

instr. [in C]

Fragmentas su varovais

festivalio IŠ ARTI projekto dalis

[čia pateikiami tik motyvai improvizacijai
Segmentai pažymėti raidėmis gali būti
bendru sutarimu kartojami]

Giedrius Kuprevičius

$\text{♩} = 86$

A **B**

7 11

25 4 8

41 **C41-52** 2 6

53 2 2

65 **A1** 12

85 **B1** 4 8

101 **C1101-112** 2 6

113 2 2

127 8 6

150

Giedrius Kuprevičius / Fragmentas su varovais
instr. [in C]

2

151



164



182



195



218



234



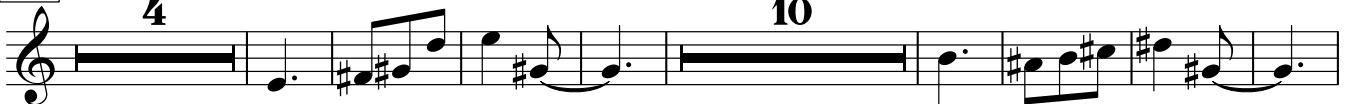
246



258



278



300



315



Violin I

Fragmentas su varovais

festivalio IŠ ARTI projekto dalis

Giedrius Kuprevičius

♩. = 86

5



A

10

15



20

B



25

30



35

40



C41-52

45

50



55

60



65

A1

70



V.S.

Giedrius Kuprevičius / Fragmentas su varovais

2

Violin I

75 80

85 90 95

B1

100 105 110

C1101-112

115

mf

120 125

130 2 pizz. 2

mf

140 145

2

150 155

160 165

170 2 2

pp

Musical staff 180-184. Measure 180 is marked with a box. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

Musical staff 185-189. Measure 185 is marked with a box. The staff continues the melodic line with eighth and sixteenth notes, including slurs and ties.

Musical staff 190-194. Measures 190 and 195 are marked with boxes. The staff continues the melodic line with eighth and sixteenth notes, including slurs and ties.

Musical staff 205-210. Measure 205 is marked with a box. The staff contains a rhythmic pattern of eighth notes with accents, labeled "Applause quasi flamenco". Measure 210 is marked with a box. A fermata is placed over the first measure of this staff.

Musical staff 215-219. Measure 215 is marked with a box. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 220-225. Measure 220 is marked with a box. The staff contains a rhythmic pattern of eighth notes with accents. Measure 225 is marked with a box.

Musical staff 230-234. Measure 230 is marked with a box. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 235-240. Measures 235 and 240 are marked with boxes. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 245-250. Measures 245 and 250 are marked with boxes. The staff contains a rhythmic pattern of eighth notes with accents. A box labeled "D246-257" spans measures 246-257.

Musical staff 255-259. Measure 255 is marked with a box. The staff contains a rhythmic pattern of eighth notes with accents. A box labeled "3" is placed over the final measure. The staff concludes with a treble clef and a fermata.

