

Violin II

2. Toli toli...

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Justino Marcinkevičiaus

muz. Giedrius Kuprevičiaus
(1983, 2010)

Andante $\text{♩} = 72$
2

The musical score is written for Violin II in 3/4 time, marked Andante with a tempo of 72 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It includes a fermata over the first measure, followed by notes with accents (*v*) and a *simile* instruction. The second staff continues the melody with similar phrasing. The third staff introduces a *pizz.* section with a dynamic of *p*, followed by an *arco* section. The fourth staff continues the melodic line. The fifth staff shows a change in key signature to one flat (Bb) and a change in time signature to 2/4. The sixth and seventh staves feature a rhythmic accompaniment of eighth notes with a dynamic of *mf*, which then softens to *p* in the seventh staff. The eighth staff concludes the piece with a final melodic phrase.

p subito

3'16"

Violoncello

2. Toli toli...

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Justino Marcinkevičiaus

muz. Giedrius Kuprevičius
(1983, 2010)

Andante $\text{♩} = 72$
2 V V *simile*

p

pizz. *arco*

arco *arco*

mf

p

3

Detailed description: The score is written for a cello in 3/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 72 quarter notes per minute. The first measure is a whole rest, followed by a dynamic marking of 'p'. The music consists of eighth and quarter notes, with some triplets. There are two 'V' markings above the staff, and a 'simile' instruction. The score includes a 'pizz.' (pizzicato) section and an 'arco' (arco) section. A 'mf' (mezzo-forte) dynamic marking appears in the sixth system. The piece concludes with a triplet of eighth notes and a final whole rest.



Violoncello

1. Europa

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Jono Kossu-Aleksandravičiaus

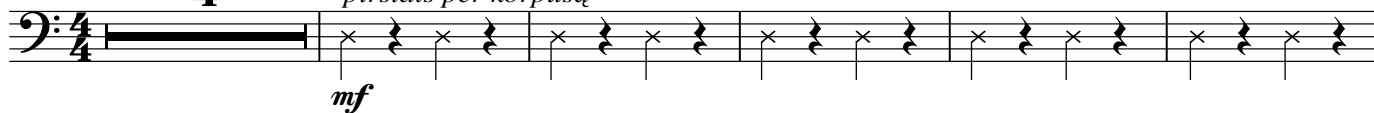
muz. Giedrius Kuprevičiaus

(dainos motyvas iš elektroninės muzikos grupės "Argo"
teatralizuoto koncerto "Mėnulio kupė" 1986, red. 2010)

Moderato $\text{♩} = 122$

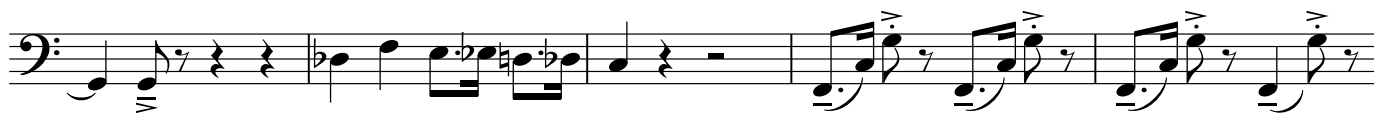
4

pirštai per korpusą



*) ši ritminė figūra gali būti atliekama kaip triolės

*)



*) ši ritminė figūra gali būti atliekama kaip triolės

V.S.

trill

2

pizz.

sfz

mp

3

sfz

p

cresc.

p

mp

3'10"

Solo

3. Lopšinė

iš ciklo "Vienadienės Tėvynės dainos"

žodž. lietuvių liaudies
("Lietuvių liaudies dainynas. Vaikų dainos I"
Lopšinės [3, pusl.535], Vaga, Vilnius, 1980)

motyvas lietuvių liaudies,
muz. Giedriaus Kuprevičiaus
(2010)

Lento assai $\text{♩} = 58$
4 *mp*

A - a a - a ma - žu, a - a a - a gra - žu, voi liu-liu-cia,

10

liu-liu-ciai, ma-žu ma-žu - tė - lį, gra-žu gra-žu - tė - lį.

