

Ožys ant tilto stovėjo

lietuvių liaudies daina

balsui ir styginių kvartetui

Giedrius Kuprevičius

Lietuvių liaudies motyvas ir eilės

gk 306 / 2013

"Lietuvių liaudies dainynas", t. I, nr. 366-367 / VAGA, Vilnius, 1980

Allegrissimo ♩. = 92

5

Canto

Violin 1

Violin 2

Viola

Violoncello

10

O-žys ant til - to sto - vė-jo, į van-de - nė-lį žiū-rė-jo. Ir jau-ni ber-ne-liai

15

è-jo, ir in o - že - lį žiū- rėjo

20

O-žys ant til - to sto

arco

pm arco

arco

mp

vė - jo, į van - de - nė - lį žiū - rė - jo: tie - sios o - že - lio ko - je - lės, bus mūs ber -



25

na - mi laz - de - lės.

arco

mf

mf

mf

mf

30

Musical score for measures 30-34. The score consists of five staves: a vocal line (treble clef) with rests, a piano accompaniment (treble and bass clefs) with eighth-note patterns, and a bass line (bass clef) with a steady eighth-note accompaniment.

35

O-žys ant til - to sto - vė - jo, į van de - nė - lį žiū - rė - jo:
pizz.

Musical score for measures 35-39. The score consists of five staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs) with dynamic markings (*f*, *mf*, *mp*), and a bass line (bass clef) with dynamic markings (*f*, *mp*). The piano part includes accents and a pizzicato instruction.

40

45

gliss.

arco

f

f

f

švie-sios o-že-lio a - ke-lės, bus mūs ber - na-mi žva-ke lè - è - è - ès!

50

55

O-žys ant til-to sto - vė-jo, į van-de - nė-lį žiū rė-jo: gra-žūs o-že-lio ra - ge-liai, bus mūs ber

f

f

f

na-mi trū-be-lės

šūksmeliai

O! I! A!

mp

pp

pp

pp

pp

pp

65 tyliai šnabždant *p*

U! Meee! Keee! O-žysant til-to sto - vė - jo, į van de-

arco
mf *p*
arco
mf *p*



70

nė-lį žiū-rė - jo: gra-ži o - že-lio uo - de - ga, bus mūs ber- na - mi kau - nie - riai.

arco
mf *p*
arco
mf *p*
arco
mf *p*
arco
mf *p*

75

Musical score for measures 75-79. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *p*. Performance instructions include *non vibr.* and *V* (accents). The first two staves have a melodic line with a crescendo from *mf* to *p*. The third staff has a rhythmic accompaniment with accents. The fourth staff is mostly silent.



80

Musical score for measures 80-84. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*. Performance instructions include *tr* (trills) and *V* (accents). The first two staves feature trills. The third staff has a rhythmic accompaniment with accents. The fourth staff has a melodic line starting in measure 80.

85

Musical score for measures 85-89. The vocal line consists of a series of trills on various notes, marked with 'tr' and a wavy line. The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

90

Musical score for measures 90-94. The vocal line includes the lyrics: "O-žys ant til - to sto - vė - jo, į van - de - nė - lį žiū - rė - jo." The piano accompaniment continues with arpeggiated chords. The guitar part is indicated by 'x' marks on the strings and includes the instruction "pirštais per korpusą" (fingered over the body) and a dynamic marking of *mp*.

95

Gra-ži o-že-lio skū-ra-lė, bus mūs ber-na-mi mun-die riai.

pirstais per korpusą

mp

f

f

f

f

100

105

110

Musical score for measures 105-110. The score is written for a four-part ensemble. The top staff is a treble clef with a whole rest. The bottom three staves are bass clefs. The music consists of rhythmic patterns with 'x' marks above notes, indicating specific articulation or dynamics. The patterns are consistent across the four parts, with some variations in the lower parts.



115

Musical score for measures 115-120. The score is written for a four-part ensemble. The top staff is a treble clef with a whole rest. The bottom three staves are bass clefs. The music consists of rhythmic patterns with 'x' marks above notes, indicating specific articulation or dynamics. The patterns are consistent across the four parts, with some variations in the lower parts. The score includes dynamic markings: *pp* (pianissimo) and *f* (forte).

