

KRISTIJONO PALIEPIMAI LIETUVIAMS

Soprano 1

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

$\text{♩} = 80$ $\xrightarrow{4}$ $\text{♩} = 66$ **16** T.

La-piū dar per-daug vi-sur-ant svi-to me-džio ja,
poco accel.

S/1
mf **30** *mp*

Ir klas-to-rių ne-reik tik-tai tarp bū-rių ieš-ko-ti, *m*

35 **40** *m* *O*

45 **50** *O* *O*

55 **60** *O* *O*

65 **70** *O* *O*

75 **80** *O* *O*

85 **90** *O* *A*

95 **100** $\text{♩} = 94$ *A*

$\text{♩} = 66$ *ff* **105** *fff* *con tutti*

E - eikš! Ma-no-gen-tie! E eikš!

2

Soprano 1

110 ♩ = 80

120

A musical staff in treble clef with a 4/4 time signature. It contains a whole rest for 9 measures, followed by a 2/4 time signature and a whole rest for 2 measures, then a 4/4 time signature and a whole rest for 2 measures, and finally a 4/4 time signature and a whole rest for 2 measures. The numbers 9, 2, 2, and 2 are placed above the staff to indicate the duration of each rest.

♩ = 90

33

A musical staff in treble clef with a 4/4 time signature. It contains a single long rest for 33 measures, indicated by the number 33 above the staff.

KRISTIJONO PALIEPIMAI LIETUVIAMS

Soprano 2

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

$\text{♩} = 80$ $\xrightarrow{4}$ $\text{♩} = 66$ **poco accel.** T.

4 24 30 8

$\text{♩} = 80$ $\text{♩} = 66$ **poco accel.** T.

O pa-se loms smar

40 ***mf*** **S/2**

kus ne-prie-te-lius varg die-nį lu-pa, Mesk šel-mys tę ša-lin ir vi-są

45 50

vel-niš-ką klas tą! O O

55 60

O O

65 70

O O

75 80

O O

85

O O

90 95 $\text{♩} = 94$

O O

100 $\text{♩} = 66$ ***ff*** ***A*** ***fff*** ***w***

E - eikš! Ma-no gen-tie! E

con tutti

eikš!

2

Soprano 2

110 ♩ = 80

120

A musical staff in treble clef with a 4/4 time signature. It contains several rests: a 9-measure rest, a 2-measure rest, a 4-measure rest, a 2-measure rest, and a final 4-measure rest. The time signature changes to 2/4 for the 2-measure rest and back to 4/4 for the subsequent rests.

♩ = 90

33

A musical staff in treble clef with a 4/4 time signature. It contains a single 33-measure rest.

Soprano 3

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 28

T. 60 **S/3**

O pa-se loms smar-kus ne prie te lius varg die-nį lu-pa, Iš klas tos į - pu-vu-sius kau-lus

65 70

siū-li-jo gand rui, O O

75 80

O O

85 90

O O O

95 ♩ = 94

O A

100 ♩ = 66 **ff** 105 **fff**

E - eikš! Ma-no gen-tie! E

con tutti

eikš!

2

Soprano 3

110 ♩ = 80

120

Musical score for Soprano 3, measures 110-120. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as ♩ = 80. The score consists of five measures. Measure 110 is a whole rest, with a large '9' above it. Measure 111 is a whole rest, with a large '2' above it. Measure 112 is a whole rest, with a large '9' above it. Measure 113 is a whole rest, with a large '2' above it. Measure 114 is a whole rest, with a large '9' above it. Measure 115 is a whole rest, with a large '2' above it. Measure 116 is a whole rest, with a large '9' above it. Measure 117 is a whole rest, with a large '2' above it. Measure 118 is a whole rest, with a large '9' above it. Measure 119 is a whole rest, with a large '2' above it. Measure 120 is a whole rest, with a large '9' above it. The score ends with a double bar line.

♩ = 90

A musical staff in treble clef with a 4/4 time signature. The staff contains a thick black horizontal bar representing a whole rest. The number **33** is printed above the staff. The staff ends with a double bar line.

