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MELANCHOLIC  
SONGS

for baritone and symphony orchestra

by

GIEDRIUS KUPREVIČIUS /music/

and

JOHN GRACEN BROWN

/poems/

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vocal

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2004

canto

# 1. The River

(in primo)

Giedrius Kuprevičius / music // 2004

John Gracen Brown / lyrics // 1981

1  $\text{♩} = 80$  24 25

The ri - ver si - lent - ly moves

2 29 the ri - ver si - lent - ly moves the

33 ri - ver si - lent - ly moves the ri - ver ri - ver si - lent - ly the

37 ri - ver ri - ver si - lent - ly si - lent - ly si - lent - ly moves

The ri -

41 ver si - lent - ly moves...

legato assai

7

53 O

57

61

6

canto

# 2.The Fragile Glasses

(in secundo)

1  $\text{♩} = 130$  25

*p* The fra - gile glass - es the

29

fra - gile glass - es u - pon the table are car - ved by

33

light light light

37

The fra - gile glass - es

41

the fra - gile glass - es u - pon the table are

45

car - ved by light light

49

light

53

The fra - gile glass - es the fra - gile glass - es

57

u - pon the table are car - ved by

canto

61

Musical staff for measure 61, bass clef. The staff contains a whole note with a flat (Bb) and a slur over it. The word "light" is written below the staff. The staff continues with a half note, a quarter note, and a half note, all with slurs. The word "light" is written below the staff. The staff ends with a quarter note and a half note, both with slurs. The word "light" is written below the staff.

65

Musical staff for measure 65, bass clef. The staff contains a whole note with a slur over it. The staff continues with a half note, a quarter note, and a half note, all with slurs. The staff ends with a quarter note and a half note, both with slurs.

69

Musical staff for measure 69, bass clef. The staff contains a quarter note, a half note, and a quarter note, all with slurs. The word "light" is written below the staff. The staff continues with a half note, a quarter note, and a half note, all with slurs. The staff ends with a quarter note and a half note, both with slurs.

73

Musical staff for measure 73, bass clef. The staff contains a quarter note, a half note, and a quarter note, all with slurs. The word "light..." is written below the staff. The staff continues with a half note, a quarter note, and a half note, all with slurs. The staff ends with a quarter note and a half note, both with slurs.

77

Musical staff for measure 77, bass clef. The staff contains a whole note with a slur over it. The staff continues with a half note, a quarter note, and a half note, all with slurs. The staff ends with a quarter note and a half note, both with slurs.

canto

# 3. Raindrops

(in secundo)

1  $\text{♩} = 130$  3 5

The fine rain - drops Sof - ten the

9

fee - lings Of the day Of the day

13 17

The fine rain - drops

21

sof - ten the fee - lings Of - the day

25

Of the day Of the day

29

The fine rain - drops sof - ten the fee - lings

33 (falceto) 37 legato 41

*p* *mp* Of the day Of the day day... of the

45 49

day Rain - drops rain -

53 57

drops Sof - ten Rain -

61 65

dro.....

canto

# 4. The Drift of the Wind

1  $\text{♩} = 110$  5

4

The dri-

9

-ift o - -of

13

the wi-

17

-ind of the wind the drift of the wind

21

the drift of the wind swee - tens all, all!

25

The drift the drift

29

of the wind swee - tens all...

37

3 The drift of the wind swee - -tens

41

all The drift of the wind swee -

45

tens all O - -

49

O.....

canto

53

O..... the dri.....

57

61

-ift, drift

65

of the wind the drift of the wind of the wind

69

of the wind the drift of the wind swee - tens

73

swee - tens all a - -all of the wind of

77

the wind of the wi - -ind O -

81

85

O -

89

O -

93

O -

97

o..... -of the wind

canto

101

swee - tens all a.....

105

a - -all a.....

109

-all

113

a - -all a -

117

-all a - -all all wind

121

drift drift wind

125

The drift of the wind of the wind swee - tens all swee - tens all...

...the drift of the wind of the wind swee - tens all swee - tens all...

...the drift of the wind of the wind swee - tens all swee - tens all...

133

wind of teh wind swee - tens all swee - tens all...

137

the wind swee - tens all

141

The drift of

145

the drift of...




canto

# 5. The Sounds of Yesterday

(in terza)

1  $\text{♩} = 90$


10



The sounds of yes - ter - day stir wi - thin the soul


pizz

13




...soul... the sounds of yes - ter - day... ...day...