120

The first system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a whole rest. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a bass line. The fourth staff is an alto clef staff with a bass line. The fifth staff is a bass clef staff with a bass line. The music is in 3/4 time and features a key signature of one flat. The first two measures contain a melodic phrase with a grace note. The third measure begins with a forte (*f*) dynamic marking. The fourth measure continues the melodic and bass lines.

The second system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a whole rest. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a bass line. The fourth staff is an alto clef staff with a bass line. The fifth staff is a bass clef staff with a bass line. The music continues from the first system, showing a more complex rhythmic and melodic development in the second system.

125

Musical score for measures 125-130. The score includes a vocal line and a piano accompaniment. The piano part features dynamic markings *ff* and *f*. Chord diagrams are provided for the guitar accompaniment.

130

f

135

Musical score for measures 130-135. The score includes a vocal line with lyrics and a piano accompaniment. The piano part features dynamic markings *f* and *ff*. Chord diagrams are provided for the guitar accompaniment.

O - žys ant til - to st - vė - jo, į van - de - nė - lį žiū - rė - jo: zvan

140

mf

kūs o - že - lio pau - te - liai, bus mūs ber - na - mi zva - ne - liai: Dzin dzin

mf

Dzin dzin

mf

Dzin dzin

mf

Dzin dzin

mf

Dzin dzin



145

f

dzan dzin dzin dzan dzin dzin... Oooh!

f *gliss.* *sfz* *pizz.*

dzan dzin dzin dzan dzin dzin... *f* *gliss.* *sfz* *pizz.*

dzan dzin dzin dzan dzin dzin... *f* *gliss.* *sfz* *pizz.*

dzan dzin dzin dzan dzin dzin... *f* *gliss.* *sfz* *pizz.*

dzan dzin dzin dzan dzin dzin... *f* *gliss.* *sfz* *pizz.*

3'10"

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Giedrius Kuprevičius

Allegrissimo $\text{♩} = 92$

6



O-žys ant til - to sto - vė-jo, į van-de - nė-lį žiū-rė-jo.

10



Ir jau-ni ber-ne-liai è-jo, ir in o - že - lį žiū- rėjo.

20



O-žys ant til - to sto - vė-jo, į van-de - nė-lį žiū-rė-jo: tie-sios o-že-lio ko - je-lės, bus mūs ber

25



na-mi laz-de-lės.

O žysant til - to sto - vė-jo, į vānde - nė-lį žiū rė-jo:

40



švie-sios o-že-lio a - ke-lės, bus mūs ber - na-mi žva-ke lė - è - è - ès!

55



O-žys ant til-to sto - vė-jo, į vande - nė-lį žiū rė-jo: gra-žūs o-že-lio ra-

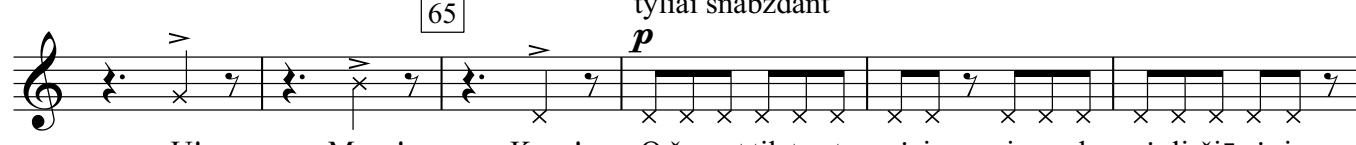
60



ge-liai, bus mūs ber - na-mi trū-be-lės

O! I! A!

65



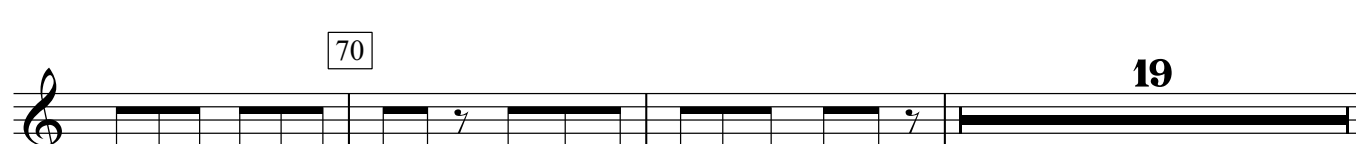
U!