2

Soprano 4

110 ♩ = 80

120

A musical staff in treble clef with a 4/4 time signature. It contains a whole rest for 9 measures, followed by a 2/4 time signature and a whole rest for 2 measures, then a 4/4 time signature and a whole rest for 2 measures, and finally a 2/4 time signature and a whole rest for 2 measures. The staff ends with a double bar line.

♩ = 90

33

A musical staff in treble clef with a 4/4 time signature. It contains a single long rest for 33 measures, followed by a double bar line.

Soprano 5

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

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Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 52

Musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features rehearsal marks at measures 4, 24, 30, and 52. An arrow above the staff indicates a tempo change from 80 to 66 between measures 4 and 24. The staff ends with a double bar line and a bass clef.

B.

85

S/5

Musical staff with bass clef and treble clef. It contains the lyrics: "O iš ran kū tie - siog pa - si - slė - pęs bu - de - lis ker ta, Taip ant svie to y - ra, kur vel - nias".

O iš ran kū tie - siog pa - si - slė - pęs bu - de - lis ker ta,

Taip ant svie to y - ra, kur vel - nias

90

95

Musical staff with treble clef. It contains the lyrics: "a - ba - žą val - do, A A".

a - ba - žą val - do,

A

A

♩ = 94

100

♩ = 66

ff

Musical staff with treble clef. It contains the lyrics: "A E - eikš!".

A

E - eikš!

105

fff

con tutti

Musical staff with treble clef. It contains the lyrics: "Ma - no gen - tie! E eikš!".

Ma - no gen - tie!

E

eikš!

2

Soprano 5

110 ♩ = 80

120

A musical staff in treble clef with a 4/4 time signature. It contains several rests: a 9-measure rest, a 2-measure rest, a 4-measure rest, a 2-measure rest, and a final 4-measure rest. The numbers 9, 2, 2, and 2 are placed above the respective rests. A box containing the number 110 is at the beginning, and a box containing 120 is above the 4-measure rest. The staff ends with a double bar line.

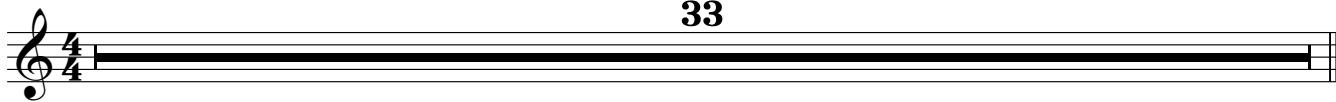
♩ = 90

33

A musical staff in treble clef with a 4/4 time signature. It contains a single 33-measure rest, with the number 33 placed above it. The staff ends with a double bar line.

♩ = 90

33



KRISTIJONO PALIEPIMAI LIETUVIAMS

Alto2

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80 → 4 → ♩ = 66

4 8 B. 15

A/2 *mf* 20

Ir be-bu čiudams šir - din gai, kož-ną kąs-

ne - lį pa-vy - di, *To, sa-kau tau, to - kio ne-prie te-liauskau džia-pu-cu-gėbįs.* 25 30

m 35 40 *m*

45 50 *m*

55 60 *m*

65 70 *O*

75 80 *O*

85 90 *O*

95 100 *A* ♩ = 94

♩ = 66 *A* 105 *fff* *con tutti*

E - eikš! Ma-no-gen-tie! E eikš!

2

Alto2

110 ♩ = 80

120

A musical staff in treble clef with a 4/4 time signature. It contains four measures of rests. The first measure is labeled with a large '9' above it. The second measure is labeled with a '2/4' time signature above it. The third measure is labeled with a large '2' above it. The fourth measure is labeled with a '2/4' time signature above it. The staff ends with a double bar line.

♩ = 90

33

A musical staff in treble clef with a 4/4 time signature. It contains a single measure of a long rest, labeled with a large '33' above it. The staff ends with a double bar line.

KRISTIJONO PALIEPIMAI LIETUVIAMS

Alto 3

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 B.

Eik, klau si-nėk tik - tai, kas po - nų

A/3 mf 35

dva ruo-se destis

Kur švelniomsuo-de goms si-ra - tų skau du-lius glos to,

mp 40 45

50 55

60 65

70 75

80

85 90

95 100 ff

105 fff con tutti

eikš!

