

Tenor Solo
Choir
Violin
Piano

11. Skriski, skriski Lietuvėlėn...

iš miuziklo "Devynbėdžiai"

Kazys Saja

Giedrius Kuprevičius

♩ = 66

Skalnas
mp

5

Tenor Solo

Choir

Violin

Piano

Skris-ki, skris-ki Lie-tu-vė - è- è- lėn.. tu gand-re-li, gand-

10

T. Solo

Pno.

re-li bal-tas, ten aukš-tą dre-bu-lė - lę liz-das tau į- kel-tas,

15

T. Solo

Vln.

Pno.

ten aukš-tą dre-bu-lė- lę liz-das tau į- kel-tas.

V.S.

20 *mp* 25

T. Solo

Skrisk prie mels-vo Ne- rnu- nė - ė- ė - lio, ĭ dva- re- lį, dva-

Vln.

Pno.

30

T. Solo

re lį mar- gą, ap- sa- ky- ki rno- ti- nė - lei rna- no juo- dą var- gą,

Pno.

35

T. Solo

ap- sa- ky- ki rno- ti- nė - lei rna- no juo- dą var- gą.

Vln.

Pno.

40

Pno.

45

T. Solo *mp*
Mesk plunks-ne- lę, gro-ma - tė _____ lę:___ grį-šiu, grį-šiu, te-gu lau - kia, lau-kia!

Choir *mp*
m _____ m _____

Vln. *mp*

Pno. *mp*

50

T. Solo
Bū-siu pil-ku ak-me - nė - liu, bet sa-voj pa - lau-kėj, bū-siu pil-ku ak-me

Choir
o _____ a _____

Vln.

Pno.

55 60

T. Solo
nė - liu, bet sa-voj pa - lau-kėj! A _____ A _____

Choir
a _____ a _____

Vln.
f

Pno.
f

65

T. Solo
O _____

Choir

Vln.
mf

Pno.
mf

70

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) in the key of D major (two sharps). The score is divided into two systems, measures 75-79 and 80-84. The first system starts at measure 75, marked with a box containing the number 75. The second system starts at measure 80, marked with a box containing the number 80. A double bar line is present at the beginning of the second system. A 'rit.' (ritardando) marking is placed above the first measure of the second system. The piano part consists of block chords in the right hand and a simple bass line in the left hand. The violin part features a melodic line with some slurs and a fermata over the final note of measure 80. The score ends with a double bar line and a 'ff' (fortissimo) marking below the piano part. The total duration of the piece is indicated as 3'56" in the bottom right corner.