Meee!

Keee!

O žysant til-to sto - vė jo, į vande - nė-lį žiū rė-jo:

70



gra-ži o-že-lio uo - de-ga, bus mūs ber- na-mi kau-nie-riai.

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O-žys ant til-to sto-vè-jo, ģ van-de - nè-lģ žiū-rè-jo. Gra-ži o-že-lio skū-ra-lè, bus mūs ber-

na-mi mun-die-riai. — O-žys ant til-to st-vè-jo,

ģ van-de - nè-lģ žiū - rè - jo: zvan-kūs o - že - lio pau-te-liai, bus mūs ber-na-mi

zva-ne-liai: Dzin dzin dzan dzin dzin dzan dzin dzin... Oooh! 3'10"

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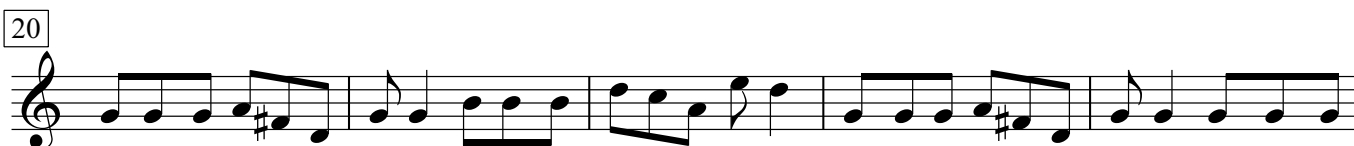
Allegrissimo ♩. = 92



O-žys ant til-to sto - vė-jo, į van-de - nė-lį žiū-rė-jo.



Ir jau-ni ber-ne-liai è-jo, ir in o - že-lį žiū rėjo_____



O-žys ant til-to sto - vė-jo, į van-de - nė-lį žiū-rė-jo: tie-sios o-že-lio ko - je-lės, bus mūs ber



na-mi laz-de-lės.

O-žys ant til-to sto - vė-jo, į van-de - nė-lį žiū-rė-jo:



švie-sios o-že-lio a - ke-lės, bus mūs ber - na-mi žva-ke lė - è - è - ès!



O-žys ant til-to sto - vė-jo, į van-de - nė-lį žiū-rė-jo: gra-žūs o-že-lio ra-



ge-liai, bus mūs ber - na-mi trū-be lės_____

O!

I!

A!



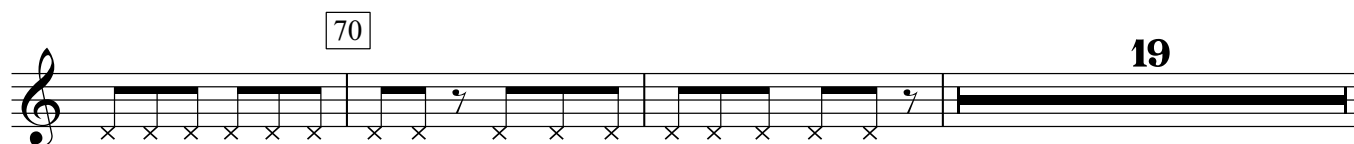
U!

Meee!

Keee!

tyliai šnabždant

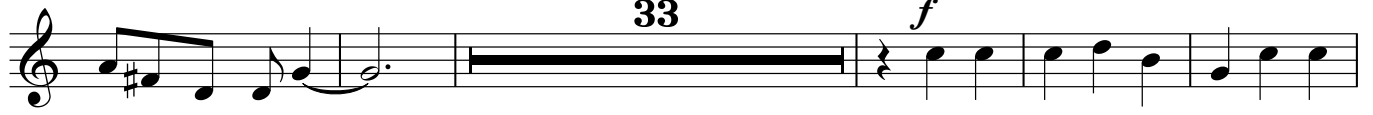
O-žys ant til-to sto - vė-jo, į van-de - nė-lį žiū-rė-jo:



gra-ži o-že-lio uo - de-ga, bus mūs ber- na-mi kau-nie-riai.