Ma-no gen-tie!

E

eikš!

2

Alto 3

110 ♩ = 80

120

A musical staff in treble clef with a 4/4 time signature. It contains several rests: a 9-measure rest, a 2-measure rest, a 4-measure rest, a 2-measure rest, and a final 4-measure rest. The rests are indicated by thick black bars. Above the staff, the number '9' is placed above the first rest, '2' above the second, '4' above the third, and '2' above the fourth. A circled '110' is at the beginning and a circled '120' is above the third rest.

♩ = 90

33

A musical staff in treble clef with a 4/4 time signature. It contains a single 33-measure rest, indicated by a thick black bar. The number '33' is written above the rest.

Alto 4

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 20

50 B.

A/4

55

Kas tau ne ma - lo - nu, ne - ve - lyk ar - ti - mui savo, O kas tau ma - lo - nu, da - ryk ir

60

jam tai šir - din - gai

65

70

O

75

80

O A

85

90

O A

95

♩ = 94

100

A A

♩ = 66

105

fff

con tutti

ff E - eikš! Ma - no gen - tie! *fff* E - eikš!

2

Alto 4

110 ♩ = 80

120

♩ = 90

9

2

33

A musical staff in treble clef with a 4/4 time signature. The staff contains three measures of rests. The first measure is marked with a **9** above it. The second measure is marked with a **2** above it. The third measure is marked with a **33** above it. The staff is divided into three sections by double bar lines. The first section has a 4/4 time signature. The second section has a 2/4 time signature. The third section has a 4/4 time signature. Above the staff, there are tempo markings: '110 ♩ = 80' at the beginning, '120' in a box in the middle, and '♩ = 90' at the end. The word 'Alto 4' is written above the staff in the middle. The number '2' is written above the staff at the beginning. The number '9' is written above the first measure. The number '2' is written above the second measure. The number '33' is written above the third measure.

Alto 5

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 36

4/4 6/8 4/4

B. 70 **A/5**

O jai gand ras vėl iš-vė-męs ru-pui-žę da-vė, O tik be-klas-tuo-da-mi va-gys

75 80

lan-kė kits ki-tą, O O

85

O A

90 95 ♩ = 94

A A A

100 ♩ = 66 **ff**

E - eikš! Ma-no gen-tie!

105 **fff** *con tutti*

E eikš!

2

Alto 5

110 ♩ = 80

120

A musical staff in treble clef with a 4/4 time signature. It contains several rests: a 9-measure rest, a 2-measure rest, a 4-measure rest, a 2-measure rest, and a final 4-measure rest. The rests are indicated by thick black bars. Above the staff, the number '9' is placed above the first rest, and '2' is placed above the second rest. The number '120' is in a box above the staff between the second and third rests. The staff ends with a double bar line.

♩ = 90

33

A musical staff in treble clef with a 4/4 time signature. It contains a single 33-measure rest, indicated by a thick black bar. The number '33' is placed above the rest. The staff ends with a double bar line.

Alto 6

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

Musical staff showing time signatures and rehearsal marks. It starts with a 4/4 time signature, followed by a section marked '4' with a right-pointing arrow above it. This is followed by a section marked '24' with a double bar line and a 6/8 time signature below it. The staff ends with a section marked '30' and '56'.

Musical staff with lyrics and a rehearsal mark. The staff begins with a treble clef and a 's.' marking. The lyrics are: "Taip ant svie to y - ra, kur vel-nias a - ba-žq val do, Ir tarp sa-vo tar - nų sa-vo di-de-lę". A rehearsal mark '90' is placed above the staff, followed by a large 'A/6' marking.

Musical staff with lyrics and rehearsal marks. The lyrics are: "kai-me-ņę ga-no, A kai-me-ņę ga-no, A". Rehearsal marks '95' and '100' are placed above the staff. The tempo marking "♩ = 94" is also present.

Musical staff with lyrics and dynamic marking. The lyrics are: "E - eikš! Ma - no gen - tie!". The dynamic marking "ff" is placed above the staff. The tempo marking "♩ = 66" is also present.

