

Giedrius Kuprevičius

# Pieniška daina

eilės Juozo Tysliavos

balsui ir fortepijonui

2003

# Pieniška daina

Solo  
FP

iš Kauno operetės "Kipras, Fiodoras ir kiti"  
2003

Juozas Tysliava

Giedrius Kuprevičius

♩ = 100

Solo

FP

*mf*

3

*mf*

Pie- no, pie- no vi- sos gat-vės lau- kia. Kar- vės pie-nas žy-di

6

sal- du- mu. Pie- nas šil- tas,

8

pie-nas bal-to plau- ko, jis iš lau- ko plau- kia

10

*į na- mus. Jei tu- rė- čiau sa-vo lai-ės kar- vę, jai bu-*

13

*čiuo - čiau žy- din-čius ra- gus. Sa-vo sie- loj šauk- čiau: sal- ve,*

16

*sal- ve! Ma- no sie- loj links- ma ir sma- gu! Sma- gu! Jai pie-*

19

*tums aš duo- čiau a- pel- si- nų, va- ka- rie- nei vy- no pa- ra-*

22

*gaut. Ji ne- šio- tų gran-dį si- dab- ri- nę, ji mo-*

25

*kė- tų šok- ti ir juo-kaut. Bū-čiau in- das, nors ir be tur-*

28

*ba- no, vie-no pie- no man dar ne- ga- na. Kū- ne*

31

*džiaugs- mas, sie- lo-je nir- va- na. Tai skam- bė- ki pie- niš-ka dai-*

34

na! Pie- no, pie- no vi-sos gat-vės

The musical score for measures 34-36 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'na!', then a quarter rest, and then a half note 'Pie- no, pie- no' with a fermata over the second 'no'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

37

lau- kia. Kar-vės pie- nas žy-di sal- du- mu. Pie- nas

The musical score for measures 37-39 continues the vocal and piano parts. The vocal line has a quarter rest, followed by a half note 'lau- kia.', a quarter rest, and then a half note 'Pie- nas' with a fermata. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

40

šil- tas, pie- nas bal- to plau- ko, jis iš lau- ko plau- kia į na-

The musical score for measures 40-42 shows the vocal line with a quarter rest, followed by a half note 'šil- tas, pie- nas bal- to plau- ko,' and then a half note 'jis iš lau- ko plau- kia į na-' with a fermata. The piano accompaniment maintains the established accompaniment style.

43

mus! Na- mus! Pie- no, pie- no vi-sos gat-vės lau- kis. Kar-vės

The musical score for measures 43-45 concludes the vocal line with a quarter rest, followed by a half note 'mus! Na- mus! Pie- no, pie- no vi-sos gat-vės lau- kis.' and a half note 'Kar-vės' with a fermata. The piano accompaniment continues to the end of the system.

Giedrius Kuprevičius / Pieniška daina  
Solo, FP

6

46

pie- nas žy-di sal- du-mu. Pie-nas šil- tas, pie- nas bal-to

The musical score for measures 46-48 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The melody is simple and folk-like, with a steady rhythm. The lyrics are in Lithuanian.

49

plau- ko, jis iš lau- ko plau- kia į na- mus! Į na- mus! Jei- tu-

The musical score for measures 49-51 continues the vocal line and piano accompaniment. The vocal line has a slight melodic rise in the final measure. The piano accompaniment provides a harmonic and rhythmic foundation.

52

rė- čiau sa-vo lai-mės kar- vę, jai bu-čiuo- čiau pčzy- din-čius ra-

The musical score for measures 52-54 shows the vocal line and piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line.

55

gus. Sa-vo sie- loj čauk- čiau: sal- ve,

The musical score for measures 55-57 concludes the vocal line and piano accompaniment. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

57

sal- ve! Ma-no sie- loj links- ma ir sma- gu! Ir sma- gu! Pie- no,

The musical score for measures 57-59 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

60

pie- no vi- sos gat- vės lau- kia. Kar- vės pie- nas žy- di sal- du-

The musical score for measures 60-62 continues the vocal and piano parts. The vocal line maintains the same melodic flow, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

63

mu. Pie- nas šil- tas, pie- nas bal- to

The musical score for measures 63-64 shows the vocal line and piano accompaniment. The piano part includes some chromatic movement and dynamic changes, such as accents and slurs.

65

plau- ko, jis iš lau- ko plau- kia į na- mus! Į na- mus! Ei!

The musical score for measures 65-67 concludes the page. The vocal line ends with a final note, and the piano accompaniment features a prominent chord at the end of the piece.