

Orkestro Gimimas

1 ♩ = 122

5

Giedrius Kuprevičius

flauto/1
flauto/2
oboe/1
oboe/2
clarB/1
clarB/2
fag/1
fag/2
cornoF/1
cornoF/2
trombaB/1
trombaB/2
tr-ne/1
tr-ne/2
tamb.milit. Orkestras groja be dirigento
timpani *mf*
campani
violini/1
violini/2
violi
celli
bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

mf

Detailed description: This is a page of a musical score for an orchestra, numbered 21. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes flutes (fl/1, fl/2), oboes (ob/1, ob/2), clarinets in B-flat (clB/1, clB/2), bassoons (fag/1, fag/2), and horns in F (corF/1, corF/2). The brass section includes trumpets in B-flat (trB/1, trB/2) and trombones (tr-ne/1, tro-ne/2). The percussion section includes military snare drum (tam.milit.), timpani (timp.), and cymbals (camp.). The string section includes violins (vl/1, vl/2), violas (violi), cellos (celli), and basses (bassi). The flute parts (fl/1 and fl/2) have a melodic line starting in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The bassoon part (fag/1) has a melodic line starting in the first measure. The trumpet part (trB/1) has a melodic line starting in the first measure. The military snare drum part (tam.milit.) has a rhythmic pattern of eighth notes starting in the first measure. The rest of the staves are mostly empty, indicating that the other instruments are silent or have a rest.

25 29

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

mf

f

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tro-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

mf

vl/1

vl/2

violi

celli

bassi

f

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tr-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

cresc.

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2 *mf*

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

57

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tr-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

mf

f

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

mf

mf

65

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1

fl/2

ob/1 *visi garsiai kalba*

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tr-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

aprimsta kalbos

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

mp

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp. *Pasirodo Dirigentas*
vl/1
vl/2
violi
celli
bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

mp
mf
mf

The musical score consists of 13 systems of staves. The first system (measures 93-97) includes flutes (fl/1, fl/2), oboes (ob/1, ob/2), clarinets (clB/1, clB/2), bassoons (fag/1, fag/2), horns (corF/1, corF/2), trumpets (trB/1, trB/2), trombones (tr-ne/1, tro-ne/2), military tam-tam (tam.milit.), timpani (timp.), cymbal (camp.), violins (vl/1, vl/2), viola (violi), cellos (celli), and basses (bassi). The flute parts (fl/1 and fl/2) play a melodic line starting in measure 97, marked *mp*. The oboe parts (ob/1 and ob/2) play a similar melodic line, marked *mf*. The clarinet part (clB/2) plays a melodic line starting in measure 97, marked *mf*. The rest of the instruments are silent throughout the measures shown.

fl/1

fl/2

ob/1 *mp*

ob/2

clB/1 *mf*

clB/2

fag/1 *mf*

fag/2 *mf*

corF/1 *mf*

corF/2 *mf*

trB/1

trB/2

tr-ne/1

tro-ne/2 *mf*

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tr-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

mf

mf

This page of a musical score, numbered 117, contains the following parts and markings:

- Woodwinds:** Flutes (fl/1, fl/2), Oboes (ob/1, ob/2), Clarinets (clB/1, clB/2), Bassoons (fag/1, fag/2), Cor Anglais (corF/1, corF/2), Trumpets (trB/1, trB/2), and Trombones (tr-ne/1, tro-ne/2).
- Percussion:** Military Tam-tam (tam.milit.), Cymbals (camp.), and Timpani (timp.).
- Strings:** Violins (vl/1, vl/2), Violas (violi), Cellos (celli), and Basses (bassi).
- Performance Markings:** *mp* (mezzo-piano) is indicated for the cymbals and timpani. *f* (forte) is marked for the strings. The word *piatti* is written above the cymbal part, accompanied by a triplet of eighth notes.
- Notation:** The score uses standard musical notation with stems, beams, and slurs. The woodwinds and strings play sustained notes, while the percussion parts feature rhythmic patterns, including triplets.

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam. milit.
timp. cresc.
camp.
vl/1
vl/2
violi
celli
bassi

The musical score for page 121 consists of 21 staves. The top staves (flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones) contain mostly whole notes with long horizontal lines indicating sustained sounds. The percussion section includes a military snare drum (tam. milit.) and timpani (timp. cresc.) playing a rhythmic pattern of eighth notes with triplet markings. The string section (violin I, violin II, violas, cellos, and basses) plays sustained notes with long horizontal lines.

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

mp

sfz

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

mf

133

137 = 170

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

141

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tr-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

viola

celli

bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

This musical score page, numbered 181, contains the following parts and staves:

- fl/1**: Flute 1, treble clef, playing a melodic line.
- fl/2**: Flute 2, treble clef, playing a melodic line.
- ob/1**: Oboe 1, treble clef, playing a melodic line.
- ob/2**: Oboe 2, treble clef, playing a melodic line.
- clB/1**: Clarinet Bb 1, treble clef, playing a melodic line.
- clB/2**: Clarinet Bb 2, treble clef, playing a melodic line.
- fag/1**: Bassoon 1, bass clef, playing a melodic line.
- fag/2**: Bassoon 2, bass clef, playing a melodic line.
- corF/1**: Cor Anglais 1, treble clef, playing a melodic line.
- corF/2**: Cor Anglais 2, treble clef, playing a melodic line.
- trB/1**: Trumpet Bb 1, treble clef, playing a melodic line.
- trB/2**: Trumpet Bb 2, treble clef, playing a melodic line.
- tr-ne/1**: Trombone 1, bass clef, playing a melodic line.
- tro-ne/2**: Trombone 2, bass clef, playing a melodic line.
- tam.milit.**: Military snare drum, indicated by vertical lines.
- timp.**: Timpani, playing a rhythmic pattern.
- camp.**: Cymbals, indicated by vertical lines.
- vl/1**: Violin 1, treble clef, playing a sustained chord.
- vl/2**: Violin 2, treble clef, playing a sustained chord.
- violi**: Viola, alto clef, playing a sustained chord.
- celli**: Celli, bass clef, playing a sustained chord.
- bassi**: Basses, bass clef, playing a sustained chord.

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

The musical score for page 205 is arranged in a standard orchestral format. It begins with woodwinds (flutes, oboes, clarinets, and bassoons) which are mostly silent in this section. The French horns and trumpets enter with melodic lines, while the trombones provide harmonic support. The percussion section includes military tam-tam, timpani, and cymbals. The string section (violins, violas, cellos, and basses) plays a rhythmic and harmonic accompaniment. The score is written in a single system with five measures per staff.

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

This page of a musical score, numbered 209, contains 20 staves of music. The instruments are listed on the left of each staff: fl/1, fl/2, ob/1, ob/2, clB/1, clB/2, fag/1, fag/2, corF/1, corF/2, trB/1, trB/2, tr-ne/1, tro-ne/2, tam.milit., timp., camp., vl/1, vl/2, violi, celli, and bassi. The notation includes various note values, rests, and dynamic markings. The percussion parts (tam.milit., timp., camp.) show rhythmic patterns with stems and flags. The string parts (violi, celli, bassi) feature sustained notes and rhythmic figures. The woodwind and brass parts (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones) have more complex melodic and harmonic lines.

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

The musical score for page 221 is arranged in a standard orchestral format. It begins with woodwinds (flutes, oboes, clarinets, and bassoons) which are mostly silent. The French horns (corF/1 and corF/2) play a melodic line starting in the first measure. The trumpets (trB/1 and trB/2) and trombones (tr-ne/1 and tro-ne/2) provide harmonic support with various rhythmic patterns. The percussion section includes military snare (tam.milit.), timpani (timp.), and cymbals (camp.). The string section (violi, celli, bassi) plays a rhythmic accompaniment with some melodic movement in the violins and cellos.

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1.

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tr-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1.
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

The musical score for page 241 is arranged in a standard orchestral format. It begins with woodwinds (flutes, oboes, clarinets, bassoons) and brass (horns, trumpets, trombones) playing a melodic line with eighth and quarter notes. The percussion section includes military snare, timpani, and cymbals. The string section (violins, violas, cellos, and basses) provides a harmonic accompaniment with sustained notes and some melodic movement. The score is written in a single system with five measures per instrument.

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tr-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tr-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

Detailed description of the musical score: The score is for an orchestra and spans measures 253 to 257. It features a variety of instruments. The woodwind section includes two flutes (fl/1, fl/2), two oboes (ob/1, ob/2), two clarinets in B-flat (clB/1, clB/2), two bassoons (fag/1, fag/2), two F-cornets (corF/1, corF/2), two trumpets in B-flat (trB/1, trB/2), and two trombones (tr-ne/1, tro-ne/2). The percussion section includes a military tam-tam (tam.milit.), timpani (timp.), and cymbals (camp.). The string section consists of two violins (vl/1, vl/2), violas (violi), cellos (celli), and basses (bassi). The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems: measures 253-256 and measures 257-260.

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1.

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1.

tro-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1.

tro-ne/2

tam.milit.

timp.

camp.

vi/1

vi/2

violi

celli

bassi

278 279

fl/1
fl/2
ob/1
ob/2
clB/1
clB/2
fag/1
fag/2
corF/1
corF/2
trB/1
trB/2
tr-ne/1
tro-ne/2
tam.milit.
timp.
camp.
vl/1
vl/2
violi
celli
bassi

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1.

tr-ne/2

tam.milit.

timp.

camp.

vl/1

vl/2

violi

celli

bassi

28

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1.

tro-ne/2

tam.milit.

timp.

camp.

vi/1

vi/2

violi

celli

bassi

