

Fragmentas su varovais

festivalio IŠ ARTI projekto dalis

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[čia pateikiami tik motyvai improvizacijai
Segmentai pažymėti raidėmis gali būti
bendru sutarimu kartojami]

$\text{♩} = 86$ 5 A 10

instr. [in C]

$\text{♩} = 86$ A

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mf* pizz.

15 20 B 25

instr. in C B

Vln. I

Vln. II

Vla.

Vc.

Cb.

instr. in C

30 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 C41-52 45

instr. in C

C41-52

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 55

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 65 A1 70 A1

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

75 80

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

85 B1 90 95 B1

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

B1

B1

100 C1101-112 105

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

110 115

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

120

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

125 130 135

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

mf

pizz.

mf

mf

Detailed description: This system of musical notation covers measures 125 to 135. It features six staves: instr. in C, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 125 shows the beginning of a melodic line in Vln. I and a rhythmic accompaniment in Vln. II, Vla., Vc., and Cb. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). Measure 130 marks the start of a new section with a *pizz.* marking in Vln. II and *mf* in Vln. I. Measure 135 continues the *pizz.* and *mf* markings in Vln. I and Vln. II.

140 145

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

Detailed description: This system covers measures 140 to 145. The instr. in C staff has a rest in measure 140, followed by a melodic line in measure 141. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla., Vc., and Cb. provide harmonic support. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato).

150 155 160

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 150 to 160. The instr. in C staff has a melodic line. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla., Vc., and Cb. provide harmonic support.

165 170 175

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp arco

p

180 185

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

190 195

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp

gliss.

200 205 **A2** 210

instr. in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

A2
Applause quasi flamenco

215 220 225

instr. in C

Appl.

Appl.

Vla.

Vc.

Cb.

B2

230 235

instr. in C

Appl.

Appl.

Vla.

Vc.

Cb.

C2

8

240 245 **D246-257** 250

instr. in C

Appl.

Appl.

Vla.

Vc.

Cb.

D246-257



instr. in C

Appl.

Appl.

Vla.

Vc.

Cb.

255 260

To Vln. 1

To Vln. 2

gliss.



instr. in C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

265 270

f

f

f

f

f

arco

instr. in C

275 280

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

instr. in C

285 290 295

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

instr. in C

300

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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10

instr. in C

305 310

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

instr. in C

315

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

instr. in C

320

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz