

Giedrius Kuprevičius

PRELUDE

pro Memoriam M.K. Čiurlionis

for Flauto, Viola, Piano

1970 / 2012

Flauto
Viola
Piano

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Giedrius Kuprevičius
(1970, red. 2012)

The musical score is written for Flute, Viola, and Piano in 4/4 time, with a tempo of 70 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each starting with a double bar line and a measure number in a box (6, 11, and 16 respectively).

System 1 (Measures 1-5): The Flute and Viola parts are mostly rests, with a triplet of eighth notes in measure 5. The Piano part features a series of chords in the right hand and sustained notes in the left hand. Dynamics include *pp* and *p*.

System 2 (Measures 6-10): The Flute and Viola parts feature triplet eighth notes. The Piano part continues with chords and sustained notes. Dynamics include *p*.

System 3 (Measures 11-15): The Flute and Viola parts feature triplet eighth notes. The Piano part continues with chords and sustained notes. Dynamics include *p*.

15

mp p mp

3 3 3 3

This system contains measures 15 through 18. The flute part (top staff) features a melodic line with triplets and dynamic markings of mezzo-piano (mp) and piano (p). The bassoon part (middle staff) mirrors the flute's triplet patterns. The piano accompaniment (bottom two staves) consists of block chords in the right hand and a simple bass line in the left hand.

19

dolce pp dolce

3 3 3 3 3 3

This system contains measures 19 through 23. The flute part begins with a triplet and includes dynamic markings of piano (pp) and dolce. The bassoon part continues with triplet patterns. The piano accompaniment features a more complex chordal texture in the right hand.

24

p p

3 3 3 3 3 3

This system contains measures 24 through 27. The flute part features a melodic line with triplets and dynamic markings of piano (p). The bassoon part also features triplet patterns. The piano accompaniment continues with block chords in the right hand and a simple bass line in the left hand.

28

mp pp p

32

mp pp p

35

pp

38

cresc.
mf 3 3 3
cresc.
mf 3 3 3
cresc.
3 3 3 3

41

ff 3 3 3 3
ff 3 3 3 3
f

45

3 3 3 3 3 3
3 3 3 3 3 3
sfz *sfz* *sfz* *sfz*

49

mf *mf* *dim.* *dim.* *mp*

55

p *p* *p*

58

rit. *pp* *pp* *pp*

Flauto

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Flauto

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$\text{♩} = 70$

4 5 3 3

p

3 10

p

15 20

mp 3 *p* 3 *p* 3

25

dolce *pp* 3 3 *p* 3 3 3

30

mp

35

pp 3 *p* *mp* 3 3 3 3

40

cresc. *mf* 3 3 3 3

ff 3 3 3 3 3 3

45

mf

50

dim.

55

60

p

pp

3'32"

Viola

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Viola

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♩ = 70

2

5

3

3

pp

p

p

10

3

3

3

3

3

3

V

15

3

3

3

3

3

mp

20

3

3

3

3

3

V

dolce

25

#

p

3

3

3

3

3

mp

30

3

3

3

3

3

3

3

3

pp

p

35

3

3

3

3

3

cresc.

mf

3

40

3 *ff* 3 3 3

45

3 3 3 3 3 3 3 3

50

mf 3 *dim.* 3 3 3

55

p *rit.* *pp*

60

3'32"