

flauto/1

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$

mf

22 25 29 33 37 41 45 9 57 61 65 69 73 81 16

flauto/1

97 101

mp

105

109

113

117 121

125

$\text{♩} = 90$

mp

133

3

137 $\text{♩} = 170$

2

mf

2

144

149

153

161

2

flauto/1

169 173

177 2

181

185 81 $\text{♩} = 170$ 269

273

277

281

285 8va 6 293 *ff*

297 *fff*

Detailed description: This is a musical score for the first flute part. It consists of ten staves of music. The first staff starts at measure 169 and ends at 173. The second staff starts at 177 and ends at 2. The third staff starts at 181 and ends at 269. The fourth staff starts at 273 and ends at 277. The fifth staff starts at 281 and ends at 285. The sixth staff starts at 285 and ends at 293. The seventh staff starts at 297 and ends at 297. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *fff*. There are also performance instructions like *8va* and a tempo marking $\text{♩} = 170$.

flauto/2

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$

26 29 33 37 41 45 61 65 69 73 77 3 81 97 105 16 5 109 mp

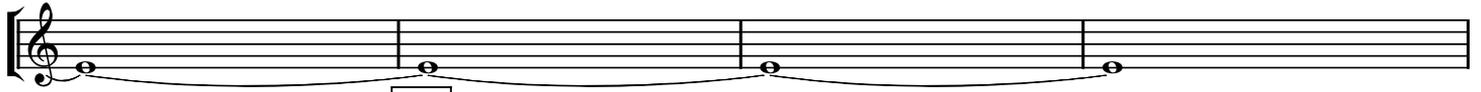
mf

mp

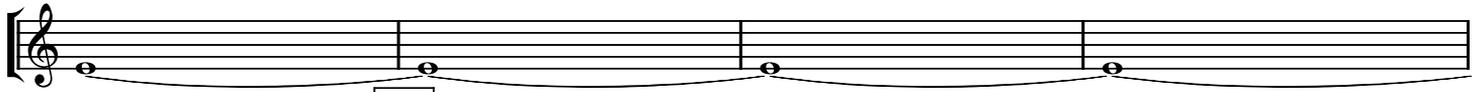
aprimsta kalbos

flauto/2

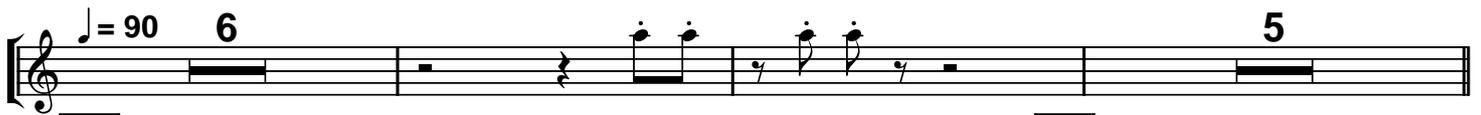
113



117



121



137

149



169



173



177



181



185

85

S^{va}



273



flauto/2

277

8va

Musical staff for measures 277-280. The staff is marked with an 8va (octave) sign. It contains a melodic line with eighth and sixteenth notes, including a trill in measure 278.

281

8va

Musical staff for measures 281-284. The staff is marked with an 8va (octave) sign. It contains a melodic line with eighth and sixteenth notes.

285

8va

Musical staff for measures 285-292. The staff is marked with an 8va (octave) sign. It contains a melodic line with eighth and sixteenth notes. A measure rest for 6 measures is indicated above the staff in measure 288. Measure 292 ends with a trill.

293

Musical staff for measures 293-296. It contains a melodic line with quarter notes and half notes. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Measure 296 features a trill.

