

Giedrius Kuprevičius

Hommage à



fleita ir styginių orkestrui / pour flûte et orchestre à cordes

score / 2015

Hommage à Michał Kleofas Ogiński

250 annuel / 1765-1833 /

Giedrius Kuprevičius, 2015
gk 323

Largo ♩ = 40

Flute *cit. "Marsz zalobny"* *p* *mp* *frul.* *frul.* *frul.* *frul.* *cit. "Tempo di Menuetto"* *pp* *pp*

Violin I solo *p* *pp* *ppp* *pp* *pp*

Violini I

Violin II solo *p* *pp* *ppp* *pp* *pp*

Violini II

Viola solo *p* *pp* *ppp* *pizz.* *p*

Violi

Violoncello solo *p* *pp* *ppp* *pizz.* *p*

Violoncelli

Contrabass solo *p* *pp* *ppp* *pizz.* *p*

5 10

p *pp* *ppp* *p* *pp* *ppp* *p*

15

Fl.

Vln I solo

Vln. I

Vln II solo

Vln. II

Vla solo

Vla.

Vc solo

Vc.

Cb.

pp

pizz.

p

arco

3

4/4

3/4

20

25

Fl. *Flute* (Treble clef, 3/4 time)

Vln I solo *Violin I solo* (Treble clef, 3/4 time)

Vln. I *Violin I* (Treble clef, 3/4 time)

Vln. II solo *Violin II solo* (Treble clef, 3/4 time)

Vln. II *Violin II* (Treble clef, 3/4 time)

Vla solo *Viola solo* (Clef with C on the second line, 3/4 time)

Vla. *Viola* (Clef with C on the second line, 3/4 time)

Vc solo *Violoncello solo* (Bass clef, 3/4 time)

Vc. *Violoncello* (Bass clef, 3/4 time)

Cb. *Contrabass* (Bass clef, 3/4 time)

pizz. *pizzicato*

The score consists of nine staves. The Flute part (Fl.) is in treble clef with a 3/4 time signature. The Violin I (Vln. I) and Violin II (Vln. II) parts are also in treble clef with a 3/4 time signature. The Viola (Vla.) and Violoncello (Vc.) parts are in C-clef (second line) and Bass clef (third line) respectively, both with a 3/4 time signature. The Contrabass (Cb.) part is in Bass clef with a 3/4 time signature. The Flute part features a melodic line with various ornaments and dynamics. The Violin I part has a similar melodic line with dynamics. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes, starting with a *pizz.* marking. The score is divided into two systems, with measures 20 and 25 marked at the beginning of the first and second systems respectively.

30 35

Fl. *mf* *f*

Vln I solo *mp* *mf* *cit. "Polonaise a-moll"* [parlant] O gins-ki

Vln. I *mf* [parlant] O gins-ki

Vln II solo *mp* [parlant] O gins-ki

Vln. II *mf* *mf* *cit. "Polonaise a-moll"* [parlant] O gins-ki

Vla solo *mp* *cit. "Polonaise a-moll"* arco *f* [parlant] O gins-ki

Vla. *mf* *f* [parlant] O gins-ki

Vc solo *mp* *cit. "Polonaise a-moll"* arco *f* [parlant] O gins-ki

Vc. *mf* *f* [parlant] O gins-ki

Cb. *mf* *f* [parlant] O gins-ki

40

45

Fl. *p*

Vln I solo *pp* *8va* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

Vln. I *mf* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

Vln II solo *p* *pp* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

Vln. II *mf* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

Vla solo *p* *pp* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

Vla. *mf* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

Vc solo *p* *pp* *mf* *f* *cit. "Polonaise B-dur/Trio"* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

Vc. *mf* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

Cb. *mf* [parlant] *pizz.*
Mi-chal Kle-o-fas O-gins-ki

60

Fl. *mp*

Vln I solo

Vln. I *tr*

Vln. II *tr*

Vla solo

Vla. *tr*

Vc solo

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) staff at the top has a melodic line with a box around the number 60. The Violin I (Vln. I) and Violin II (Vln. II) staves contain complex rhythmic patterns with frequent trills (tr) and tremolos (tr~). The Viola (Vla.) and Violoncello (Vc.) staves also feature trills and tremolos. The Contrabass (Cb.) staff has a more rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) for the Flute, Viola, and Violoncello, and *mf* (mezzo-forte) for the Violin I, Violin II, and Contrabass. The Violin I and II staves are marked as 'solo'.