O-žys ant til-to sto - vē-jo, ģ van-de - nē-lī žiū-rē-jo. Gra-ži o-že-lio skū - ra-lē, bus mūs ber



na-mi mun-die riai.---

O-žys ant til - to st - vē - jo,



ģ van-de - nē - lī žiū - rē - jo: zvan - kūš o - že - lio pau - te - liai, bus mūs ber - na - mi



zva - ne - liai: Dzin dzin dzan dzin dzin dzan dzin dzin...

Oooh! 3'10"

Violin 1

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gk 306 / 2013

"Lietuvių liaudies dainynas", t. I, nr. 366-367 / VAGA, Vilnius, 1980

Allegrissimo ♩ = 92

The musical score is written for Violin 1 in 6/8 time. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, and *pp*, and articulations like *pizz.* and *arco*. Performance markings include accents, slurs, and breath marks. Measure numbers are indicated in boxes: 5, 10, 15, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line and a fermata.

65 arco 2 mf p

75 non vibr. mf

80 trmn trmn trmn trmn trmn trmn 85 trmn trmn

90 2 pirštais per korpusą mp 2

95 100 f

105 pp

115 f

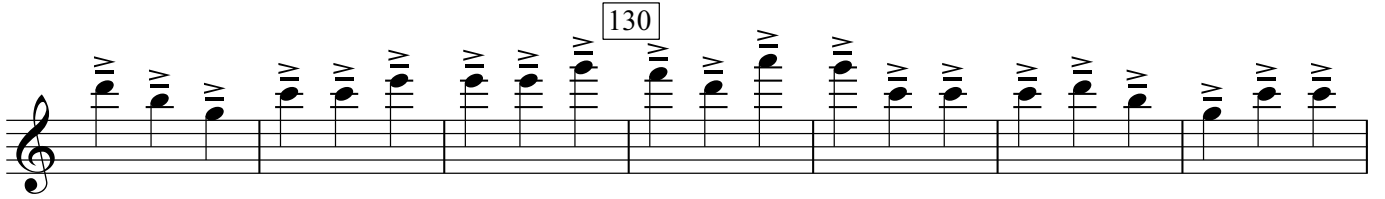
120 f

125 ff

IV IV IV

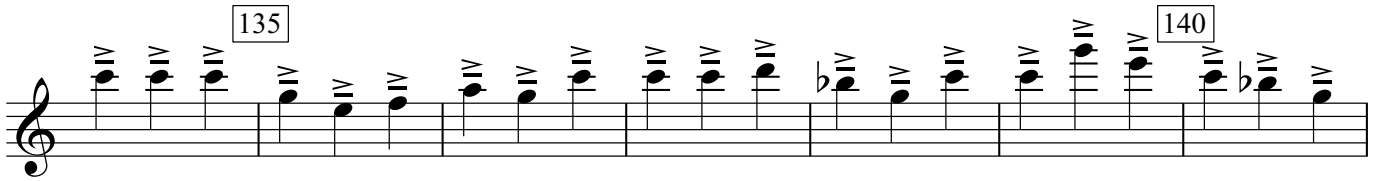
Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 65-74) features a melodic line with a dynamic range from *mf* to *p*, including a section marked 'arco' and a '2' indicating a second ending. The second staff (measures 75-79) continues the melodic line with 'non vibr.' and *mf* dynamics. The third staff (measures 80-89) is characterized by tremolos, with dynamics ranging from *mf* to *mp*. The fourth staff (measures 90-94) includes a section marked '2' and 'pirštais per korpusą' (fingered over the body), with a dynamic of *mp*. The fifth staff (measures 95-104) shows a rhythmic pattern of chords with a dynamic of *f*. The sixth staff (measures 105-114) continues this rhythmic pattern, ending with a section marked '2' and a dynamic of *pp*. The seventh staff (measures 115-119) features a melodic line with a dynamic of *f*. The eighth staff (measures 120-124) continues the melodic line with a dynamic of *f*. The ninth staff (measures 125-129) shows a melodic line with a dynamic of *ff*, ending with three chords marked 'IV'. The piece concludes with a final dynamic of *ff*.