297

Musical staff for measures 297-300. It contains a melodic line with quarter notes and half notes. Measure 297 features a trill. The staff ends with a measure rest.

oboe/1

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 33

32

37 *mf*

41

45 65

18 69

73

visi garsiai kalba 77

81 97

16 101 *mf*

105

109

113

117

oboe/1

121

♩ = 90 2

129

133

2

137

♩ = 170 9

149

6

6

2

181

9

84

269

273

277

281

#p

285

289

293

297

ff

fff

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$

37

41

45

69

73

2

81

97

101

5

16

3

105

mf

109

113

117

121

$\text{♩} = 90$

6

137

5

$\text{♩} = 170$

9

149

8

oboe/2

161

165

169

181

269

84 $\text{♩} = 170$

273

277

281

285

289

293

297 *ff*

fff

8

Detailed description: This is a musical score for the oboe part of a piece, specifically measures 161 through 300. The score is written on a single staff in treble clef. It begins with measure 161, which contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 165 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 169 features a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 181 is a quarter rest. Measure 269 is a quarter rest. Measure 273 is a quarter note G4. Measure 277 is a quarter note G4. Measure 281 is a quarter note G4. Measure 285 is a quarter note G4. Measure 289 is a quarter note G4. Measure 293 is a quarter note G4. Measure 297 is a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 300 is a quarter note G4. The score includes various musical notations such as rests, notes, and accidentals. There are dynamic markings: *ff* (fortissimo) at the end of measure 297 and *fff* (fortississimo) at the beginning of measure 300. A tempo marking of $\text{♩} = 170$ is present above measure 273. A rehearsal mark '8' is located above measure 225. Measure numbers 161, 165, 169, 181, 269, 273, 277, 281, 285, 289, 293, and 297 are enclosed in boxes.

clarinetto B/1

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 30

33 37 41 45 65 69 73 77 81 97 101 105

mf

clarinetto B/1

109

113

Musical staff 1: Treble clef, whole notes, measure 109 to 113. Measure 117 is marked.

Musical staff 2: Treble clef, whole notes, measure 121 to 125. Measure 121 is marked.

Musical staff 3: Treble clef, quarter notes, measure 129 to 133. Tempo marking: $\text{♩} = 90$. Measure 129 is marked.

Musical staff 4: Treble clef, quarter notes, measure 133 to 137. Measure 133 is marked.

Musical staff 5: Treble clef, eighth notes, measure 141 to 145. Tempo marking: $\text{♩} = 170$. Measure 141 is marked.

Musical staff 6: Treble clef, eighth notes, measure 149 to 153. Measure 149 is marked.

Musical staff 7: Treble clef, eighth notes, measure 153 to 157. Measure 153 is marked.

Musical staff 8: Treble clef, eighth notes, measure 169 to 173. Measure 169 is marked.

Musical staff 9: Treble clef, eighth notes, measure 173 to 177. Measure 173 is marked.

Musical staff 10: Treble clef, eighth notes, measure 181 to 185. Measure 181 is marked.

Musical staff 11: Treble clef, eighth notes, measure 185 to 189. Measure 185 is marked.

Musical staff 12: Treble clef, eighth notes, measure 269 to 273. Tempo marking: $\text{♩} = 170$. Measure 269 is marked.

Musical staff 13: Treble clef, eighth notes, measure 273 to 277. Measure 273 is marked.

Musical staff 14: Treble clef, eighth notes, measure 277 to 281. Measure 277 is marked.

clarinetto B/1

Musical score for clarinet B/1, measures 281-297. The score is written on five staves. Measure 281 is marked with a box containing the number 281. Measure 285 is marked with a box containing the number 285. Measure 289 is marked with a box containing the number 289 and a triplet of eighth notes. Measure 293 is marked with a box containing the number 293. Measure 297 is marked with a box containing the number 297. The score includes dynamic markings *ff* and *fff*. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line.

clarinetto B/2

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$

31 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89 93 97 101 105 109 113 117

17 *mf* 4 16

clarinetto B/2

121

$\text{♩} = 90$ 13

137 $\text{♩} = 170$ 10

149

16

169

173

177

181

3

86

273

277

281

285

289

293

297

ff

fff

Detailed description: This is a musical score for a clarinet in B-flat, measures 121 to 300. The score is written on ten staves. It begins with measure 121, which contains a whole note chord. Measure 137 has a tempo change to 170 bpm. Measures 149 and 169 are marked with box numbers. Measure 173 is also boxed. Measures 177 and 181 are boxed. Measure 181 features a triplet of eighth notes. Measure 273 is boxed. Measure 277 is boxed. Measure 281 is boxed. Measure 285 is boxed. Measure 289 is boxed. Measure 293 is boxed. Measure 297 is boxed. The score includes dynamic markings: *ff* (fortissimo) at measure 297 and *fff* (fortississimo) at measure 289. There are also some rests and slurs throughout the piece.

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 36 37

41 *mf*

45

21 *mf* 69

73

77

81

97

101 *mf*

105 15 4 109

113

117 121

129

133 4 137 $\text{♩} = 170$

fagotto/1

141

2

145

153

5

161

3

22

253

66

257

261

265

269

273

277

281

285

289

293

297

ff

fff

Detailed description: This is a musical score for the first Bassoon part (fagotto/1). The score consists of 12 staves of music, each containing measures 141 through 297. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff starts with measure 141 and includes a fingering '2'. The second staff has a fingering '5'. The third staff has a fingering '3'. The fourth staff has a fingering '22'. The fifth staff has a fingering '66'. The sixth staff has a fingering '257'. The seventh staff has a fingering '261'. The eighth staff has a fingering '265'. The ninth staff has a fingering '269'. The tenth staff has a fingering '273'. The eleventh staff has a fingering '277'. The twelfth staff has a fingering '281'. The final staff has a fingering '297'. The score concludes with two dynamic markings: *ff* (fortissimo) and *fff* (fortississimo).

Orkestro Gimimas

Giedrius Kuprevičius

1 $J = 122$ 34 37

mf

41

45

20 69

73

77

2 81 16 97 7

105 109

mf 113

117 121

$J = 90$ 13 137 $J = 170$ 21

161 *f*

165

fagotto/2

169

173

Musical staff 1: Bass clef, 4/4 time signature. Measures 169-173. Contains eighth and quarter notes with rests.

177

Musical staff 2: Bass clef, 4/4 time signature. Measures 177-181. Contains eighth and quarter notes with rests. Measure 181 has a fermata.

8

253

Musical staff 3: Bass clef, 4/4 time signature. Measures 253-257. Contains eighth and quarter notes with rests. Measure 253 has a fermata.

66

257

Musical staff 4: Bass clef, 4/4 time signature. Measures 257-261. Contains quarter and eighth notes.

261

265

Musical staff 5: Bass clef, 4/4 time signature. Measures 261-265. Contains quarter and eighth notes.

269

Musical staff 6: Bass clef, 4/4 time signature. Measures 265-269. Contains quarter and eighth notes.

273

Musical staff 7: Bass clef, 4/4 time signature. Measures 269-273. Contains quarter and eighth notes.

277

Musical staff 8: Bass clef, 4/4 time signature. Measures 273-277. Contains quarter and eighth notes.

281

285

Musical staff 9: Bass clef, 4/4 time signature. Measures 277-281. Contains quarter and eighth notes.

289

293

Musical staff 10: Bass clef, 4/4 time signature. Measures 281-285. Contains quarter and eighth notes. Measure 285 has a fermata.

3

297

Musical staff 11: Bass clef, 4/4 time signature. Measures 285-289. Contains quarter and eighth notes. Measure 289 has a fermata.

ff

fff

corno F/1

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 80 81 16 97 8 105 *mf* 109 113 117 121 137 $\text{♩} = 90$ 13 $\text{♩} = 170$ 17 157 4 165 13 185 5 6 193 197 201 205 209 213

corno F/1

217

221

16

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

ff *fff*

Detailed description: This page contains the musical score for the first horn (Corno F/1) from measures 217 to 297. The score is written in a single system with 13 staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. Measure numbers are indicated in boxes above the staves. The score concludes with a double bar line and dynamic markings of *ff* and *fff*.

corno B/2

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 80 81 16 97 12 109 113 *mf* 117 121 137 $\text{♩} = 90$ 12 $\text{♩} = 170$ 157 16 165 4 185 13 5 193 6 197 201 205 209 213 24 241

corno B/2

245

249

253

257

261

265

269

273

277

281

285

289

293

297

ff

Detailed description: This is a musical score for the second horn (corno B/2). It consists of ten staves of music. The first staff begins at measure 245 and ends at measure 249. The second staff starts at measure 253 and ends at measure 257. The third staff starts at measure 261 and ends at measure 265. The fourth staff starts at measure 269 and ends at measure 273. The fifth staff starts at measure 277 and ends at measure 281. The sixth staff starts at measure 285 and ends at measure 289. The seventh staff starts at measure 293 and ends at measure 297. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A forte (ff) dynamic marking is present at the end of the piece.

