained chords. The third and fourth staves are for the Violoncello and Double Bass parts, playing a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 85. The dynamic marking *sfz* (sforzando) is indicated below the notes in measures 84 and 85.

l'45"

Violin II

# EdBa

*Pro Memoria*

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gk 39

1 **Tempo di Habanera**

5

3

*pp*

10

15

20

25

30

35

40

45

50

11 65

solo V  
*p*

solo VI  
*p*

solo VII  
*p*

solo VIII  
*p*

70

*tr*

75

*(tr)*

*tr*

Musical score for Violin II, measures 80-85. The score consists of four staves. Measures 80 and 85 are marked with boxed numbers. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfz* (sforzando) in measures 81, 82, 83, and 84. A duration marking of 1'45" is present at the end of the section. The notation includes a double bar line at the end of measure 85.

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*Pro Memoria*

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gk 39

1 **Tempo di Habanera**

3  
*pp*

5

10

15

20

25

30

35

40

45

50

14

*p*

70

75

80

85

*pp*

*mf* 1'45"

pizz.



# EdBa

Pro Memoria

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gk 39

1 **Tempo di Habanera** 3 5

pp < > < > < > < > < >

10 < > < > < > < > < > < > < >

15 < > < > < > < > < > < > < >

20

25

30

35

40

Violoncello

45

50

55

60

65

70

75

80

6

pizz.

Contrabass

# EdBa

Pro Memoria

Giedrius Kuprevičius, 1994

gk 39

1 **Tempo di Habanera** 2 5 10 15 20 25 30 35 40 45 50 55 60 65

pp >

mp p

70



75



80

