

GIEDRIS KUPREVIČIUS

**missa
super-brevis**

CHORUI

1995

missa SUPER-BREVIS

GIEDRIUS KUPREVICIUS

kyrie

1

calmo pregando, pieno voce*) p. voce

S *pp* Kyrie e- lei- son Chris- te e- lei- son *p* calmo *mf* *p*

A *pp* Kyrie e- lei- son Chris- te e- lei- son *p* *mf*

T *pp* Kyrie e- lei- son Chris- te e- lei- son *p*

B *pp* Kyrie e- lei- son Chris- te e- lei- son *p*

S *p* *calmo* Kyrie *f* e- lei- son *p. voce* Chris- te *mf* e- lei- son *p* *calmo* Kyrie *#+*

A *p* Kyrie *f* e- lei- son *p* Chris- te *mf* e- lei- son *p* Kyrie *#+*

T *p* Ky-rie e- lei- son Chris- te e- lei- son Kyrie *#+*

B *p* Ky-rie e- lei- son Chris- te e- lei- son Kyrie *#+*

S *mp* e- lei- son *pp* OSSIA: Tenori E- lei- son Chris- te.

A *mp* e- lei- son *pp* OSSIA: Bassi E- lei- son Chris- te.

T *mp* e- lei- son *pp* Chris- te e- lei- son *pp* Chris- te

B *mp* e- lei- son *pp* Chris- te e- lei- son *pp* Chris- te

*) maldaujant, pilnu balsu
**) OSSIA - jei neraļģern bassu.

gloria

2

elevato

mf quasi echo

S: *Glo- ri- a in ex- cel- sis Glo- ri-*

A: *Gloria Gloria Gloria Gloria Gloria Gloria Gloria Gloria Gloria*

T: _____

B: _____

S: *-a Glo- ri- a in ex- cel- sis*

A: *Gloria Gloria Gloria Gloria Gloria Gloria Gloria*

T: _____

B: *Glo-ri- a in ex- cel- sis Glo-ri- a in ex- cel- sis Glo-ri-*

S: *Glo- ri- a Glo- ri- a in ex-*

A: *Gloria Gloria Gloria Gloria Gloria Gloria*

T: *Glo- ri- a in*

B: *-a in ex- cel- sis Glo-ri- a in ex- cel- sis Glo-ri- a in ex-*

S: *cel- sis Glo- ri- a Gloria Gloria!*

A: *Gloria Gloria Gloria Gloria Gloria Gloria!*

T: *ex- cel- sis Gloria Gloria!*

B: *- celsis Glo-ri- a in ex- cel- sis Gloria Gloria!*

**pauillai*

credo

3

Sobrio

Soprano (S): u-num patrem

Alto (A): credo u-num patrem u-num patrem

Tenore (T): *mf* credo unum patrem u-num patrem

Basso (B): Credo u-num patrem unum patrem

Soprano (S): credo credo u-num patrem! *f*

Alto (A): cre-do credo u-num patrem! *f*

Tenore (T): credo cre-do u-num patrem! *f*

Basso (B): cre-do cre-do u-num patrem! *f*

Soprano (S): credo credo u-num patre

Alto (A): credo credo u-num patre

Tenore (T): credo credo u-num patre

Basso (B): credo u-num patrem

Soprano (S): em credo u-num patrem

Alto (A): em cre-do u-num patrem

Tenore (T): em cre-do u-num patrem

Basso (B): em credo u-num patrem

*) Santinai, aiskidi ramidi...

sanctus

4

Maestoso *tratenuto* (0" 104") *respirare separatamente* (14")

Soprano: *p* S *>*A *f*
Alto: *p* S *>*A *f*
Tenor: *p* S *>*A *f*
Bass: *p* S *>*A *f*

ff (30") (45")

Soprano: *ff* A- *f* A-N
Alto: *ff* A- *f* A-N
Tenor: *ff* A- *f* A-N
Bass: *ff* A- *f* A-N

(60")

Soprano: *mf* -N- *mf* -c- tu-
Alto: *mf* -N- *mf* -c- tu-
Tenor: *mf* -N- *mf* -c- tu-
Bass: *mf* -N- *mf* -c- tu-

p (1'12") (1'30")

Soprano: *p* -u- *p* -u- *p* S
Alto: *p* -u- *p* -u- *p* S
Tenor: *p* -u- *p* -u- *p* S
Bass: *p* -u- *p* -u- *p* S

benedictus

5

Devoto

Soprano Solo: *p* Bene dic- tus Bene-
Alto Solo: *p* Bene dic- tus Bene dic- tus Bene dic- tus Bene-
Soprano: *pp* M- *sf* M- *sf* M- *sf* M-
Alto: *pp* M- *sf* M- *sf* M- *sf* M-
Tenor: *pp* M- *sf* M- *sf* M- *sf* M-
Bass: *pp* M- *sf* M- *sf* M- *sf* M-

alleluja ^{*)}

solenne

Handwritten musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: A-lle-lu-ja A-lle-lu-ja Alle-lu-ja. The music includes dynamic markings such as *f* and *mp*, and various musical notations like notes, rests, and slurs.

Handwritten musical score for the second system, continuing the four vocal parts. The lyrics are: A-lle-lu-ja A-lle-lu-ja Alle-lu-ja A-lle-lu-ja. The music includes dynamic markings such as *f* and *mp*, and various musical notations like notes, rests, and slurs.

Handwritten musical score for the third system, concluding the piece. The lyrics are: Alle-lu-ja A-lle-lu-ja! Alle-lu-ja A-lle-lu-ja. The music includes dynamic markings such as *ff* and *mp*, and various musical notations like notes, rests, and slurs.

*) ŠIA, DALI PAGEIDAVTINA
PAKARTOTI DU KARTVS

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