tromba B/1

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 8 9

f

13

17

21

25

29

33

13

49

53

57

61

65

Detailed description: This is a musical score for the Tromba B/1 part of the piece 'Orkestro Gimimas' by Giedrius Kuprevičius. The score is written in 4/4 time with a tempo of 122 beats per minute. It begins with a dynamic marking of *f* (forte). The music consists of 65 measures, with measure numbers 1, 9, 13, 17, 21, 25, 29, 33, 49, 53, 57, 61, and 65 indicated in boxes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. A repeat sign with a first ending bracket is present between measures 49 and 53, with the number 13 written above it. The score ends with a final measure (65) containing a whole rest.

tromba B/1

69 81 97 11 16 14 mp

113 117 121 129 137 185 193 197 201 205 209 213 217 221 225 229

mf *mp*

$\text{♩} = 90$ $\text{♩} = 170$

5 6 41 5 3

Detailed description: This is a musical score for the Tromba B/1 part, spanning measures 69 to 229. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are two tempo markings: $\text{♩} = 90$ and $\text{♩} = 170$. Some measures contain numerical values (5, 6, 41, 5, 3) which likely represent fingerings or articulation points. The score concludes with a double bar line at measure 229.

tromba B/1

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

ff

fff

Detailed description: This is a musical score for the Tromba B/1 part, spanning measures 233 to 299. The score is written in a single system with 13 staves. The music is in a 2/4 time signature. The key signature has one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. Measure numbers are indicated in boxes below the staves. The score concludes with a dynamic marking of *fff* (fortississimo) and a fermata over the final note.

tromba B/2

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 17

16

21 *f*

25

29

33

21

57 *f*

61

65

69 81 97 109

11 16 11

113

117 121

tromba B/2

$\text{♩} = 90$ $\text{♩} = 170$

13 41 5 185

193 2

197 201 6

209 213 6

221 225

229

233 237

241

245 249

253

257 261

tromba B/2

265



269

273



277



281

285



289



293

297



trombone/1

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 61

59 *mf* 65

69 10

81 16 97 9 109

mf 113

117 121

137 $\text{♩} = 90$ 13 $\text{♩} = 170$ 41 189

5 185 *sfz* 193

197 201

205

209 213

217

trombone/1

221

225



229



233

237



241



245

249



253



257

261

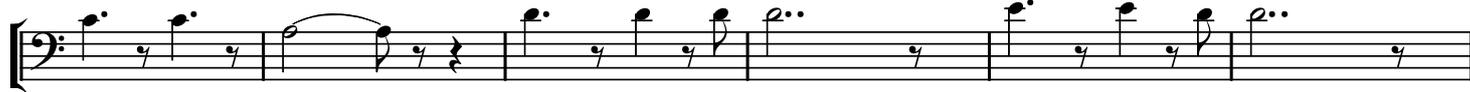


265



269

273



277



281

285

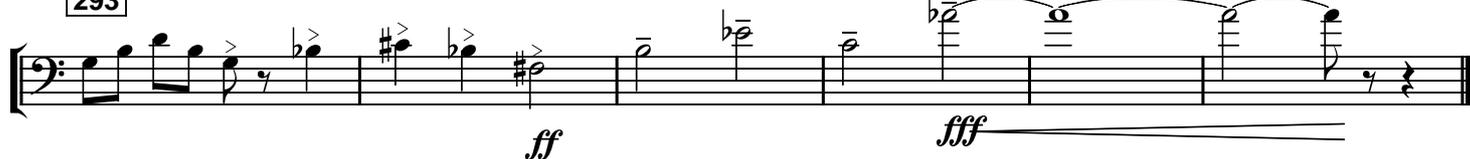


289



293

297



trombone/2

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 59 61 65 69 10 81 16 97 10 109 113 117 121 137 13 170 42 185 *sfz* 189 5 32 225 229 233 237 241