Fl. *p* *mf*

Vln I solo *p* *mf*

Vln. I *tr* *tr* *tr* arco *p* *mf* arco

Vln II solo *p* *mf*

Vln. II arco *mf* arco

Vla solo *p*

Vla. arco *tr* *tr* *tr* *p*

Vc solo *p*

Vc. *diviso* *p*

Cb. *diviso* *p*

65

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves: Flute (Fl.), Violin I solo (Vln I solo), Violin I (Vln. I), Violin II solo (Vln II solo), Violin II (Vln. II), Viola solo (Vla solo), Viola (Vla.), Violoncello solo (Vc solo), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time, with a key signature of one flat (B-flat). The music is divided into measures, with a measure number '65' in a box above the Flute staff. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance instructions include 'arco' (arco) and 'diviso' (diviso). Trills are marked with 'tr'. The Flute part has slurs and accents. The Violin I part has trills. The Viola part has trills. The Violoncello and Contrabass parts have slurs and accents.

70

Fl. *mf*

Vln I solo

Vln. I *mf* *tr* *tr*

Vln II solo

Vln. II *mf* *tr* *tr*

Vla solo

Vla. *mf* *tr* *tr*

Vc solo

Vc. *mf*

Cb. *mp*

75

mp arco

mp

mp

mp

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part begins at measure 70 with a dynamic marking of *mf*. The Violin I and II parts also begin at measure 70 with *mf* and include trills (*tr*). The Viola part begins at measure 70 with *mf* and includes trills (*tr*). The Violoncello part begins at measure 70 with *mf*. The Contrabasso part begins at measure 70 with *mp*. The score continues to measure 75, where the Flute part has a dynamic marking of *mp*. The Violin I and II parts continue with *mf*. The Viola part continues with *mf*. The Violoncello part continues with *mf*. The Contrabasso part continues with *mp*. The score ends at measure 75 with a dynamic marking of *mp* and the instruction *arco*.

This musical score page features nine staves for various instruments. The Flute (Fl.) staff at the top begins with a dynamic of *ff* and includes performance markings for *p*, *mp*, and *mf*, with measures 90 and 95 boxed. The Violin I (Vln. I) and Violin II (Vln. II) staves start with *pp* and transition to *mp* and *mf*. The Viola (Vla.) and Violoncello (Vc.) staves also begin with *pp* and move to *mp* and *mf*. The Contrabass (Cb.) staff starts with *ppp* and transitions to *mp* and *mf*. The score includes complex rhythmic patterns, triplets, and dynamic hairpins across all parts.

Musical score for orchestra, measures 105-110. The score is written for the following instruments: Flute (Fl.), Violin I solo (Vln I solo), Violin I (Vln. I), Violin II solo (Vln II solo), Violin II (Vln. II), Viola solo (Vla solo), Viola (Vla.), Violoncello solo (Vc solo), Violoncello (Vc.), and Contrabass (Cb.).

Measure 105 is marked with a box containing the number 105. Measure 110 is marked with a box containing the number 110. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are *f* (forte) and *sfz* (sforzando). The *sfz* markings appear at the end of measures 105, 106, 107, 108, 109, and 110 for all instruments. The *f* marking appears at the beginning of measures 105, 106, and 107 for the Flute, Violin I solo, and Violin II solo parts. The Violin II solo part includes triplet markings (3) in measures 106 and 107. The Viola solo and Violoncello solo parts have rests in measures 106 and 107. The Viola and Violoncello parts have rests in measures 108 and 109. The Contrabass part has a rest in measure 108. The Flute part has a rest in measure 108. The Violin I and Violin II parts have rests in measures 108 and 109. The Viola solo and Violoncello solo parts have rests in measures 108 and 109. The Viola and Violoncello parts have rests in measures 108 and 109. The Contrabass part has a rest in measure 108.