19 *mp*

A-a a-a ma-žu, a-a a-a gra-žu, voi liu-liu-cia, liu-liu-ciai, ma-žu ma-žu - tė - lį,

27 *mp*

gra-žu gra-žu - tė - lį. A-a a-a ma-žu, a-a a-a gra-žu, voi liu-liu-cia,

36

liu-liu-ciai, ma-žu ma-žu - tė - lį, gra-žu gra-žu - tė - lį.

47 *f*

A - a a - a ma - žu, a - a a - a gra - žu, voi liu-liu-cia, liu-liu-ciai,

53

ma-žu ma-žu - tė - lį, gra-žu gra-žu - tė - lį.

Viola

3. Lopšinė

iš ciklo "Vienadienės Tėvynės dainos"

žodž. lietuvių liaudies
("Lietuvių liaudies dainynas. Vaikų dainos I"
Lopšinės [3, pusl.535], Vaga, Vilnius, 1980)

motyvas lietuvių liaudies,
muz. Giedrius Kuprevičiaus
(2010)

Lento assai $\text{♩} = 58$

12 **6** *p*

pizz. **2**

arco *f*

dim. poco a poco

pp 2'25"

Violin I

3. Lopšinė

iš ciklo "Vienadienės Tėvynės dainos"

žodž. lietuvių liaudies
("Lietuvių liaudies dainynas. Vaikų dainos I"
Lopšinės [3, pusl.535], Vaga, Vilnius, 1980)

motyvas lietuvių liaudies,
muz. Giedriaus Kuprevičiaus
(2010)

Lento assai ♩ = 58

ppp *pp*

p

6 sul pont. *pp*

legato (arco) *f*

dim. poco a poco

pp

2'25"

Violin II

3. Lopšinė

iš ciklo "Vienadienės Tėvynės dainos"

žodž. lietuvių liaudies
("Lietuvių liaudies dainynas. Vaikų dainos I"
Lopšinė [3, pusl.535], Vaga, Vilnius, 1980)

motyvas lietuvių liaudies,
muz. Giedrius Kuprevičiaus
(2010)

Lento assai $\text{♩} = 58$

12 **6** *p*

2 **6** sul pont. *pp*

legato (arco)

f

dim. poco a poco

5

Violoncello

3. Lopšinė

iš ciklo "Vienadienės Tėvynės dainos"

žodž. lietuvių liaudies
("Lietuvių liaudies dainynas. Vaikų dainos I"
Lopšinės [3, pusl.535], Vaga, Vilnius, 1980)

motyvas lietuvių liaudies,
muz. Giedrius Kuprevičiaus
(2010)

Lento assai $\text{♩} = 58$

p

pp

f

dim. poco a poco

pizz.

p 2'25"

Solo

6. Nostalgija

žodž. Gintaro Patacko

iš ciklo "Vienadienės Tėvynės dainos"

muz. Giedrius Kuprevičiaus
(1986, red. 2010)

Andante ♩ = 98

2

Nos-tal-gi-ja, Tė-vy-nė vie-na-die-nė,

7

tu lei-dies man į ži-bu-rį a-kių, kaip ma-žas, bal-tas pa-ra-šiu-tas pie-nės į

9

2

de-gan-čiai ga-lak-ti-ką ru-gių. Lau-ku na-mai su-klum-pa ir už-gęs-ta,

13

už-pus-to dan-gų pe-le-nais nak-ties, tik do-bi-lo ža-lia gy-vy-bė plaz-da iš-

15

skri-du-si iš ark-lio at-min-ties... A - - o - - -

18

9

2

30

Ir ne-pa-rei-na džiaugs-mas, ne-pa-rei-na, jis pa-čia-me il-giau-sia-me sap-ne su

32

dul - kių sau - ja mie - ga, kaip ka - rei - vis po

33

2

spin - din - čia šer-mukš - nio ka - rū - na.

