

Kregždutės, kregždutės

iš miuziklo "Ugnies medžioklė su varovais" (1974)

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The musical score is arranged in a standard orchestral layout. It includes staves for Flauto/1, Fl/2 picc, oboe, cornoF/1, cornoF/2, trombaB/1, trombaB/2, trombaB/3, t-ne/1, Drumset, timpani, canto, gitara, bass git, violini1, violini2, violi, celli, and bassi. The score is in 4/4 time and B-flat major. The vocal line (canto) has the lyrics: "1.3.5.Kregž-du-tės, kregž-du - tės, dan - gaus gy - vos žirk -". The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The guitar part includes chord diagrams for E_bsus4, E_b, A_b, g-7, f-7, f-7, B_b-, and E_b7.

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fl/1

fl/2 picc

oboe

corF/1

corF/2

trB/1

trB/2

trombaB/3

t-ne/1

Dr

timpani

canto

gitarā

bass git

v-ni/1

v-ni/2

violi

celli

bassi

lés, at - kirp-kit ir man ga-ba-lė-lj dan-gaus, dan -

Ab/Eb C-7 F7/C Bb-7 Eb7/Bb a-7/5

fl/1

fl/2 picc

oboe

corF/1

corF/2

trB/1

trB/2

trombaB/3

t-ne/1

Dr

timpani

canto

dan - gaus gy - vos žirk - lės, at - kirp - kit ir man ga - ba - lė - lj dan - gaus,

gitarā

B \flat - Eb7 Ab/E \flat c-7 F7/C B \flat -7 Eb7/B \flat

bass git

v-ni/1

v-ni/2

violi

celli

bassi

The musical score for page 13 includes staves for flutes (fl/1, fl/2 picc), oboe, two cor/F parts, two trumpet parts (trB/1, trB/2), trombone (trombaB/3), tenor saxophone (t-ne/1), drums (Dr), timpani, and a vocal line (canto). The vocal line has lyrics in Lithuanian: "dan - gaus gy - vos žirk - lės, at - kirp - kit ir man ga - ba - lė - lj dan - gaus,". Below the vocal line is a guitar part (gitarā) with chords: B \flat -, Eb7, Ab/E \flat , c-7, F7/C, B \flat -7, and Eb7/B \flat . The score also includes staves for bass guitar (bass git), two violin parts (v-ni/1, v-ni/2), violas (violi), cellos (celli), and basses (bassi).

fl/1

fl/2 picc

oboe

corF/1

corF/2

trB/1

trB/2

trombaB/3

t-né/1

Dr

timpani

canto

gitarā

bass git

v-ni/1

v-ni/2

violī

celli

bassi

kad lai-vas nu-drāš - kēs bu-rių tvars čius su-ras-tų ma-ne, su-ras-tų ma-ne,
 jau bū-sim nuo-gi, nuo-gi kaip u - pé.. bet vél tu tirps-ti lyg by-ran - tis smé -

B \flat 6/D C-7 E \flat maj7 d-7 C-7 d-7

fl/1

fl/2 picc

oboe

corF/1

corF/2

trB/1

trB/2

trombaB/3

t-né/1

Dr

timpani

canto

mēn mē-ly-ņā bur-tā, kad lai-vas, nu-drās - ķes bu-riņ tvars- čius su ras-tų ma-ņe,
ar-ti kaipkran-tas, jau bū-sim nuo-gi, nuo-gi kaip u - pē, bet vél tu tirps-ti.

gīta

C-7 B \flat /D C-7 E \flat maj7 d-7

bass git

v-ni/1

v-ni/2

violi

celli

bassi