Flute

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250th annual / 1765-1833 /

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Largo ♩ = 40

4 5

p *mp*

♩ = 54
frul. frul. frul. frul.

cit. "Tempo di Menuetto"

10

15

20 25

30

35

10

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2

Flute

$\text{♩} = 72$
cit. "Polonaise G-dur"

Musical score for Flute, measures 50-75. The score is in 3/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *p*. Measure numbers 50, 55, 60, 65, 70, and 75 are indicated in boxes. A fermata is present at the end of measure 75.

Largo $\text{♩} = 40$

Musical score for Flute, measures 85-90. The score is in 4/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, and *mp*. Measure numbers 85 and 90 are indicated in boxes. A fermata is present at the end of measure 90.

95

mf *<f*

100

mp

105

f

110

sfz 7'14"

Violin I solo
Violini I

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Largo ♩ = 40
cit. "Marsz zalobny"
solo

Giedrius Kuprevičius
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Violin I solo

Violini I

p *pp*

Vln I solo

Vln. I

ppp *pp* *pp* *pp* *pp* *pizz.*

Vln I solo

Vln. I

arco

Vln I solo

Vln. I

20 25

Vln I solo

Vln. I

mp *mf*

V.S.

Violin I solo, Violini I

35

cit. "Polonaise a-moll"

mf

[parlant]

O gins-ki

[parlant]

O gins-ki

40

8va

pp

mf

[parlant]

pizz.

Mi-chal Kle-o-fas

O-gins-ki

[parlant]

pizz.

Mi-chal Kle-o-fas

O-gins-ki

50 $\text{♩} = 72$

arco *tr* *tr*

mf

tr *tr*

tr *tr*

tr *tr*

55

tr *tr*

tr

60

tr *tr*

tr *tr*

tr *tr*

Vln I solo

Vln. I

tr~ tr~ tr~ mp tr tr tr

Vln I solo

Vln. I

arco p mf p mf

Vln I solo

Vln. I

arco mf tr~ tr~ tr~ tr~

Vln I solo

Vln. I

p mf

Vln I solo

Vln. I

arco pp p

Largo ♩ = 40
cit. "Marsz zalobny"

Vln I solo

Vln. I

ff ff

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4

Violin I solo, Violini I

90

Vln I solo *pp* *mp*

Vln. I *ppp* *mp*

95

Vln I solo *mf* *f*

Vln. I *mf* *f*

100

Vln I solo *mp* *f*

Vln. I *mp* *f*

105

Vln I solo *f*

Vln. I *f*

110

Vln I solo *sfz*

Vln. I *sfz*

7'14"

Violin II solo
Violini II

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Largo ♩ = 40
solo

Violin II solo *p* 5 *pp*

Violini II

Vln II solo *ppp* ♩ = 54 10 *pp* *pizz.*

Vln. II *pp*

Vln II solo *p* 15 *pp*

Vln. II

Vln II solo *mp* 30

Vln. II *mf*

Vln II solo *[parlant]* *p*

Vln. II *mf* *cit. "Polonaise a-moll"* *[parlant]* *O gins-ki*

O gins-ki

V.S.

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2

Violin II solo, Violini II

40 **7** [parlant] pizz.

Vln II solo *pp* *Mi-chal Kle-o-fas* *O-gins-ki*

Vln. II *mf* *Mi-chal Kle-o-fas* *O-gins-ki*

50 ♩ = 72

Vln II solo arco

Vln. II *mf* tr~ tr~ tr~ tr~

Vln II solo

Vln. II tr~ tr~ tr~ tr~

55

Vln II solo

Vln. II tr~ tr tr tr

60

Vln II solo

Vln. II tr~ tr~ tr~ tr~

Vln II solo

Vln. II tr~ tr~ tr~ mp

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Violin II solo, Violini II

65

Vln II solo

Vln. II

arco

p

mf

arco

mf

70

Vln II solo

Vln. II

tr *tr*

tr *tr*

mf

75

Vln II solo

Vln. II

3

3

80

Vln II solo

Vln. II

arco

pp

p

p

Largo ♩ = 40

85

Vln II solo

Vln. II

ff

ff

90

Vln II solo

Vln. II

pp

ppp

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4

Violin II solo, Violini II

95

Musical score for measures 95-99. The Vln II solo part (top staff) and Vln. II part (bottom staff) are in 4/4 time. The key signature has two sharps (F# and C#). The Vln II solo part starts with a *mp* dynamic and features a melodic line with a *mf* dynamic marking. The Vln. II part provides harmonic support with chords and a melodic line. A double bar line is present at the end of measure 99.

