

Pieśń Muzy z dźwiękami trąb i dzwonów

Dedykuje 450-leciu zbudowania Carillonu na Ratuszu Gdańska

Joachim Pastorius (1611-1681)

Giedrius Kuprevičius / 2011

♩ = 86

5

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Soprano / Muza

♩ = 86

Carillon I / Ratuszu
in F

Carillon II / mobilny
in G

10

15

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

Sław - wet - ne wi - dzi mu - ry pod - cho - dząc do — Gdańs - ka

I in F

II in G

20

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

I in F

II in G

Przy-bysz i ztchem za -



25

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

I in F

II in G

par-tym o-glą-da bo- gac - two.

30 35 3

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

Wie-łość go wież zdu - mie-wa a naj-pięk - niej-sza wręcz o - stu-pia,

I in F

II in G

40

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

gdy ta nie-ziems-ką za - dźwię-czy me - lo - di-ą ne

I in F

II in G

4

Musical score for measures 45-50. The score includes parts for four trumpets (Tpt. 1-4), a soprano (S.), and two horns (I in F, II in G). Measure numbers 45 and 50 are indicated in boxes above the trumpet staves. The lyrics are: *ziems - ką. Czyż - by ktoś wgó - rze świę - tą*. Dynamics include *mf* and *f*.



Musical score for measures 55-60. The score includes parts for four trumpets (Tpt. 1-4), a soprano (S.), and two horns (I in F, II in G). Measure numbers 55 and 60 are indicated in boxes above the trumpet staves. The lyrics are: *py - ta in - to - no - wał pieśń, in - to - no - wał pieśń?*. Dynamics include *mf* and *f*.

65 70

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

I in F

II in G



75 80

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

I in F

II in G

mp

mf

mp

mp

mf

mp

I zróz - nych to - nów spi - żu zgod - ny wy-wiódl dźwięk

6

85

90

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

I in F

II in G

mf *f* *mf* *f* *f* *mf*

wy - wiódt dźwięk? wy - wiódt dźwięk? wy - wiódt



95

100

105

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

I in F

II in G

mp *mf*

dźwięk... wy - wiódt dźwięk... wy - wiódt dźwięk...

110 115 7

Tpt.1
Tpt.2
Tpt.3
Tpt.4
S.
I in F
II in G

mp

mp

mp

mp

zróz - nych to - nów spi - żu zgod - ny dźwięk.

120 125

Tpt.1
Tpt.2
Tpt.3
Tpt.4
S.
I in F
II in G

8

130

135

140

Musical score for measures 130-140. The score includes parts for four trumpets (Tpt. 1-4), a singer (S.), first horn (I in F), and second horn (II in G). The trumpets play a rhythmic pattern of eighth notes. The singer has a vocal line with lyrics 'A a a a a' and dynamic markings. The first horn part features complex chordal textures and melodic lines. The second horn part is mostly silent.



145

150

Musical score for measures 145-150. The score includes parts for four trumpets (Tpt. 1-4), a singer (S.), first horn (I in F), and second horn (II in G). The trumpets are silent. The singer has a vocal line with lyrics 'a a a a a' and dynamic markings. The first horn part continues with complex textures, including some melodic lines. The second horn part is mostly silent.

Musical score for measures 155-160. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, S. (Soprano), I in F (Trumpet I in F), and II in G (Trumpet II in G). The Soprano part features a melodic line with accents 'a' and a fermata. The Trumpet II in G part has a rhythmic pattern starting at measure 160. Dynamics include *mf* and *f*.



Musical score for measures 161-164. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, S., I in F, and II in G. The Trumpet I in F part has a melodic line with a fermata. The Trumpet II in G part has a rhythmic pattern. Dynamics include *mf*.

Musical score for measures 165-169. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, S. (Soprano), I in F (First Trumpet in F), and II in G (Second Trumpet in G). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with various melodic lines and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Tpt.4 part. The II in G part features a dense, rhythmic accompaniment.



Musical score for measures 170-174. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, S. (Soprano), I in F (First Trumpet in F), and II in G (Second Trumpet in G). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and melodic lines. A measure number box containing '170' is located above the Tpt.1 staff. The II in G part continues with its dense, rhythmic accompaniment.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

I in F

II in G

mf

fp

fp

fp

fp

Zróż - nych



Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

I in F

II in G

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

to - nów spi - żu zgod - ny wy - wiódł dźwięk —

Tpt.1 *fp* *fp* *fp* *fp* *fp*
 Tpt.2 *fp* *fp* *fp* *fp* *fp*
 Tpt.3 *fp* *fp* *fp* *fp* *fp*
 Tpt.4 *fp* *fp* *f* *fp* *fp*
 S. wy - wiódt dźwięk zróz - nych to - nów spi - żu
 I in F
 II in G



Tpt.1 *fp* *fp* *fp* *fp*
 Tpt.2 *fp* *fp* *fp* *fp*
 Tpt.3 *fp* *fp* *fp* *fp*
 Tpt.4 *fp* *fp* *fp* *fp*
 S. zgod - ny wy - wiódt dźwięk wy - wiódt
 I in F
 II in G

195

Tpt.1 *fp*

Tpt.2 *fp*

Tpt.3 *fp*

Tpt.4 *fp*

S.
dźwięk — wy - wiódl — dźwięk — dźwięk —

I in F

II in G



200

Tpt.1 *fp*

Tpt.2 *fp*

Tpt.3 *fp*

Tpt.4 *fp*

S.
dźwięk — dźwięk — wy - - -

I in F

II in G

Tpt.1
fp

Tpt.2
fp

Tpt.3
fp

Tpt.4
fp

S.
wiódt dźwięk

I in F

II in G



205 210

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.
Dam da dam da da da da da

I in F

II in G

215

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S. *f*

dam da dam da da da da da dam da dam da da da da da

I in F

II in G

220

poco accel.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

dam da dam da da da da da dam da dam da da da da da

poco accel.

I in F

II in G

225 230

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

dam da dam da da da da da da

I in F

II in G

≡

♩ = 116 235

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

Nie dziw się goś - ciu, wie-ża do gwiazd sięg-nie Od- a nio - łów się u czy na śla-do-wać śpiew. Nie dziw się goś - ciu,

♩ = 116

I in F

II in G

240

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

wie-ża do gwiazd sięg-nie Od_ a nio - łów się u czy na śła-do-wać śpiew. Nie dziw się goś - ciu, wie-ża do gwiazd sięg-nie

I in F

II in G

245

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

Od_ a-nio - łów się u-czy na śła-do-wać śpiew. Nie dziw się goś - ciu, wie-ża do gwiazd sięg-nie Od_ a-nio - łów się

I in F

II in G

250

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

ff

ff

ff

ff

ff

ff

I in F

II in G

u - czy na - śla-do-wać śpiew. Od a - nio - łów się u - czy na - śla - do -

255

Tpt.1

Tpt.2

Tpt.3

Tpt.4

S.

ff

ff

ff

ff

ff

ff

I in F

II in G

wać śpie... ew! A