

Giedrius Kuprevičius

# PRELUDE

*pro Memoriam M.K. Čiurlionis*

*for Violin, Violoncello, Piano*

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Giedrius Kuprevičius  
(1970, red. 2015)

The musical score is written for Violin, Violoncello, and Piano. It is in 4/4 time with a tempo of 70 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each starting with a double bar line and a measure number in a box (6 and 11).  
- **Violin:** Measures 1-5 are rests. Measure 6 has a *p* dynamic with a triplet of eighth notes. Measure 7 has a *pp* dynamic with a triplet of eighth notes. Measure 8 has a *p* dynamic with a triplet of eighth notes. Measure 9 has a *p* dynamic with a triplet of eighth notes. Measure 10 has a *p* dynamic with a triplet of eighth notes. Measure 11 has a *p* dynamic with a triplet of eighth notes.  
- **Violoncello:** Measures 1-5 are rests. Measure 6 has a *p* dynamic with a triplet of eighth notes. Measure 7 has a *pp* dynamic with a triplet of eighth notes. Measure 8 has a *p* dynamic with a triplet of eighth notes. Measure 9 has a *p* dynamic with a triplet of eighth notes. Measure 10 has a *p* dynamic with a triplet of eighth notes. Measure 11 has a *p* dynamic with a triplet of eighth notes.  
- **Piano:** Measures 1-5 are chords. Measure 6 has a *p* dynamic with a chord. Measure 7 has a *pp* dynamic with a chord. Measure 8 has a *p* dynamic with a chord. Measure 9 has a *p* dynamic with a chord. Measure 10 has a *p* dynamic with a chord. Measure 11 has a *p* dynamic with a chord.

15

*mp* 3 *p* 3 *p* 3

*mp* 3 3 3 3

19

3 *dolce* *pp* *dolce* 3

3 3 3 3 3 3

24

*p* 3 3 3 3 3 3

*p* 3 3 3 3

28

*mp*

*mp*

*mp*

8<sup>va</sup>

31

*pp* *p* *mp*

*pp* *p*

*pp*

*p*

35

*p*

38

*cresc.*  
*mf* 3 3

*cresc.* 3  
*mf* 3

*cresc.* 3 3 3

40

41

*ff* 3 3 3 3 3 3

*ff* 3 3 3 3 3 3

*f*

V.S.

6

45

mf

mf

sfz

mf

49

dim.

mf

mf

54

p

pp

pp

pp

3'24"

Violin

Giedrius Kuprevičius

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Musical notation for measures 1-4. The piece begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by another triplet (B4, A4, G4). The second measure continues with a triplet (G4, A4, B4) and another triplet (B4, A4, G4). The third measure features a triplet (G4, A4, B4) and another triplet (B4, A4, G4). The fourth measure contains a triplet (G4, A4, B4) and another triplet (B4, A4, G4). The dynamic marking *ff* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 starts with a triplet (G4, A4, B4) followed by a triplet (B4, A4, G4). Measure 6 continues with a triplet (G4, A4, B4) and another triplet (B4, A4, G4). Measure 7 features a triplet (G4, A4, B4) and another triplet (B4, A4, G4). Measure 8 contains a triplet (G4, A4, B4) and another triplet (B4, A4, G4). The dynamic marking *mf* is placed below the final measure.

Musical notation for measures 9-14. Measure 9 begins with a triplet (G4, A4, B4) followed by a triplet (B4, A4, G4). Measure 10 continues with a triplet (G4, A4, B4) and another triplet (B4, A4, G4). Measure 11 features a triplet (G4, A4, B4) and another triplet (B4, A4, G4). Measure 12 contains a triplet (G4, A4, B4) and another triplet (B4, A4, G4). Measure 13 has a triplet (G4, A4, B4) and another triplet (B4, A4, G4). Measure 14 concludes with a triplet (G4, A4, B4) and another triplet (B4, A4, G4). The dynamic marking *dim.* is placed above measure 9.

Musical notation for measures 15-18. Measure 15 starts with a triplet (G4, A4, B4) followed by a triplet (B4, A4, G4). Measure 16 continues with a triplet (G4, A4, B4) and another triplet (B4, A4, G4). Measure 17 features a triplet (G4, A4, B4) and another triplet (B4, A4, G4). Measure 18 contains a triplet (G4, A4, B4) and another triplet (B4, A4, G4). The dynamic marking *p* is placed below measure 15. A double bar line with repeat dots is placed after measure 17. The dynamic marking *pp* is placed below measure 18. The piece ends with a final measure containing a triplet (G4, A4, B4) and another triplet (B4, A4, G4). The dynamic marking *pp* is placed below this final measure. The duration *3'24"* is indicated at the bottom right.

Violoncello

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$\text{♩} = 70$

*pp* *p* *p*

9

14

19

25

29

33

37

*mp* *p* *mp* *p* *pp* *p* *pp* *p*

*dolce*

*cresc.*

*mf*

8va

Violoncello

40

3

3

3

3

*ff*

44

3

3

3

3

3

3

3

*mf*

49

3

3

3

3

3

54

*p*

*pp*

8<sup>va</sup>

3'24"