100

Musical score for measures 100-104. The Vln II solo part (top staff) and Vln. II part (bottom staff) are in 5/4 time. The key signature has two sharps. The Vln II solo part features a melodic line with dynamics *f*, *mp*, and *f*. The Vln. II part provides harmonic support with chords and a melodic line. A double bar line is present at the end of measure 104.

105

Musical score for measures 105-109. The Vln II solo part (top staff) and Vln. II part (bottom staff) are in 6/8 time. The key signature has two sharps. The Vln II solo part features a melodic line with a *f* dynamic marking. The Vln. II part provides harmonic support with chords. A double bar line is present at the end of measure 109.

Musical score for measures 110-114. The Vln II solo part (top staff) and Vln. II part (bottom staff) are in 6/8 time. The key signature has two sharps. The Vln II solo part features a melodic line with triplets. The Vln. II part provides harmonic support with chords. A double bar line is present at the end of measure 114.

110

Musical score for measures 110-114. The Vln II solo part (top staff) and Vln. II part (bottom staff) are in 6/8 time. The key signature has two sharps. The Vln II solo part features a melodic line with a *sfz* dynamic marking. The Vln. II part provides harmonic support with chords. A double bar line is present at the end of measure 114.

7'14"

Viola solo
Violi

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Largo ♩ = 40
solo

Viola solo

Violi

p *pp* *ppp*

5

♩ = 54

Vla solo

Vla.

pizz. *p*

2 10

Vla solo

Vla.

15

Vla solo

Vla.

20

Vla solo

Vla.

25

V.S.

Giedrius Kuprevičius / Hommage à Michał Kleofas Ogiński [1765-1833]
Viola solo, Violi

2

30

Vla solo

Vla.

mp

mf

35

Vla solo

Vla.

cit. "Polonaise a-moll"

arco

f

[parlant]

O gins-ki

[parlant]

O gins-ki

40

Vla solo

Vla.

p

pp

mf

[parlant]

pizz.

Mi-chal Kle-o-fas

O-gins-ki

pizz.

Mi-chal Kle-o-fas

O-gins-ki

50

Vla solo

Vla.

arco

mf

tr

tr

tr

tr

Vla solo

Vla.

tr

tr

tr

tr

55

Vla solo

Vla.

tr

tr

tr

60

Vla solo

Vla. *tr~ tr~ tr~ tr~ tr~ tr~*

Vla solo

Vla. *tr~ tr~ tr~ mp arco tr~ tr~ tr~*

65

Vla solo

Vla. *p*

70

Vla solo

Vla. *mf tr~ tr~ tr~ tr*

75

Vla solo

Vla. *mp*

80

Vla solo

Vla.

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Viola solo, Violi

Largo ♩ = 40
arco

Vla solo
ff

Vla.
ff

85

pp

Vla solo

Vla.

90

95

ppp

mp

mf

Vla solo

Vla.

100

< f

mp

mp

Vla solo

Vla.

105

f

f

Vla solo

Vla.

110

sfz

sfz

7'14"

Violoncello solo
Violoncelli

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Giedrius Kuprevičius
gk 323

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Largo ♩ = 40 solo

Violoncello solo

Violoncelli

5

Vc solo

Vc.

♩ = 54

2

pizz.

10

Vc solo

Vc.

15

Vc solo

Vc.

20

Vc solo

Vc.

25

Vc solo

Vc.

30

cit. "Polonaise a-moll"

mf

V.S.