Musical staff with lyrics and dynamic marking. The lyrics are: "E eikš!". The dynamic marking "fff" is placed above the staff, followed by a wavy line indicating a tremolo. The marking "con tutti" is placed above the staff. The tempo marking "♩ = 66" is also present.

2

Alto 6

110 ♩ = 80

120

A musical staff in treble clef with a 4/4 time signature. It contains several rests: a 9-measure rest, a 2-measure rest, a 4-measure rest, a 2-measure rest, and a final 4-measure rest. The numbers 9, 2, 2, and 2 are placed above the respective rests. A box containing the number 110 is at the beginning, and a box containing 120 is above the 4-measure rest. The staff ends with a double bar line.

♩ = 90

33

A musical staff in treble clef with a 4/4 time signature. It contains a single 33-measure rest, with the number 33 placed above it. The staff ends with a double bar line.

Tenor 1

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

$\text{♩} = 80$
 $\text{♩} = 66$
T/1
mf
4 → **6/8**
mp **10**

Eikš, žmo gau, eik šen, mo-kin-kis šel-mį pa-žin-ti, **15** **20** m -

25 m - **30** *poco accel.*

35 m - **40** m -

45 m - **50** m -

55 m - **60** m - **65** m -

70 m - **75** O - O -

80 O - **85** O -

90 A - **95** A - $\text{♩} = 94$

100 *ff* E - eikš! Ma-no gen-tie!

105 *fff* E - eikš! *con tutti*

110 ♩ = 80

9

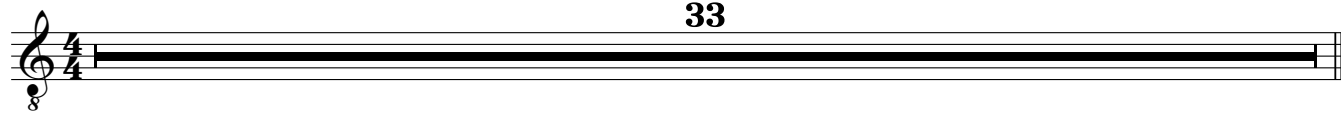
120

2

8

♩ = 90

33



A musical staff with a treble clef and a 4/4 time signature. A single whole rest is placed on the staff, extending across the entire width of the staff. Above the staff, the tempo marking '♩ = 90' is written on the left, and the rehearsal mark '33' is written in the center.

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80 → ♩ = 66

4 **12**

A.

To, sa-kau tau, to - kio ne prie-te liaus

20 *mf* *mp*

skaudžiai sau go kis, *La-pių dar per daug vi-sur ant svie to me-džio ja,* m -

27 *poco accel.*

m - m -

38 m - m - m -

49 m - m - m -

60 m - m - m -

71 O O

82 O O O

93 ♩ = 94

A *A*

102 *ff* *fff* *con tutti*

E - eikš! Ma-nogen-tie! E eikš!

110 ♩ = 80

9 2

Detailed description: This musical staff is for measure 110, marked with a tempo of ♩ = 80. It is written in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by bar lines. The first measure is in 4/4 time and contains a whole rest, with the number '9' written above it. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest, with the number '2' written above it. The fourth measure is in 2/4 time and contains a whole rest with a fermata above it. The staff ends with a double bar line.

123 ♩ = 90

33

Detailed description: This musical staff is for measure 123, marked with a tempo of ♩ = 90. It is written in treble clef with a key signature of one flat (B-flat). The staff contains a single measure in 4/4 time with a whole rest. The number '33' is written above the staff. The staff ends with a double bar line.

KRISTIJONO PALIEPIMAI LIETUVIAMS

Tenor 3

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 4 A.