tamb.militare / piatti

Orkestro Gimimas

Giedrius Kuprevičius

$\text{♩} = 122$

1

tamburo militare



5

mf



9



13



17



21



25



29



33



37

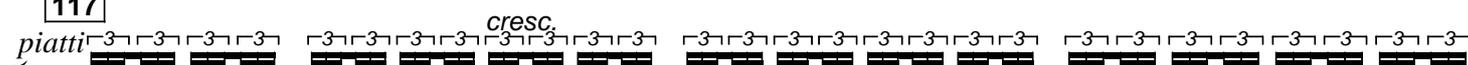


41

81



117



121

137



campani

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 80 81 85 *f* 89 93 3 97 27 137 13 162

timpani

Orkestro Gimimas

Giedrius Kuprevičius

1 ♩ = 122

41

mf

45

49

53

57

61

65

13

81 16 97 21

f

mf

21

10

f

137

11

mf

149

153

timpani

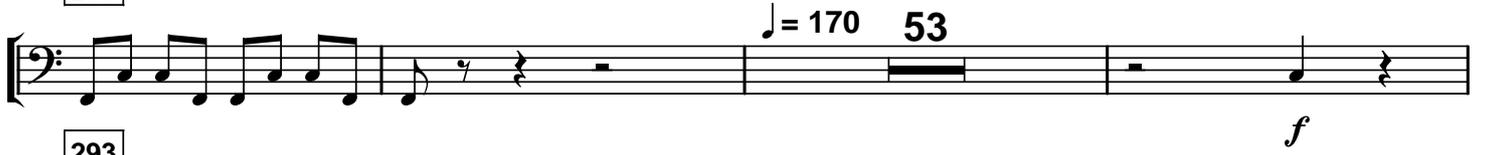
229



233



237



293



297



Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$

41 *f*

45

49

53

57

61

65

81 13 16 17 *f* *div.*

violini/1

Violin 1 musical score, measures 117-173. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 117, 121, 137, 141, 145, 153, 157, 161, 165, 169, and 173 are indicated in boxes above the staff. A tempo marking of $\text{♩} = 90$ is present above measure 121, and $\text{♩} = 170$ is present above measure 137. A dynamic marking of *f* (forte) appears below measure 137. A rehearsal mark consisting of a double bar line and a repeat sign is located between measures 117 and 121. The score concludes with a double bar line at the end of measure 173.

violini/1

177

181

185

sfz

193

197

201

205

209

213

217

221

237

15

241

3

Detailed description: This page contains the musical score for the first violin part, measures 177 through 241. The score is written on 13 staves. Measures 177-180 show a melodic line with a sharp sign. Measure 181 features a whole note chord with a sharp sign. Measures 185-192 include a dynamic marking of *sfz* and a triplet of eighth notes. Measures 193-236 consist of a continuous melodic line with various articulations and dynamics. Measure 237 has a dynamic marking of *f*. Measures 241-244 show a melodic line with a dynamic marking of *f*. A rehearsal mark '15' is placed above measure 237, and a '3' is placed above measure 192.

violini/1

Musical score for Violin 1, measures 245-297. The score is written in treble clef with a tempo marking of $\text{♩} = 170$. The music consists of a single melodic line with various articulations and dynamics. Measure numbers are indicated in boxes above the staff: 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, and 297. The dynamics range from *ff* to *fff*. The score ends with a double bar line and a *fff* dynamic marking.

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$

42

f

45

49

53

57

61

65

81

97

16

17

div.

