

GIEDRIS KUPREVIČIUS

**missa
super-brevis**

CHORUI

1995

gloria

2

elevato

mf quasi echo

S: *p* Glo- ri- a in ex- cel- sis Glo- ri-

A: Gloria Gloria Gloria Gloria Gloria Gloria Gloria Gloria Gloria

T: = = = = = = = = = =

B: = = = = = = = = = =

S: -a , Glo- ri- a in ex- cel- sis

A: , Gloria Gloria Gloria Gloria Gloria Gloria Gloria Gloria

T: = = = = = = = = = =

B: = = = = = = = = = =

Glo-ri- a in ex- cel- sis Glo-ri- a in ex- cel- sis Glo-ri-

S: Glo- ri- a Glo- ri- a in ex-

A: Gloria Gloria - Gloria Gloria Gloria Gloria Gloria

T: = = = = = = = = = =

B: = = = = = = = = = =

- a in ex- cel- sis Glo-ri- a in ex- cel- sis Glo-ri- a in ex-

S: cel- sis Glo- ri- a Gloria Gloria!

A: Gloria Gloria Gloria Gloria - Glo-ria Gloria!

T: ex- cel- - sis Gloria Gloria!

B: - celsis Glo-ri- a in ex- cel- sis Gloria Gloria!

* *pauilliai*

credo

3

Sobrio

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It consists of several systems of staves. The lyrics are: "u-num patrem", "credo u-num patrem", "credo u-num patrem", "credo u-num patrem", "credo u-num patrem", "credo u-num patrem", "em credo u-num patrem". The score includes various musical notations such as clefs, time signatures, accidentals, dynamics (mf, p, f), and phrasing slurs. There are also some handwritten annotations and corrections.

*) Santinai, aiskidi ramiai...

sanctus

4

Maestoso *tratenuto* (0" 104") *respirare separatamente* (14")

Soprano: *p* S *>*A *f*
Alto: *p* S *>*A *f*
Tenor: *p* S *>*A *f*
Bass: *p* S *>*A *f*

ff (30") (45")

Soprano: *ff* A- *f* A-N
Alto: *ff* A- *f* A-N
Tenor: *ff* A- *f* A-N
Bass: *ff* A- *f* A-N

(60")

Soprano: *mf* -N- *f* -c- tu-
Alto: *mf* -N- *f* -c- tu-
Tenor: *mf* -N- *f* -c- tu-
Bass: *mf* -N- *f* -c- tu-

p (1'12") (1'30")

Soprano: *p* -u- *p* -u- *p* S
Alto: *p* -u- *p* -u- *p* S
Tenor: *p* -u- *p* -u- *p* S
Bass: *p* -u- *p* -u- *p* S

benedictus

5

Devoto *p*

Soprano: *p* *pp* *sf* M- *sf* M- *sf* M- *sf* M-
Alto: *p* *pp* *sf* M- *sf* M- *sf* M- *sf* M-
Tenor: *p* *pp* *sf* M- *sf* M- *sf* M- *sf* M-
Bass: *p* *pp* *sf* M- *sf* M- *sf* M- *sf* M-

Benedic-tus Bene-
Benedic-tus Bene-
Benedic-tus Bene-
Benedic-tus Bene-

alleluja *)

solenne

Handwritten musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "A-llé-lu-ja A-llé-lu-ja". The music includes dynamic markings such as *f* and *mp*, and various musical notations like slurs and accents.

Handwritten musical score for the second system, continuing the four vocal parts. The lyrics are "A-llé-lu-ja A-llé-lu-ja Alle-lu-ja A-llé-lu-ja". The music includes dynamic markings such as *f* and *mp*, and various musical notations like slurs and accents.

Handwritten musical score for the third system, concluding the four vocal parts. The lyrics are "Allelu-ja A-llé-lu-ja! Allelu-ja A-llé-lu-ja". The music includes dynamic markings such as *ff* and *mp*, and various musical notations like slurs and accents.

*) ŠIA, DALLI PAGEIDAUTINA
PAKARTOTI DU KARTVS

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