Kur švelnioms uo-de-

35 **T/3**

goms si-ra-tų skau-du-lius glos-to,

O pa-se-lomssmar-kus ne-prie-te-lius

40 *mp* 45 *m* - *m* -

varg die-nį lu-pa,

50 *m* - - *m* - -

60 *m* - *m* - *m* -

70 *m* *m* *m*

80 *O* *O*

90 *O* *O* *O*

♩ = 94

♩ = 66

100 *ff* *A* *E - eikš!*

105 *fff* *con tutti* *Ma-no gen-tie!* *E eikš!*

2

Tenor 3

110 ♩ = 80

120

Musical staff with treble clef and 8va. The staff contains measures 110 through 120. Measure 110 is a whole rest in 4/4 time, with a '9' above it. Measure 111 is a whole rest in 2/4 time. Measure 112 is a whole rest in 4/4 time, with a '2' above it. Measure 113 is a whole rest in 2/4 time. Measure 114 is a whole rest in 4/4 time, with a fermata above it. Measure 115 is a whole rest in 4/4 time. Measure 116 is a whole rest in 4/4 time. Measure 117 is a whole rest in 4/4 time. Measure 118 is a whole rest in 4/4 time. Measure 119 is a whole rest in 4/4 time. Measure 120 is a whole rest in 4/4 time.

♩ = 90

33

Musical staff with treble clef and 8va. The staff contains measure 33, which is a whole rest in 4/4 time.

KRISTIJONO PALIEPIMAI LIETUVIAMS

Tenor 4

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 12

4/4 6/8

s. 45 **T/4**

Mesk šel mys tę ša - lin ir vi - są vel niš ką klas tą!

Ar-ti-mą sa-vo my-lėk, kaip my-li

50 55

tu sa-ve pa-tį, m - - m - -

60 65

m - - m - -

70 75

O - - O - - O - -

80

O - -

85 90

O - - O - -

95 100

A - - A - - E -

105 *fff* *con tutti*

eikš! Ma-no gen-tie! E - - eikš!

2

Tenor 4

110 ♩ = 80

120

Musical score for Tenor 4, measures 110-120. The score is written on a single staff with a treble clef and a sub-octave 8. The tempo is marked as ♩ = 80. The score consists of five measures:

- Measure 110: 4/4 time signature, followed by a whole rest. A large number **9** is written above the staff.
- Measure 111: 2/4 time signature, followed by a whole rest.
- Measure 112: 4/4 time signature, followed by a whole rest. A large number **2** is written above the staff.
- Measure 113: 2/4 time signature, followed by a whole rest.
- Measure 114: 4/4 time signature, followed by a whole rest.

♩ = 90

A musical staff with a treble clef and a 4/4 time signature. A thick black bar is drawn across the entire staff, indicating a full rest or a specific performance instruction. The number 33 is printed above the staff.

33

Tenor 5

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

$\text{♩} = 80$ $\xrightarrow{4}$ $\text{♩} = 66$ **poco accel.**

4 24 30 24

A. 55 **T/5**

O kas tau ma-lo - nu, da-ryk ir jam tai šir-din-gai O pa-se-lomssmar

60 65

kus ne-prie te-liusvarg die-nį lu-pa, O O

70 75

O O

80 85

A A

90 95

A A A

$\text{♩} = 94$ 100 $\text{♩} = 66$ **ff**

A E - eikš!

105 **fff** *con tutti*

Ma-no gen-tie! E eikš!

2

Tenor 5

110 ♩ = 80

120

A musical staff in treble clef with a sub-octave 8. The staff contains several rests. Above the staff, the number '9' is positioned over the first rest, and '2' is positioned over the second rest. The time signature changes from 4/4 to 2/4, then back to 4/4, then to 2/4, and finally to 4/4. A fermata is placed over the final rest.

♩ = 90

33

A musical staff in treble clef with a sub-octave 8. The staff contains a single, very long rest that spans the entire length of the staff. The number '33' is written above the staff.

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 40

70

A.

T/6

75

O tikt be-klas-tuo da-mi va-gys lan-kė kits ki-tą, Bet da-bo-kim tik-tai, ar svie-to

80

bū-das ge-res-nis, O A

85

90

O O

95

♩ = 94

100

♩ = 66

ff

A A E

105

fff

con tutti

eikš! Ma-no gen-tie! E eikš!