17




The sounds of yes - ter - day stir wi - thin the soul

21



Sounds of yes - ter - day

4



canto

# 6.The Wings of Peace

(in quarta)

1  $\text{♩} = 70$  4 5

The wings of peace are  
lif - ting in the air.....

3

The

17

wings of peace are lif - ting in the air.....

21

11

...air..

37 *mp*

are lif-ting in the air.

41

canto

# 7. I Think To Go Back

1  $\text{♩} = 130$

5 17

25

29

33

37 2 6

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 130. The score is divided into systems, with measure numbers 1, 5, 17, 25, 29, 33, 37, 2, and 6 indicated. The lyrics are: "I think to go back to o - pen lake and dis - tant sky and dis - tant sky, I think to go back to o - pen lake and dis - tant sky". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *I*.

canto

# 8.How Delicately

1  $\text{♩} = 60$  *mp*

The musical score is written in bass clef with a 2/4 time signature. It begins with a first ending bracket labeled '1' containing a quarter note G2, a quarter note F2, and a quarter note E2. The tempo is marked as 60 beats per minute and the dynamics as *mp*. The lyrics 'How de - li - cat - ly' are written below the notes. The score continues with a second ending bracket labeled '5' containing a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'hangs the dew.' are written below the notes. The time signature changes to 3/4 for the final measure, which contains a quarter note G2, a quarter note F2, and a quarter note E2. The score ends with a double bar line.

How de - li - cat - ly

5

hangs the dew.

canto

# 9. Do Not Say Today

1  $\text{♩} = 80$

Do not say:

5 "To - day I will have a

9 li - ttle rest, a li - ttle play..." Do

not say: "To -

13 day I will have a li - ttle rest, a

17 li - ttle play a - li - ttle rest, a li - ttle play,

21 and and and a

tre - men - dous

25 pi - zza pi - zza

29 pi - zza tre - men - dous

33 pi - zza.

Detailed description: This is a musical score for a cantata titled "9. Do Not Say Today". The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 80. The lyrics are: "Do not say: 'To - day I will have a li - ttle rest, a li - ttle play...' Do not say: 'To - day I will have a li - ttle rest, a li - ttle play, and and and a tre - men - dous pi - zza pi - zza pi - zza tre - men - dous pi - zza.'" The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 marked in boxes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

canto

# 10.The Path

1  $\text{♩} = 100$  4 5

path turn up - ward in to light

The path turn

up - ward in to light

in

to light...

53

canto

# 11. I Sing a World

1  $\text{♩} = 60$  **2** *mf*

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The lyrics are: "I sing a world where the ends are... ne - ver ob - vi - ous ne - ver I sing a world I sing a world where the ends the ends the ends the ends". The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 1, 5, 9, 13, 25, 29, 33, 45, and 15 are indicated in boxes. The piece concludes with a final measure of 15 in 3/4 time.

*I sing a world where the*

*ends are... ne - ver ob - vi - ous ne - ver I*

*sing a world I sing a world where the ends the*

*ends the ends*

*mf I sing a world where the*

*ends are ne - ver ob - vi - ous ne - ver I*

*sing a world I sing a world where the ends the*

*ends the ends*

**8** **3** **7**

**15**

canto

# 12. God

1  $\text{♩} = 60$



I <sup>3</sup> re - main and <sup>3</sup> am fo - re -

5



ver what <sup>3</sup> I am what <sup>3</sup> I am am

9



what <sup>3</sup> I am I <sup>3</sup> re-main

13



and <sup>3</sup> am fo - re - ver what <sup>3</sup> i am

17



what <sup>3</sup> I am am what <sup>3</sup> I am...

21



I re - main and am fo - re - ver

25



what I am what I am what

29



I am *mf*

33



I re - main and am fo - re - ver

37



what I am I am I am I



canto

41 *am I am I am I am* 45 *what*

49 *I am what...*

53 *...I am...*

57 *mp legato* *m* 61

65 *mf* *O* *O*

69 73 *A*

77 *m -*

81 *I am what I am ...what...* 85

101 *I am*

109 *mf*

Detailed description: This is a musical score for a vocal part in Canto, measures 41 through 109. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The lyrics are: "am I am I am I am what", "I am what...", "...I am...", "mp legato m", "mf O O", "A", "m -", "I am what I am ...what...", "I am", and "mf". The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are enclosed in boxes: 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 101, and 109. The piece concludes with a fermata and a hairpin crescendo symbol.