To Vln. 1

Giedrius Kuprevičius / Fragmentas su varovais
Violin I

4

265 270 275

f

tr 280 285 *ff*

ff

290 295 300

ff

305 310

f

315

f

320 *sfz*

sfz

Violin II

Fragmentas su varovais

festivalio IŠ ARTI projekto dalis

Giedrius Kuprevičius

♩. = 86

5

A

10

15

20

B

25

30

35

40

C41-52

45

50

55

60

65

A1

70

75

Giedrius Kuprevičius / Fragmentas su varovais

Violin II

2

80

85 **B1** 90

95 100

C1101-112 105 110

115 120

125

130 *pizz.* *mf* 135 2 2

140 145

150 155

160 165

pp 2 2

Detailed description: This is a page of a musical score for Violin II, covering measures 80 to 165. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 80-84) features a rhythmic pattern of eighth notes with rests. The second staff (measures 85-94) continues this pattern with a key signature change to two sharps (F# and C#). The third staff (measures 95-104) continues the eighth-note pattern. The fourth staff (measures 105-114) introduces a melodic line with slurs and accents. The fifth staff (measures 115-124) continues the melodic line. The sixth staff (measures 125-134) features a melodic line with a dynamic marking of *mf* and a *pizz.* instruction. The seventh staff (measures 135-144) contains a double bar line followed by a melodic line with a dynamic marking of *mf* and two measures of rests marked with a '2'. The eighth staff (measures 145-154) continues the melodic line. The ninth staff (measures 155-164) continues the melodic line. The tenth staff (measures 165-168) contains a double bar line followed by a melodic line with a dynamic marking of *pp* and two measures of rests marked with a '2'. Measure numbers are indicated in boxes above the staves.

175 180

185

190 195

7 205 A2 Applause quasi flamenco 210

215

B2 220 225

230

C2 235 240

245 D246-257 250

255 To Vln. 2

Giedrius Kuprevičius / Fragmentas su varovais
Violin II

4

Musical score for Violin II, measures 265-320. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' (triple). The piece begins with a forte (*f*) dynamic and a triple rhythm. Measures 265-275 feature a series of eighth-note patterns with accents and slurs. Measure 276 has a fermata. Measures 277-285 continue with eighth-note patterns, including trills (tr) and a fortissimo (*ff*) dynamic. Measure 286 has a fermata. Measures 287-295 feature eighth-note patterns with slurs and accents. Measure 296 has a fermata. Measures 297-305 continue with eighth-note patterns, including slurs and accents. Measure 306 has a fermata. Measures 307-315 feature eighth-note patterns with slurs and accents. Measure 316 has a fermata. Measures 317-320 continue with eighth-note patterns, including slurs and accents. The piece ends with a sforzando (*sfz*) dynamic.

Viola

Fragmentas su varovais

festivalio IŠ ARTI projekto dalis

Giedrius Kuprevičius

♩ = 86

5



mp

A

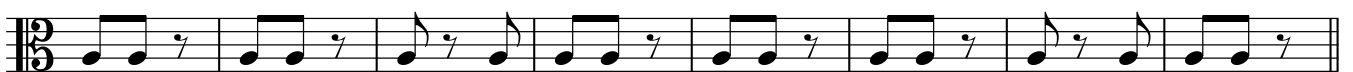
10

15



20

B



25

30



35

40



C41-52

45

50



55



60

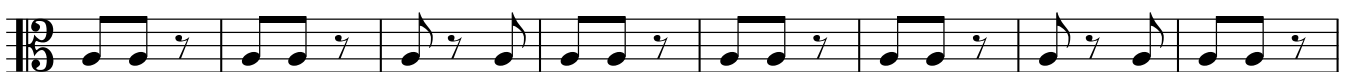
65



A1

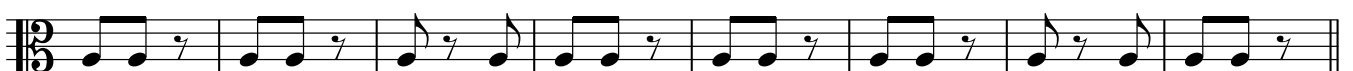
70

75



mp

80



Giedrius Kuprevičius / Fragmentas su varovais
Viola

2

85 B1

90



95

100



C1101-112

105

110



115

120



125



130

4

135

140

2



145

150

155



160

165

170

2



Giedrius Kuprevičius / Fragmentas su varovais
Viola

Musical score for Viola, measures 175-205. The score is written in 3/8 time and consists of four staves. Measure numbers 175, 180, 185, 190, 195, 200, and 205 are indicated in boxes above the staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.

175

180

185

190

195

mp

200

205

Giedrius Kuprevičius / Fragmentas su varovais
Viola

A2

210

215

B2

220

225

230

C2

235

240

245

D246-257

250

255

260

265

270

275

tr~~~~~ tr~~~~~

280

285

290

295

300

305

Giedrius Kuprevičius / Fragmentas su varovais
Viola

Musical score for Viola, measures 310-320. The score is written in 3/8 time and D major. Measure 310 starts with a dynamic marking *v*. Measure 315 is marked with a box containing the number 315. Measure 320 is marked with a box containing the number 320. The piece concludes with a dynamic marking *sfz* and a fermata over the final note.