2

Tenor 6

110 ♩ = 80

120

Musical staff with treble clef and 8va. The staff contains measures 110 to 120. Measure 110 is a whole rest in 4/4 time, with a '9' above it. Measure 111 is a whole rest in 2/4 time. Measure 112 is a whole rest in 4/4 time, with a '2' above it. Measure 113 is a whole rest in 2/4 time. Measure 114 is a whole rest in 4/4 time, with a fermata above it. Measure 115 is a whole rest in 4/4 time. Measure 116 is a whole rest in 4/4 time. Measure 117 is a whole rest in 4/4 time. Measure 118 is a whole rest in 4/4 time. Measure 119 is a whole rest in 4/4 time. Measure 120 is a whole rest in 4/4 time.

♩ = 90

33

Musical staff with treble clef and 8va. The staff contains measure 33, which is a whole rest in 4/4 time.

Tenor 7

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80 → 4 → 24 → 30 → 64

B. 95 T/7 ♩ = 94

Eikš, ma no miels gen - tie, ma no iš - rink ta - sis bro le - li!

Eikš, my - lè - ki - vos taip, kai - po my

100 ♩ = 66 ff

lè - da - vos bro - liai!

E - eikš!

Ma - no gen - tie!

105 fff con tutti

2

Tenor 7

110 ♩ = 80

120

A musical staff in 4/4 time with a treble clef and a sub-octave 8. It contains several rests: a 9-measure rest, a 2-measure rest, a 4-measure rest, a 2-measure rest, and a 4-measure rest. The staff is divided into measures by vertical bar lines.

♩ = 90

33

A musical staff in 4/4 time with a treble clef and a sub-octave 8. It contains a single 33-measure rest. The staff is divided into measures by vertical bar lines.

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80 → 4 → ♩ = 66

4 4 A.

14 *mf* **B/1** *mp*

Kurs sal džioms kal-boms mei lin gai klas tą dū mo-ja

Ir be-bu-čiuo dams šir-din-gai, kož-ną kęs -ne-lį pa-vy-di, m -

22 *poco accel.*

33 *m* *m* *m*

44 *m* *m* *m*

55 *m* *m*

66 *m* *m* *m*

77 *O* *O* *O*

88 *O* ♩ = 94

99 ♩ = 66 *A* *A* *ff*

105 *fff* *con tutti*

E - eikš! Ma-no gen-tie!

E eikš!

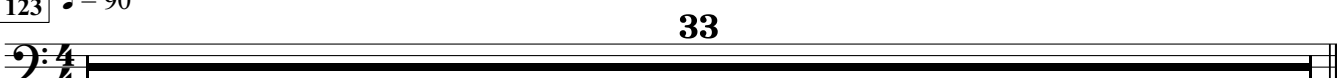
110 ♩ = 80



9 2

Detailed description: This musical exercise is written on a single bass clef staff. It begins with a 4/4 time signature. A bar line occurs after the first measure. The second measure has a 2/4 time signature and contains a whole rest. A second bar line follows. The third measure has a 4/4 time signature and contains a whole note. A final bar line is followed by a 2/4 time signature and a whole rest. The piece concludes with a 4/4 time signature and a double bar line.

123 ♩ = 90



33

Detailed description: This musical exercise is written on a single bass clef staff. It begins with a 4/4 time signature and consists of a single continuous line of music that spans the entire length of the staff, ending with a double bar line.

KRISTIJONO PALIEPIMAI LIETUVIAMS

Bass 2
Kristijonas Donelaitis

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Giedrius Kuprevičius

$\text{♩} = 80$ $\xrightarrow{4}$ $\text{♩} = 66$

4 **20** s.

poco accel. *mf* Ir klas-to-rių ne-reik tik-tai tarp

30 **B/2**

bū-ry iš-ko-ti, Eik, klau si-nėk tik-tai, kas po-nų dva-ruo-se destis

mp **35** **40**

m **45** *m* **50** *m*

m **55** *m* **60** *m*

m **65** *m* **70** *m*

m **75** *m* **80** *m*

m **85** *m* **90** *O*

O **95** $\text{♩} = 94$ **100** *ff*

O *A* *E*

105 *fff* *con tutti*

eikš! Ma-no gen-tie! E eikš!