130



Musical staff with guitar chords marked with 'IV' and a measure number '130' in a box.

135 140



Musical staff with guitar chords marked with 'IV' and measure numbers '135' and '140' in boxes.

145

mf

Dzin dzin dzan dzin dzin dzan dzin dzin...

f

pizz.

sfz 3'10"



Musical staff with lyrics, dynamics, and a measure number '145' in a box.

Violin 2

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Allegrissimo ♩ = 92

pizz.

5

10

15

arco 20

pm

25

30

35

40

45

2

f

mf

f

mf

f

f

50

55

pizz. 60

65

arco

mf p

75

non vibr.

80

85

90

4

95

pirštis per korpusą

100

105

pp

f

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 50-54) features a melodic line with a dynamic marking of *f*. The second staff (measures 55-59) continues the melodic line. The third staff (measures 60-64) is marked *pizz.* and *pp*. The fourth staff (measures 65-74) includes *arco* sections with a dynamic range from *mf* to *p*. The fifth staff (measures 75-79) is marked *non vibr.* and *mf*. The sixth staff (measures 80-84) features tremolos. The seventh staff (measures 85-89) continues the tremolos. The eighth staff (measures 90-94) includes a 4-measure rest and the instruction "pirštis per korpusą" (finger over the body). The ninth staff (measures 95-99) features a 2-measure rest and a dynamic marking of *f*. The tenth staff (measures 100-104) continues the tremolos. The final staff (measures 105-109) begins with a 2-measure rest, followed by a dynamic marking of *pp*, and ends with a dynamic marking of *f*.

115

120

f

125

130

ff

135

140

mf

Dzin dzin dzan dzin dzin

145

f *gliss.* *pizz.* *sfz*

dzan dzin dzin...

3'10"

Viola

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Allegrissimo ♩ = 92

pizz.

5

10

3

arco 20

pm

25

30

35

f mp

40

2

45

f

Detailed description: The score is written for Viola in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *pizz.* instruction. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff is marked *arco* and *pm*. The fifth staff has a dynamic of *mf*. The sixth staff continues the melodic line. The seventh staff includes a dynamic of *f* and *mp*. The eighth staff has a dynamic of *f*. The ninth staff features a dynamic of *f*. The tenth staff continues the melody with a dynamic of *f*. The score includes various articulations such as accents, slurs, and breath marks.

50 *f* 55

60 *pizz.* *pp*

65

70 *arco* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

75 *non vibr.* *mf*

80

85

90 *2* *mp* pirštais per korpusą

95 *f* 100

105

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 50-55) features a melodic line with a dynamic marking of *f*. The second staff (measures 55-65) includes a *pizz.* (pizzicato) section with a dynamic of *pp*. The third staff (measures 65-70) continues the melodic line. The fourth staff (measures 70-75) is marked *arco* and features a double bar line with a '2' above it, indicating a second ending. Dynamics range from *mf* to *p*. The fifth staff (measures 75-80) is marked *non vibr.* and includes vibrato markings (V). The sixth staff (measures 80-85) continues the melodic line. The seventh staff (measures 85-90) includes another double bar line with a '2' above it. The eighth staff (measures 90-95) is marked *mp* and includes the instruction 'pirštais per korpusą' (fingered over the body). The ninth staff (measures 95-100) features a dynamic of *f*. The tenth staff (measures 100-105) continues the melodic line.

110

115

pp *f*

120

f

125

f

130

ff *ff*

135

mf

140

mf

145

mf *f* *pizz.* *sfz*

Dzin dzin dzan dzin dzin dzan dzin dzin...

3'10"

Violoncello

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Allegrissimo ♩ = 92

pizz.

5

10

15

arco

20

25

30

35

40

9

55 *pizz.*
pp

60

65 *arco*
mf *p* **2** *mf* *p* **70**

mf *p* *mf* *p* **8** *mf*

85

90 **3** *mp* *f* **95**

pirštis per korpusą

100

105

110

115 *pp*

f

120

f

f

125

ff *ff*

130

135

140

mf

Dzin dzin

145

f *sfz*

dzan dzin dzin dzan dzin dzin...

pizz.

3'10"