

Giedrius Kuprevičius

Nedidelė muzika
4 gitaroms
ir styginiams

a Small Music for 4 Guitares
and String Orchestra

partitūra
score

2012

Nedidelė muzika 4 gitaroms ir styginiams

I

Giedrius Kuprevičius

♩ = 100

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

pizz.



Gr.

Gr.

Gr.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f pizz.

f

15

Musical score for measures 20-29. The score is for four guitars (Gtr.) and five string instruments (Vln. I, Vln. II, Vla., Vc., Cb.). The guitar parts are marked *mp*. The string parts include a pizzicato section for the Cb. in measure 21. Measure numbers 20 and 25 are indicated in boxes above the guitar staves.

Musical score for measures 30-39. The score is for four guitars (Gtr.) and five string instruments (Vln. I, Vln. II, Vla., Vc., Cb.). The guitar parts are marked *mp*. The string parts include an arco section for the Vc. in measure 33. Measure numbers 30 and 35 are indicated in boxes above the guitar staves.

40

Gr.
Gr.
Gr.
Gr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

45 50

mf
mp
mp
mf
mf
mf
f

pizz.
pizz.
pizz.
pizz.

Vln. I
Vln. II
Vla.
Vc.
Cb.

55 60

Gr. *f*

Gr. *mf*

Gr. *mf*

Gr. *f*

Vln. I arco *mf*

Vln. II arco *mp* *cresc.* *mf*

Vla. arco *mp* *cresc.* *mf*

Vc. arco *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

65 70 *slow vibrato simile*

Gr. *f* *mf*

Gr. *f* *mp*

Gr. *f* *mf*

Gr. *f* *mf*

Vln. I *mf* *div.* *gliss.*

Vln. II *mf* *div.* *gliss.* unis.

Vla. *mf* *div.* *gliss.* unis.

Vc. *mf* *div.* *gliss.* unis.

Cb. *mf* arco *gliss.*

Musical score for measures 73-79. The top four staves are for guitar (Gtr.), and the bottom five are for strings (Vln. I, Vln. II, Vla., Vc., Cb.). Measure 73 is marked with a blue wavy line above the first guitar staff. The string section begins in measure 75 with the instruction "unis. arco". A forte dynamic "f" is indicated at the end of the section.

Musical score for measures 80-85. The top four staves are for guitar (Gtr.), and the bottom five are for strings (Vln. I, Vln. II, Vla., Vc., Cb.). Measure 80 is marked with a blue wavy line above the first guitar staff. The string section uses "pizz." (pizzicato) markings in measures 80-84 and "arco" (arco) markings in measures 84-85. A forte dynamic "f" is indicated at the end of the section.

Musical score for measures 85-94. The score is for four guitars (Gtr.), two violins (Vln. I, II), viola (Vla.), cello (Vc.), and double bass (Cb.).

- Gtr. 1:** Starts at measure 90 with a melodic line. Dynamic: *mp*.
- Gtr. 2:** Similar melodic line to Gtr. 1.
- Gtr. 3:** Similar melodic line to Gtr. 1.
- Gtr. 4:** Similar melodic line to Gtr. 1.
- Vln. I:** Similar melodic line to Gtr. 1. Dynamic: *mp*. Marking: *legato, non vibr.*
- Vln. II:** Similar melodic line to Gtr. 1.
- Vla.:** Similar melodic line to Gtr. 1.
- Vc.:** Similar melodic line to Gtr. 1.
- Cb.:** Similar melodic line to Gtr. 1. Dynamic: *mp*. Marking: *pizz.*

Musical score for measures 95-104. The score is for four guitars (Gtr.), two violins (Vln. I, II), viola (Vla.), cello (Vc.), and double bass (Cb.).

- Gtr. 1:** Starts at measure 95 with a melodic line. Dynamic: *mp*. Marking: *100*.
- Gtr. 2:** Similar melodic line to Gtr. 1.
- Gtr. 3:** Similar melodic line to Gtr. 1.
- Gtr. 4:** Similar melodic line to Gtr. 1.
- Vln. I:** Similar melodic line to Gtr. 1.
- Vln. II:** Similar melodic line to Gtr. 1.
- Vla.:** Similar melodic line to Gtr. 1.
- Vc.:** Similar melodic line to Gtr. 1.
- Cb.:** Similar melodic line to Gtr. 1. Dynamic: *mp*. Marking: *pizz.*

105 110

Gr. *p*

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

115

Gr. *pp*

Gr. *pp*

Gr. *pp*

Gr. *pp*

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *arco pp*

Vc. *arco pp*

Cb.

Musical score for measures 120-125. The score is for four guitars (Gtr.) and four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello part (Cb.) is also present. The guitar parts feature complex rhythmic patterns with many accidentals and are marked with a forte (*f*) dynamic. The string parts have a more melodic and harmonic texture, also marked with *f*. Measure 125 includes a double bar line and a repeat sign.

Musical score for measures 130-135. The score is for four guitars (Gtr.) and four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello part (Cb.) is also present. The guitar parts feature complex rhythmic patterns with many accidentals and are marked with a mezzo-forte (*mf*) dynamic. The string parts are mostly silent, with some pizzicato (*pizz.*) markings in the Cello part. Measure 135 includes a double bar line and a repeat sign.

Musical score for 4 guitars (Gr.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar parts are marked with *mf* (mezzo-forte) and include various melodic and rhythmic patterns. The string parts are marked with *mf* and include pizzicato (*pizz.*) markings. A rehearsal mark **135** is present above the first guitar staff. The score concludes with a double bar line and a *mf* dynamic marking. The page number 204 is located at the bottom right.