36

Tik mē-ne-sie - nos žy - din-tis erš-kė - tis iš lė to glos - to su-žeis-tais del-nais li -

38

f ki-mą ber-žo am-žiams su-ža-dė-tą su Lie-tu-vos mo-ly-nais kru-vi nais— O -

41

p a

49

p *pp* A

6'20"

Viola

6. Nostalgija

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Gintaro Patacko

muz. Giedrius Kuprevičiaus
(1986, red. 2010)

Andante ♩ = 98

The musical score is written for Viola in 12/8 time, marked Andante (♩ = 98). It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like *p* (piano) and *f* (forte). The score ends with a double bar line and the initials V.S. in the bottom right corner.

The musical score for Viola consists of three staves. The first staff contains measures 1 through 8, featuring a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The second staff contains measures 9 through 12, with a change in time signature from 9/8 to 12/8 and a dynamic marking of *p*. The third staff contains measures 13 through 16, with dynamic markings of *p* and *pp*, and a final time signature of 6'20".

Violin I

6. Nostalgija

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Gintaro Patacko

muz. Giedrius Kuprevičiaus
(1986, red. 2010)

Andante ♩ = 98

trmm trmm

solo

f

f
legato

p *pizz.* *arco* *p*

pizz. *arco*

p *pp* 6'20"

Violin II

6. Nostalgija

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Gintaro Patacko

muz. Giedrius Kuprevičius
(1986, red. 2010)

Andante ♩ = 98

The musical score is written for Violin II and consists of ten staves. It begins with a treble clef and a 12/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The key signature has two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the end of the eighth staff, 'f' (forte) at the beginning of the ninth staff, and 'mp' (mezzo-piano) at the end of the tenth staff. Performance instructions include 'legato' for the final staff and 'tr' (trills) above certain notes in the seventh and eighth staves. The piece concludes with a double bar line.

The image shows a musical score for Violin II, page 2. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 12/8 time signature is indicated. The second staff continues the melodic line with dynamic markings 'p' (piano) and 'pp' (pianissimo), and a duration of 6'20" at the end. The score includes various musical notations such as slurs, accents, and fermatas.

Violoncello

6. Nostalgija

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Gintaro Patacko

muz. Giedrius Kuprevičiaus
(1986, red. 2010)

Andante ♩ = 98

pizz. \flat

mp

Musical staff 1: Bass clef, key signature of two flats. The staff begins with a melodic line consisting of eighth and quarter notes.

Musical staff 2: Bass clef, key signature of two flats. The melodic line continues with eighth and quarter notes.

Musical staff 3: Bass clef, key signature of two flats. The melodic line continues with eighth and quarter notes.

Musical staff 4: Bass clef, key signature of two flats. The staff begins with a melodic line, followed by a double bar line and the instruction "arco". The music then continues with a slower, more lyrical line.

Musical staff 5: Bass clef, key signature of two flats. The staff begins with a melodic line, followed by a double bar line and the instruction "p". The music then continues with a slower, more lyrical line.

Musical staff 6: Bass clef, key signature of two flats. The staff begins with a melodic line, followed by a double bar line and the instruction "f". The music then continues with a slower, more lyrical line.

Musical staff 7: Bass clef, key signature of two flats. The staff begins with a melodic line, followed by a double bar line and the instruction "solo mp". The music then continues with a slower, more lyrical line.

Musical staff 8: Bass clef, key signature of two flats. The staff begins with a melodic line, followed by a double bar line and the instruction "mp". The music then continues with a slower, more lyrical line.

Musical staff 9: Bass clef, key signature of two flats. The staff begins with a melodic line, followed by a double bar line and the instruction "V". The music then continues with a slower, more lyrical line.

Musical staff 10: Bass clef, key signature of two flats. The staff begins with a melodic line, followed by a double bar line and the instruction "p". The music then continues with a slower, more lyrical line, ending with the instruction "pp".

