

Giedrius Kuprevičius
Herkus Kunčius

O, Tana!

daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"

balsui ir fortepijonui

2003

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$\text{♩} = 80$

Canto

5

Choir

Piano

$\text{♩} = 80$

mf

10 15

tei - siu, o, Ta-na, o, Ta-na! Tu per žė-mę bė-gi jau daug me-tų, Ir vis-kas kei-čia
me pa - sau-ly, o, Ta-na, o, Ta-na, — mes e - sa-me jau - ni, mes e - sam! Ir pu - sę —

20 25

si ap-lin-kui: lai-kas, pa-pro-čiai, gam-ta, — kei-čia-mes ir mes, — mes, mes. O, Ta-na, ma-no
dvy-lik-tos aš pas ta-ve a - tei - siu, prie Ne-mu-no a - tei - siu pas ta - ve, a - ei-siu pas ta

The musical score is written in 2/4 time with a tempo of 80 beats per minute. It features three parts: Canto (Soprano), Choir, and Piano. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) shows the Canto and Choir parts with a repeat sign at measure 5, and the Piano accompaniment starting at measure 1. The second system (measures 6-15) contains the vocal lines with lyrics. The third system (measures 16-25) continues the vocal lines and piano accompaniment.

30 *mp*

Ta-na, ma-no Ta - na!
ve, o, ma-no Ta - na!

O, Ta-na, o,

35 40

Ta-na, pui - kio-ji ma-no Ta - na, o, Ta-na, o, Ta-na, ža - vio-ji ma-no Ta - na, o, Ta-na, o,

45

Ta-na, pui - kio-ji mū-su Ta - na! Ta-na, Ta-na, ma-no Ta - na, Ta-na

O, Ta-na, o, Ta-na, pui - kio-ji mū-su Ta - na, o, Ta-na, o,

50 55

Ta-na, ma-no Ta-na! Ta-na, Ta-na ma-no Ta-na,
 Ta-na, ža-vio-ji mū-su Ta-na, o, Ta-na, o, Ta-na, pui-kio-ji mū-su Ta-na, o,

1. 2.

60

Ta-na, Ta-na, ma-no Ta-na. Ir Ta-na... Ta-na, o, Ta-na, pui
 Ta-na, o, Ta-na, pui-kio-ji mū-su Ta-na! Ta-na! Ta-na, o, Ta-na, pui

65 70

kio-ji mū-su Ta-na, o, Ta-na, Ta-na, ža-vio-ji Ta-na, o, Ta-na, o,
 kio-ji mū-su Ta-na, o, Ta-na, o, Ta-na, ža-vio-ji mū-su Ta-na, o, Ta-na, o,

Ta - na, pui - kio - ji mū - su Ta - na, o, Ta - na, Ta - na, Ta - na,
Ta - na, pui - kio - ji mū - su Ta - na, o, Ta - na, o, Ta - na, pui -

pui - kio - ji Ta - na - a!..
kio - ji mū - su Ta - na...