2

Bass 2

110 ♩ = 80

120

9 2

4/4 2/4 4/4 2/4 4/4

♩ = 90

33

4/4

Bass 3

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 16

T. 50 **B/3**

Ar-ti-mą sa-vo my-lėk, kaip my-li tu sa-ve pa-tį, Kas tau ne-ma-lo-nu, ne-ve-lyk

55 60

ar-ti-mui savo, m - m -

65

m - - O - - -

70 75

O - - - O - - - O - - -

80 85

O - - - A - - -

90 95

A - - - A - - -

♩ = 94 100 ♩ = 66 **ff**

A - - - E - eikš!

105 **fff** *con tutti*

Ma-no gen-tie! E - - - eikš!

2

Bass 3

110 ♩ = 80

9 120 2

♩ = 90

33

Bass 4

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 32

s. 65 **B/4**

Iš klas tos į - pu - vu sius kau - lus siū - li - jo gand rui, O jai gandra s vėl iš - vė - mės

70 75

ru - pui - žę da - vė, O O

80 85

O O

90 95

O O A

♩ = 94 100 ♪ = 66 **ff**

A E - eikš!

105 **fff** *con tutti*

Ma - no gen - tie! E eikš!

2

Bass 4

110 ♩ = 80

120

A musical staff in bass clef with a 4/4 time signature. It contains three measures: the first measure is a whole rest with the number '9' above it; the second measure is a whole rest with the number '120' above it; the third measure is a whole rest with the number '2' above it. The staff ends with a double bar line.

♩ = 90

33

A musical staff in bass clef with a 4/4 time signature. It contains one measure: a whole rest with the number '33' above it. The staff ends with a double bar line.

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4 24 30 48

s. 80 **B/5**

Iš bur nos i - šei-na ū-mai "se - su-tė, bro-le lis", O iš ran-ķų tie-siog pa-si-slė-pęs

85 90

bu-de-lis ker-ta, O O

95 ♩ = 94 100

O A

♩ = 66 105 *ff* *fff* *con tutti*

E - eikš! Ma-no gen-tie! E eikš!

2

Bass 5

110 ♩ = 80

120

A musical staff in bass clef with a 4/4 time signature. It contains three measures: the first measure is a whole note with the number '9' above it; the second measure is a whole rest with the number '120' above it; the third measure is a whole note with the number '2' above it. The staff ends with a double bar line.

♩ = 90

33

A musical staff in bass clef with a 4/4 time signature. It contains one measure: a whole note with the number '33' above it. The staff ends with a double bar line.

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

♩ = 80

♩ = 66

poco accel.

4

24

30

60

90

A.

B/6

Ir tarp sa-vo tar - nų sa-vo di-de-lę kai-me-nę ga-no,

Eikš,ma-nomielsgen

95

♩ = 94

100

tie,ma-no iš-rink ta-sis bro-le-li!

A.

♩ = 66

ff

105

fff

con tutti

E - eikš!

Ma-no gen-tie!

E eikš!

2

Bass 6

110 ♩ = 80

9 120 2

♩ = 90

33

SOPRANI
Trumpet in C
Handclap
Soprano

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

Handclap / *gana garsiai šnabždasi tarpusavyje*

f *p* *mf* 5

$\text{♩} = 80$

$\text{♩} = 66$

3 10 **7** 25

poco accel.

30 **4** **3** **7** **7**

50 **7** **7** 65 **7**

90 **7** **7** **7**

$\text{♩} = 94$ **3** $\text{♩} = 66$ **f**

105 **2** **ff** Soprani

$\text{♩} = 66$

110 *f* $\text{♩} = 80$

Bro-liai, se - sės, my - lė - ki - vos!_ Bro - liai, se - sės, my - lė - ki - vos, my -

115

-lė - ki - vos! Bro liai, se - sės, my - lė - ki - vos, my - lė - ki - vos, bro - liai, se - sės, bro - liai,

120 $\text{♩} = 90$ *p* 125

se - sės... Bro - liai, se - sės, my - lė - ki - vos,

mp *mf* *mp* 130

bro - liai, se - sės, my - lė - ki - vos, my - lė - ki - vos, my - lė - ki - vos, my -

135

lė - ki - vos... Bro - liai, se - sės, bro - liai, bro - liai, se - sės,

140

bro - liai, my - lė - ki - vos, my - lė - ki - vos, my - lė_____ A_____

145 *pp* *mp* *mf* 150

A_____ Se - sės, bro - liai, my - lė_____ ki -

Trumpet in C *f* 155

vienas ryškus plojimas

ff

vo_____ os!