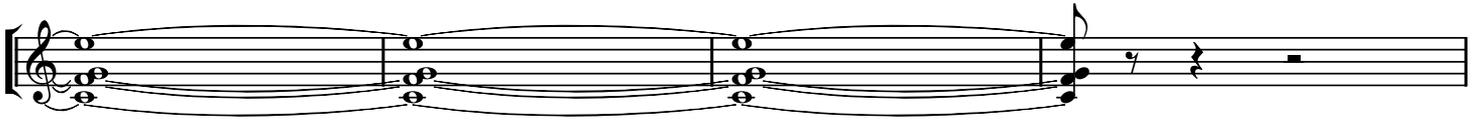
f

violini/2

117



121



$\text{♩} = 90$ 10



137 $\text{♩} = 170$



141



145



157



165

173



177

181



185



193



violini/2

197



201



205

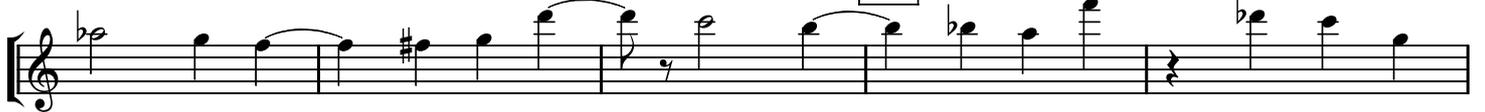


209

213



217



221

237

15



241



245



249



253

257



261



violi

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 42 45

f

49

53

57

61

65

81

13 16

97

18 *div.* *f*

violi

117 121

$\text{♩} = 90$ 10

137 $\text{♩} = 170$

141 145

2 4

153

157

161

165 173

8 4

181

185 3

sfz

193

violi

197

201



205



209



213



217

221



237

241



15

245



249

253



257



261

265



269



violoncelli

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 51 53 *f*

57 61 65

81 97 117 13

16 19 *div.* *f* 121

$\text{♩} = 90$ 6 3 *f*

137 $\text{♩} = 170$

141 *f* 145 2 4

Detailed description: This is a page of a musical score for the cello part of 'Orkestro Gimimas'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 122. The first system contains measures 1 through 53, with a measure rest for measures 51 and 52. The second system contains measures 57 through 65. The third system contains measures 61 through 65. The fourth system contains measures 65 through 81. The fifth system contains measures 81 through 97, followed by a measure rest for measures 97 and 98. The sixth system contains measures 97 through 117, with a measure rest for measures 117 and 118. The seventh system contains measures 117 through 121, with a measure rest for measures 121 and 122. The eighth system contains measures 121 through 137, with a tempo change to quarter note = 90. The ninth system contains measures 137 through 141, with a tempo change to quarter note = 170. The tenth system contains measures 141 through 145, with a measure rest for measures 145 and 146. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *div.*

violoncelli

217

221

253

31

257

261

265

269

273

277

281

285

4

293

297

f

ff

fff

Detailed description: This is a musical score for the cello part of an orchestra. It consists of ten staves of music. The first staff begins at measure 217. The second staff contains measures 221, 253, and a measure marked '31'. The third staff starts at measure 257. The fourth staff starts at measure 261. The fifth staff starts at measure 265. The sixth staff starts at measure 269. The seventh staff starts at measure 273. The eighth staff starts at measure 277. The ninth staff starts at measure 281 and includes a measure marked '4'. The tenth staff starts at measure 293 and includes a measure marked '297'. Dynamics markings include *f* (forte) at measure 293, *ff* (fortissimo) at measure 297, and *fff* (fortississimo) at measure 297. The score uses a bass clef and includes various musical notations such as notes, rests, and accidentals.

bassi

Orkestro Gimimas

Giedrius Kuprevičius

1 $\text{♩} = 122$ 56 57 *f* 61 65 69 81 85 *mp* 97 9 22 121 $\text{♩} = 90$ 11 *f* 137 $\text{♩} = 170$ *f* 141 145 149 153

bassi

157



161



165



87

253

257



261



265



269



273



277



281

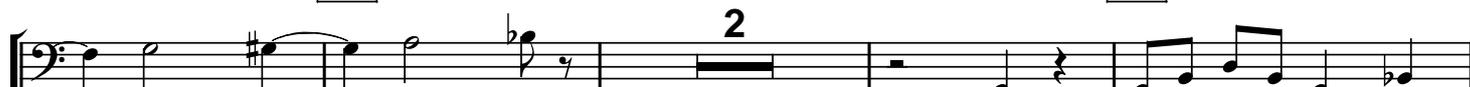


285



289

293



2

297

f



ff

fff