Nedidelė muzika 4 gitaroms ir styginiams

II

Giedrius Kuprevičius

The musical score is divided into two systems. The first system covers measures 5 to 10, and the second system covers measures 15 to 20. The tempo is marked as quarter note = 64. The score includes parts for four guitars and four string instruments (Violin I, Violin II, Viola, and Violoncello/Contrabass). The key signature has one sharp (F#) and the time signature is 2/4. The first system shows the beginning of the piece with measures 5 and 10 marked. The second system shows measures 15 and 20. Dynamics include *mp* (mezzo-piano) and *p* (piano). The string parts in the second system are marked *p*. A double bar line is present at the beginning of the second system.

25

flageolet

30

flageolet

staccato

staccato

p

p

sul tasto

sul tasto

pizz

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

norm.

40

45

mf

mf

mf

norm.

norm.

pizz

arco

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This is a page of a musical score for a quartet of guitars and a string quartet. The score is divided into two systems. The first system covers measures 25 to 45. The guitar parts are written in treble clef. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are written in their respective clefs. The score includes various performance instructions such as 'flageolet', 'staccato', 'sul tasto', 'pizz', 'norm.', and dynamic markings like '*p*' and '*mf*'. Measure numbers 25, 30, 35, 40, and 45 are indicated in boxes. A double bar line with repeat dots is located at the beginning of the second system.

This musical score page contains two systems of music. The first system (measures 50-54) features four guitar staves and four string staves (Violin I, Violin II, Viola, and Cello). The guitar parts are characterized by triplets and a gradual increase in volume, marked with *cresc. poco a poco*. The string parts provide a harmonic accompaniment, with a dynamic marking of *f* (forte) starting at measure 51. The second system (measures 55-60) continues the guitar parts with a shift to a fortissimo (*ff*) dynamic and the use of *secco* (staccato) articulation. The string parts continue with their accompaniment, also marked with *ff*. Measure numbers 50, 55, and 60 are indicated in boxes above the guitar staves. A double bar line is present at the beginning of the second system.

14

65

Gr.

Gr.

Gr.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

70

Gr.

Gr.

Gr.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Nedidelė muzika 4 gitaroms ir styginiams / II" by Giedrius Kuprevičius. It is arranged for four guitars and five string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is divided into two systems, with a double bar line and a measure number of 75 marking the beginning of the second system. The first system consists of measures 68-74, and the second system consists of measures 75-81. The music is written in a key with one sharp (F#) and a 3/4 time signature. The guitar parts feature a mix of melodic lines and dense chordal textures. The string parts include intricate rhythmic patterns, such as sixteenth-note runs in the Violin II and Viola parts, and various trills and tremolos in the Violin I and Viola parts. The overall texture is complex and layered.

Musical score for measures 1-4 of the first system. The score is for four guitars (Gtr.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The guitar parts feature various textures, including arpeggiated chords and melodic lines. The violin parts have melodic lines with accents and slurs. The viola part includes trills. The cello and double bass parts provide a rhythmic and harmonic foundation.



Musical score for measures 5-8 of the second system. The score continues with the same instruments as the first system. A rehearsal mark '80' is placed above the first guitar staff in measure 5. The music continues with similar textures and dynamics, featuring complex guitar work and melodic lines for the strings.

Musical score for measures 85-89. The score is for four guitars (Gtr.), two violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and double bass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score features complex guitar textures with many accidentals and dynamic markings such as *f* and *(div.)*. The strings play sustained chords and moving lines.

Musical score for measures 90-95. The score is for four guitars (Gtr.), two violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and double bass (Cb.). The key signature changes to one sharp (F#). The time signature is 4/4. The score features glissando markings and a *arco* instruction for the double bass. Measure 95 is marked with a box. The score includes triplets and various articulations.

The musical score consists of two systems. The first system features four guitar staves (Gtr.) and the second system features five string staves (Vln. I, Vln. II, Vla., Vc., Cb.). The score includes dynamic markings such as *p* and *rit.*, and measure numbers 100 and 105. The guitar parts are in treble clef, while the string parts are in their respective clefs (treble for Violins, bass for Viola, Violoncello, and Contrabass). The score concludes with a double bar line and a performance time of 3'21".

Nedidelė muzika 4 gitaroms ir styginiams III

Giedrius Kuprevičius

♩ = 86

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

solo ♩ = 86

mp solo

mp solo

mp solo

mp

p

10

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Gr.
Gr.
Gr.
Gr.
Vln. I
Vln. II
Vla.
Vc.
Cb.



Gr.
Gr.
Gr.
Gr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

quasi mandolino
p
quasi mandolino
p
quasi mandolino
p
quasi mandolino
p
norm.
norm.
norm.
norm.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
f tutti
f tutti
f tutti
f tutti
f

30

Gr. *f*

Gr. *f*

Gr. *f*

Gr. *f* norm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Gr. *mf*

Gr. *mf*

Gr. *mf*

Gr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

40

♩ = 180 [45]

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
pizz. mf
mf

[50] [55]

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mp
mf
f

60

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.



65

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

85

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

90

95

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

100

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

105

per korpuzą

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 110-115. The score includes four guitar parts (Gr.) and three string parts (Vln. I, Vln. II, Vla., Vc., Cb.). The guitar parts feature chords and melodic lines, with dynamics marked *f*. The string parts include violin I and II (arco), viola (pizz.), and cello (pizz.).



Musical score for measures 120-125. The score includes four guitar parts (Gr.) and three string parts (Vln. I, Vln. II, Vla., Vc., Cb.). The guitar parts feature chords and melodic lines, with dynamics marked *f*. The string parts include violin I and II (arco), viola (arco), and cello (arco).

125

Gtr.
Gtr.
Gtr.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

130

per korpusą

135

Gtr.
Gtr.
Gtr.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.