5. Palaimos šviesią valandą

Solo

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Vinco Mykolaičio-Putino
(iš rinktinės "Saulėj popietinėj", 1965)

muz. Giedrius Kuprevičiaus
(1981, red. 2010)

Andante ♩ = 72

3

mp



Pa - lai - mos švie - sią va - lan - dą ar

7



juo - du ne - sėk - mės me - tu aš lik - siu lik - siu iš - ti - ki - ma(s) žmo - gui ir

11



sau — pa - čiam. Pa - lai - mos švie - sią va - lan dą ar juo - du ne - sėk - mės me

16



tu aš lik - siu lik - siu iš - ti - ki - ma(s) žmo - gui ir sau — pa - čiam. Y -

21



ra ne - ma - to - ma jung tis tarp mūs vi - su šir - džiū, ir sau - lė - tą die - no - vi - dį, ir

24



ny - ku - jį vi - dur - nak - tį aš ją jau - čiu, aš ją gir - džiū, aš ją — jau - čiu — Pa

29



lai - mos švie sią va - lan - dą ar juo - du ne - sėk - mės me - tu aš

33



lik - siu, lik - siu iš - ti - ki - ma(s) žmo - gui ir sau, — ir sau pa - čiam.

37



Po kas - die - ny - bės pe - le - nais karš ta ru - se - na ža ri - ja kiek - vie - no mū - su šir - dy - je te V.S.

41



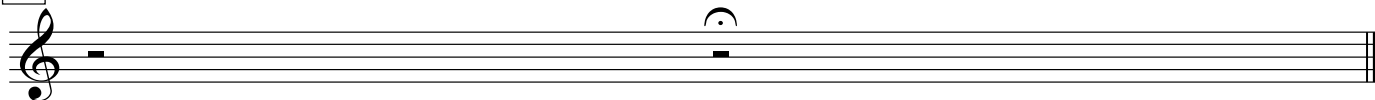
gu ji, te - gu ji skaid - driai į - si - žiebs drau - gys - tės

45



šil - dan čiais jaus mais, ji skaid riai į - si - žiebs! —

48



Viola **5. Palaimos šviesių valandą**

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Vinco Mykolaičio-Putino
(iš rinktinės "Saulėj popietinėj", 1965)

muz. Giedrius Kuprevičiaus
(1981, red. 2010)

Andante ♩ = 72
spiccato

mp

legato

f

mf

The first staff of music is in bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note at the end of the first measure. A dynamic marking of *mf* is located below the staff.

The second staff of music continues the melodic line in bass clef with a key signature of one flat. It includes a triplet of eighth notes and a fermata over a quarter note. A dynamic marking of *mf* is positioned below the staff.

The third staff of music is in bass clef with a key signature of one flat. It contains a complex melodic passage with many sixteenth notes and a fermata over a quarter note. A dynamic marking of *mf* is below the staff.

The fourth staff of music is in treble clef with a key signature of one flat. It begins with a dynamic marking of *ff* and a marking of *8va* with a dashed line above the staff. The staff contains a series of notes marked with 'x' and a fermata over a quarter note. A dynamic marking of *ff* is also present below the staff.

Violin I **5. Palaimos šviesių valandą**

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Vinco Mykoliaičio-Putino
(iš rinktinės "Saulėj popietinėj", 1965)

muz. Giedrius Kuprevičiaus
(1981, red. 2010)

Andante ♩ = 72

The musical score is written for Violin I in 4/4 time, marked Andante (♩ = 72). The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes several trills. The second and third staves continue the melodic line with more trills and slurs. The fourth staff features a *legato* marking and a series of eighth notes. The fifth and sixth staves show a melodic line with a *f* dynamic. The seventh and eighth staves continue the melodic development with a *mf* dynamic. The ninth and tenth staves conclude the piece with a double bar line and a fermata over the final notes.

A musical staff in treble clef containing a long, continuous melodic line. The line is characterized by a high density of accidentals, including flats, naturals, and sharps, interspersed with eighth and sixteenth notes. A large, sweeping slur covers the entire line, indicating a single breath or bow stroke.

A musical staff in treble clef. The first measure is marked with an *8va* (octave up) instruction and contains four notes with accidentals. The second measure contains a fermata. The third measure contains a whole note with a fermata. The dynamic marking *ff* (fortissimo) is placed below the first measure. The page number 2'40" is located at the bottom right of the staff.

Violin II 5. *Palaimos šviesių valanda*

žodž. Vinco Mykolaičio-Putino
(iš rinktinės "Saulėj popietinėj", 1965)

iš ciklo "Vienadienės Tėvynės dainos"

muz. Giedriaus Kuprevičiaus
(1981, red. 2010)

Andante ♩ = 72
spiccato

mp

legato

f

mf

mf

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various ornaments and slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with many ornaments.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with ornaments and a dynamic marking of *ff*. A dashed line above the staff is labeled *8va-*. The staff ends with a fermata and a double bar line.