Giedrius Kuprevičius / Hommage à Michał Kleofas Ogiński [1765-1833]

Violoncello solo, Violoncelli

2

40

cit. "Polonaise B-dur/Trio"

arco [35] *[parlant]* *O gins-ki* *p* *pp*

mf *f* *[parlant]* *O gins-ki* [45]

pizz. [50] ♩ = 72 *O-gins-ki* *pizz.* *arco* *Mi-chal Kle-o-fas* *mf*

[55]

[60]

Giedrius Kuprevičius / Hommage à Michał Kleofas Ogiński [1765-1833]

Violoncello solo, Violoncelli

65

Vc solo *mp*

Vc. *mf* *pizz.*

Vc solo *p*

Vc. *p* *pizz.*

70

Vc solo *arco* *mf*

Vc. *mp*

80

Vc. *ff*

Largo $\text{♩} = 40$

85

Vc solo *ff*

Vc. *ff*

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4

Violoncello solo, Violoncelli

90

Vc solo

Vc.

pp

ppp

3

3

95

Vc solo

Vc.

mp

mf

f

mp

mf

f

100

Vc solo

Vc.

mp

f

3

3

105

110

Vc solo

Vc.

sfz

sfz

7'14"

Contrabass

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Largo ♩ = 40

solo

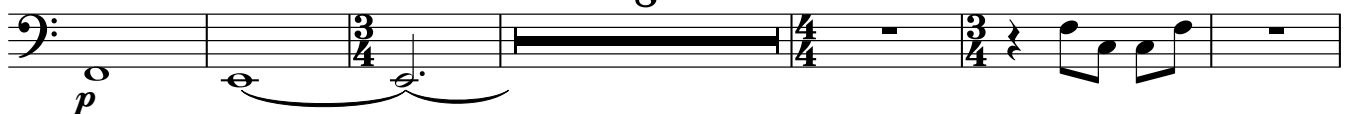
2



♩ = 54

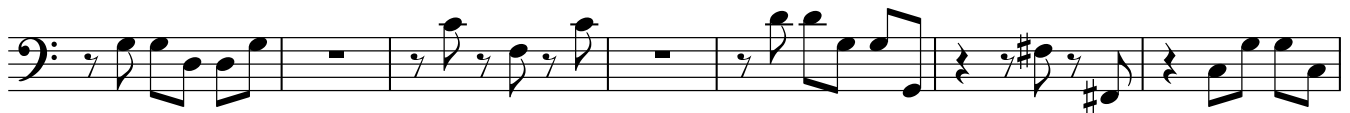
p

pizz.



p

8



mf



[parlant]

f

O gins-ki

9

[parlant]

pizz.

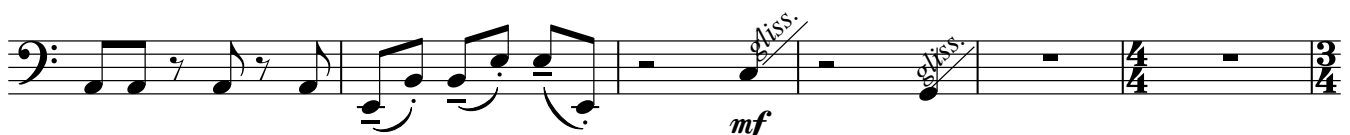
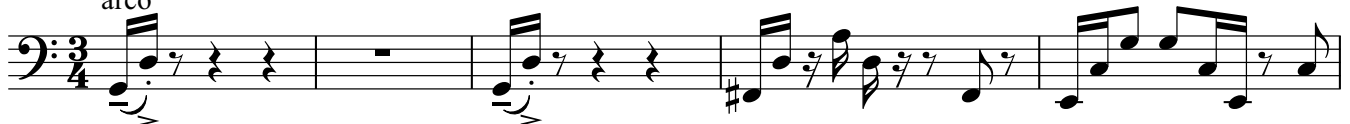


♩ = 72
arco

Mi-chal Kle-o-fas

O-gins-ki

mf



mf

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2

Contrabass

gliss.
p
gliss.
mp
7

Largo ♩ = 40
ff

ppp
3

mp *mf* *f*

mp *f* **3** **3**

sfz 7'14''