Violoncello

Fragmentas su varovais

festivalio IŠ ARTI projekto dalis

Giedrius Kuprevičius

♩. = 86

5

mp

A

10

15

20

B

25

30

35

40

C41-52

45

50

55

60

65

A1

70

75

mp

Giedrius Kuprevičius / Fragmentas su varovais
Violoncello

2

80



85 B1

90



95

100



C1101-112

105



110

115



120

125



130 pizz.

135



140 mf

145



150

155

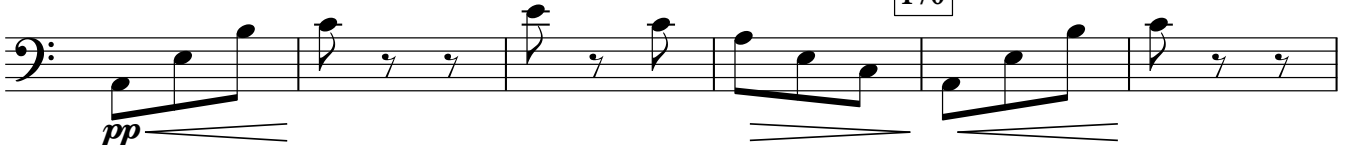


160

165



170



175 180

185

190 195

arco 200 205
mp

A2 210 215

B2 220

225 230

C2 235 240

D246-257 245 250

255 260 *gliss*

Detailed description: This is a page of a musical score for Violoncello, containing measures 175 through 260. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. Section markers A2, B2, and C2 are placed above the staff. The word 'arco' is written above measure 200, and the dynamic marking 'mp' is below it. A 'gliss' marking is present above measure 260. The score concludes with a double bar line and a fermata.

Giedrius Kuprevičius / Fragmentas su varovais
Violoncello

265

f

This system contains measures 265 to 270. It begins with a dynamic marking of *f*. The music consists of eighth-note chords and some rests.

270

275

This system contains measures 270 to 275. It continues with eighth-note chords and rests.

280

285

290

tr *tr* *ff*

This system contains measures 280 to 290. It features trills in measures 280 and 285, followed by sixteenth-note chords. A dynamic marking of *ff* appears at the start of measure 290.

295

This system contains measures 295 to 300. It continues with sixteenth-note chords.

300

305

This system contains measures 300 to 305. It continues with sixteenth-note chords.

310

315

This system contains measures 310 to 315. It continues with sixteenth-note chords.

320

This system contains measures 320 to 325. It continues with sixteenth-note chords.

sfz

This system contains measures 325 to 330. It concludes with a dynamic marking of *sfz*.

Contrabass

Fragmentas su varovais

festivalio IŠ ARTI projekto dalis

Giedrius Kuprevičius

♩ = 86

4 5 pizz. *mf*

A 15 B 25 8 35 4

C41-52 45 50

55 60

65 A1 4 arco 75

80 85 B1

90 95

100 C1101-112 105

110 115

Giedrius Kuprevičius / Fragmentas su varovais

2

Contrabass

120 125

130 12 pizz. 145

150 155 160

165 arco 170 2 175

180 185

190 195 gliss.

4 pizz. 205

A2 4 210 5

B2 220 4

230 4

mp

p

mf

mf

Detailed description: This is a musical score for a double bass (contrabass) in bass clef. The score consists of ten staves of music, numbered 120 to 230. The key signature has one sharp (F#). The piece includes various musical techniques such as pizzicato (pizz.), arco (arco), glissando (gliss.), and dynamic markings like *mp*, *p*, and *mf*. There are also performance instructions for bowing (2) and fingerings (4, 5). The score is divided into sections labeled A2 and B2. The final measure (230) is a whole rest.

Giedrius Kuprevičius / Fragmentas su varovais

Contrabass

C2 235 240

245 **D246-257** 250

255 260

4 arco 270 *f*

275 280 285

290 295 *ff*

300 305

310

315 320 *sfz*