

Violin
Viola
Organ
Pedals

Giedrius Kuprevičius

PRELUDE

pro Memoriam M.K. Čiurlionis

1970 / 2012

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(1970, red. 2012)

Violin
Viola
Organ
Pedals

♩ = 70

Violin

Viola

Organ

Pedals

pp

p

p

p

5

10

The image shows a musical score for four parts: Violin (V), Viola (V), Organ, and Pedals. The score is divided into two systems, each containing four staves. The first system covers measures 15 to 19, and the second system covers measures 20 to 25. The key signature is one sharp (F#), and the time signature is 3/4. The Violin and Viola parts feature melodic lines with triplets and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Organ part consists of block chords and arpeggiated figures. The Pedals part provides a harmonic foundation with sustained notes and moving bass lines. Measure numbers 15, 20, and 25 are indicated in boxes above the Violin staff. Performance instructions include *dolce* (softly) and *pp* (pianissimo) in measures 20 and 21.

30

Violin/Viola: *mp*, *pp*, *p*, *mp*. Dynamics include *pp* and *p*. Features triplets and a *V* marking.

Pedals: *mp*, *pp*, *p*. Features triplets.

Organ: *pp*. Features chords and a triplet.

35

Violin/Viola: *p*. Features triplets.

Pedals: *p*. Features triplets.

Organ: *pp*. Features chords and triplets.

The musical score is arranged in two systems. The first system (measures 40-49) features a Violin/Viola part with triplets and a dynamic range from *mf* to *ff*. The Organ part consists of block chords in the right hand and a bass line with triplets in the left hand, with dynamics *mf* and *f*. The Pedals part provides a harmonic foundation with chords and a bass line, marked *mf*. The second system (measures 50-54) continues the Violin/Viola part with triplets and a *dim.* dynamic. The Organ part features block chords and a bass line with triplets, marked *mf*. The Pedals part continues with chords and a bass line, marked *mp*. Measure numbers 40, 45, and 50 are boxed in the score. A double bar line is present at the beginning of the second system. The number 5 is written at the end of the first system.

55

60

The musical score consists of four staves. The top two staves are for Violin and Viola, and the bottom two are for Organ and Pedals. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 55 features a violin/viola line with a triplet of eighth notes and a piano (*p*) dynamic. The organ part has a similar triplet. Measure 56 continues with a piano (*p*) dynamic. Measure 57 includes a *rit.* (ritardando) marking. Measure 58 has a *pp* (pianissimo) dynamic. Measure 59 features a *pp* dynamic and a *rit.* marking. Measure 60 has a *pp* dynamic. The organ part in measure 60 has a *pp* dynamic. The pedal part in measure 60 has a *pp* dynamic. The score ends with a double bar line and a 3'32" time signature.

Violin

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Violin

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♩ = 70

4

5

3

3

p

p

3

10

3

3

p

15

mp

3

p

3

p

3

20

pp

dolce

3

3

25

p

3

30

pp

p

mp

3

3

35

cresc.

mf

3

3

3

3

3

3

3

3

ff

3

3

3

3

3

3

Violin

45

mf

50

dim.

55

p

60

pp

3'32"

Viola

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40

3 *ff* 3 3 3

45

3 3 3 3 3 3 3 3

50

mf 3 *dim.* 3 3

55

p *rit.* *pp* 60