ALTI
Handclap
Alto

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis To H.C. *gana garsiai šnabždasi tarpusavyje* Giedrius Kuprevičius

Handclap

Handclap rhythm notation for Alto. The notation consists of a series of rhythmic patterns on a single staff, starting with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 80. The piece is divided into measures, with measure numbers 5, 10, 25, 30, 50, 65, 90, and 105 indicated in boxes. The dynamics are marked as *f*, *p*, *mf*, and *ff*. The tempo changes to quarter note = 66 at measure 105. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes marked with accents (>). The piece concludes with a double bar line and a 4/4 time signature.

Alti musical staff. The staff is empty, with a treble clef and a 4/4 time signature. The word "Alti" is written above the staff.

110 $\text{♩} = 80$ **9** **120** *mf*

My - lè - ki - vos.

$\text{♩} = 90$ **125** *p* *mp* *mf*

Bro-liai, se-sès, my - lè - ki - vos, bro-liai, se-sès, my-

130 *mp*

lè - ki-vos, my - lè - ki-vos, my - lè - ki-vos, my - lè - ki - vos.. Bro-liai,

135 **140**

se-sès, bro-liai, bro-liai, se-sès, bro-liai, my - lè - ki - vos, my -

145 *pp*

lè - ki - vos, my - lè A A Se-sès,

150 *mp* *mf*

bro - liai, my - lè ki - vo

ff *vienas ryškus plojimas* **155**

os!

TENORI
Handclap
Tenor

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

$\text{♩} = 80$ Handclap *gana garsiai šnabždasi tarpusavyje* 5

$\text{♩} = 66$

poco accel.

30 45 70 85 105

$\text{♩} = 94$ $\text{♩} = 66$

ff

Tenori

$\text{♩} = 80$

110 f $\text{♩} = 80$

Bro-liai, se-sės, my-lė - ki-vos! Bro-liai, se-sės, my-lė - ki-vos, my -

115

-lė - ki-vos! Bro-liai, se-sės, my-lė - ki-vos, my-lė - ki-vos, bro-liai, se-sės, bro-liai,

120 $\text{♩} = 90$ p 125

se-sės... Bro-liai, se-sės, my-lė - ki -

130 mp mf mp

vos, bro-liai, se-sės, my-lė - ki-vos, my-lė - ki-vos, my-lė - ki-vos, my -

135

lė - ki - vos... Bro-liai, se-sės, bro-liai, bro-liai, se-sės,

140

bro-liai, my-lė - ki - vos, my-lė - ki - vos, my-lė A

145 pp mp

A Se-sės, bro-liai, my-lė

150 mf ff *vienas ryškus plojimas* 155

ki - vo os!

BASSI
Handclap
Bass

KRISTIJONO PALIEPIMAI LIETUVIAMS

CHORUI IR 24 PALIEPIANTIEMS BALSAMS IŠ CHORO

Kristijonas Donelaitis

Giedrius Kuprevičius

Handclap *gana garsiai šnabždasi tarpusavyje*

♩ = 80

f *p* *mf* 5

♩ = 66

poco accel.

30

7 45 7

7 70 7

7 85 7 4

♩ = 94

♩ = 66

3 105 2

f *ff*

Bassi

110 $\text{♩} = 80$ **9** **120** *mf*

My - lè - ki - vos.

$\text{♩} = 90$ **125** *p* *mp* *mf*

Bro-liai, se-sès, my - lè - ki - vos, bro-liai, se-sès, my-

130 *mp*

lè - ki - vos, my - lè - ki - vos, my - lè - ki - vos, my - lè - ki - vos. Bro-liai,

135 **140**

se-sès, bro-liai, bro-liai, se-sès, bro-liai, my - lè - ki - vos, my -

145 *pp*

lè - ki - vos, my - lè A A Se-sès,

150 *mp* *mf*

bro - liai, my - lè ki - vo

ff **155**

os!

vienas ryškus plojimas