Violoncello 5. *Palaimos šviesių valanda*

žodž. Vinco Mykolaičio-Putino
(iš rinktinės "Saulėj popietinėj", 1965)

iš ciklo "Vienadienės Tėvynės dainos"

muz. Giedrius Kuprevičiaus
(1981, red. 2010)

Andante ♩ = 72
spiccato

mp

legato

f

mf

mf

mf

mf

mf

mf

The first staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The notes are grouped in pairs, with a flat sign (b) appearing under the second note of the first pair. The sequence continues with similar patterns across the staff.

The second staff is in bass clef. It features a melodic line starting with a flat sign (b) and a sharp sign (#). A long slur covers the entire staff. Below the staff, there is a line of guitar-style notation with various accidentals and an 'x' symbol, likely indicating specific fretting or techniques.

The third staff is in treble clef. It begins with a forte (*ff*) dynamic marking. The notation includes notes with accidentals (flat and sharp) and an 'x' symbol. The staff concludes with a fermata over a final note. The duration '2'40"' is indicated at the bottom right of the staff.

Solo

4. *Raidžių Lietuva*

iš ciklo "Vienadienės Tėvynės dainos"

tekstas: lietuviška abėcėlė

muz. Giedrius Kuprevičiaus
(2010, pagal 1986 m. motyvą)

Allegretto ♩ = 128

8

A B C Č D E F G

13

H I J K L M N O P R S

18

Š T U V Z Ž A B C Č

25

D E F G H I P R S Š T U V Z Ž

32

(šūktelėti) A! (šūktelėti) B! (šūktelėti) C!

40

(šūktelėti) Č D! (šūktelėti) E F! G H I J K L M N O - - U.

45

A E I O U

49

A E I O E I O

V.S.

(žaismingai, su įvairia
nuotaika)

53

U A B C Č D E F G H I J K

58

L M N O P R S Š T U V Z Ž A B C

62

Č D E F G H I J... V L M N

65

mf

P R S Š T U V Z Ž

2'01"

Viola

4. *Raidžių Lietuva*

iš ciklo "Vienadienės Tėvynės dainos"

tekstas: lietuviška abėcėlė

muz. Giedriaus Kuprevičiaus
(2010, pagal 1986 m. motyvą)

Allegretto ♩ = 128

4

pp

mf

f *mf*

p

The musical score consists of four staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains four measures: the first measure has a half note G4 and a quarter note A4; the second measure has a half note B-flat4 and a quarter note C5; the third measure has a quarter rest, a quarter note D5, and a quarter note E5; the fourth measure has a quarter note F5, a quarter note G5, and a quarter rest. A fermata is placed over the final measure, with a '2' above it. The second staff starts with a mezzo-piano (*mp*) dynamic and contains four measures of eighth-note patterns. The third staff begins with a glissando (*gliss.*) over a quarter note G4, followed by a mezzo-piano (*mp*) dynamic and four measures of eighth-note patterns. The fourth staff starts with a mezzo-forte (*mf*) dynamic, contains four measures of eighth-note patterns, and ends with a forte (*f*) dynamic, a pizzicato (*pizz.*) instruction, and a double bar line. A '2'01"' marking is present at the end of the staff.

Violin I

4. *Raidžių Lietuva*

iš ciklo "Vienadienės Tėvynės dainos"

tekstas: lietuviška abėcėlė

muz. Giedriaus Kuprevičiaus
(2010, pagal 1986 m. motyvą)

pizz. Allegretto ♩ = 128

mp

arco

p

mf

f

mf

trill

2

mp

mp

class.

pizz.

mf *f* 2'01"

Violin II

4. *Raidžių Lietuva*

iš ciklo "Vienadienės Tėvynės dainos"

tekstas: lietuviška abėcėlė

muz. Giedrius Kuprevičiaus
(2010, pagal 1986 m. motyvą)

Allegretto ♩ = 128

The musical score is written for Violin II in a single staff. It begins with a 4/4 time signature and a tempo marking of Allegretto at 128 beats per minute. The piece starts with a dynamic of *pp* (pianissimo) and features a series of chords and melodic lines. The score includes various time signatures: 4/4, 3/4, and 2/4. Dynamics range from *pp* to *f* (forte). The piece concludes with a *V.S.* (Vivace) marking.

mp

2

mp

gliss. *gliss.*

mf

gliss.

pizz.

f 2'01"

Violoncello

4. *Raidžių Lietuva*

iš ciklo "Vienadienės Tėvynės dainos"

tekstas: lietuviška abėcėlė

muz. Giedrius Kuprevičiaus
(2010, pagal 1986 m. motyvą)

Allegretto ♩ = 128
8

pizz.

The musical score is written for Cello in 4/4 time, with a tempo of Allegretto (♩ = 128). It begins with a piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The score consists of ten staves of music. The first staff starts with a whole rest for 8 measures, followed by a series of eighth notes. The second staff continues with eighth notes. The third staff features a change to 3/4 time and includes a mezzo-forte (*mf*) dynamic. The fourth staff is marked *arco* and features a melodic line with slurs. The fifth staff continues the melodic line and reaches a forte (*f*) dynamic. The sixth staff returns to 3/4 time and includes a mezzo-forte (*mf*) dynamic. The seventh and eighth staves feature a rhythmic pattern of eighth notes. The ninth staff continues with eighth notes. The tenth staff concludes with a glissando (*gliss.*) instruction and ends on a whole note.

The musical score consists of four staves of music in bass clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff begins with a double bar line and a '2' above it, indicating a second ending. It features a series of chords and a melodic line, with a dynamic marking of *mp*. The third staff continues the melodic line with a dynamic marking of *mp* and includes a glissando instruction (*gliss.*) over a group of notes. The fourth staff starts with a glissando instruction (*gliss.*) over a chord, followed by a pizzicato instruction (*pizz.*) and a dynamic marking of *mf*. The piece concludes with a dynamic marking of *f* and a duration of 2'01".

2. Toli toli...

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Justino Marcinkevičiaus

muz. Giedrius Kuprevičiaus
(1983, 2010)

Andante $\text{♩} = 72$

4

To-li to-li se-niai se-niai ža-li ža-li pa-ne-mu-niai aukš-ti aukš-ti

10

te-nai kle-vai anks-ti anks-ti te-nai bu-vai Su mė - nu-liu su sau - le - le

16

su tē - vu-liu su žė - me - le su sa - vi-mi su grau-du-liu su vo - ti-mi su skau-du-liu

22

Ne su rau-da tai su dai-na kaip su žaiz-da se-na se-na Ne su rau-da tai su dai-na

28

kaip su žaiz-da se-na se-na a - - - a - -

34

- - a - - - a - -

38

- - a

45

To-li to-li se-niai se-niai ža-li ža-li pa-ne-mu-niai aukš-ti aukš-ti te-nai kle-vai

51

p subito
 anks-ti anks-ti te-nai bu-vai Su mē-nu-liu su sau-le-le su tē-vu-liu su že-me-le

57

su sa - vi - mi su grau - du - liu su vo - ti - mi su skau - du - liu A -

62

A - A - - - A - - - A - -

69

- o - - - o - - - o - -

74

- o - - - o - - -

3'16"

Viola

2. Toli toli...

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Justino Marcinkevičiaus

muz. Giedrius Kuprevičius
(1983, 2010)

Andante $\text{♩} = 72$

p *simile*

p *pizz.* *arco*

p *pizz.* *arco*

mf

p

p subito

3'16"

Violin I

2. Toli toli...

iš ciklo "Vienadienės Tėvynės dainos"

žodž. Justino Marcinkevičiaus

muz. Giedrius Kuprevičius
(1983, 2010)

Andante $\text{♩} = 72$ *simile*

p

pizz. *arco* *p*

mf

mp

p subito

The musical score for Violin I, page 2, consists of four staves. The first two staves are primarily chordal, with notes often beamed together and preceded by rests. The third and fourth staves feature a rhythmic eighth-note pattern. The piece concludes with a fermata on a whole note.

3'16"